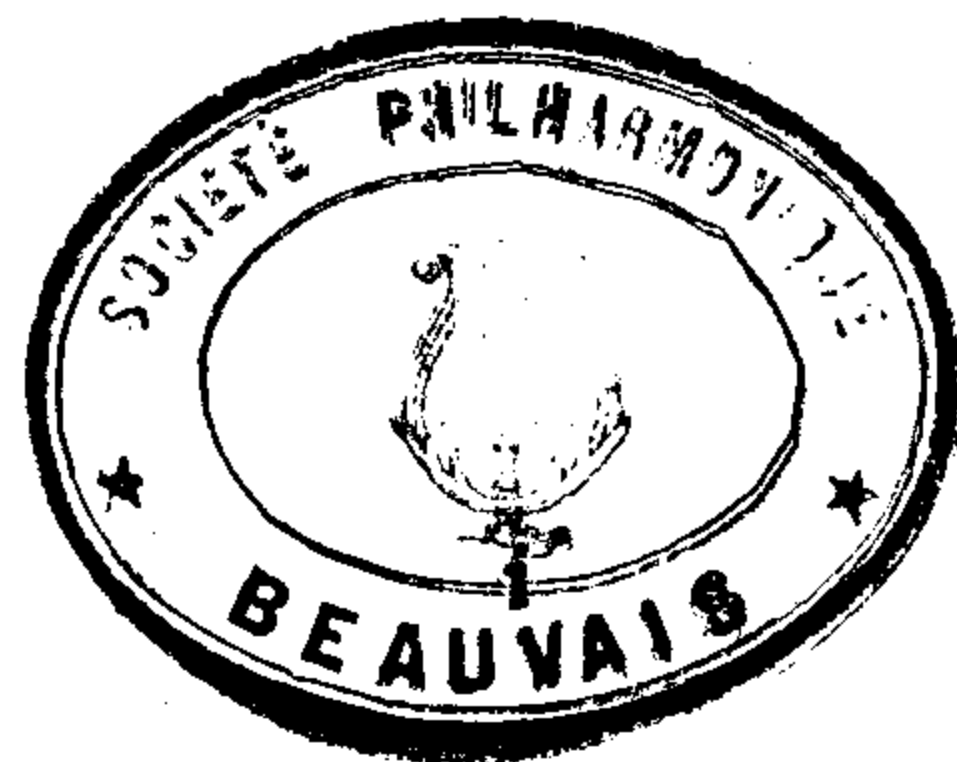




TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

AIRS DE BALLET DE GLUCK

Disposés en suite d'orchestre.

2^e SUITE.

par F. A. GEVAERT.

N^o 1 TACET.

CORS en FA.

All^o

N^o 2.
DANSE DES ESCLAVES.
IPHIGÉNIE EN AULIDE.

pp

A

8 16

ten: *ten:* *ten:* *ten:*

ten: *ten:* 2 *mf* *ten:* *ten:* 8 **pp**

Unis.

B 24 **C** 16 **D** 16

f

Hautb:

mf *sf* *p* *sf* *p*

Cors Solo.

p *sf*

pp

8 **f** 5 17

N° 3
TAMBOURIN.
IPHIGÉNIE EN AULIDE

CORS en RÉ.

Presto.

pp aussi léger que possible.

N° 4 TACET.

CORS en RÉ.
N° 5.
GRANDE CHACONNE.
IPHIGÉNIE EN AULIDE
ET ORPHÉE.

All^o Mod^{to}

CORS.

5

1 *sf* *sf* *sf* *sf* 9 *f* A

p 5 *pp* 3 14 *f* B

2 *f* *sf* 7 C

dolce. *Unis.*

5 *f* D

sf *sf* 1 *sf* *sf*

9 *f* *p* 5

E

pp 5 1 f 4

This system shows a piano introduction for the key of E. The right hand plays a series of eighth notes, while the left hand plays a bass line. The dynamics range from *pp* to *f*. A finger number '5' is written above the first note of the right hand, and '1' is written above the first note of the left hand. The system ends with a repeat sign and the number '4'.

F

Solo. *p dolce.*

This system continues the piece in the key of F. It features a solo section marked 'Solo.' and 'p dolce.' The right hand plays a melody with a repeat sign, and the left hand plays a bass line. A finger number '1' is written above the first note of the left hand.

1 2 Unis. //

This system shows a unison section marked 'Unis.' with two measures, numbered '1' and '2'. The right hand plays a melody with a repeat sign, and the left hand plays a bass line.

3 4 5 6 7 8 9 10 11 6 16

This system shows a series of measures numbered 3 through 11, followed by measures 6 and 16. The right hand plays a melody with a repeat sign, and the left hand plays a bass line.

ff

This system shows a section marked *ff* (fortissimo). The right hand plays a melody with a repeat sign, and the left hand plays a bass line.

sf 6 *p* *f*

This system shows a section marked *sf* (sforzando), followed by a measure numbered '6', then a section marked *p* (piano), and finally a section marked *f* (forte). The right hand plays a melody with a repeat sign, and the left hand plays a bass line.

This system shows the final section of the piece. The right hand plays a melody with a repeat sign, and the left hand plays a bass line.