

Cassotis for Mandolin and Guitar

Dedicated to Birgit Schwab and Daniel Ahlert

Allegro pesante ma misterioso
♩=75 *con espressione e sostenuto*

by Jeffrey Harrington

1

p 3 *mp* *p* 3 3 *mp*

4

poco f *p* 3

6

mp *mf* *mp* 3

8

mf *mp* *mf*

10

sfz *f* *molto pesante*

12

Musical notation for measure 12, featuring a treble clef, key signature of two flats, and a complex rhythmic pattern with eighth and sixteenth notes.

14

Musical notation for measure 14, featuring a treble clef, key signature of two flats, and a complex rhythmic pattern with eighth and sixteenth notes.

18

20

poco f

22

Example 22

24

Musical notation for measures 24-27. Measure 24: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 25: Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 26: Notes: D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Measure 27: Notes: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (half). All measures have a common time signature of 4/4.

26 *rit.* *a tempo* $\text{♩} = 75$

ff *p* *mf*

29 *accel.*

f *f*

31 *poco cresc.*

f *f*

33 *mf*

mf *mf*

36 *molto pesante e ritmico*

f *sfz*

39

f *f*

41 *mp* *f* *sfz* 3

44 *f* *sfz* 3 *f*

47 *f*

50

53

56

59 *rit.*
meno f
♩ = 80
maestoso

62 *f*

Detailed description: This is a musical score for a mandolin, spanning measures 41 to 62. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *sfz* (sforzando), and *meno f* (meno forte). A tempo change is indicated at measure 59 with the marking *rit.* (ritardando), *meno f*, a tempo of 80 (♩ = 80), and *maestoso* (majestic). The score concludes with a final *f* dynamic marking at measure 62.

65

mp *mf*

67

poco accel.

70

f $\text{♩} = 110$

73

76

con energia

ff

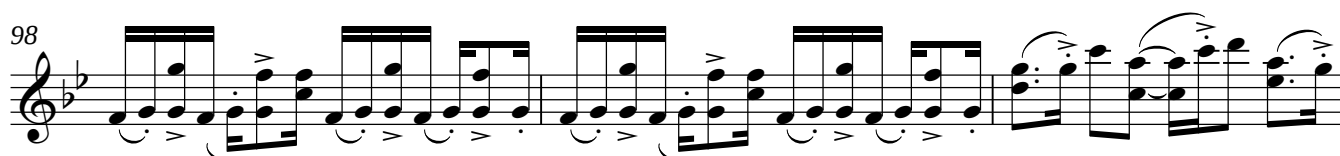
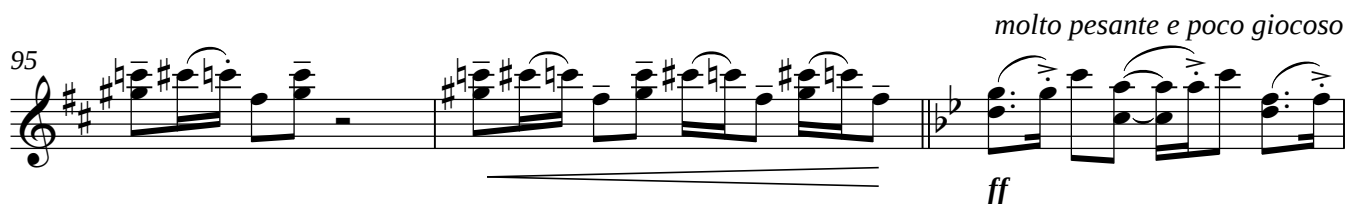
79

sffz

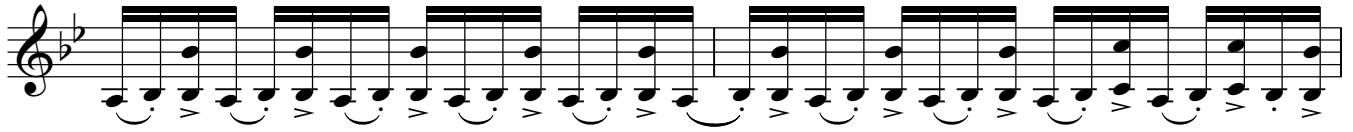
82

poco rubato e esitante

sffz *sffz* *sffz* *mf*



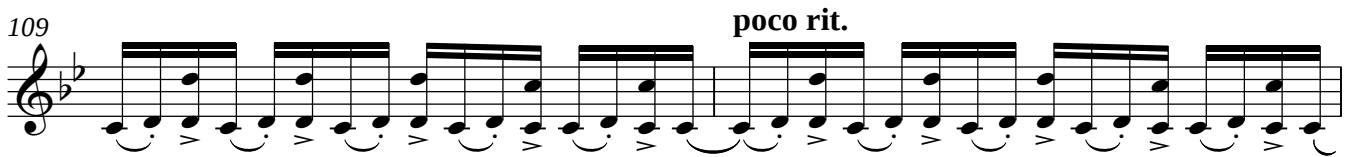
105



107



109



111



$\text{♩} = 80$ *con espressione e sostenuto*

114 *p* 3

117 *mp* *p* 3

119 *mp* 3

121 *p* *mp* *mf*

123 3 *sfz* 3

125 3 3 3

127 3 *meno f* 3 3 3 3

129 *p* 3 *mp* 



131

sfz *mp*

134

subito poco giocoso

mf

136

f

138

f

140

poco f

142

poco f

144

rit.

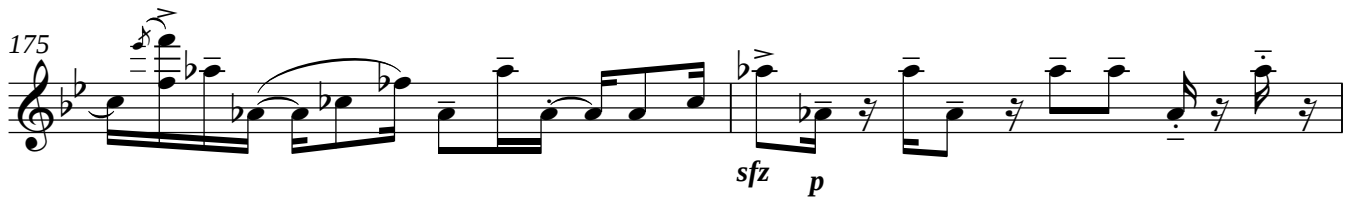
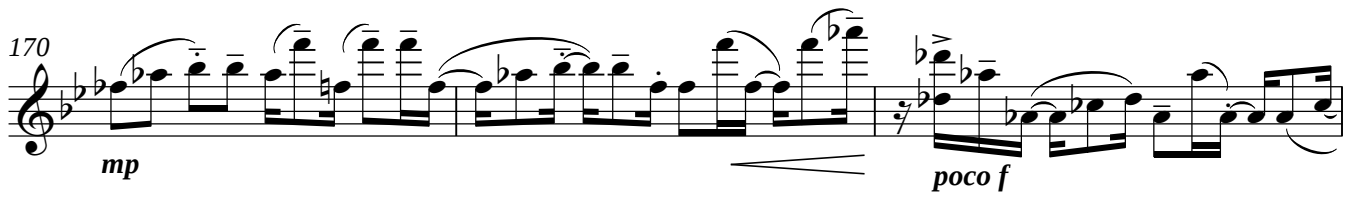
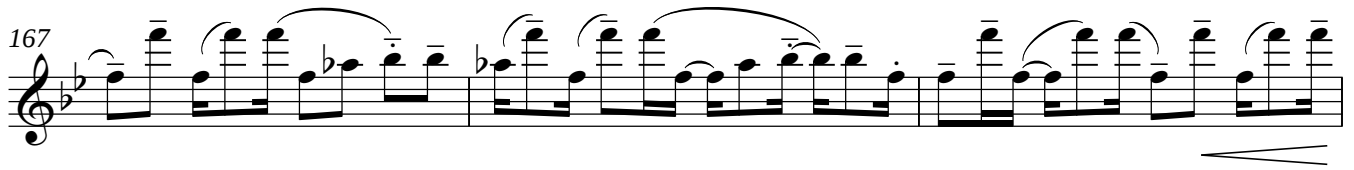
rit.

146

sostenuto e pesante

a tempo
♩=80

sostenuto e pesante *a tempo*
♩=80



a tempo
♩ = 80

180 *p*

Staff 180-181: Treble clef, key of D major. Staff 180 contains measures 180 and 181, starting with a piano (*p*) dynamic. Staff 181 contains measures 182 and 183, starting with a mezzo-forte (*mf*) dynamic. The music features eighth and sixteenth notes, rests, and triplets.

182 *mf*

Staff 182-183: Continuation of the previous staff. Staff 182 contains measures 182 and 183, starting with a mezzo-forte (*mf*) dynamic. Staff 183 contains measures 184 and 185, starting with a forte (*f*) dynamic. The music features eighth and sixteenth notes, rests, and triplets.

184 *f*

Staff 184-185: Continuation of the previous staff. Staff 184 contains measures 184 and 185, starting with a forte (*f*) dynamic. Staff 185 contains measures 186 and 187, starting with a mezzo-forte (*mf*) dynamic. The music features eighth and sixteenth notes, rests, and triplets.

186 *mf*

Staff 186-187: Continuation of the previous staff. Staff 186 contains measures 186 and 187, starting with a mezzo-forte (*mf*) dynamic. Staff 187 contains measures 188 and 189, starting with a piano (*p*) dynamic. The music features eighth and sixteenth notes, rests, and triplets.

188 *p*

Staff 188-189: Continuation of the previous staff. Staff 188 contains measures 188 and 189, starting with a piano (*p*) dynamic. Staff 189 contains measures 190 and 191, starting with a forte (*f*) dynamic. The music features eighth and sixteenth notes, rests, and triplets.

190 *f*

Staff 190-191: Continuation of the previous staff. Staff 190 contains measures 190 and 191, starting with a forte (*f*) dynamic. Staff 191 contains measures 192 and 193, starting with a mezzo-forte (*mf*) dynamic. The music features eighth and sixteenth notes, rests, and triplets.

192 *f*

Staff 192-193: Continuation of the previous staff. Staff 192 contains measures 192 and 193, starting with a forte (*f*) dynamic. Staff 193 contains measures 194 and 195, starting with a mezzo-forte (*mf*) dynamic. The music features eighth and sixteenth notes, rests, and triplets.

194 *molto con espressione*

Staff 194-195: Continuation of the previous staff. Staff 194 contains measures 194 and 195, starting with a mezzo-forte (*mf*) dynamic. Staff 195 contains measures 196 and 197, starting with a mezzo-forte (*mf*) dynamic. The music features eighth and sixteenth notes, rests, and triplets. The piece ends with a double bar line and a fermata.

196

meno f

199

202

205

ff *f*

207

ff *f*

209

meno f *molto furioso* *ff*

211

fff *sffz* *ff*

213

mf *mp*

215 *grazioso*

p

217

219 *grazioso e con espressione*

mf

222

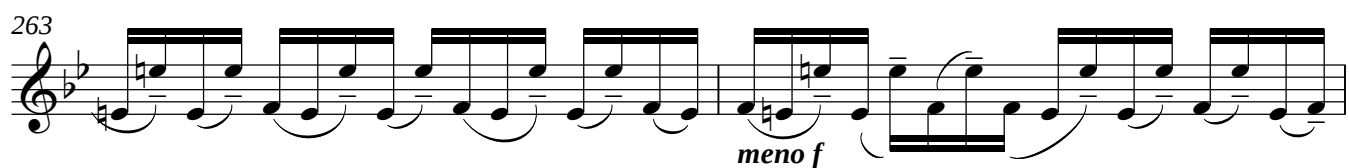
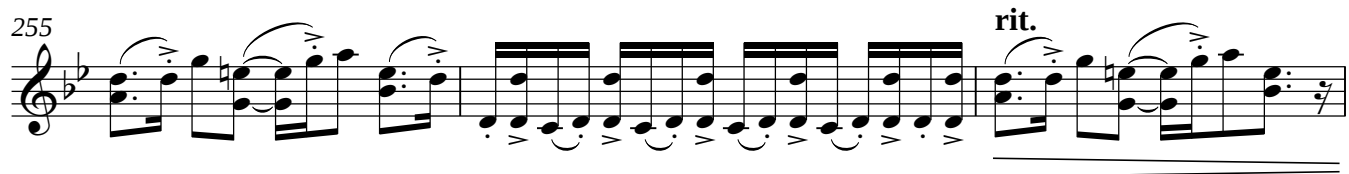
225

228

230 *accel.*

232





271

poco f

274

poco f

276

poco f

278

poco f

280

poco f

282

poco f

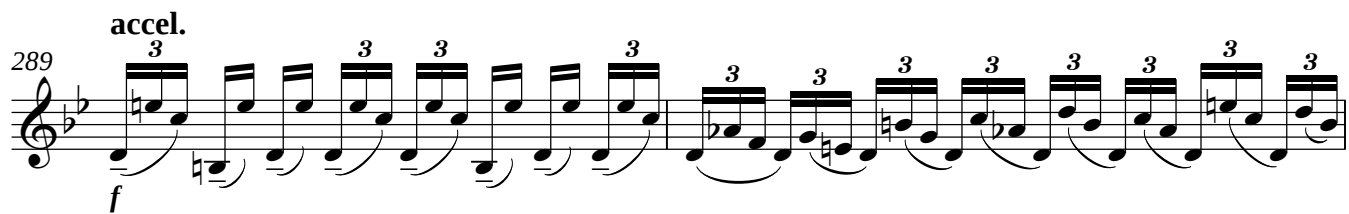
284

mp *mf*

286

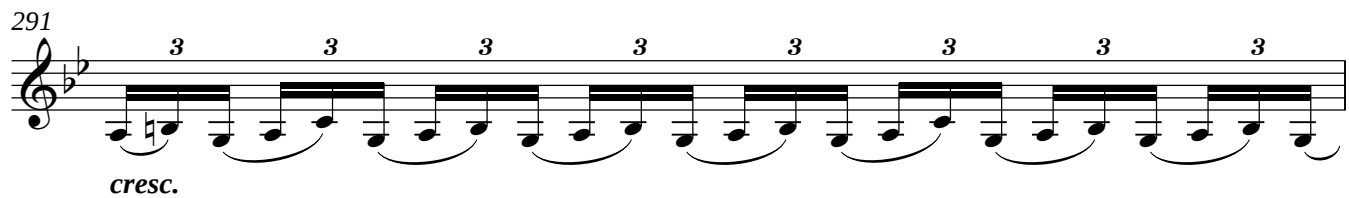
accel.

289 *accel.*



f

291

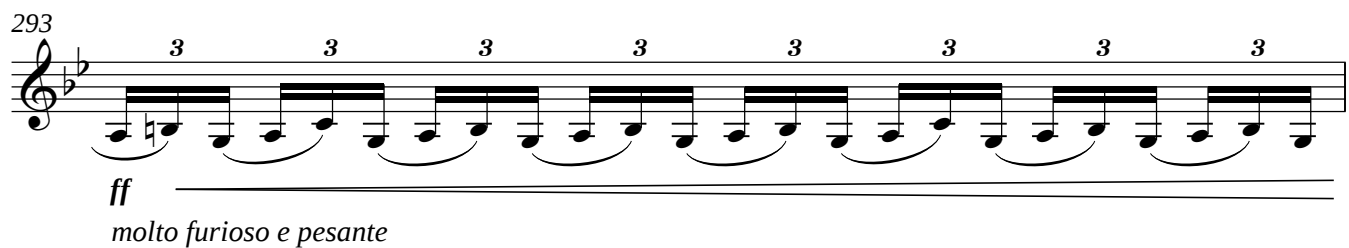


cresc.

292



293



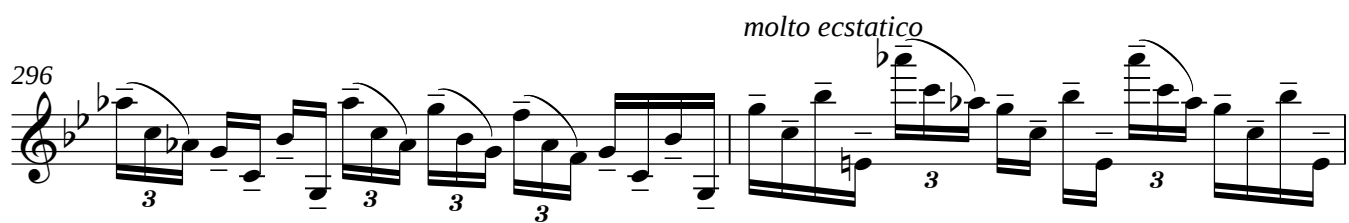
ff

molto furioso e pesante

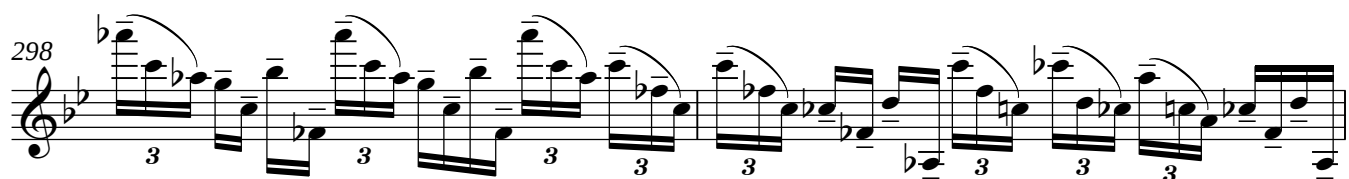
294



296 *molto ecstatico*



298



300

