

# 1. Praeludium

I. Manual: Principal 8'  
Grob Gedact 8'  
Nachthorn 4'  
Gemshorn 4'  
Oktav 4'  
Mixture 4 fach

II. Manual: Quintadeena 8'  
Spitzflöte 4'  
Blockflöte 4'  
Gemshörnlein 2'  
Kl. Liebl. Gedactfl. 2'  
Zimbel doppelt  
Krumhorn 8'

Pedal: Untersatz 16'  
Dolcianbaß 8'  
Posaune 16'  
  
Pedalkop. I u. II  
Manualkop. I - II

[Über die Registrierung für moderne Orgel siehe im Anhang]

**Allegro maestoso** (♩ = 66 - 72)

**Manual**

**Pedal**

*energico*

*a tempo*

**I**

- Pedalkop. I

*poco rit.*

11 5

This system contains measures 11 through 15. The treble staff features intricate fingerings (1, 2, 1, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4) and slurs. The bass staff includes a triplet marked with a star and a four-measure rest. Below the staves is a grand staff with three whole rests.

15

ten.

+ Pedalkop. I

This system contains measures 15 through 18. The treble staff has fingerings (1, 4, 1, 4, 1, 4, 2, 4, 1, 4, 1, 4, 1, 3, 2) and a trill in measure 18. The bass staff has fingerings (3, 4, 4, 1, 4) and a four-measure rest. The grand staff below shows a single note in measure 18 with the instruction "+ Pedalkop. I".

19

*poco rit.* . . . *a tempo*

- Pedalkop. I

This system contains measures 19 through 22. The treble staff has four whole rests. The bass staff has a four-measure rest followed by a triplet in measure 22. The grand staff below shows a single note in measure 22 with the instruction "- Pedalkop. I".

6

3 5 2 1 2 1 4 2 1 4 23 2 1 1

This system contains measures 6 through 22. The right hand features a complex melodic line with many slurs and fingerings. The left hand provides a steady accompaniment with eighth and sixteenth notes. Measure numbers 6, 23, and 24 are indicated above the staff.

26

2 1 3 4 2 1 4 4 1 4 1 4 1 2 4

This system contains measures 23 through 29. The right hand continues the melodic development with various slurs and fingerings. The left hand accompaniment remains consistent. Measure numbers 26, 27, 28, and 29 are indicated above the staff.

30

1 3 1 5 1 4 2 5 4 2 1 5 1 1 1 1 1 1 1

This system contains measures 30 through 35. The right hand features a more intricate melodic line with many slurs and fingerings. The left hand accompaniment continues with eighth and sixteenth notes. Measure numbers 30, 31, 32, 33, 34, and 35 are indicated above the staff.

I: + Schwiégelpfeiff 1' 7

33 34 35

+ Pedalkop. I

*smile*

36 37

38 39



First system of musical notation, measures 29-30. The treble staff contains a complex melodic line with many beamed sixteenth notes and slurs. The bass staff contains a simple accompaniment with a few notes and rests. Measure numbers 29 and 30 are indicated above the treble staff.



Second system of musical notation, measures 41-42. The treble staff continues the complex melodic line. The bass staff contains a simple accompaniment. Measure numbers 41 and 42 are indicated above the treble staff.



Third system of musical notation, measures 43-44. The treble staff contains a complex melodic line with many beamed sixteenth notes and slurs. The bass staff contains a simple accompaniment. Measure numbers 43 and 44 are indicated above the treble staff. The word *simile* is written below the treble staff in measure 43. The word *simile* is written below the treble staff in measure 44.

I: <sup>40</sup> Schwiegelpfeiff 1' 9

II: + Baerpfeiff 8'  
+ Geigend Regal 4'

*poco rit.*

1 4 2 4 1 4 3 5 2 5

*cantabile e sostenuto*

*legato*

11 15 19 20

*(non accel.)*

21 25 29 30

ten.

Ped.

U. S. W.

In Takt 78, zweite Hälfte, fährt man dann wieder durchgehend auf dem I. Manual weiter. Um die ganze Stelle in dieser Gestalt (mit Echowirkung auf einem II. Manual) restlos durchführen zu können, tut man gut, den eingeschobenen (eingeklammerten) Takt mitzuspielen.

**\*\*)**Die beiden Pedaltöne in Takt 65 und 74 wurden vom Herausgeber hinzugefügt

*poco rit.* - - - - - I: + Schwiégelpfeiff 1'

82

*quasi allegro*

- Pedalkop. I

88

*poco a poco allarg.* - - - - - Adagio

95

+ Pedalkop. I