

Oboe

# Johann Baptist Vanhal (1739-1813)



## 6 Oboenquintette

# Quintett Nr.1 D-Dur für 2 Violinen, 2 Violen und Violoncello

Oboe

Eingerichtet für Oboe, 2 Violinen, Viola und Violoncello  
von Notenschreiber @ IMSLP

Johann Baptist Vanhal

**Allegro moderato**

The musical score for the Oboe part is written in treble clef, D major (two sharps), and 2/4 time. The tempo is marked **Allegro moderato**. The score consists of 71 measures, divided into systems of five measures each. The dynamics and markings are as follows:

- Measures 1-8: *p* (piano), *f* (forte), *tr* (trill).
- Measures 9-17: *p* (piano).
- Measures 18-26: *rfz* (ritardando), *f* (forte), *tr* (trill).
- Measures 27-36: *p* (piano), *tr* (trill).
- Measures 37-44: *p* (piano), *tr* (trill), *f* (forte).
- Measures 45-51: *pp* (pianissimo).
- Measures 52-58: *f* (forte), *rfz* (ritardando).
- Measures 59-63: *f* (forte).
- Measures 64-70: *cresc.* (crescendo), *f* (forte), *tr~* (trill with wavy line), *tr* (trill).
- Measure 71: *f* (forte).

## Oboe

## Menuett

Measures 1-16 of the Menuett. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features several trills (tr) and dynamic markings: *p* (piano) and *f* (forte). Measure numbers 8 and 17 are indicated at the start of their respective staves.

## Trio

Measures 17-24 of the Trio section. Measures 17-18 are marked with a '3' and a repeat sign. Measures 19-20 are marked with a '4' and a repeat sign. The music includes dynamic markings *p* (piano) and *rfz* (ritardando). The section concludes with the instruction 'Menuett da capo'.

## Presto

Measures 25-60 of the Presto section. The key signature remains two sharps, and the time signature is 6/8. The music is characterized by rapid passages, trills (tr), and dynamic markings including *f* (forte), *p* (piano), and *cresc.* (crescendo). Measure numbers 7, 15, 20, 34, 42, 48, 54, and 60 are indicated at the start of their respective staves.

Oboe

# Quintett Nr.2 Es-Dur für 2 Violinen, 2 Violon und Violoncello

Eingerichtet für Oboe, 2 Violinen, Viola und Violoncello  
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Johann Baptist Vanhal

Andante

meza voce

6 *tr*

12 *tr* 3 3 3

16 *tr* *pp*

20 *mf*

26 *f* *p*

32 *tr*

37 *tr*

43 *tr* *pp*

## Oboe

**Allegro**

8 *f* 3 *p* *f*

18 *tr* *p* *tr* *tr* *f*

27 *p* 3 *f*

37 *f*

44

52 3 *p* *f*

62 *tr* *p* *tr* *f*

Detailed description: This block contains the first system of the Oboe part, measures 1 through 62. The tempo is marked 'Allegro'. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The music features a variety of dynamics including forte (f), piano (p), and fortissimo (f). It includes trills (tr), triplets (3), and various melodic lines with slurs and ties. Measure numbers 8, 18, 27, 37, 44, 52, and 62 are indicated at the start of their respective staves.

**Menuett**

17 *f* *p* *f* *p* *f* *p* *tr*

**Trio** 3 *f* *tr*

*p*

**Menuett da capo**

39 *tr* 3 *tr*

Detailed description: This block contains the second system of the Oboe part, measures 1 through 39. The tempo is marked 'Menuett'. The key signature remains two flats. The time signature is 3/4. The music includes dynamics like forte (f), piano (p), and fortissimo (f). It features trills (tr), triplets (3), and melodic lines with slurs. Measure numbers 17 and 39 are indicated at the start of their respective staves. The section concludes with 'Menuett da capo'.

# Quintett Nr.3 G-Dur für 2 Violinen, 2 Violen und Violoncello

Oboe

Nach F-Dur transponiert und für Oboe, 2 Violinen, Viola und Violoncello  
eingesetzt von Notenschreiber @ IMSLP

Johann Baptist Vanhal

**Andante**

Measures 1-35: **Andante**. Key: G major (one flat). Time: 2/4. Dynamics: *p*, *f*, *cresc.*. Trills (*tr*) are present in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35.

Measures 36-48: **Allegro**. Key: G major (one flat). Time: 3/8. Dynamics: *p*, *f*. Trills (*tr*) are present in measures 36, 38, 40, 42, 44, 46, 48.

The musical score is written for a piano and a violin. The piano part is in G-flat major (three flats) and 2/4 time. It begins with a key signature change from C major to G-flat major. The melody is characterized by eighth-note patterns, often beamed together, and includes dynamic markings of *p* (piano) and *f* (forte). A trill is marked above a note in the first system. The violin part enters in the second system, mirroring the piano's melodic lines with similar eighth-note patterns and dynamic markings. The score concludes with a double bar line and repeat dots in the piano part.

# Quintett Nr.4 F-Dur für 2 Violinen, 2 Violon und Violoncello

Eingerichtet für Oboe, 2 Violinen, Viola und Violoncello  
von Notenschreiber @ IMSLP

Johann Baptist Vanhal

**Allegro**

The musical score is written for a single melodic line in F major, 2/4 time, marked Allegro. It consists of nine staves of music, with measure numbers 8, 18, 25, 42, 52, 61, and 70 indicated at the beginning of their respective staves. The score includes various dynamics: *f* (forte), *p* (piano), *cresc.* (crescendo), and *pp* (pianissimo). Trills (*tr*) are marked above several notes. The piece concludes with a double bar line and repeat dots at the end of the final staff.



## Oboe

## Menuett

First system: Treble clef, key of B-flat, 3/4 time. Measures 1-19. Includes trills (tr) and dynamics *p* and *f*.

Second system: Treble clef, key of B-flat, 3/4 time. Measures 20-39. Includes trills (tr) and dynamics *p*, *cresc.*, and *f*.

## Trio

First system: Treble clef, key of B-flat, 3/4 time. Measures 40-49. Includes trills (tr) and dynamics *pp* and *f*.

Second system: Treble clef, key of B-flat, 3/4 time. Measures 50-59. Includes trills (tr) and dynamics *f*.

## Menuett da capo

First system: Treble clef, key of B-flat, 3/4 time. Measures 60-69. Includes trills (tr) and dynamics *f*.

Second system: Treble clef, key of B-flat, 3/4 time. Measures 70-79. Includes trills (tr) and dynamics *f*.

## Presto

First system: Treble clef, key of B-flat, 3/8 time. Measures 80-89. Includes dynamics *f*, *sf*, and *sf*.

Second system: Treble clef, key of B-flat, 3/8 time. Measures 90-99. Includes dynamics *sf*, *sf*, and *p*.

Third system: Treble clef, key of B-flat, 3/8 time. Measures 100-109. Includes dynamics *p*, *f*, and *sf*.

Fourth system: Treble clef, key of B-flat, 3/8 time. Measures 110-119. Includes dynamics *f*, *sf*, and *sf*.

Fifth system: Treble clef, key of B-flat, 3/8 time. Measures 120-129. Includes dynamics *p*, *cresc.*, and *f*.

Sixth system: Treble clef, key of B-flat, 3/8 time. Measures 130-139. Includes dynamics *p*, *rfz*, *sf*, and *sf*.

Seventh system: Treble clef, key of B-flat, 3/8 time. Measures 140-149. Includes dynamics *p* and *f*.

**Quintett Nr.5 G-Dur für  
2 Violinen, 2 Violen und Violoncello**

## Johann Baptist Vanhal

## Andante

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 10. The score is in G major, 6/8 time, and consists of 48 measures. It features a single melodic line with various dynamics (p, f) and trills (tr).

## Oboe

**Vivace**

**Trio**

36

**Allegro**

6

12

17

21

27

34

**D.C.**

*p* *f* *cresc.* *f* *p* *f* *p* *f*

# Quintett Nr.6 D-Dur für 2 Violinen, 2 Violen und Violoncello

Eingerichtet für Oboe, 2 Violinen, Viola und Violoncello

von Notenschreiber @ IMSLP

Johann Baptist Vanhal

Oboe

**Allegro**

11 *f* *tr* *f* *p*

22 *f* *tr* *p*

31 *p* *f* *tr*

39 *p* *f*

47 *p* *tr* *f* *p* *tr* *f* *tr*

55 *p* *f*

62 *tr* *p* *4* *f* *p*

72 *tr* *tr* *f* *f* *p*

80 *f*

87 *tr* *p* *tr*

95 *p* *tr*

104 *p* *f* *p* *f* *cresc.* *f*

## Oboe

## Andante

Andante section, measures 1-12. The music is in 3/4 time with a key signature of two sharps (F# and C#). The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The piece features a melodic line with trills (tr) and a rhythmic accompaniment of eighth and sixteenth notes. Measure 12 ends with a double bar line and repeat dots.

## Presto

Presto section, measures 13-50. The music is in common time (C) with a key signature of two sharps. The first staff contains measures 13-16, the second staff measures 17-20, the third staff measures 21-24, the fourth staff measures 25-28, the fifth staff measures 29-32, the sixth staff measures 33-36, the seventh staff measures 37-40, the eighth staff measures 41-44, and the ninth staff measures 45-50. The piece is characterized by rapid sixteenth-note passages, trills (tr), and dynamic markings including forte (f), piano (p), and fortissimo (ff). Measure 50 ends with a double bar line and repeat dots.