

# Variations for Igor Stravinsky

B2, Op. 67

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$\text{♩} = 90$

Contrabassoon

Musical staff for Contrabassoon in bass clef, common time. It features a half note G2 with a slur extending to the next measure, followed by a quarter rest and another half note G2 with a slur.

Horn in F

Musical staff for Horn in F in treble clef with one sharp (F#), common time. It contains a sixteenth-note scale starting on G4, marked with a '6' above the staff, and a nine-measure rest marked with a '9' above the staff.

Piano

Musical staff for Piano in treble clef, common time. It features a sixteenth-note arpeggiated figure in the first measure, followed by a quarter rest, and another sixteenth-note arpeggiated figure in the third measure, followed by a quarter rest.

Violin

Musical staff for Violin in treble clef, common time. It has a whole rest in the first measure and a sixteenth-note arpeggiated figure in the third measure, marked with a slur.

Viola

Musical staff for Viola in alto clef, common time. It has a quarter rest in the first measure, followed by a half note G4 with a slur, and quarter rests in the third and fourth measures.

Violoncello

Musical staff for Violoncello in bass clef, common time. It has a quarter rest in the first measure, followed by a sixteenth-note arpeggiated figure in the second measure, and a whole rest in the third measure.

Double Bass

Musical staff for Double Bass in bass clef, common time. It features a half note G2 with a slur extending to the next measure, followed by a quarter rest and another half note G2 with a slur.

2 8

Picc.

Fl.

Cbsn.

Drs.

Pno.

Vln.

Vla.

Vc.

Db.

8

gliss.

Detailed description: This is a page of a musical score for a symphony orchestra. It features nine staves, each labeled with an instrument: Picc. (Piccolo), Fl. (Flute), Cbsn. (Clarinet Bass), Drs. (Drum), Pno. (Piano), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score is divided into two measures, 2 and 8. Measure 2 shows various rhythmic patterns and melodic lines across the instruments. Measure 8 continues these patterns, with a notable glissando in the Double Bass part. The notation includes notes, rests, and dynamic markings.

4 8

Picc. 

Fl. 

B♭ Cl. 

Pno. 

5 8

Picc. 

Fl. 

B♭ Cl. 

Pno. 

Vln. 

Vla. 

Vc. 

6 8

Picc.

Fl.

Ob.

B♭ Cl.

Cbsn.

F Hn.

Pno.

Vln.

Vla.

Vc.

II.

$\text{♩} = 70$

8

Piccolo

Flute

Oboe

B $\flat$  Clarinet

Horn in F

Piano

Violin

Viola

Violoncello

Double Bass

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each for a different instrument. The instruments are Piccolo, Flute, Oboe, B-flat Clarinet, Horn in F, Piano, Violin, Viola, Violoncello, and Double Bass. The score is written in treble clef for most instruments and bass clef for the Piano, Viola, and Double Bass. The tempo is marked as quarter note = 70. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The Piccolo and Flute parts start at measure 8. The Oboe part has a more complex rhythmic pattern in the first few measures. The B-flat Clarinet, Horn in F, and Piano parts enter later in the section. The Violin, Viola, Violoncello, and Double Bass parts provide a steady rhythmic accompaniment.

8

Picc.  

Fl.  

Ob.  

B♭ Cl.  

Cbsn.  

F Hn.  

Pno.  

Vln.  

Vla.  

Vc.  

Db.  

8

12 8

Picc.

Fl.

Ob.

B♭ Cl.

Pno.

Vln.

Vla.

Vc.

Db.

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score consists of ten staves, each representing a different instrument. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score covers measures 12 through 15. Measure 12 is marked with a '12' and a '8' above it. The key signature is one flat (B-flat major or D minor). The time signature is 8/8. The music is primarily composed of quarter notes and eighth notes, with some rests. The Piccolo part has a 'b' above it, indicating a flat. The Piano part is written in two staves, with a brace on the left. The Double Bass part has a 'b' above it, indicating a flat. The score is written in a standard musical notation style with a clean, professional appearance.

13 8

Picc.

Fl.

Ob.

B♭ Cl.

Cbsn.

F Hn.

Pno.

Vln.

Vla.

Vc.

Db.

8

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 12 staves, each for a different instrument. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Cbsn.), French Horn (F Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one flat (B-flat major or D minor) and a time signature of 8/8. The page number '13' is at the top left, and the rehearsal mark '8' is at the top left of the Piccolo staff and at the bottom left of the Double Bass staff. The music consists of rhythmic patterns and melodic lines for each instrument, with various accidentals and dynamics markings.



15 8

Picc.

Fl.

Ob.

B♭ Cl.

Pno.

Vln.

Vla.

Vc.

Db.

8

16 8

Picc.

Fl.

Ob.

B♭ Cl.

F Hn.

Pno.

Vln.

Vla.

Vc.

Db.

8

17 8

Picc.

Fl.

Ob.

B♭ Cl.

Cbsn.

F Hn.

Pno.

Vln.

Vla.

Vc.

Db.

8

18 <sup>8</sup>

Picc.

Fl.

Ob.

B♭ Cl.

Cbsn.

F Hn.

Pno.

Vln.

Vla.

Vc.

Db.

8

19 <sup>8</sup>

Picc.

Fl.

Ob.

B $\flat$  Cl.

Cbsn.

F Hn.

Pno.

Vln.

Vla.

Vc.

Db.

<sub>8</sub>

20 <sup>8</sup>

Picc.

Fl.

Ob.

B♭ Cl.

Cbsn.

F Hn.

Pno.

Vln.

Vla.

Vc.

Db.

8

Libera me ♩ = 40

21 <sup>8</sup>

Picc.

Fl.

Ob.

B♭ Cl.

Cbsn.

F Hn.

Drs.

Pno.

Vln.

Vla.

Vc.

Db.

8

Detailed description: This is a page of a musical score for the piece 'Libera me' by Giuseppe Verdi. The tempo is marked as ♩ = 40. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Contrabass, French Horn, Drums, Piano, Violin, Viola, Violoncello, and Double Bass. The page number is 21, with a rehearsal mark 8. The key signature has one sharp (F#). The time signature is 3/2. The score shows the first few measures of the piece, with various instruments playing different parts. The Piccolo part starts with a rest, followed by a series of notes. The Flute, Oboe, Bass Clarinet, and Contrabass parts also have rests, followed by notes. The French Horn part has a rest, followed by notes. The Drums part has two 'x' marks above the staff, indicating cymbal hits. The Piano part has a rest, followed by notes. The Violin, Viola, Violoncello, and Double Bass parts have rests, followed by notes. The page number 21 is at the top left, and the rehearsal mark 8 is at the top left of the Piccolo staff. The page number 8 is at the bottom left of the Double Bass staff.

Fl.

Ob.

B♭ Cl.

Cbsn.

Vln.

Vla.

Vc.

Db.

s

Detailed description: This page of a musical score covers measures 27 through 30. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Cbsn.), Double Bass (Vc.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part is mostly silent, with rests in measures 28-30. The Oboe, Bass Clarinet, Bassoon, and Violin parts play a rhythmic pattern of eighth notes with slurs. The Viola part plays a similar pattern but with a different rhythmic grouping. The Violoncello part plays a pattern of eighth notes with slurs. The Double Bass part is mostly silent, with a few notes in measure 28. A rehearsal mark 's' is located at the beginning of the Double Bass staff in measure 27.



31 <sup>8</sup>

Picc.

Fl.

Ob.

B♭ Cl.

Cbsn.

F Hn.

Pno.

Vln.

Vla.

Vc.

Db.

34 <sup>8</sup>

Picc.

Fl.

Ob.

B♭ Cl.

Cbsn.

F Hn.

Pno.

Vln.

Vla.

Vc.

Db.

8

38 <sup>8</sup>

Picc. 

Fl. 

Ob. 

B♭ Cl. 

Cbsn. 

Drs. 

Pno. 

Vln. 

Vla. 

Vc. 

Db. 

8

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 38. The score is arranged in a standard orchestral layout with woodwinds at the top, strings at the bottom, and piano and drums in the middle. The woodwind section includes Piccolo, Flute, Oboe, and B-flat Clarinet. The string section includes Violin, Viola, Violoncello, and Double Bass. The piano part is written in grand staff notation. The drum part is indicated by a double bar line and an 'x' for a cymbal. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings like 'f' and 'p' throughout. The key signature has one sharp (F#) and the time signature is 4/4. A rehearsal mark '8' is placed below the Double Bass staff at the end of the page.

41 <sup>8</sup>

Picc.

Fl.

Ob.

Cbsn.

Pno.

Vln.

Vla.

Vc.

Db.

This musical score page contains measures 41, 42, and 43. The instruments are arranged vertically from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Cbsn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Piccolo part has a measure rest in measure 42. The Piano part is written for two staves. The Violin, Viola, and Violoncello parts include dynamic markings such as *v* and *mf*. The Double Bass part includes a measure rest in measure 41. The score is written in a key signature with one sharp (F#) and a common time signature (C).

44 <sup>8</sup>

Picc.

Fl.

Ob.

Cbsn.

Pno.

Vln.

Vla.

Vc.

Db.

48 <sup>8</sup>

Picc.

Fl.

Ob.

Cbsn.

Pno.

Vln.

Vla.

Vc.

Db.

8

This musical score page contains measures 48, 49, and 50. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet Bassoon (Cbsn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 48 begins with a piccolo flourish of eighth notes. The piano part features a complex accompaniment with many beamed eighth notes. The strings play a rhythmic pattern of eighth notes, with some accents. A rehearsal mark '8' is located at the beginning of measure 48 and at the end of measure 50.

51 <sup>8</sup>

Picc.

Fl.

Ob.

Cbsn.

Pno.

Vln.

Vla.

Vc.

Db.

8

This musical score page contains two measures of music for a woodwind and string ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Bassoon (Cbsn.). The string section includes Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats). Measure 51 begins with a piano dynamic and features a melodic line in the Piccolo and Flute, a sustained note in the Oboe, and a rhythmic accompaniment in the Bassoon and strings. Measure 52 continues the melodic lines in the Piccolo, Flute, and Oboe, while the Bassoon and strings provide a steady accompaniment. The strings play a consistent eighth-note pattern throughout both measures.

53 8

Picc.

Fl.

Ob.

Cbsn.

Pno.

Vln.

Vla.

Vc.

Db.

8



57 8

Picc.

Fl.

Ob.

Cbsn.

Pno.

Vln.

Vla.

Vc.

Db.

8

60 <sup>8</sup>

Picc. **b**

Fl. **b**

Ob.

Cbsn.

Pno.

Vln.

Vla.

Vc.

Db.

8

Detailed description: This page of a musical score contains staves for Piccolo, Flute, Oboe, Bassoon, Piano (Grand Staff), Violin, Viola, Violoncello, and Double Bass. The Piccolo, Flute, and Oboe parts feature a melodic line with a flat key signature and a fermata over the first measure. The Bassoon part has a whole rest in the first measure. The Piano part consists of two staves with a bass line. The Violin, Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment with eighth notes and slurs. The page is numbered 60 at the top left and 8 at the bottom left.

63 8

Picc.

Fl.

Ob.

Cbsn.

Pno.

Vln.

Vla.

Vc.

Db.

8

67 8

Picc.

Fl.

Ob.

Cbsn.

Pno.

Vln.

Vla.

Vc.

Db.

8

Detailed description: This is a page of a musical score for a symphony orchestra. It contains nine staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cbsn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Piccolo part starts with a measure containing a whole note chord of B-flat and D. The Flute part has a melodic line with eighth notes and rests. The Oboe part has a similar melodic line. The Clarinet part has a melodic line with eighth notes and rests. The Piano part consists of two staves with a rhythmic accompaniment of eighth notes. The Violin, Viola, and Violoncello parts have a rhythmic accompaniment of eighth notes with accents. The Double Bass part has a rhythmic accompaniment of eighth notes with accents. The page number 67 is in the top left corner, and the rehearsal mark 8 is in the top left of the Piccolo staff and the bottom left of the Double Bass staff.

70 8

Picc.

Fl.

Ob.

Cbsn.

Pno.

Vln.

Vla.

Vc.

Db.

8

Detailed description of the musical score: This page contains measures 70 through 73 of a symphony. The score is written for a full orchestra. The Piccolo (Picc.) part starts in measure 70 with a melodic line in the treble clef. The Flute (Fl.) part also begins in measure 70. The Oboe (Ob.) part has a melodic line in measure 70. The Bassoon (Cbsn.) part has a melodic line in measure 70. The Piano (Pno.) part has a complex accompaniment in the bass clef. The Violin (Vln.) part has a melodic line in the treble clef. The Viola (Vla.) part has a melodic line in the alto clef. The Violoncello (Vc.) part has a melodic line in the bass clef. The Double Bass (Db.) part has a complex accompaniment in the bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamics.

74 8

Picc.

Fl.

Ob.

Cbsn.

Pno.

Vln.

Vla.

Vc.

Db.

8

This musical score page contains measures 74 through 80. The instruments are arranged vertically from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Cbsn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo part begins with a rest in measure 74, followed by a melodic line in measures 75 and 76. The Flute part has a melodic line starting in measure 75. The Oboe part has a melodic line starting in measure 75. The Bassoon part has a melodic line starting in measure 75. The Piano part has a melodic line starting in measure 75. The Violin part has a melodic line starting in measure 75. The Viola part has a melodic line starting in measure 75. The Violoncello part has a melodic line starting in measure 75. The Double Bass part has a melodic line starting in measure 75. The score ends with a double bar line and a fermata in measure 80.

77 8

Picc.

Fl.

Ob.

Cbsn.

Pno.

Vln.

Vla.

Vc.

Db.

This musical score page contains measures 77 through 80. The instruments are arranged vertically from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Cbsn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Piccolo part has a measure rest in measure 78. The Piano part is written in two staves. The Violin, Viola, and Violoncello parts include accents. The Double Bass part has a measure rest in measure 78. The page number '77' is at the top left, and the measure number '8' is at the top left of the first staff and bottom left of the last staff.

80 <sup>8</sup>

Picc.

Fl.

Ob.

Cbsn.

Pno.

Vln.

Vla.

Vc.

Db.

8



84 8

Picc.

Fl.

Ob.

B $\flat$  Cl.

Cbsn.

F Hn.

Pno.

Vln.

Vla.

Vc.

Db.

8