

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Leonhard Lechner (1553-1606)

Novit Dominus dies immaculatorum

à six voix



The image shows a musical score for a six-part setting of a Latin text. The score is written on six staves, each with a different clef: the first two are soprano and alto (treble clef), and the last four are tenor and bass (bass clef). The music is in common time (C). The lyrics are: "No - vit Do-mi-nus di - es im - ma - cu - la - to - rum, no - vit Do-mi -". The first staff has a melodic line with a dotted half note on 'No', followed by eighth and quarter notes. The second staff has a whole rest followed by a melodic line starting on 'No'. The third staff has a whole rest followed by a melodic line starting on 'No'. The fourth staff has a whole rest followed by a melodic line starting on 'No'. The fifth staff has a whole rest followed by a melodic line starting on 'No'. The sixth staff has a whole rest followed by a melodic line starting on 'No'. The lyrics are: "No - vit Do-mi-nus di - es im - ma - cu - la - to - rum, no - vit Do-mi -".

No - vit Do-mi-nus di - es im - ma - cu - la - to - rum, no - vit Do-mi -

No - vit Do - mi - nus di - es im -

No - vit Do-mi - nus di - es im - ma - cu - la - to - rum, no -

No - vit Do-mi - nus di - - - - -

No - - - vit Do-mi -

7

nus di-es im-ma-cu-la-to-rum, im-ma-

ma-cu-la-to-rum, no-vit Do-mi-nus, no-vit Do-mi-nus di-

-vit Do-mi-nus di-es im-ma-cu-la-to-rum, no-vit Do-mi-nus di-

8 es im-ma-cu-la-to-rum, no-vit Do-mi-nus di-es

8 No-vit Do-mi-nus di-es im-ma-cu-la-to-rum,

nus di-es im-ma-cu-la-to-rum, no-vit Do-mi-nus di-

13

- cu - la - to - - - - rum, et hæ - re - di - tas e - o - rum, et _____ hæ - re - di -

es im - ma - cu - la - to - - - - rum, et hæ - re - - - - di - tas e - o - rum, et ³

es im - ma - cu - la - to - - - - - - - - - - rum, _____ hæ - re - di - tas e - o -

⁸ im - ma - cu - la - to - rum, et hæ - re - - - - di - tas e - o - rum, et

⁸ di - es im - ma - cu - la - to - rum, et _____ hæ - re - di - tas e - o - rum, et hæ -

es im - ma - cu - la - to - - - - rum, _____ et hæ - re - di - tas e - o - rum,

20

tas, et hæ-re-di-tas e-o-rum in æ-ter-num e-
 hæ-re-di-tas e-o-rum in æ-ter-num
 rum in æ-ter-num e-rit;
 hæ-re-di-tas e-o-rum in æ-ter-num
 re-di-tas, et hæ-re-di-tas e-o-rum in æ-ter-
 et hæ-re-di-tas, et hæ-re-di-tas e-o-rum in æ-

26

- - - - rit; non con-fun-den - tur in tem - po - re ma - - - -

e - - - - rit; non con-fun-den - tur in tem - po-re ma - lo,

non con-fun-den - tur in tem - po-re ma -

8 e - - - - rit; non con-fun-den - tur in tem - po-re ma - - - -

8 - num e - rit;

ter - num e - rit;

31

lo, et in di -

et

lo, non con-fun-den - tur in tem - po - re ma - - - lo, et in di -

lo, non con-fun-den - tur in _____ tem - po - re ma - - lo, et in di -

non con-fun-den - tur in tem - po - re ma - - - lo,

non con-fun-den - tur in tem - po - re ma - lo, et in di -

Detailed description: This is a musical score for six voices, likely a choir. It consists of six staves. The first two staves are soprano and alto parts, both starting with a whole rest followed by a half note G#4. The third staff is a tenor part with a more active melody. The fourth and fifth staves are two more tenor parts, both starting with an octave sign (8) and a whole note G#4. The sixth staff is a bass part. The lyrics are in Latin and are distributed across the staves. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C).

36

The musical score consists of six staves. The first five are vocal staves in treble clef, and the sixth is a piano accompaniment staff in bass clef. The key signature has one sharp (F#). Measure numbers 36 through 41 are indicated at the beginning of each staff. The lyrics are written below the vocal staves.

e - bus fa - mis, et in di - e - bus fa - mis, et in di - e -
in di - e - - - bus fa - mis, et in di - e - bus fa - mis, et in di - e - bus fa - mis,
e - bus, et in di - e - bus, et in di - e - bus fa - mis, et in
e - bus, et in di - e - - - bus fa - mis, et in di - e -
et in di - e - - - bus fa - mis, et in di - e - bus, et in
e - bus fa - mis, et in di - e - bus fa - mis, et in di - e - bus,

41

- bus fa - mis, et in di - e-bus fa - mis sa - tu-ra - bun - tur.

et in di-e - bus, et in di-e-bus fa - - - mis sa - tu - ra-bun - tur.

di - e - bus fa - mis sa - tu - ra - bun - - - tur.

- - - bus fa - mis sa - tu - ra-bun - tur.

di - e - - - bus fa - mis sa - tu - ra-bun - - tur.

et in - di - e-bus fa - mis sa - tu - re-bun - tur.

48 *Secunda pars*

Ju - - - ni - or fu - i, e - te - nim se - nu -

Ju - - - ni - or fu - - - - i, e - te-nim se - nu -

Ju - - - - ni - or fu - - - i, e - te-nim se - nu -

et e-nim se - nu - i, e -

e - te-nim se - nu - i,

e - te-nim se - nu - i,

54

i, e - te-nim se-nu-i,
 i, e - te-nim se - nu - i, e - te-nim se - nu-i, e -
 i, e - te-nim se-nu-i,
 8 - e-nim se - nu-i, ju - - - ni - or fu - - - i, e -
 8 e - te-nim se - nu - i, ju - - - ni - or fu - i, e - te-
 ju - - - ni - or fu - - i, e -

60

et non vi - di jus - tum de - re - lic - tum, nec se -

- te-nim se - nu - i, et non vi - di jus - tum de - re - lic - - - - - tum, nec

et non vi - - - - di jus - - - - - tum de - re - lic -

- te-nim se - nu - i, et non vi - di jus - - - - - tum de - re - lic - - - - - tum,

nim se - nu - i, et non vi - di jus - tum de - re - lic - - - - - tum,

- te-nim se - nu - i, et non vi - di jus - tum de - re - lic - - - - - tum, nec

66

men e - jus, quæ - - - rens pa - - - - nem.

se - men e - jus quæ - rens pa - - - - nem. Do - mi - nus ad -

tum, nec se - men e - jus quæ - rens _____ pa - - - - - nem. Do -

8 nec se - - - men e - jus quæ - rens pa - - - - - nem. Do -

8 nec se - men e - jus quæ - rens pa - - - - - nem. Do - mi - nus ad -

se - men e - jus quæ - rens pa - - - - - nem. _____ Do - mi - nus

71 3

Do - mi-nus ad - ju - va - bit jus - - - - tos, li - be - ra - vit e - os,

- - ju - va - bit jus - tos, li - be - ra - vit e - - - - os,

- mi-nus ad - ju - va-bit jus - - - - - tos, li - be - ra - vit e - - - - os, e - ru-

⁸ - mi-nus ad - ju - va - bit jus - - - - - tos, e - ru-

⁸ - ju - va - bit jus - - - - - tos, li - be - ra - vit e - os, e - ru-et

- ad - ju - v - bit jus - - - - to, e - ru-

77

et sal - va - bit e - os, _____ qui - a

et sal - va - bit e - - - os, qui - a spe - ra - ve - runt in

et e - os ab im - pi - is, et sal - va - bit e - - - - - os, qui - a

et e - os ab im - pi - is, _____ et sal - va - bit _____ e - os, qui -

e - os, ab im - pi - is, et _____ sal - va - bit, et _____ sal - va - bit e - os,

et e - os ab im - pi - is, et _____ sal - va - bit e - - - - os,

84

The musical score consists of six staves, each with a vocal line and Latin lyrics. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and accidentals. The lyrics are: spe-ra-ve - runt in e - o, qui - a spe - ra-ve - runt; e - o, qui - a spe-ra-ve - runt, qui - a spe-ra-ve - runt; spe-ra-ve - runt in e - o, qui - a spe-ra-ve - runt in - a spe-ra-ve - runt in e - o, qui - a spe-ra-ve - runt, qui - a spe-ra-ve - runt in e - o, qui - a spe-ra-ve - runt in e - o, qui - a spe-ra-ve - runt in e - o, qui - a spe-ra-ve - runt.

spe-ra-ve - runt in e - o, qui - a spe - ra-ve - runt

e - o, qui - a spe-ra-ve - runt, qui - a spe - ra-ve - runt,

spe-ra-ve - runt in e - o, qui - a spe - ra-ve - runt in

- a spe-ra-ve - runt in e - o, qui - a spe-ra-ve - runt, qui -

qui - a spe-ra-ve - runt in e - o, qui - a

qui - a spe-ra-ve - runt in e - o, qui - a spe - ra-ve - runt

90

in e - o, qui - a spe - ra - ve - runt, qui - a
qui - - a spe-ra - ve - runt in e - o, qui - a spe-ra - ve - runt
e - o, in e - - - - o, qui - a spe - ra-ve-runt in e -
- a spe - - ra - ve - - - - runt, qui - a spe - ra-ve-runt in e -
spe-ra-ve - - - runt, qui - a spe - - - r - ve - runt in
qui - a spe-ra - ve - runt, qui - a spe-ra - ve - runt in

96

spe - ra - ve - runt in e - o, qui - a spe - ra - ve - - - runt in —

— qui - a spe - ra - ve - runt — in e - - - -

- - - o, qui - a spe - ra - ve - runt, qui - a spe - ra - ve - runt in e - o,

8 - - - o, — qui - a spe - ra - ve -

8 e - o, qui - a spe - ra - ve - runt, qui - a

e - o, — qui - a spe - ra - ve - - - - runt in

Detailed description: This is a musical score for six voices, arranged in three pairs. The first five staves use a treble clef, and the sixth staff uses a bass clef. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin, with hyphens indicating syllables spread across multiple notes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some specific markings like a '9' in a circle and a sharp sign on the sixth staff.

101

— e - o, qui - a spe - ra - ve - runt in — e - o.

- - - o, in e - - - o. —

qui - a — spe - ra - ve - - - runt in e - - - o. —

8 runt, qui - a spe - ra - ve - - - runt in e - - - - o.

8 spe - ra - ve - runt — in e - - - - o. —

e - - - - o, qui - a spe - ra - ve - runt in e - o.