

Al mio caro amico Conte Guido Chigi Saracini.

# SONATA

nello stile antico spagnolo.

Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.

MS 7513 C271

Violoncello.

Pl. 2 c. 1

## 1. INTRODUZIONE E ALLEGRO.

Gaspar Cassadó.

*Largo (a 8)*  
*mf espr.*  
*ben cantato*  
*p*  
*mf*  
*ad lib.*  
*p*  
*rit.*  
*Allegro.*  
*pp mf*  
*p*  
*stacc.*  
*mf grazioso*  
*p*  
*p*  
*stacc.*  
*p*  
*f*  
*ritmico*  
*f*  
*f sempre*  
*f*  
*stacc.*  
*mf*  
*simile*  
*f*  
*Ponticello*  
*p leggiero*

MIPA

Violoncello.

60

65 *Poco meno.* Tempo I.

70

75 *big bow*

80 *fluid* *inside string.* *cresc.* *rit.* *stacc. leggero*

85

90

95

100 *grazioso*

105

110 *stacc.*

115 *ritmico lean hand back*

120 *f sempre* *ritard.*

Violoncello.

2. GRAVE.

Grave e maestoso.

*f con suono e bravura*

**5** *mf* *pp*

**10** *mf con anima* *Long bows* *atempo* *f* *ff* *p* *espressivo*

**15** *mf*

**20** *con dolore* *f* *con passione* *sempre f*

**25** *a tempo* *ritard. e dimin.* *mf* *con espressione profonda*

**30** *ff* *pp subito*

*mf con anima* *f* *ff molto ritard.*

The score is written for a cello in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Grave e maestoso.' and the dynamics start at 'f con suono e bravura'. The score includes various performance instructions such as 'Long bows', 'atempo', 'con dolore', 'con passione', 'sempre f', 'ritard. e dimin.', 'con espressione profonda', and 'pp subito'. There are several boxed measure numbers: 5, 10, 15, 20, 25, and 30. The piece concludes with a 'ff molto ritard.' instruction.

### 3. DANZA CON VARIAZIONI.

Tema.  
Allegretto, galante e grazioso.

Musical score for the main theme, measures 1-30. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Allegretto, and the character is galante and grazioso. The score includes dynamic markings such as *mf*, *p*, *sfz*, and *espr.*. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated in boxes. There are also performance instructions like *tr* (trill) and *Lunga* (long).

Var. I.  
Stesso tempo.

Musical score for Variation I, measures 31-60. The tempo remains the same. The character is described as *amabile* (amiable) and *scheroso* (scherzoso). The score includes dynamic markings like *f*, *espress.*, *p*, *cresc.*, and *p senza rigore*. Measure numbers 35, 40, 45, 50, 55, and 60 are indicated in boxes. Performance instructions include *espr.*, *poco rit.*, and *f*.

Var. II.  
Risoluto.

Musical score for Variation II, measures 61-95. The tempo is *Risoluto* (determined). The score includes dynamic markings such as *f sempre*, *sempre f*, *p dolce e espr.*, *sfz*, *f risoluto*, *senza rigore*, *espr. poco ritard.*, and *ff risoluto*. Measure numbers 65, 70, 75, 80, 85, and 90 are indicated in boxes. Performance instructions include *tr* (trill) and *a tempo*.

Violoncello.

Var. III.  
Calmo.

100 *p* *sfz* *mf* *espress.*

110 *p*

115 *sfz*

120 *espress.*

125 *p* *poco rit.* *pp* *sempre rit.*

Var. IV.  
Tempo I.  
pizz.

139 *p* (*Sonoro*)

140 *mf* *cresc.* *f* *take time*

145 *mf* *a tempo*

150 *f* *mf*

155 *espr.* *rit.* *tempo* *p espr.*

160 *poco rit.*

Violoncello.

Var.V. e Coda.

Più mosso.

arco *marcato e ritmico*

*p* *cresc.* *mf*

165

170 *f* 175 *p*

180 *f* *p* *stacc.*

185

190 *f sempre* *f sempre* *ancora più mosso*

195 200

205 *f*

210 *calmando* *mf* *sempre più tranquillo*

215 *p* *espress.* *con anima* *morendo*

220

225 *rit.* *Lento.* *p* *pizz.* *p* *(sonoro)*

230