

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Leonhard Lechner (1553-1606)

# **Novit Dominus dies immaculatorum**

à six voix



A musical score for six voices, likely a motet or hymn, arranged in two systems. The top system consists of soprano, alto, tenor, bass, bassoon, and double bass. The bottom system consists of soprano, alto, tenor, bass, bassoon, and double bass. The music is in common time. The notation uses square neumes on five-line staves. The lyrics are in Latin, with some words underlined to indicate sustained notes. The score includes measure numbers and a key signature of one sharp.

No - vit Do - mi - nus di - es \_\_\_\_\_ im - ma - cu - la - to - rum, no - vit Do - mi -

No - vit Do - mi - nus di - es im -

No - vit Do - mi - nus di - es \_\_\_\_\_ im - ma - cu - la - to - rum, no -

No - vit Do - mi - nus di -

No - - - - vit Do - mi -

7

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The vocal parts are in treble clef, and the continuo parts are in bass clef. The music is in common time. The lyrics are in Latin, with some words repeated across measures. Measure 7 starts with 'nus' on the first staff. The lyrics continue through measures 8 and 9, ending with 'di -' on the last staff.

nus di - es im - ma - cu - la - to rum, im - ma -

ma - cu - la - to rum, no - vit Do - mi - nus, no - vit Do - mi - nus di -

- vit Do - mi - nus di - es im - ma - cu - la - to rum, no - - - vit Do - mi - nus di -

es im - ma - cu - la - to - rum, no - vit Do - mi - nus di - es

No - vit Do - mi - nus di - es im - ma - cu - la - to - rum,

nus di - es im - ma - cu - la - to - rum, no - - - vit Do - mi - nus di -

13

A musical score for voices and organ. The score consists of six staves. The top three staves are soprano, alto, and tenor voices, and the bottom three staves are bass, organ pedal, and organ manual. The music is in common time. The vocal parts sing in Latin, with some words underlined for emphasis. The organ parts provide harmonic support. Measure 13 begins with the soprano singing "cu - la - to - - - rum, et hæ - re - di - tas e - o - rum," followed by the alto, tenor, and bass. The organ parts begin at the start of the measure. The vocal parts continue with "et \_\_\_\_\_ hæ - re - di -" on the first beat of the next measure, followed by "es im-ma - cu - la - to - - - rum," "et hæ-re - - - di - tas e - o - rum," "et \_\_\_\_\_ hæ - re - di - tas e - o -" on the third beat, "im - ma - cu - la - to - - rum," "et hæ - re - - - di - tas e - o - rum," "et" on the eighth beat, and finally "di - es im-ma - cu - la - to - - rum," "et \_\_\_\_\_ hæ-re - di - tas e - o - rum," "et hæ -" on the eleventh beat, and "es im-ma - cu - la - to - - rum," "et \_\_\_\_\_ hæ - re - di - tas e - o - rum," on the thirteenth beat.

- cu - la - to - - - rum, et hæ - re - di - tas e - o - rum, et \_\_\_\_\_ hæ - re - di -  
es im-ma - cu - la - to - - - rum, et hæ-re - - - di - tas e - o - rum, et -  
es im-ma - cu - la - to - - - rum, \_\_\_\_\_ hæ - re - di - tas e - o - -  
im - ma - cu - la - to - - rum, et hæ - re - - - di - tas e - o - rum, et  
di - es im-ma - cu - la - to - - rum, et \_\_\_\_\_ hæ-re - di - tas e - o - - rum, et hæ -  
es im-ma - cu - la - to - - rum, \_\_\_\_\_ et hæ - re - di - tas e - o - rum,

20

tas, et hæ - re - di - tas e - o - rum in æ - ter - num e -  
— hæ - re - di - tas e - o - rum in æ - ter - - - num  
rum in æ - ter - num e - rit;  
hæ - re - di - tas e - o - rum in æ - ter - - - num  
re - di - tas, et hæ - re - di - tas e - o - rum in æ - ter -  
et hæ - re - di - tas, et hæ - re - di - tas e - o - rum in æ -

26

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The bottom staff represents the Organ (Bass clef). The music is in G major, indicated by the key signature of one sharp. The time signature is 4/4 throughout. The vocal parts sing the following Latin text:

rit; non con-fun-den - tur in tem - po-re ma - - -  
e - - - rit; non con-fun-den - tur in tem - po-re ma - lo,  
non con-fun-den - tur in \_\_\_\_\_ tem - po-re ma - - -  
e - - - rit; non con-fun-den - tur in tem - po-re ma - - -  
num e - rit;  
ter - num e - rit;

31

A musical score for five voices (Soprano, Alto, Tenor, Bass, and a fifth voice) on five staves. The music is in common time. The vocal parts are: Soprano (top), Alto, Tenor, Bass (bottom), and a fifth voice. The lyrics are in Latin, with some words underlined. Measure 31 starts with a rest followed by eighth notes. The lyrics are:

lo, et in di -  
lo, et  
lo, non con-fun-den - tur in tem - po - re ma - - - - lo, et in di -  
lo, non con-fun-den - tur in \_\_\_\_\_ tem - po - re ma - - - - lo, et in di -  
non con-fun-den - tur in tem - po - re ma - - - - lo,  
non con-fun-den - tur in tem - po - re ma - - - - lo, et in di -

36 3

e - bus fa - mis,  
et in di - e - bus fa - mis,  
in di - e - bus fa - mis,  
et in di - e - bus fa - mis,  
e - bus, et in di - e - bus, et in di - e - bus fa - mis,  
e - bus, et in di - e - bus fa - mis,  
et in di - e - bus fa - mis,  
et in di - e - bus, et in di - e - bus,

e - bus fa - mis,  
et in di - e - bus fa - mis,  
et in di - e - bus,

41

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom two are for the basso continuo. The music is in common time. The vocal parts sing in Latin, with some words underlined. The basso continuo part shows bass notes with slurs and some grace notes.

- bus fa - mis, et in di - e-bus fa - mis sa - tu-ra - bun - tur.  
et in di-e - bus, et \_\_\_\_\_ in di-e-bus fa - - - mis sa - tu - ra - bun - tur.  
di - e - bus fa - mis sa - tu - ra - bun - - - tur.  
bus fa - mis \_\_\_\_\_ sa - tu - ra - bun - tur.  
di - e - - - bus fa - mis sa - tu - ra - bun - tur.  
et in - di - e-bus fa - mis sa - tu - re - bun - tur.

48 Secunda pars

Ju - ni - or fu - i, e - te - nim se - nu -

Ju - ni - or fu - i, e - te - nim se - nu -

Ju - ni - or fu - i, e - te - nim se - nu -

et \_\_\_\_ e-nim se - nu - i, e -

e - te - nim se - nu - i,

e - te - nim se - nu - i,

54

i, e - te-nim se - nu - i,  
i, e - te-nim se - nu - i, e -  
i, e - te-nim se - nu - i,  
e-nim se - nu-i, ju - - ni - or fu - - - - i, e -  
e - te-nim se - nu - i, ju - - ni - or \_\_\_\_\_ fu - i, e - te-  
ju - - ni - or fu - - - i, e -

60

A musical score for five voices, numbered 1 through 5 from top to bottom. The music is in common time, with a key signature of one sharp. The vocal parts are written on five staves. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation. The score consists of five systems of music, each containing multiple measures. The lyrics are as follows:

et non vi - di jus - tum de - re - lic - tum,  
nec se -  
- te-nim se - nu - i, et non vi - di jus - tum de - re - lic - tum, nec  
et non vi - di jus - tum de - re - lic -  
- te-nim se - nu - i, et non vi - di jus - tum de - re - lic -  
nim se - nu - i, et non vi - di jus - tum de - re - lic -  
- te-nim se - nu - i, et non vi - di jus - tum de - re - lic - tum, nec

66

- men e - jus, quæ - - - rens pa - - - nem.

se - men e - jus quæ - rens pa - - - nem. Do - mi-nus ad -

tum, nec se - men e - jus quæ - rens pa - - - nem. Do -

nec se - - men e - jus quæ - rens pa - - - nem. Do -

nec se - men e - jus quæ - rens pa - - nem. Do - mi-nus ad -

se - men e - - jus quæ - rens pa - - - nem. Do - mi - nus

71

3

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The vocal parts are in treble clef, and the continuo parts are in bass clef. The music is in common time. The vocal parts sing in Latin, with lyrics appearing below the notes. The continuo parts provide harmonic support with bass notes and chords. Measure 71 begins with a melodic line in the first vocal part, followed by harmonic support from the continuo. The lyrics "Do - mi-nus ad - ju - va - bit jus - - - tos, li - be - ra - vit e - os," are sung. The vocal parts continue with "ju - va - bit jus - tos, li - be - ra - vit e - os," and then "mi-nus ad - ju - va-bit jus - - - tos, li - be - ra - vit e - - - os, e - ru -". The vocal parts then sing "mi-nus ad - ju - va - bit jus - - - tos," followed by "ju - va - bit jus - - - tos, li - be - ra - vit e - os, e - ru - et". The final part of the vocal line is "ad - ju - v - bit jus - - - to, e - ru -". The continuo parts provide harmonic support throughout the piece.

Do - mi-nus ad - ju - va - bit jus - - - tos, li - be - ra - vit e - os,  
ju - va - bit jus - tos, li - be - ra - vit e - os,  
mi-nus ad - ju - va-bit jus - - - tos, li - be - ra - vit e - - - os, e - ru -  
mi-nus ad - ju - va - bit jus - - - tos, e - ru -  
ju - va - bit jus - - - tos, li - be - ra - vit e - os, e - ru - et  
ad - ju - v - bit jus - - - to, e - ru -

77

A musical score for five voices, numbered 77. The score consists of five staves, each with a treble clef. The lyrics are in Latin and are repeated multiple times across the staves. The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 78 and 79 are also present.

et sal - va - bit e - os, \_\_\_\_\_ qui - a

et sal - va - bit e - - - os, qui - a spe - ra - ve - runt in

et e - os ab im - pi - is, et sal - va - bit e - - - - os, qui - a

et e - os ab im - pi - is, et sal - va - bit e - os, qui -

et e - os ab im - pi - is, et sal - va - bit, et sal - va - bit e - os,

et e - os ab im - pi - is, et \_\_\_\_\_ sal - va - bit e - - - - os,

84

A musical score for six voices, numbered 84. The music consists of six staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, and two Contratenor/Bass). The lyrics are in Latin, repeated in a call-and-response style between the voices. The vocal parts are: Soprano, Alto, Tenor, Bass, Contratenor 1, and Contratenor 2.

spe - ra - ve - runt in e - o, qui - a spe - ra - ve - runt  
e - o, qui - a spe - ra - ve - runt, qui - a spe - ra - ve - runt,  
spe - ra - ve - runt in e - o, qui - a spe - ra - ve - runt in  
- a spe - ra - ve - runt in e - o, qui - a spe - ra - ve - runt, qui -  
qui - a spe - ra - ve - runt in e - o, qui - a  
qui - a spe - ra - ve - runt in e - o, qui - a spe - ra - ve - runt

90

in e - o, qui - a spe - ra - ve - runt, qui - a

qui - - a spe - ra - ve - runt in e - o, qui - a spe - ra - ve - runt

e - o, in e - - - - o, qui - a spe - ra - ve - runt in e -

a spe - - - ra - ve - - - runt, qui - a spe - - - ra - ve - runt in e -

spe - ra - ve - - - runt, qui - a spe - - - r - ve - runt in

qui - a spe - ra - ve - runt, qui - a spe - ra - ve - runt in

96

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom staff is basso continuo, in bass clef. The music is in common time. The vocal parts sing in Latin, with some words repeated. The basso continuo part includes a bassoon line and a cello/bass line.

spe - ra - ve - runt in e - o, qui - a spe - ra - ve - runt in  
qui - a spe - ra - ve - runt in e -  
- - o, qui - a spe - ra - ve - runt, qui - a spe - ra - ve - runt in e - o,  
- - o, qui - a spe - ra - ve -  
e - o, qui - a spe - ra - ve - runt, qui - a  
e - o, qui - a spe - ra - ve - runt in

101

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The music is in common time. The key signature changes from G major to A major at the beginning of the measure. The vocal parts sing in a mix of soprano and alto voices. The basso continuo part includes a bassoon line and a harpsichord line. The lyrics are written below the notes.

e - o, qui - a spe - ra - ve - runt in e - o.  
- - - o, in e - - - o.  
qui - a spe - ra - ve - - - runt in e - - - o.  
runt, qui - a spe - ra - ve - - - runt in e - - - o.  
spe - ra - ve - - runt in e - - - o.  
e - - - - o, qui - a spe - ra - ve - - runt in e - - o.