

Kammertrio N^o 1.

Violine II.

Rich. Kursch, Op. 41.

Moderato, un poco allegro.

p *cresc.* *f* *dim.* *mf* *p* *cresc.* *mf* *f* *dim.* *piu p* *animato* *mf* *f* *p* *f* *mf* *dim.* *p* *poco largamente* *a tempo* *p* *8* *animato* *f* *p poco marcato* *sempre cresc.* *tranquillo* *poco rit.*

Violine II.

Scherzo.

Vivace, ma non troppo.

1 2 3 4 5

p

cres - - - cen - - - do

mf

f *G. P.* *p dolce*

p espr.

pp leggiero

3

p

cres - - - cen - - - do

mf

f *G. P.* *pp* *Fine.*

Poco meno mosso.

p *f* *cresc.*

mf *pizz.* *p*

Violine II.

3

The musical score for Violine II consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a triplet of eighth notes, followed by a rest, and then a series of eighth notes. Dynamics include *p* (piano) and *f* (forte). The second staff continues with eighth notes, a *cresc.* (crescendo) marking, and a *f* dynamic. It ends with a double bar line and a first ending bracket. The third staff is marked *Larghetto.* and *cantabile*, with a 3/4 time signature. It begins with a *p* dynamic and features a series of eighth notes. The fourth staff continues with eighth notes and a *fz* (forzando) dynamic. The fifth staff features a *fz* dynamic, a *p* dynamic, and a *fz* dynamic. The sixth staff includes *cresc.*, *mf* (mezzo-forte), and *cresc.* markings. The seventh staff features *espress.* (espressivo), *f*, and *p* dynamics. The eighth staff continues with eighth notes and a *cresc.* marking. The ninth staff features *mf* and *cresc.* markings. The tenth staff includes *f*, *dimin.* (diminuendo), and *p* dynamics. The score concludes with a double bar line and a 2/4 time signature.

Violine II.

Allegro animato.

mf *p* *sempre cresc.* *f* *p* *f* *cresc.* *f* *mf* *p espress.* *f* *dim.* *f* *dim.* *f* *sempre dimin.* *p* *cresc.* *dimin.* *p* *mf* *f* *p* *ff*

Kammertrio N^o 2.

Violine II.

Rich. Kursch, Op. 41.

Con moto tranquillo.

p dolce
cresc.
p
f energico
cresc. marcato
pp
dolce
mf
p
mf
cresc.
f
ff
poco a poco dim.
p
f
p espr.
cresc. mar.
cato
p dolce
cresc.
f dim.
3
p
dim.
pp

Violine II.

Allegretto grazioso.

p *sf* *p*
p dolce
mf
p *mf*
p *f* *p*
Fine. *p* *p dolce*
espr. *f*
dimin. *1.* *2.* *p*
cresc. *f* *mf*
p *p dolce*
espress. *f* *p*
f *dim.* *p* *Allegretto da capo.*

Violine II.

3

Andante con variazioni.

p *cresc.* *mf* *dim.* *p* *cresc.* *mf* *p* *poco marcato* *p* 12 3

Più lento.

p con sord. *dim.* *p* *p* *dimin.* *pp* 6 6

Allegretto.

mf senza sord. *p* *cresc.* *f* *dim.* *p* *pp* *mf* *p* *f* *sempre dim.* *p* *f* 6 6