



Jean-Sébastien BACH

PIÈCE EN SOL

Transcrite pour HARPE

PAR

H. RENIÉ



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MAJORATION COMPRISE

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extraite des PARTITAS



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JEAN-SÉBASTIEN BACH

Signes 1^o Pour étouffer: ⊕ --- Quand le signe est entre les 2 portées, la M.G. étouffe les 2 parties.
d'abréviation Quand le signe est au dessous de chaque portée, les deux mains étouffent chacune leur partie.
employés: 2^o Pour jouer en baissant dans les cordes: ~~~~~ 3^o Pour quitter après la note: ♫

Allegro di molto (♩ = 138)

HARPE

First system of musical notation. The upper staff contains a vocal line with lyrics "eres - - - cen - - - do". The lower staff is a piano accompaniment. Dynamics include *p* (piano) and *cr* (crescendo). Fingerings are indicated with numbers 1, 2, and 3. There are also some circled symbols in the bass line.

Second system of musical notation. The upper staff continues the vocal line. The lower staff is a piano accompaniment. Dynamics include *f* (forte). Fingerings are indicated with numbers 1, 2, 3, and 4.

Third system of musical notation. The upper staff continues the vocal line with lyrics "eres - - - cen -". The lower staff is a piano accompaniment. Dynamics include *p* (piano). The phrase "un peu en dehors" is written below the piano part.

Fourth system of musical notation. The upper staff continues the vocal line with lyrics "do". The lower staff is a piano accompaniment. Dynamics include *f* (forte) and *sf* (sforzando).

Fifth system of musical notation. The upper staff continues the vocal line. The lower staff is a piano accompaniment. Dynamics include *sf* (sforzando) and *p* (piano). Fingerings are indicated with numbers 1, 2, 3, and 4. There are circled symbols in the bass line.

First system of musical notation. The treble staff contains a melodic line with slurs and ties. The bass staff contains a supporting line. Dynamic markings include *f* (forte) and *p* (piano). The word *cresc.* (crescendo) is written above the bass staff. A circled cross symbol is present below the bass staff.

Second system of musical notation. The treble staff continues the melodic line with slurs. The bass staff has a more active accompaniment. Dynamic markings include *f* and *p*. A circled cross symbol is present below the bass staff.

Third system of musical notation. The treble staff has lyrics: *cres - - - cen - - - do*. The bass staff includes fingerings: 3 2 1 3 2 1. Dynamic markings include *mf* (mezzo-forte) and *m.d.* (mezzo-dolce). The word *sempre cresc.* is written above the bass staff. A circled cross symbol is present below the bass staff.

Fourth system of musical notation. The treble staff has lyrics: *- cen - - - do*. The bass staff includes the notes Sol # and Fa #. Dynamic marking is *ff* (fortissimo). A circled cross symbol is present below the bass staff.

Fifth system of musical notation. The treble staff continues the melodic line. The bass staff has a more active accompaniment. Dynamic marking is *dimin.* (diminuendo). A circled cross symbol is present below the bass staff.

pp
p

1 2

⊕ - - - - | ⊕ - - - - | ⊕ - - - - | ⊕ - - - -

cres - - - - cen - - - - do

f

2/4

4 4

ff

p

f

⊕ - - - - | ⊕ - - - -

poco marc.

pp

poco marc.

pp

poco marc.

poco marc.

⊕ - - - - | ⊕ - - - -

p

1 2 3 2 1 3 2

4

cres - - - -

cen - - do

f 1 2 3 2 1 3 2 1 4

sf *sempre f*

ff *poco allarg.*

sf *f*

p subito

1 2 3 4 2 4 2

(Mi \sharp) Mi \flat

Mi \sharp

cres - - -

- - - *cen* - - -

- - - do - - -

f

marcato

ff

