

Violoncello

Johann Baptist Vanhal (1739-1813)



6 Oboenquintette

Quintett Nr.1 D-Dur für 2 Violinen, 2 Violen und Violoncello

Violoncello

Eingerichtet für Oboe, 2 Violinen, Viola und Violoncello
von Notenschreiber @ IMSLP

Johann Baptist Vanhal

Allegro moderato

10

20

40

50

59

68

Violoncello

Menuett

21 *p* *f* *f* *f* Trio

31 *rfz* *p* Menuett da capo

Presto

9 *p* *cresc.* *f*

17 *p* *cresc.* *f*

31 *f*

36 *f*

43 *f*

51 *p* *cresc.* *f*

59 *p* *cresc.* *f*

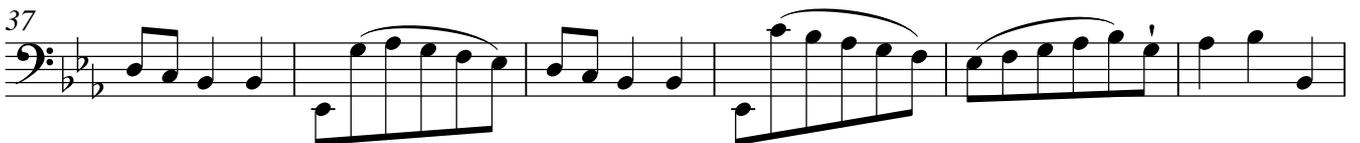
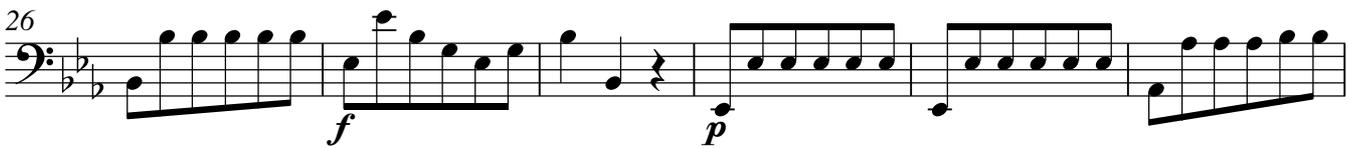
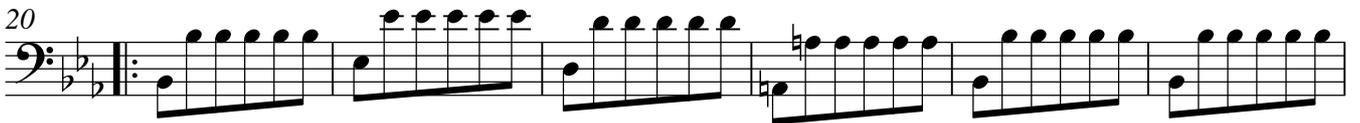
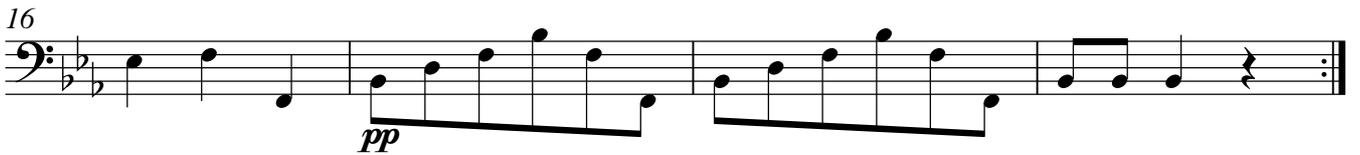
Quintett Nr.2 Es-Dur für 2 Violinen, 2 Violen und Violoncello

Violoncello

Eingerichtet für Oboe, 2 Violinen, Viola und Violoncello
von Notenschreiber @ IMSLP

Johann Baptist Vanhal

Andante



Violoncello

Allegro

Musical score for Violoncello, Allegro section, measures 1-62. The score is written in bass clef, 2/4 time, and B-flat major. It features dynamic markings of *f* (forte) and *p* (piano). The piece begins with a repeat sign and a first ending. The dynamics alternate between *f* and *p* throughout the section.

Menuett

Musical score for Violoncello, Menuett section, measures 1-17. The score is written in bass clef, 3/4 time, and B-flat major. It features dynamic markings of *p* (piano) and *f* (forte). The piece begins with a repeat sign and a first ending. The dynamics alternate between *p* and *f* throughout the section.

Trio

Musical score for Violoncello, Trio section, measures 1-39. The score is written in bass clef, 3/4 time, and B-flat major. It features dynamic markings of *p* (piano) and *f* (forte). The piece begins with a repeat sign and a first ending. The dynamics alternate between *p* and *f* throughout the section.

Menuett da capo

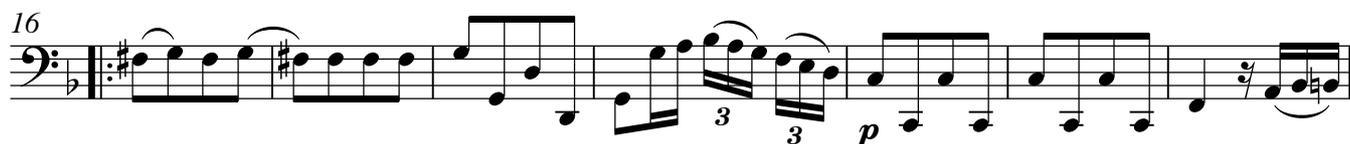
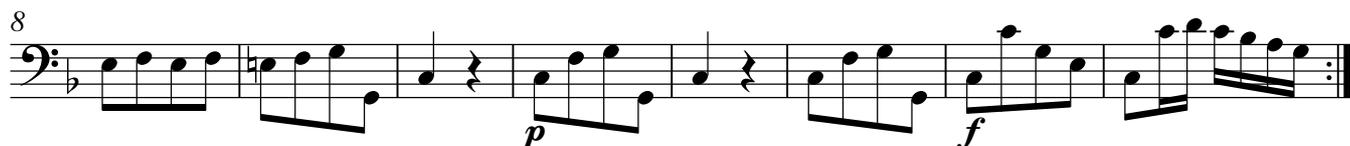
Quintett Nr.3 G-Dur für 2 Violinen, 2 Violen und Violoncello

Violoncello

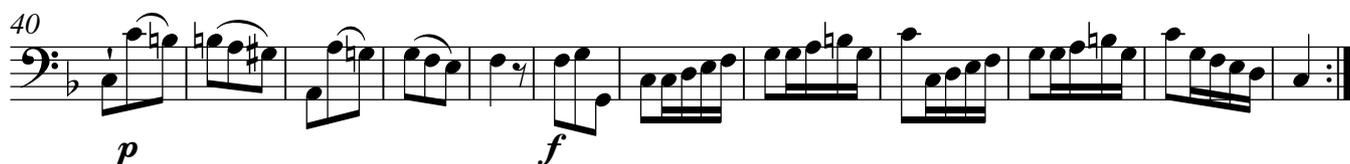
Nach F-Dur transponiert und für Oboe, 2 Violinen, Viola und Violoncello
eingrichtet von Notenschreiber @ IMSLP

Andante

Johann Baptist Vanhal



Allegro



Violoncello

p *f*

63

p *f*

75

p *f* *p* *f* *p*

88

f *p*

101

f

113

p *f*

125

f

Allegretto

p *f*

p *f* *p* *f* *p* *f*

p *f*

D.C. al Fine

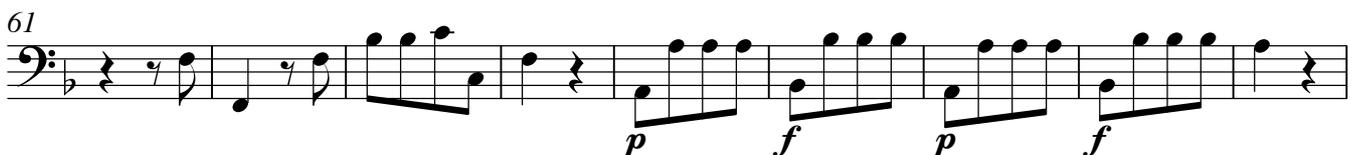
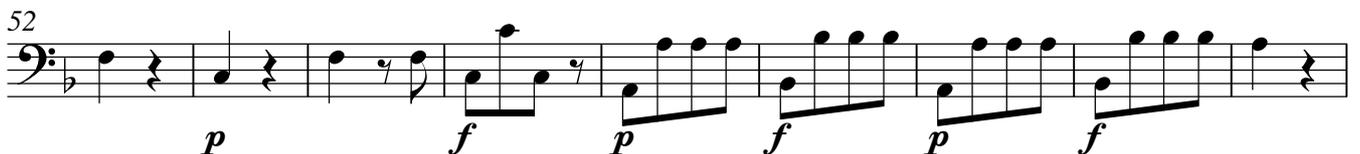
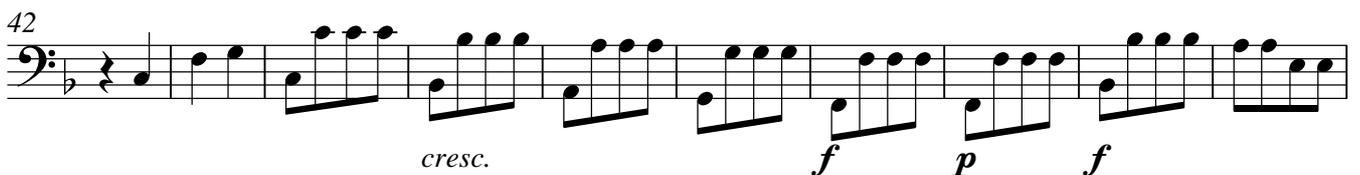
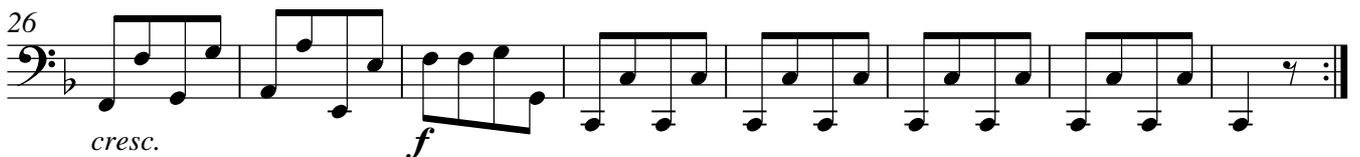
p *f*

Quintett Nr.4 F-Dur für 2 Violinen, 2 Violen und Violoncello

Eingerichtet für Oboe, 2 Violinen, Viola und Violoncello
von Notenschreiber @ IMSLP

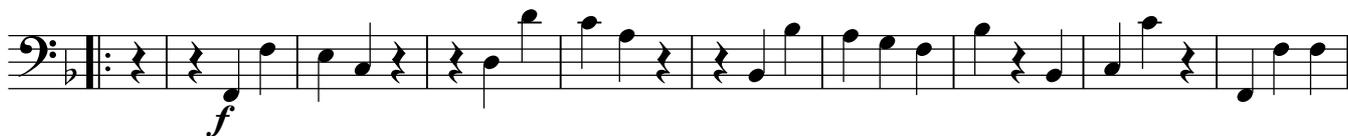
Johann Baptist Vanhal

Allegro



Violoncello

Menuett



Presto



Quintett Nr.5 G-Dur für 2 Violinen, 2 Violen und Violoncello

Nach F-Dur transponiert und für Oboe, 2 Violinen, Viola und Violoncello
eingrichtet von Notenschreiber @ IMSLP

Johann Baptist Vanhal

Andante

The musical score is written for the cello part of a quintet. It begins with a dynamic marking of *p* (piano) and a *f* (forte) marking later in the first staff. The tempo is marked *Andante*. The key signature has one flat (B-flat major). The time signature is 6/8. The score is divided into measures 1-5, 6-10, 11-15, 16-20, 21-25, 27-31, 32-36, 37-41, and 42. The piece concludes with a double bar line and repeat dots.

Violoncello

Vivace

Trio

D.C.

34

Allegro

7

12

17

22

29

34

Quintett Nr.6 D-Dur für 2 Violinen, 2 Violen und Violoncello

Violoncello
Eingerichtet für Oboe, 2 Violinen, Viola und Violoncello
von Notenschreiber @ IMSLP

Johann Baptist Vanhal

Allegro

11 *f* *p* *f* *p*

18 *f* *p*

27 *f* *p*

35 *f* *p* *f* *p* *f*

47 *p* *f*

55 *p* *f*

62 *f* *f*

72 *p* *f*

80 *p* *f*

87 *p*

95 *cresc.* *f*

104 *p* *f* *p* *f*

Violoncello

Andante
mezza voce

The Andante section consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a single line and features a melodic line with eighth and sixteenth notes, including some rests. The second and third staves continue the melodic line, while the fourth staff provides a bass line with eighth notes. The section concludes with a double bar line and repeat dots.

Presto

The Presto section begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It is marked with a forte (*f*) dynamic. The music is written in a single line and features a melodic line with eighth and sixteenth notes, including some rests. The section is divided into measures, with measure numbers 5, 7, 14, 24, 25, 31, 35, 40, 45, and 49 indicated. The dynamics vary throughout, including piano (*p*) and forte (*f*). The section concludes with a double bar line and repeat dots.