

Moderato **12 - Warum betrübst du dich, mein Herz (Setting 2)**

561 5

C Tpt. 1

C Tpt. 2

570

C Tpt. 1

C Tpt. 2

Pachelbel - Chorales Preludes (Part 3) - C Trumpets

575

C Tpt. 1

C Tpt. 2

580

C Tpt. 1

C Tpt. 2

585

C Tpt. 1

C Tpt. 2

590

C Tpt. 1

C Tpt. 2

595

C Tpt. 1

C Tpt. 2

601

C Tpt. 1

C Tpt. 2

607

C Tpt. 1

C Tpt. 2

This system contains measures 607 through 612. C Tpt. 1 plays a series of half notes: Bb, A, G, F, E, D. C Tpt. 2 plays a more active line with eighth and sixteenth notes, including a key signature change from Bb to B in measure 609.

613

C Tpt. 1

C Tpt. 2

This system contains measures 613 through 617. C Tpt. 1 continues with half notes: C, B, A, G, F, E. C Tpt. 2 continues with a rhythmic pattern of eighth and sixteenth notes, ending with a key signature change from B to Bb in measure 617.

618

C Tpt. 1

C Tpt. 2

This system contains measures 618 through 622, ending with a double bar line. C Tpt. 1 plays half notes: D, C, B, A, G, F. C Tpt. 2 plays eighth and sixteenth notes, including a key signature change from Bb to B in measure 622.