

*18 - Jesus Christus unser Heiland, der von uns (originally a bicinium)*

701 **Moderato**

C Tpt. 1

C Tpt. 2

708

C Tpt. 1

C Tpt. 2

The musical score is written for two C Trumpets (Tpt. 1 and Tpt. 2) in 4/4 time, marked 'Moderato'. The key signature has one flat (B-flat). The score is divided into two systems. The first system begins at measure 701 and the second at measure 708. In the first system, Tpt. 1 has a whole rest in the first measure, followed by a half note G4, a whole note A4, and then a series of eighth and quarter notes. Tpt. 2 has a whole rest in the first measure, followed by a half note G3, a quarter note A3, a half note B3, and then a series of eighth and quarter notes, including a sharp sign (F#4) in the fifth measure. The second system starts at measure 708. Tpt. 1 begins with a half note G4, followed by a series of quarter and eighth notes. Tpt. 2 begins with a half note G3, followed by a series of quarter and eighth notes, ending with a quarter rest in the final measure.

715

C Tpt. 1

C Tpt. 2

723

C Tpt. 1

C Tpt. 2

730

C Tpt. 1

C Tpt. 2

733

C Tpt. 1

C Tpt. 2

736

C Tpt. 1

C Tpt. 2

739

C Tpt. 1

C Tpt. 2

742

C Tpt. 1

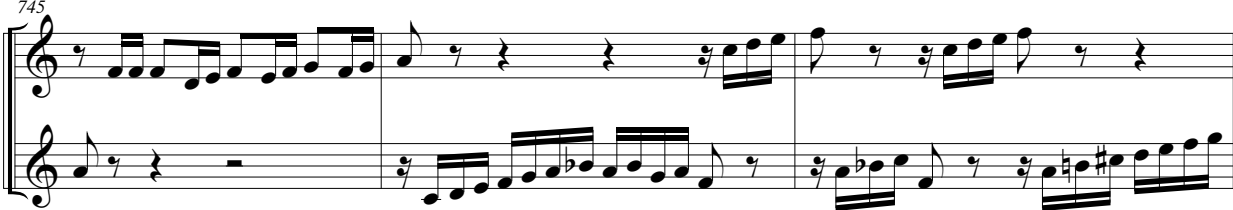
C Tpt. 2



745

C Tpt. 1

C Tpt. 2



748

C Tpt. 1

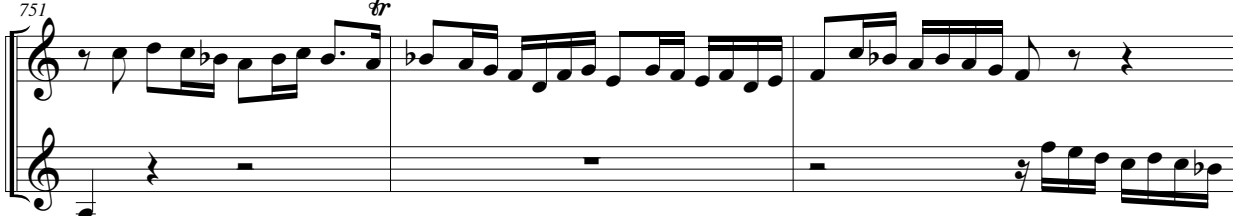
C Tpt. 2



751

C Tpt. 1

C Tpt. 2



754

C Tpt. 1

C Tpt. 2



757

C Tpt. 1

C Tpt. 2

