

Flöte 1

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Oper von Moussorgsky

Prolog und I Akt

Andante

5 [1] 4 Ober 4 [2] *clar. solo* 5 [3] 1

f sf *sf* *sf*

Moderato assai

4 8 5 4

Fagott 1 4 Clar. 2

f sf *sf*

[6] *Meno mosso, quasi andantino*

2 1 3 1 2 [7] *oboe* 1

1 8 Clar. 1 1 [8] *sf*

[9]

[10] *cres.* *ff* *f*

14

L'istesso tempo

11 2 *for* 2 clar. 3 oboe 1 12 3

13 3

14

15 *Moderato* 7

16 1 *gra---*

17

18 *Con tutta forza.* 5

19

20

cresc. *sf cresc.* *sf*

Detailed description of the musical score: The score is for Flute I, measures 11 through 20. Measure 11 starts with a treble clef and a key signature of one flat. It contains a whole note with a '2' above it, followed by a half note with a '2' above it, and a whole note with a '3' above it. Above the staff, there are handwritten annotations: '11', '2', 'for', '2', 'clar.', '3', 'oboe', '1', '12', and '3'. Measure 12 has a whole note with a '3' above it. Measure 13 has a whole note with a '1' above it, followed by a half note with a '3' above it, and a whole note with a '2' above it. Above the staff, there are handwritten annotations: '13', '3', and '3'. Measure 14 has a whole note with a '1' above it, followed by a half note with a '3' above it, and a whole note with a '2' above it. Above the staff, there are handwritten annotations: '14', '1', and '3'. Measure 15 has a whole note with a '1' above it, followed by a half note with a '3' above it, and a whole note with a '2' above it. Above the staff, there are handwritten annotations: '15', '1', and '3'. Measure 16 has a whole note with a '1' above it, followed by a half note with a '3' above it, and a whole note with a '2' above it. Above the staff, there are handwritten annotations: '16', '1', and '3'. Measure 17 has a whole note with a '1' above it, followed by a half note with a '3' above it, and a whole note with a '2' above it. Above the staff, there are handwritten annotations: '17', '1', and '3'. Measure 18 has a whole note with a '1' above it, followed by a half note with a '3' above it, and a whole note with a '2' above it. Above the staff, there are handwritten annotations: '18', '1', and '3'. Measure 19 has a whole note with a '1' above it, followed by a half note with a '3' above it, and a whole note with a '2' above it. Above the staff, there are handwritten annotations: '19', '1', and '3'. Measure 20 has a whole note with a '1' above it, followed by a half note with a '3' above it, and a whole note with a '2' above it. Above the staff, there are handwritten annotations: '20', '1', and '3'. The score includes various musical notations such as notes, rests, and dynamic markings. It also features handwritten annotations for woodwind parts and performance instructions like 'L'istesso tempo', 'Moderato', and 'Con tutta forza.'

Handwritten musical score for Flute I, measures 21-29. The score includes various musical notations such as notes, rests, dynamics (sf, f, p, pp), and tempo markings (Andante assai, Moderato, Poco ritardando). It also includes rehearsal marks in boxes and some additional markings like 'Viol.' and 'Clar. Fag.'.

Measures 21-29 include the following markings and tempo changes:

- Measure 21: Rehearsal mark 21, dynamics *sf*, *f*.
- Measure 22: Rehearsal mark 22, dynamics *fff*.
- Measure 23: Rehearsal mark 23, dynamics *sf*.
- Measure 24: Rehearsal mark 24, tempo *Andante assai*, dynamics *sf*.
- Measure 25: Rehearsal mark 25, tempo *Moderato*, dynamics *f*.
- Measure 26: Rehearsal mark 26, dynamics *sf*, *p*, *sf*, *pp*.
- Measure 27: Rehearsal mark 27, tempo *Poco ritardando*, dynamics *p*.
- Measure 28: Rehearsal mark 28, tempo *Moderato non troppo lento*, dynamics *pp*, *ppp*.
- Measure 29: Rehearsal mark 29, dynamics *pp*, *ppp*, *Clar. Fag.*, *Ob.*.

Flute I

4

Handwritten musical score for Flute I, measures 30-42. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 30 through 42 are boxed. Performance instructions like "tutta forza", "Andante", and "Poco meno mosso" are present. Fingerings and breath marks are indicated throughout the piece.

Measures 30-33: *fff*, *f*, *f*, *f*, *tutta forza*, *dim*

Measures 34-36: *mf*, *f*, *ff*, *pp*, *Andante*, *clar.*

Measures 37-39: *clar.*, *Andante*, *clar.*

Measures 40-42: *Poco meno mosso*, *clar.*, *ff*, *Fag.*

2. Andante

Andantino alla marcia

Herz

4

1

ff

cresc

2

cresc.

3

4

ff

4

cresc.

ff

ff

6

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is in G major, 2/4 time, and consists of 16 measures. The piano part is written in treble clef, and the orchestra part is written in bass clef. The score includes various musical notations such as notes, rests, dynamics (ff, sf, mf, p, cresc., decresc.), and articulation marks (accents, slurs). The tempo markings are "Poco più mosso" and "Moderato cantabile". The score is numbered 5 through 16, with some measures containing multiple measures of music.

Handwritten musical score for Flute I, measures 17-23. The score includes various musical notations such as notes, rests, dynamics (p, pp, mf, ff), articulation marks (accents, slurs), and performance instructions like "Piu mosso" and "Tempo I Poco allargando". Measure numbers 17, 18, 19, 20, 21, 22, and 23 are boxed. The key signature changes from one flat to two flats between measures 19 and 20.

Measures 17-18: Dynamics include *p*, *pp*, and *mf*. Measure 18 includes a large number **5** and a first ending bracket.

Measures 19-20: Measure 19 includes *ff* and *Piu mosso*. Measure 20 includes *ff* and the instruction "Tempo I Poco allargando".

Measures 21-22: Measure 21 includes *f*. Measure 22 includes *fff* and a large sixteenth-note run.

Measures 23: Measure 23 includes *ff* and a first ending bracket.

3. Viol

Andante tranquillo.

Clar. 2 Horn. 5 1 1 clar. 4 clar. 2

1 2 9 3 1 Viol. I & II. 2 Fag.

4 6 1

1 5 6 6 2

Clar. Fag. 2 Pos. 2 2

7 7 (Horn) Cl. 1 8 8 9 7 10 6

11 1 Solo-Gesang 1 1

1 1 1 2 12 6 (7) 7

13 5 14 2 clar. 2 Viola, Cello, Bass pizz

Handwritten musical score for Flute I, measures 15 through 24. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Measures 15-16: Measure 15 begins with a box containing the number 15. The music starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 16 continues with a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Dynamics include *mf*, *cresc.*, *f*, and *cresc.*.

Measures 17-18: Measure 17 starts with a box containing the number 17. The music features a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 18 continues with a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Dynamics include *ff*, *f*, and *mf*.

Measures 19-20: Measure 19 starts with a box containing the number 19. The music features a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 20 continues with a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Dynamics include *ff* and *fff*.

Measures 21-22: Measure 21 starts with a box containing the number 21. The music features a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 22 continues with a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Dynamics include *ff* and *mf*.

Measures 23-24: Measure 23 starts with a box containing the number 23. The music features a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 24 continues with a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Dynamics include *ff* and *mf*.

Handwritten Annotations:

- Measure 19: *Ob. Clar. fac.*
- Measure 20: *Oboe*
- Measure 22: *clar.*
- Measure 23: *Pauk.*

Other markings: The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24).

Flute I

10

25 *p*

26 *p*

27 *p* *pp* *p*

28 *f* *f* *p* *pp*

29 *2* *Clar. Fag.* *4* *p* *5* *p* *pp*

30 *1* *31* *1* *Horn.* *4* *32* *4* *33* *6*

34 *Sostenuto* *2* *Fag.* *6* *35* *1* *Oboe* *4* *ff cresc.* *fff*

36 *f* *mf* *p* *4* *37* *5*

38 *Oboe, Clar.* *1* *ff* *p* *ff*

39 *8va* *ff* *ff* *ff* *Fl. II.* *mf* *cresc.*

40 *sf*

41 *ff* *Violinen* *f*

42 *f*

43 *f*

44 *mf*

45 *mf* *Clar. fag.* *Poco meno mosso*

46 *mf*

47 *mf*

48 *mf* *p* *pp*

49 *pp*

4. Bild

Allegro, con brio. *Moderato assai*

1 *mf*

2 *Allegro con brio* *rall.* *ff*

Moderato

f

3

6

4 *Allegretto capriccioso non troppo accelerando*

Oboe

f

4 **5** **2** **2**

6

Poco allargando

mf

4 *atempo*

8 **5** *allarg.* **1** **1** *rit.* **1** **9** *atempo*

mf

10 **6** *rit.* **1**

atempo

11

12 *Moderato, anai*

f

Horn **6** Horn **1**

13 **5**

mf *p*

14 Oboe 2

15

16 3

17 5

18

19 *Allegro giusto e con forza.*

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Flute I

14

22 *f* *mf* *f* *mf*

23 *f* *fff sf*

24 *sf* *mf* *f*

25 *f*

26 *mf* *f* *f*

27 *ff*

28 *ff*

29 *f* *ff*

Poco a poco, a tempo

Handwritten musical score for Clarinet and Oboe, measures 30-42. The score is written on ten staves, with measures 30-31 on the first two staves, 32-33 on the next two, 34-35 on the next two, 36-37 on the next two, 38-39 on the next two, and 40-42 on the final two staves. The tempo is marked "Moderato assai" at measure 30 and "Andantino mosso" at measure 33. The key signature changes from D major to B-flat major at measure 36. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (ff, f, sf, mf, pp, ppp, dim). The instrumentation is indicated by "Clar." and "Oboe" at the top. The score is numbered 13 in the top right corner.

[illegible]

Flöte 1

Flöte I

2. Akt Boris Gudunov

5. Bild

Andantino, non troppo allegro

8

①

6

②

Poco meno mosso

rit. Klar.

Tempo I

1

3

mf

rit

③

Poco meno mosso

5

Ob. I

pausieren!

cres.

Poco più mosso

④

3

⑤

Meno

1

p

⑥

5

b^b

Handwritten musical score for Flute I, page 18. The score consists of ten staves of music in G-flat major (three flats). It includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 7 through 15 are circled. Performance instructions like "poco rit.", "a tempo", and "Allegretto scherzando" are present. The piece concludes with a double bar line and a key signature change to B-flat major.

Measure numbers circled: 7, 8, 9, 10, 11, 12, 13, 14, 15.

Performance instructions: *poco rit.*, *a tempo*, *Allegretto scherzando*, *rit.*, *GP*.

Dynamics: *mf*, *p*, *pp*, *mf*, *f*.

Other markings: *Klar.*, *3*, *2*, *10*, *6*, *8*, *10*, *2*, *rit.*, *2*.

16 *Meno mosso*

5 3

p sf *sf* *p*

17

cres. *dim.* *cres.*

18 *a tempo*

mf sf *sf* *sf*

sf *sf* *sf* *p sf* *sf rit.* *sf*

19 *rall.*

sf *p*

20 *Moderato assai*

rit. *a tempo*

21 **22** *Piu mosso*

8 2

sf

accel.

Flute I

20) con allegrezza e sempre scherzando

dim. simile ppp

24

cres.

25

mf

cres.

26

mf rall.

27 Poco meno mosso

28

29

cres.

30 poco a poco accel.

31

32

33

cres.

poco a poco accel.

Handwritten musical score for Flute I, page 21. The score consists of ten staves of music in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 34, 35, 36, 37, 38, 39, 40, 41, and 42 are circled. Performance instructions like "Andantino", "Poco meno", "Poco piu mosso", and "poco rit." are written above the staves. Dynamic markings include "cresc.", "sf", "pp", "mf", and "f".

34 cresc.

35 Andantino 6 36 5 37 Poco meno

38 cresc. pp

39 Poco piu mosso 3 sf

40 1 4

41 mf pp

42 Poco meno mosso 8 poco rit.

$$\frac{1}{2} + \frac{1}{2} = 1$$

110246-41

Handwritten musical score for a symphony, measures 44-53. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Andante" at measure 47, "a tempo" at measure 51, and "Oboc" at measure 53. Measure numbers 44, 45, 46, 47, 48, 49, 50, 51, 52, and 53 are circled. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked "Andante" at measure 47 and "a tempo" at measure 51. The score ends with a double bar line and a key signature change to two sharps (F#, C#).

54

Moderato assai

54

55

f *ff* *mf*

56

Poco più mosso

56

p

57

57

pp

58

59

moderato assai

58

59

f *pp*

60

Andantino molto cantabile

60

p

61

61

p

mf

62

62

63 *p* *mf*

64 *mf* *p*

65 [2] *pp*

66 *Moderato sempre cantabile e con passione* 8 *p*

67 2

68 6

69 *poco meno molle* 2 *p*

70 *Allegro non troppo* 2

71 *f* *mf*

72 2 *mf* *f*

73 2

simile *sf*

Handwritten musical score for Flute I, measures 74-81. The score includes various musical notations such as notes, rests, and dynamic markings. It also features tempo changes like "Moderato", "meno mosso", "accal.", "sempre rit.", and "allarg. quasi adagio". There are also markings for "strings" and "atempo".

Measures 74-75: Flute I plays a melodic line with a dynamic marking of *sf*. The strings play a rhythmic pattern marked *sf* and *pp*. The tempo is *Moderato*.

Measure 76: Flute I plays a melodic line with a dynamic marking of *f*. The strings play a rhythmic pattern marked *pp*. The tempo is *Moderato*.

Measure 77: Flute I plays a melodic line with a dynamic marking of *pp*. The strings play a rhythmic pattern marked *sf* and *pp*. The tempo is *atempo*.

Measure 78: Flute I plays a melodic line with a dynamic marking of *pp*. The strings play a rhythmic pattern marked *pp*. The tempo is *Moderato*.

Measure 79: Flute I plays a melodic line with a dynamic marking of *pp*. The strings play a rhythmic pattern marked *pp*. The tempo is *atempo*.

Measure 80: Flute I plays a melodic line with a dynamic marking of *pp*. The strings play a rhythmic pattern marked *pp*. The tempo is *sempre rit.*.

Measure 81: Flute I plays a melodic line with a dynamic marking of *pp*. The strings play a rhythmic pattern marked *pp*. The tempo is *allarg. quasi adagio*.

82 *Poco più mosso*

83 *Poco meno mosso*

84 *accel.*

85 *Agitato*

86 *Poco meno mosso*

87

88 *al tempo*

89

90

91 *Moderato*

92 *Andantino lamentoso*

93

(94) 4 2 (95) 9
mf pp

(96) Allegro 3 3 Oboe 3 rall. sembr. (97) Andante 9
sf sf

(98) 5 pp

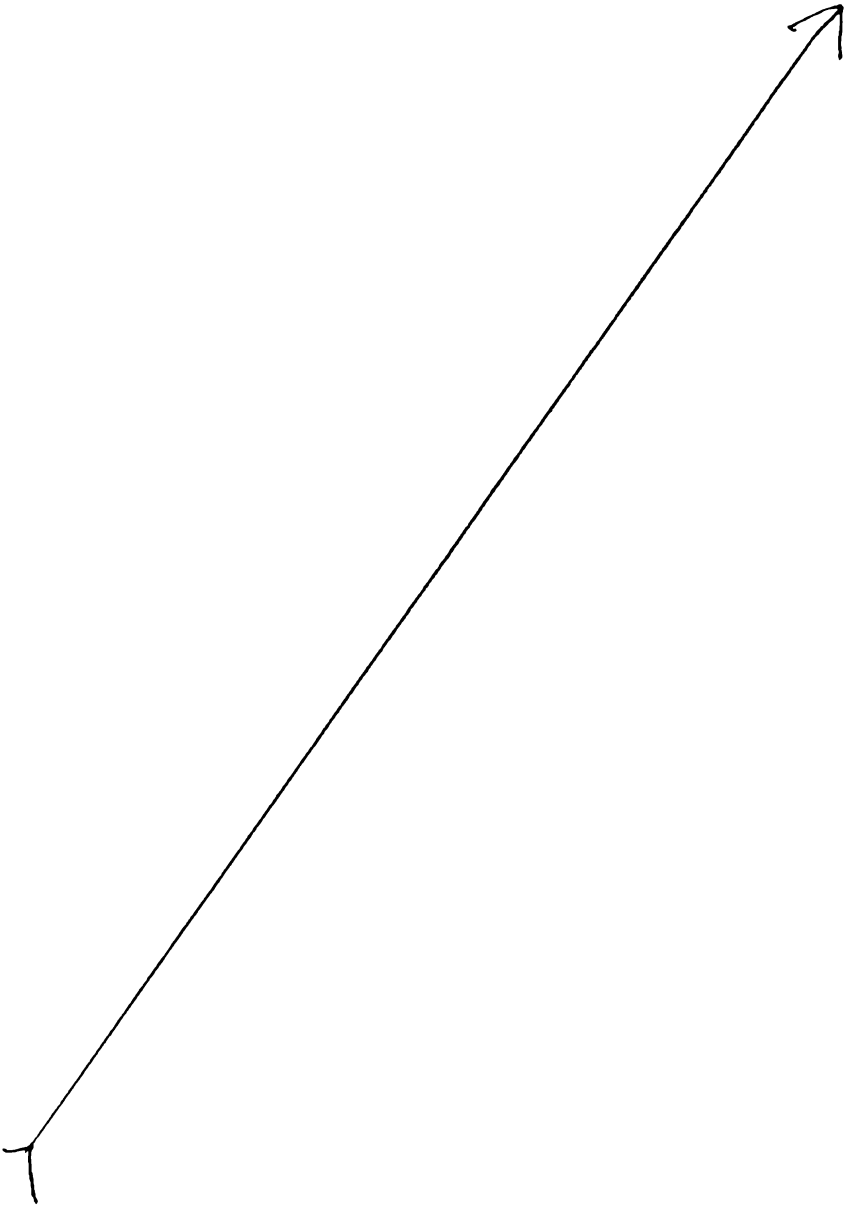
(99) 2 (100) 7 p

1 ff sf sf

sf cresc.

(101) poco più accel. 5 4 1
sf sf sf

1 a tempo poco a poco 6



C. Bild

3. *F K f* (Boris Godunov.)

Moderato con grazia, ma sempre

The musical score is written for Flute I and consists of seven staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo/mood is 'Moderato con grazia, ma sempre'.

- Staff 1:** Starts with a treble clef, key signature of one sharp, and time signature of 2/4. The first measure has a 'p' (piano) dynamic. The staff contains several measures of music with various note values and rests.
- Staff 2:** Continues the melody. Annotations include circled numbers 1 and 2, and text 'VI. 2. VIA' and '+ VI. 1. Cello'.
- Staff 3:** Continues the melody. Annotations include circled numbers 3, 4, and 5, and text 'Cl. Fg.', 'Hr.', and 'Viol. 1. 2.'. The dynamic 'mf' (mezzo-forte) is indicated.
- Staff 4:** Continues the melody with various note values and rests.
- Staff 5:** Continues the melody. Annotations include circled numbers 6 and 7, and text 'VI. 1. 2. Hr.'. The dynamic 'mf' is indicated.
- Staff 6:** Continues the melody. Annotations include circled numbers 8 and 9, and the dynamic 'ff' (fortissimo).
- Staff 7:** Continues the melody. Annotations include circled number 10, and the dynamic 'ff'.

Handwritten musical score for Flute I, measures 11-24. The score includes various musical notations such as notes, rests, dynamics (ff, sf, p, mf, f, pp), and performance instructions (A tempo, meno mosso, poco ritard., poco a poco allarg.). It also includes instrument changes and tempo markings like "mod to non troppo allegro e sempre capriccioso".

Measures 11-13: *ff*, *pff*, *p*, *f*. *Poco ritard.*

Measure 14: *A tempo*, *str.*, *Hr.*, *Cl. Fg.*, *mf*.

Measure 15: *meno*, *poco a poco allarg.*

Measure 16: *mf*, *f*, *poco ritard.*

Measure 17: *A tempo*, *ff*, *f*.

Measure 18: *meno mosso*, *f*, *mf*.

Measure 19: *f*, *mf*.

Measure 20: *A Tempo I?*, *poco allarg.*, *f*, *pp*.

Measure 21: *mod to non troppo allegro e sempre capriccioso*, *Vi. 1. cello*, *pp*.

Measure 22: *pp*.

Measure 23: *pp*.

Measure 24: *Vi. Solo*, *p*.

Musical score for Flute I, measures 25-36. The score includes various dynamics, articulations, and tempo markings.

Measures 25-26: *psf* (pianissimo), *sf* (sforzando). Measure 25 has a circled number 25. Measure 26 has a circled number 26.

Measures 27-28: *Poco più mosso* (A little more motion), *Cl. Trpt.* (Clarinet Trumpet). Measure 27 has a circled number 27. Measure 28 has a circled number 28.

Measures 29-30: *Allargando* (Ritardando), *Ancora più allargando* (Even more ritardando). Measure 29 has a circled number 29. Measure 30 has a circled number 30.

Measures 31-32: *Poco più mosso* (A little more motion), *Meno mosso* (Less motion), *Poco più mosso* (A little more motion). Measure 31 has a circled number 31. Measure 32 has a circled number 32.

Measures 33-34: *Con allegrezza* (With cheerfulness), *acceler. poco a poco* (Accelerando, little by little). Measure 33 has a circled number 33. Measure 34 has a circled number 34.

Measures 35-36: *Andante mosso* (Moderately slow motion). Measure 35 has a circled number 35. Measure 36 has a circled number 36.

Dynamics: *psf*, *sf*, *mf* (mezzo-forte), *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *inf cresc.* (infinite crescendo).

Articulations: *^* (accents), *3* (triplets), *8* (octaves), *4* (quads), *7* (sevens), *1* (first), *2* (second).

Tempo markings: *Poco più mosso*, *Allargando*, *Ancora più allargando*, *Meno mosso*, *Con allegrezza*, *acceler. poco a poco*, *Andante mosso*.

Handwritten musical score for Violin and Cello, measures 37-48. The score is written on ten staves. It includes various musical notations such as notes, rests, dynamics (p, f, mf, pp, cresc., decresc.), and performance instructions (Mod.to assai, Poco acceler., ritard., a tempo, meno mosso, colla voce, riten.). Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are circled. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp (F#). The time signature is 4/4.

Handwritten musical score for Flute I, measures 49-53. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'ritard.', 'Andante', and 'Maestoso'.

Measure 49: mf *cresc.* f mf f ff f

Measure 50: mf f ff f

Measure 51: ritard. fif Andante

Measure 52: fif Maestoso

Measure 53: fif Maestoso

Handwritten musical score for Flute I, measures 54-58. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'Andante' and 'Bild'.

Measure 54: Andante Bild p pp f

Measure 55: p pp f

Measure 56: p pp f

Measure 57: p pp f

Measure 58: p pp f

34

VI.1. tricen. accal. 7

Modo non troppo allegro

Vla. Fg. 2

3

2

1

mf

sempre più mosso

ritard. 9

ritard.

meno mosso quasi andantino cantabile

10

p

mf

f

cresc.

11 Poco più mosso

12 Moderato Assai

ci. Fg. Cello Hr.

13 Poco più mosso

VI.1.2.

14

poco ritard.

2 tempo

15

mf

f

16

17

VI. poco accel. appassionato

a tpo. con passione

cresc.

ff

Handwritten musical score for Flute I, measures 14 through 30. The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measure numbers are circled: 14, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30.

Tempo and performance markings include:

- ritard.* (ritardando) at the beginning of measure 14.
- allarg.* (allargando) at the beginning of measure 18.
- atempo* (ad libitum) above measure 19.
- New mosso* above measure 20.
- rit.* (ritardando) above measure 21.
- Atempo* above measure 22.
- Cl. Fg. Hr.* (Clarinet in F major, Horn) above measure 24.
- Alla polacca, non troppo allegro* above measure 25.
- Cl.* (Clarinet) above measure 26.
- mf cresc.* (mezzo-forte crescendo) below measure 26.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *sf* (sforzando). The score also features various slurs, accents, and articulation marks.

Musical score for Flute I, measures 30-40. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 30 through 40 are circled. The key signature has two flats (B-flat and E-flat).

Dynamics and markings include: *mf*, *f*, *cresc.*, *sf*, *ff*, *fff*, *pp*, *cresc.*, *mf*, *fff*, *sf*, *pp*, *mf*, *fff*, *cresc.*, *sf*, *mf*.

Measure numbers: 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40.

Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9.

Trills: *tr*.

Handwritten musical score for Flute I, measures 41-50. The score includes various musical notations such as notes, rests, dynamics (mf, p, f, ff), articulation (accents, slurs), and performance instructions (allarg., acceler., Viro, Allegro VI., Moderato, meno mosso). Measure numbers 41 through 50 are circled. The key signature changes from one flat to two flats between measures 43 and 44.

Measures 41-44: *mf*, *p*, *mf*. Includes a triplet in measure 41 and a 3-measure rest in measure 43. Measure 44 is marked *allarg.*

Measures 45-48: *p*, *mf*, *f*. Includes a 2-measure rest in measure 45 and a 1-measure rest in measure 46. Measure 48 is marked *acceler.*

Measures 49-50: *ff*. Includes a 3-measure rest in measure 49 and a 5-measure rest in measure 50. Measure 50 is marked *Viro*.

Tempo markings at the bottom: *Allegro VI.*, *Moderato*, *meno mosso*.

Poco meno mosso

Handwritten musical score for Flute I, page 38. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The tempo and mood markings include "Poco meno mosso", "Mod.to", "Allargando", "Alla polacca", "meno mosso", "Capriccioso", "Largo", and "A tempo". Measure numbers 51 through 61 are circled. Performance instructions such as "mf", "p", "cresc.", "f", "pff", and "p" are written below the notes. Fingerings (1, 2, 3) and breath marks (^) are indicated throughout the piece.

Handwritten musical score for Flute I, page 39. The score consists of ten staves of music, each with various tempo and performance markings.

Staff 1: *Atempo* (62) *Alla polacca*. Dynamics: *pp*, *f*.

Staff 2: *allarg.* Dynamics: *mf*, *p*.

Staff 3: (63) *Andante con passione* (64) *Piu mosso poco a poco alla polacca capriccioso* *via.* Dynamics: *mf*.

Staff 4: *ci.* (65) *allarg.* *fg.* (66) *Alto* Dynamics: *p*, *f*.

Staff 5: (67) *Vivo* Dynamics: *p*, *f*.

Staff 6: (68) *Allegro nontropo* Dynamics: *f*.

Staff 7: (69)

Staff 8:

Staff 9:

Staff 10: (70) *meno mosso* *Via. Cello* Dynamics: *mf* *V.S.*

Flute I

40 poco a poco
sempre allarg

71

mf.

Simile

ff sf

72 Andante
Engl. Hr.

73

74

75

76

mf

piu appassionato

77

cresc.

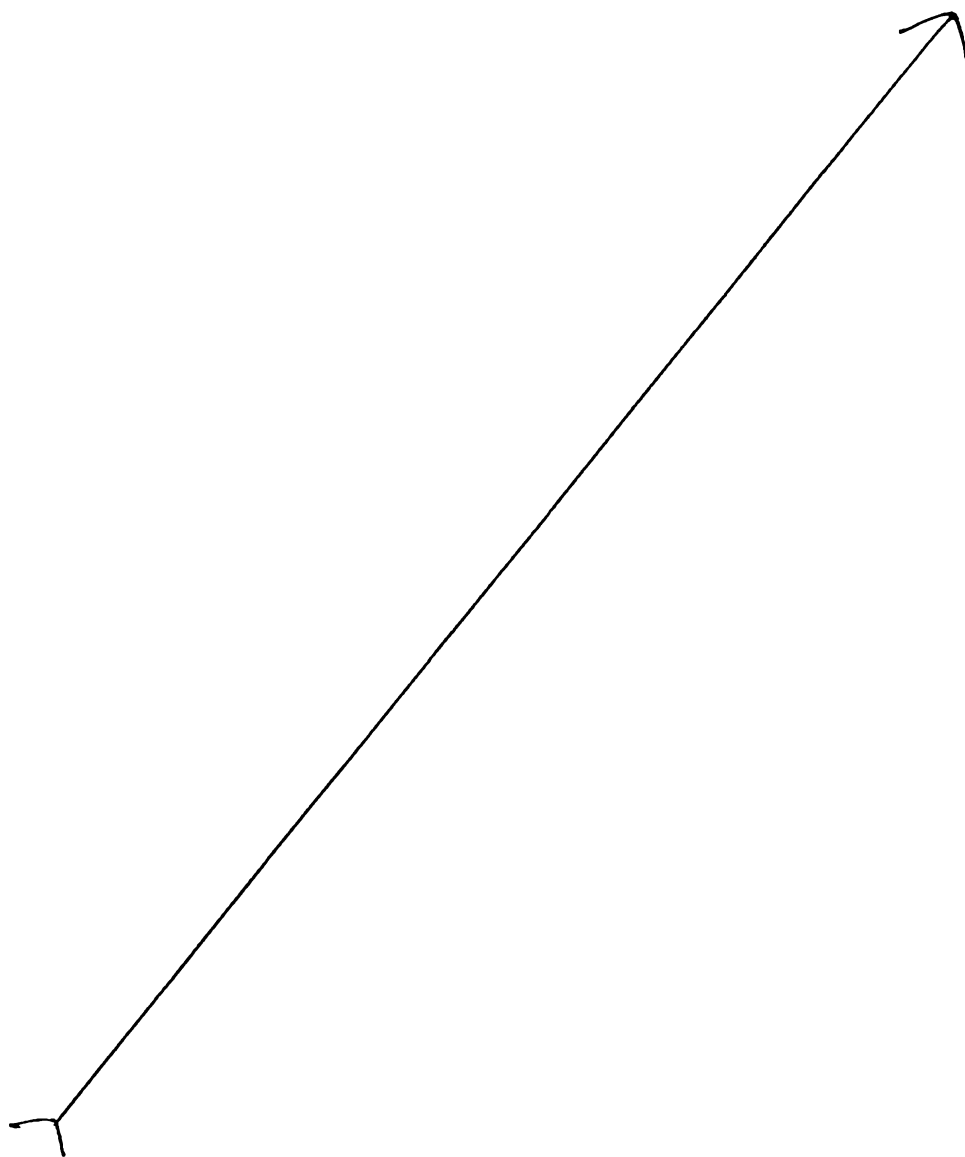
f

78 Allargando
rit.

p

79

sempre ritard.



Flöte I

Boris Godunow

4. Akt:

8. Bild

Moderato

1. Viol.

Handwritten musical score for Flöte I, Boris Godunow, 4. Akt, 8. Bild. The score is in 3/2 time and Moderato tempo. It consists of 14 measures, with some measures containing fingerings in boxes. The notation includes various dynamics (ff, sf, cresc., mf) and articulation marks (accents, slurs, staccato). The key signature is one sharp (F#).

Measures and Fingerings:

- Measure 1: Fingering 4, 1, 5, 2, 5, 3, 3, 4
- Measure 2: Fingering 5, 5, 6, 4, 7, 1
- Measure 3: Fingering 2, 8, 1
- Measure 4: Fingering 3, 9, 1
- Measure 5: Fingering 1, 10, 1
- Measure 6: Fingering 2, 11, 1
- Measure 7: Fingering 1, 12, 13
- Measure 8: Fingering 14

Dynamics and Articulation:

- Measure 1: sf, cresc., sf
- Measure 2: ff, sf
- Measure 3: ff, sf
- Measure 4: ff, sf
- Measure 5: sf, sf
- Measure 6: ff, sf
- Measure 7: ff, sf, mf
- Measure 8: mf, cresc.

Handwritten musical score for Flute I, page 43. The score is written on ten staves, with measures numbered 15 through 26. The key signature is one sharp (F#).

Staff 1: Measures 15-17. Dynamics: *f* cresc.

Staff 2: Measures 18-20. Dynamics: *f*, *sf*, *ff*. Includes fingerings 16, 5, 14, and 8.

Staff 3: Measures 21-23. Dynamics: *ff*, *sf*. Includes fingerings 1 and 2.

Staff 4: Measures 24-26. Dynamics: *sf*. Includes fingerings 3, 4, and 5. Tempo marking: *Andantino*.

Staff 5: Measures 27-29. Dynamics: *p*, *dim.*. Includes fingerings 6, 21, and 4.

Staff 6: Measures 30-32. Dynamics: *f*, *sf*. Includes fingerings 22 and 23.

Staff 7: Measures 33-35. Dynamics: *mf*, *f*. Includes fingerings 1 and 3.

Staff 8: Measures 36-38. Dynamics: *p*. Includes fingerings 24, 25, and 26. A first violin entry is indicated: (1. Viol.).

Handwritten musical score for Flute I, measures 27-34. The score is written on six staves. Measures 27-34 contain complex melodic lines with many beamed sixteenth and thirty-second notes. Handwritten annotations include fingerings (e.g., 3, 1, 2, 3, 2, 5, 7, 11), dynamics (f, mf, sf, p, dim.), and articulation marks (accents, slurs). Measure numbers 27, 28, 29, 30, 31, 32, 33, and 34 are boxed. A double bar line is present after measure 32.

9. Bril.

Handwritten musical score for Flute I, measures 35-40. The tempo is marked "Andantino molto". The score is written on three staves. Measures 35-40 contain melodic lines with some beamed notes. Handwritten annotations include fingerings (5, 6, 5, 4, 5, 7), dynamics (f, sf), and articulation marks (accents, slurs). Measure numbers 35, 36, 37, 38, 39, and 40 are boxed. A double bar line is present after measure 40.

[3] Moderato

Handwritten musical score for Flute I, measures 3 through 11. The tempo is marked "Moderato". The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "Andante" above measure 4, "Poco a poco accel." above measure 9, and "atpo." above measure 11. Measure numbers 3, 4, 5, 6, 7, 8, 9, 10, and 11 are written above the staves. The score ends with a "rit." marking.

[12] Molto assai

Handwritten musical score for Flute I, measures 12 through 21. The tempo is marked "Molto assai". The key signature changes to one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "Allegro 2" above measure 20. Measure numbers 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21 are written above the staves. The score ends with a "sf" marking.

Flute I

46

Handwritten musical score for Flute I, measures 46 to 38. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. It also features tempo changes and rehearsal marks.

Measures 46-47: *ff sf*, *p*, *cresc.*

Measure 22: *3*

Measure 23: *7*

Measure 24: *f*

Measure 25: *pp*

Measure 26: *ritard.*

Measure 27: *Andante*, *3*, *p*, *f dim. p*

Measure 29: *Modto*, *2*

Measure 30: *2*

Measure 31: *2*, *pp*

Measure 32: *2*, *mf*, *p*

Measure 33: *6*

Measure 34: *3*

Measure 35: *Meno mosso*, *4*

Measure 36: *7*

Measure 37: *4*

Measure 38: *Modto assai*, *4*, *psf*, *pp*

Handwritten musical score for Flute I, measures 39 to 52. The score is written on ten staves, each containing a measure number in a box. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 39-40: Measure 39 starts with a *p* dynamic. Measure 40 has a *p* dynamic and a *cresc.* marking.

Measures 41-42: Measure 41 has a *mf* dynamic. Measure 42 has a *p* dynamic and a *cresc.* marking.

Measures 43-44: Measure 43 has a *p* dynamic. Measure 44 has a *f* dynamic and a *cresc.* marking.

Measures 45-46: Measure 45 has a *p* dynamic and a *cresc.* marking. Measure 46 has a *mf* dynamic.

Measures 47-48: Measure 47 is marked *Allegro*. Measure 48 has a *mf* dynamic and a *cresc.* marking.

Measures 49-50: Measure 49 has a *mf* dynamic. Measure 50 has a *f* dynamic and a *cresc.* marking.

Measures 51-52: Measure 51 is marked *Modto*. Measure 52 is marked *1. Viol.* and has a *p* dynamic.

Handwritten annotations include fingerings (e.g., 1, 2, 3, 4, 5, 7, 9), slurs, and dynamic markings (*p*, *mf*, *f*, *cresc.*, *Allegro*, *Modto*).

53 1 5 3 2 8 **Allegretto**

55 3 mf dim.

56 **Meno mosso** 6 7 58 **Andantino**

59 cresc. dim.

60 1 3 pp

61 1 ff

62 3 5 63 6 64 4

65 3 1 6 66 4

67 2 70 2 8va 68 **Largo** 2 69

p pp

Allegro non troppo

2 ①

②

③

④ 9 ⑤ 7 ⑥ 6

⑦

⑧ 3

⑨ 8 ⑩ 1

⑪

⑫ *Andantino* *cresc.* *cantabile.* *f sf ritard.* *atpo.* 6

⑬

⑭ *Allegro moderato* 6 *mf* *Andantino cantabile* ⑮

⑯

⑰ *ritard.* *f* *atempo* 7

mf

f.d.

Handwritten musical score for Flute I, measures 12 through 24. The score is written on ten staves, with measures 12-13 on the first staff, 14-15 on the second, 16-17 on the third, 18-19 on the fourth, 20-21 on the fifth, 22-23 on the sixth, and 24 on the seventh. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are circled. The score concludes with a double bar line and a key signature change to B-flat major.

Measures 12-13: *5* (fingerings), *1* (fingerings), *5* (fingerings).

Measures 14-15: *ff* (fortissimo), *ff* (fortissimo).

Measures 16-17: *ff* (fortissimo).

Measures 18-19: *ff* (fortissimo).

Measures 20-21: *Poco più vivo* (a little more lively), *fff* (fortississimo), *6* (fingerings), *6* (fingerings), *6* (fingerings).

Measures 22-23: *Andantino* (a little slower), *5* (fingerings), *22* (measure number), *dim.* (diminuendo).

Measures 24: *Poco rit.* (a little slower), *2* (fingerings), *23* (measure number), *Moderato* (moderate), *f* (forte), *mf* (mezzo-forte), *ritard.* (ritardando), *ff* (fortissimo), *p* (piano).

25 *Andantino non troppo lento*

9 26 *p*

27 *p* 28 *sf*

29 *Vivo* *sf*

30 6 *sf*

31 *f*

32 *f*

33 *sf* *fff*

34 3

Handwritten musical score for Flute I, measures 34 through 43. The score is written on ten staves, with measures 34-39 on the first six staves and measures 40-43 on the last four staves. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure numbers 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are circled. Dynamic markings include *f*, *sf*, *mf*, *p*, and *cresc.*. The score concludes with a double bar line and repeat signs at the end of measure 43.

Measures 34-39: *f*, *sf*, *mf*, *p*

Measures 40-43: *mf*, *cresc.*, *p*, *cresc.*

Handwritten musical score for Flute I, page 53. The score consists of ten staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "ff" (fortissimo) and "sf" (sforzando). Measure numbers 44, 45, 46, 48, 49, 50, 51, 52, and 53 are circled. A "tr" (trill) marking is present above measure 49. The tempo "Moderato" is written above measure 52. The piece concludes with a repeat sign and the initials "r.p." at the bottom right.

54 *mf*

55 *f*

56 *ff* *f*

57 *Vivo* *f*

58 *p* *mf* *f* *f* *f*

59 *ff* *f* *mf* *f* *f*

60 *ff*

61 *ff*

62 *ff* *Alla marcia*

63 *p*

64

65 *mf*

Detailed description: This is a musical score for Flute I, spanning measures 54 to 65. The key signature is B-flat major (two flats). The score is written on a single staff. Measures 54-55: Measure 54 starts with a circled '54' and a '2' above the note. It features a half note G4 with a sharp sign above it, followed by a quarter rest. Measure 55 starts with a circled '55' and a '2' above the note. It features a half note A4 with a sharp sign above it, followed by a quarter rest. Measures 56-57: Measure 56 starts with a circled '56' and a '2' above the note. It features a half note G4, followed by a quarter rest. Measure 57 starts with a circled '57' and a '2' above the note. It features a half note F#4 with a sharp sign above it, followed by a quarter rest. Measures 58-59: Measure 58 starts with a circled '58' and a 'p' below the note. It features a half note G4, followed by a quarter rest. Measure 59 starts with a circled '59' and a '1' above the note. It features a half note A4, followed by a quarter rest. Measures 60-61: Measure 60 starts with a circled '60' and a '6' above the note. It features a half note G4, followed by a quarter rest. Measure 61 starts with a circled '61' and a '6' above the note. It features a half note F#4 with a sharp sign above it, followed by a quarter rest. Measures 62-63: Measure 62 starts with a circled '62' and a '5' above the note. It features a half note G4, followed by a quarter rest. Measure 63 starts with a circled '63' and a '6' above the note. It features a half note F#4 with a sharp sign above it, followed by a quarter rest. Measures 64-65: Measure 64 starts with a circled '64' and a '4' above the note. It features a half note G4, followed by a quarter rest. Measure 65 starts with a circled '65' and a 'mf' below the note. It features a half note G4, followed by a quarter rest. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *Vivo*. It also includes articulation marks like accents and slurs. The tempo/mood is indicated as *Alla marcia* starting at measure 62.

Cresc.

(66)

ff

(67) *ff sempre accelerando*

tutta forza

(68) *Moderato*

(69) 2

(70) *Allegro non troppo accelerando*

2 5

(71) *ff*

(72) *Poco a poco allargando*

3 2

(73) *Andantino*

mf

(74)

8

p *dim*

(75) 10

