

VII. SINFONIA De MOZART

VIOLINO I°

Adagio

The Adagio section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written on a single staff. It features a series of sixteenth-note patterns, often beamed together in groups of six or eight. Dynamic markings include *f* (forte) and *p* (piano). The tempo is marked *Adagio*.

Allegro

The Allegro section begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is written on a single staff. It features a series of sixteenth-note patterns, often beamed together in groups of six or eight. Dynamic markings include *p* (piano), *f* (forte), and *fp* (fortissimo piano). The tempo is marked *Allegro*. There are also markings for *tr* (trill) and *loco* (loco). The section ends with a double bar line and a *p* marking.

VIOLINO I.^o

This page of a musical score for Violino I consists of 15 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo piano), and *tr* (trill). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, 4, and 6. The music is written in a single system across the page.

Andante
con moto

A musical score for Violino I° in G minor, 4/4 time, marked "Andante con moto". The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo and performance instructions "Andante con moto" are written above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: "p" (piano) appears at the beginning of the first staff, at the start of the 7th staff, and at the start of the 13th staff. "F" (forte) markings are present at the end of the 5th staff and at the end of the 13th staff. There are also "I" and "2" markings above the staves, likely indicating fingerings or bowings. The score concludes with a double bar line and a repeat sign at the end of the 14th staff.

VIOLINO I^o

Violino I score, first system. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The first measure contains a sharp sign (F#) above the staff. The system includes various dynamics such as *p* (piano) and *f* (forte), and features complex rhythmic patterns with many sixteenth and thirty-second notes. There are also some 'x' marks above certain notes in the first measure.

Violino I score, second system. This system continues the piece and includes the section title 'Minuetto Allegretto' written in a smaller font. The music features a variety of dynamics including *f*, *p*, *sf* (sforzando), and *p*. The notation includes slurs, ties, and repeat signs. The system concludes with the word 'fin' at the end of the line.

Violino I score, third system. This system begins with the section title 'Trio' in a smaller font. The music is written on a single staff in treble clef with a key signature of two flats. It starts with a dynamic marking of *p*. The system concludes with the initials 'M.D.C.' at the end of the line.

VIOLINO I.^o

The musical score for Violino I. consists of 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: 'f' (forte) appears on the 4th, 10th, and 13th staves; 'p' (piano) appears on the 7th and 11th staves; and 'loco' is written above the 7th staff. There are also fingering indications like 'I' and '8va' (octave). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music concludes with a double bar line at the end of the 14th staff.