

Boris Godunow

Oper von Moussorgsky

Prolog und I. Akt

Andante

5 [1] 4 Ob. I 4

[2] 4 [3] 1 fl. 3

[4] Moderato assai 8

[5] 4 ff Fag. 1 6

[6] Meno mosso, quasi andantino ff 1 3 1 2 [7] f ff =

[8] 4 1 3

[9] ff

[10] 3

[11] L'istesso tempo cresc. 2 Fag. 2 clar. 3 ff

[12] ff

[13] 1 2

f

mf ff

cresc. sf

V.S.

Musical score for Oboe II, measures 13-26. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *ff*, *f*, *sf*, *p*, *mf*, and *cresc.*. Performance instructions include *Moderato* and *Andante assai*. The score features several measures with accents (^) and slurs. Measure 13 starts with a dynamic of *ff* and an accent. Measure 14 has a dynamic of *ff* and an accent. Measure 15 is marked *Moderato* and *f*. Measure 16 has dynamics of *ff* and *f*. Measure 17 has dynamics of *f* and *mf*. Measure 18 is marked *con tutta forza* and *mf*. Measure 19 has dynamics of *ff* and *p*. Measure 20 has dynamics of *fff* and *sf*. Measure 21 has dynamics of *sf*. Measure 22 has a dynamic of *fff*. Measure 23 has a dynamic of *sf*. Measure 24 is marked *Andante assai* and *sf*. Measure 25 is marked *Moderato* and *sf*. Measure 26 has a dynamic of *sf*.

27 *Poco rit.* 4

28 *Mod^{to} non troppo lento*

29 4 clar. 4
Fag. 4

30

31 *tutta forza*

32 4 cl. 4
Fag. 4

33 *dim* 2

34 *ob. I* 5 5 *rit* 4

35 *Andante* 6 36 7 37 6 38 6 39 5

40 6 3 41 *Poco meno mosso* 1

42 clar. 5 *sf* 4 Fag. 6 clar. 6

II. Bild

Andantino alla marcia

2

Horn

4

1

Musical staff 1: Oboe II part, measures 1-4. Includes dynamics like *sf* and *cresc.*

2

cresc

Musical staff 2: Oboe II part, measures 5-8. Includes dynamics like *sf* and *cresc.*

3

4

Musical staff 3: Oboe II part, measures 9-12. Includes dynamics like *sf* and *cresc.*

4

ff

Musical staff 4: Oboe II part, measures 13-16. Includes dynamics like *sf* and *cresc.*

5

4

cresc.

Musical staff 5: Oboe II part, measures 17-20. Includes dynamics like *sf* and *cresc.*

6

Poco più mosso

2

7

Mod^o cantabile

Musical staff 6: Oboe II part, measures 21-24. Includes dynamics like *sf* and *cresc.*

Voice

fff

Musical staff 7: Voice part, measures 25-28. Includes dynamics like *mf* and *Voice*.

Musical staff 8: Oboe II part, measures 29-32. Includes dynamics like *p* and *cresc.*

10

1

Ob. I

1

Oboe I

1

Voice

1

11

ff

1

1

12

Voice

f (ob)

f cresc.

13

f

ff

14

15

Poco meno mosso

8

16

3

Ob I. 2

17

4

18

1

Clar. Fag.

4

19

Piu mosso

ff

f

ff

f

20

Tempo I poco allarg.

f

ff

21

22

ff

23

ff

f

III. Bild

Andante tranquillo

2 clar 7 [1] 7 1 [2] 9 [3] 1

Violinen 2 Fl., Fag 4 [4] clar. 6 Fag 1 Ob. I 2

1 [5] 5 clar, fag 1 [6] 2 clar fag 8 [7] 7 clar 1

[8] 8 [9] 7 [10] 6 [11] 1 1 1

R. Clar. 3 1 1 1 2 [12] 4 Clar, Fag Horn 2

Fl. 1 Ob. I [13] 5 [14] Viol. I clar, fag 3

[15] Ob. I *cresc.* *f cresc.* [16] *mf*

[17] *cresc.* 4 2 Fl. 4 clar. 2

[18] 7 [19] *fff* *cresc.*

[20] 3 1 1 *f*

[21] 1 *f*

[22] *f* *mf*

Handwritten musical score for Oboe II, measures 23 to 49. The score is written on ten staves. Measure numbers 23 through 49 are boxed. The music includes various dynamics such as *p*, *pp*, *sf*, *f*, *mf*, *ff*, *cresc.*, and *rit.*. Performance instructions include *Ob. I*, *Chr. Fag.*, *Sostenuto*, and *3 Viol.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature changes from two flats to one flat, and the time signature changes from 4/4 to 3/4. The piece concludes with the instruction *Poco meno mosso*.

Allegro con brio

1 Mod^{to} assai

2 Allegro con brio

3

4 Allegretto capriccioso
non troppo accel.

5

6

7 *al tempo*

8 *allarg.* 2 *rit.* 1

9 *al tempo*

10 *cresc.* 6 *rit.* 1 *al tempo* 1

11

12 Horn 5

13 5 14

Ob. I

2

15

1

2

16 *clar. fag.* 3

2

Fl.

17

2

18

2

19 *Allegro giusto e con forza*

3

20

2

21

22

1

23

24

25 *meno mosso* 2

1

Y.S.

Handwritten musical score for Oboe II, measures 26-39. The score is written on ten staves, with the first two staves per system. The key signature is D major (two sharps). The time signature is common time (C). The music features various dynamics (f, mf, ff, p) and articulations (accents, slurs). Measure numbers 26 through 39 are boxed. Performance instructions include 'ff poco a poco a tempo' and 'Modto assai'. The score concludes with a double bar line and a final dynamic marking 'f'.

26

27

28

29

30 Modto assai

31

32

33 Andantino mosso 1

34

35

36 Fl., Clar., Fag 10

37 Fl. 7

38

39 Str. III 3

2 [40] 2 Ob I. 2

41 *mf cresc.* 1 *f* 3

42 8 43 6 44 *Solo-garung (Bass)* 5 *mf accel*

45 *modto* 1 4 46 5 *mf*

47 *f* 7 48 2 *Clar, Fag.* 4 49 *Clar, Fag 1*

50 4 1

51 6 52 9 53 5 54 *mf*

55 6 56 10 *f* 57 3

58 6 2 3

59 2

mf *mf*

Oboe II

12

Musical score for Oboe II, measures 60-64. The score is written in treble clef with a 3/4 time signature. It includes dynamic markings such as *mf*, *f*, *sf*, *fz*, *cresc.*, and *ff*. Measure numbers 60, 61, 62, 63, and 64 are boxed. The score features various musical notations including slurs, accents, and fingering numbers (1, 2, 5). The piece concludes with a double bar line and repeat dots.

2. Act Boris Gudunov

5. Bild

Andantino, non troppo allegro

2 Poco meno mosso

8 6 rit. Klar.

Tempo I

7 2 mf

3 Poco meno mosso

5 rit. p sf sf

3 sf sf cresc.

4 Poco piu mosso

5 2

5

6

5

3

7

Ob. 1

Meno

9 Allegretto scherzando

4 8 10 rit. - tempo

10

6 p sf

11

8

Oboe II

12 8 13 1 7 7 7 ? 1 7 7 7

24 8 25 Fl. Klar.

Musical staff 24-25: Treble clef, key signature of one sharp (F#). Measure 24 contains an eighth rest. Measure 25 contains a quarter note F#4, followed by a quarter rest, and then a quarter note G4. The instruction "Fl. Klar." is written above the staff.

26 *rallendando* 3

Musical staff 26: Treble clef, key signature of one sharp (F#). Measure 26 contains a quarter note F#4, followed by a quarter note G4, and then a quarter note A4. The instruction "rallendando" is written above the staff, and a "3" is written at the end of the staff.

27 Poco meno mosso 8 28 8 29 8 30 poco a poco accel. 8

Musical staff 27-30: Treble clef, key signature of one sharp (F#). Measures 27-30 contain eighth rests. The instruction "Poco meno mosso" is written above measure 27, and "poco a poco accel." is written above measure 30.

31 8 32 Fl. Klar. *mf*

Musical staff 31-32: Treble clef, key signature of one sharp (F#). Measure 31 contains an eighth rest. Measure 32 contains a quarter note F#4, followed by a quarter note G4, and then a quarter note A4. The instruction "Fl. Klar." is written above measure 32, and "mf" is written below measure 32.

33 *din.* *p*

Musical staff 33: Treble clef, key signature of one sharp (F#). Measure 33 contains a quarter note F#4, followed by a quarter note G4, and then a quarter note A4. The instruction "din." is written below measure 33, and "p" is written below measure 33.

34 *poco a poco accel.* *mf*

Musical staff 34: Treble clef, key signature of one sharp (F#). Measure 34 contains a quarter note F#4, followed by a quarter note G4, and then a quarter note A4. The instruction "poco a poco accel." is written above measure 34, and "mf" is written below measure 34.

35 *f* *crac.* *ff*

Musical staff 35: Treble clef, key signature of one sharp (F#). Measure 35 contains a quarter note F#4, followed by a quarter note G4, and then a quarter note A4. The instruction "f" is written below measure 35, "crac." is written below measure 35, and "ff" is written below measure 35.

Andantino 36 5

Musical staff 36: Treble clef, key signature of two flats (Bb). Measure 36 contains a quarter note Bb3, followed by a quarter note C4, and then a quarter note D4. The instruction "Andantino" is written above measure 36, and "5" is written at the end of the staff.

37 Poco meno 6 38 6 39 poco piu mosso 7

Musical staff 37-39: Treble clef, key signature of two flats (Bb). Measures 37-39 contain sixteenth rests. The instruction "Poco meno" is written above measure 37, and "poco piu mosso" is written above measure 39.

40 *flar.* *mf*

41

42 *Poco meno mosso* *poco rit.*

43 *Moderato*

44

45

46 *Andante* *Viola*

47

48 *pp*

49 *ppp*

50 *mf*

51 *rit.* *atempo*

52 *viol. I*

pp

53 1 54 *moderato assai*

55 5 56 *Poco più mosso*

57 6 58

59 *moderato assai* 60 *Andantino* 61 *ob. 1*

62 63

64 *Viol. 1. 2.*

65 66 *moderato* 67

68 69 *Poco meno mosso*

Fl. Kl. Fg.

Oboe II

70 *Allegro non troppo*
Tag. *f* < *sf* *simile* *f* < *fz* *f* < *fz*

71 *f* < *fz* *mf* *fz*

72 *mf* < *f* *f* < *sf*

73 *f* < *sf*

74 *f* < *sf* *f* < *sf*

75 *meno mosso* *moderato*

76 *f* *b^bp*

77 *accel.* *rit.* *atempo*

78 *moderato* *ob. 1*

79 *u.s.w.*

80 *allarg.* *atempo* *81 Poco meno mosso*
vit. *f*

82 *Poco piu mosso*
mf *f*

83 *Poco meno mosso* *84 accel.*
f *f*

85 *Agitato*

rit. p sf 5

86 *Poco meno mosso* 87

2 7 3

Colla parte 88 *a tempo*

Colla parte rit. mf 4 1

89 90

1 f cresc. 2

p 2

91 *Moderato* 92 *Andantino lamentoso* 93

7 6 2 Fl.

Ob. 1

7

94 95

4 2 Ob. 1 9

96 *Allegro*

97 *Andante*

rall. 3

98 3

99

100

101 *poco più accel*

a tempo poco a poco *perpetuo*

Pause

6. Bild

3 AKT (Boris Godunov)

Moderato con grazia, ma semplice

oboe # 2/4 10 4 3 9 2

1 Vi. 2. Vla. + Vi. 1. 2

2 Cl. Fg.

3 Hr. 8

4 Vin. 6

5

6 1 6 8 4

7 Vi. 1. 2.

8 pizz.

9 arco

10 + Fl. Cl. Cl. Fg. str. Hr. 1. ob. b

11 1 psf 1 sf 1 sf 1 sf 8

12

13 Poco ritard. 6

14 A tempo 4 2

15 Fl. 4 2 2

16 meno mf poco a poco allarg. 2 5 3

17 a tpo. 3 4

18 Meno Mosso Hr. Vla. Cello. Fl. Cl. 2 6 2

19 ff < sf poco ritard. Ob. I & II 4 Tempo I poco allarg. 2 2 13

20

21 Moderato non troppo allegro VI. Cello 2 1 4 8

22

23 8

24 Vla. 6 3

25 Str. f

arco. (26) Pos. Tuba (27) Trpt.

(28) Allarg. Fl. cl. (29) Ancora più allarg. (30) Fl. Vi. (31) Meno mosso Fl.

Poco più mosso Fl. 1:3 Ob. 1:3 (32) Con allegrezza f sf f2

(33) # < sf < sf < sf

(34) accel. poco a poco p cresc.

(35) # ^

Fl. cl. (36) Andante mosso (37) (38) Molto assai

(39) Fl. cl. Fg. Ob. 1:2 (40) (41) Poco acceler.

(42) ritard. (43) a tpo. un poco meno mosso (44)

(45) (46) Fl. Vi. 1:3 meno mosso 3 3 3 3 pp

colla voce

riten. (47) a tempo

3 (48) Pos. Trpt.

(49) *mf cresc. sf*

(50) ritard. *ff* (51) Andante (52) (53) *maestoso*

7.

Brid

Andante Fi. (1) Engl. Hr. Fi.

(2) Engl. Hr. *p*

(3) *unita ob. 2.*

~~Handwritten scribble~~

(4) 7 (5) 3 *ob. 1^o sp. 10*

(6) VI. *acceler.* (7) *Mod to non troppo allegro*

(8) ritard.

(9) *sempre piu mosso ritard.* *meno mosso quasi andantino cantabile* (10)

(11) *Poco piu mosso* (12) *Mod to assai* *Cl. Fg. Cello*

2. Oboe 3

(13) *Poco piu mosso*

Handwritten musical score for Oboe II, measures 14-31. The score includes various performance instructions such as "poco ritard.", "a tempo", "poco acceler. appassionato", "meno mosso", "Alla polacca", and "Cl. Fg.". It also features dynamic markings like "f", "mf", "ff", "sf", and "fz", along with fingering numbers and articulation marks.

Measures 14-15: *Fi.*, *poco ritard.*, *a tempo*, *Ob¹*, *f*, *ff*, *sf*

Measures 16-17: *poco acceler. appassionato*, *atpo*

Measures 18-19: *ritard.*, *Cl. Fg.*, *Ob I^o*, *mf*, *atpo.*

Measures 20-21: *meno mosso*, *f*

Measures 22-23: *rit.*, *a tpo*, *Fi.*

Measures 24-25: *Alla polacca*, *Cl. Fg.*, *mf cresc.*

Measures 26-27: *ff*, *<sf*, *fff*, *f<sf*

Measures 28-29: *fz*, *sfp>*, *ff*, *sf*, *sf*

Measures 30-31: *Fi.*, *ff*, *ff*, *ff*, *ff*, *ff*

Musical notation for measures 31-32. Measure 31 contains a circled number 31. Measure 32 contains a circled number 32. Dynamics include *sf* and *mf*. A *cresc.* marking is present at the end of measure 32.

Musical notation for measures 33-34. Measure 33 contains a circled number 33. Measure 34 contains a circled number 34. Dynamics include *sf* and *pp*.

Musical notation for measures 35-36. Measure 35 contains a circled number 35. Measure 36 contains a circled number 36. Dynamics include *sf* and *mf*.

Musical notation for measures 37-38. Measure 37 contains a circled number 37. Measure 38 contains a circled number 38. Dynamics include *ff*. There are handwritten notes "tu tu" above the notes in measure 38.

Musical notation for measures 39-40. Measure 39 contains a circled number 39. Measure 40 contains a circled number 40. Includes the instruction "muta Engl. Hr" and "Engl. Hr". Dynamics include *sf* and *p*. There are handwritten notes "tu tu" above the notes in measure 39.

Musical notation for measures 41-42. Measure 41 contains a circled number 41. Measure 42 contains a circled number 42. Includes the instruction "Ob. 1e solo". There is a large handwritten scribble over the notes in measure 41.

Musical notation for measures 43-45. Measure 43 contains a circled number 43. Measure 44 contains a circled number 44. Measure 45 contains a circled number 45. Includes the instruction "alla vig. via." and "A tempo".

46 Più mosso acceler

48 Vivo 49 Allegro Moderato

50 meno mosso Poco meno mosso 51 moderato 10b. allarg.

52 Alla polacca I^o 53

54 Ob 1 mf

55

56 Capriccioso ci. Fag. 57 Alla polacca Via. Solo. Fl.

58 Allarg. 59 A tempo Fg.

60 Largo

61 Ob. 12 atpo.

62 Alla polacca Ob 1.

63 Andante con passione

64 Più mosso poco a poco alla polacca capriccioso

VI. Cl. 65

allarg.

66

Vivo

67

Fl. Cl. soli

68

Meno mosso

Vla. Cello

poco a poco sempre allarg.

70

71

72

muta Engl. Hr.

Andante Solo

72

73

73

(Fl.)

74

muta ob.

75

Cello

III

piu appassionato

vla. soli 76 *mf*

cresc.

77 78 *Allarg. rit.*
HFz

79 *sempre ritard.* *Pause*

Fin

(Engl. Horn/Fine)

Handwritten musical score for Oboe II, measures 14-26. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings.

Measures 14-15: **f** **f cresc** **f**

Measure 16: **f**

Measures 17-18: **f** **fz** **fz** **fz** **fff**

Measure 19: **fz** **Andantino**

Measure 20: **dim.**

Measure 21: **f**

Measure 22: **f** **fz**

Measure 23: **f**

Measure 24: **f** **p** **dim.**

Measure 25: **f**

Measure 26: **f**

Additional markings include accents (^), slurs, and dynamic changes such as **fz** and **fff**.

Musical score for Oboe II, measures 27-34. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, accents, and dynamic markings.

Measures 27-34 include the following markings and features:

- Measure 27: f , accents, slurs.
- Measure 28: f_2 , f_2 , $dim.$, f , slurs.
- Measure 29: f , slurs.
- Measure 30: f_2 , ff , f , f_2 , slurs.
- Measure 31: ff , f_2 , p , slurs.
- Measure 32: mf , slurs.
- Measure 33: mf , slurs.
- Measure 34: mf , slurs.

9. Bild

Musical score for the section "9. Bild". It consists of four staves, each with a treble clef and a key signature of two flats (B-flat, E-flat). The tempo and performance instructions are as follows:

- Staff 1: *Andantino molto*. Measures 1-2. Includes markings f , ff , f_2 , f_2 .
- Staff 2: Measures 3-4. Includes markings mf , f_2 , f_2 . Instrumentation: *Cl + Fag.*
- Staff 3: *Moderato Vln I*. Measures 5-6. Includes marking p .
- Staff 4: *Andte ma non troppo*. Measures 7-8. Includes marking p .

Measure numbers and section markers are indicated above the staves: 5, 1, 5, 2, 6, 2a, 9, 2b, 8, 2c, 2, 5, 2a, 7, 3, 5, 4, Andte ma non troppo, 5, 6.

Handwritten musical score for Oboe II, page 32. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include measure numbers in boxes (1-21), fingerings (1-5), and articulation marks (accents, slurs). Performance instructions include "Poco à poco accel.", "Modto assai", and "Allegro". The score concludes with a double bar line and repeat dots.

Measure numbers: 1, 3, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21.

Dynamic markings: *f*, *mf*, *fz*, *p*, *mf*, *fz*.

Performance instructions: *Poco à poco accel.*, *Modto assai*, *Allegro*.

Other markings: *string.*, *atpo.*, *cresc.*, *fz*.

22 *p* *cresc.*

23 *f*

24

25 *pp*

26

27 *Andante* 3 8

28 4

29 *Moderato* 7

30 2

ritard.

(Fl.) 31 6 32 5 33 6 34 2

(1. Viol.) *Pizz.* 35 *Meno mosso* 4 36 7 37 5

38 *Modto assai* (1. Viol.) *pp*

Wenden

FL

1. Oboe

39

40 9 41 7 42 6 43 7

44 (Fl.) 3 45 7 46 5

47 Allegro

48 5 49

50 4 51 Modto 9 52 7 53 1

54 Allegretto 8 55 1 FL 1

56 Meno mosso 6 57 7 58 Andantino 5

(Fl.)

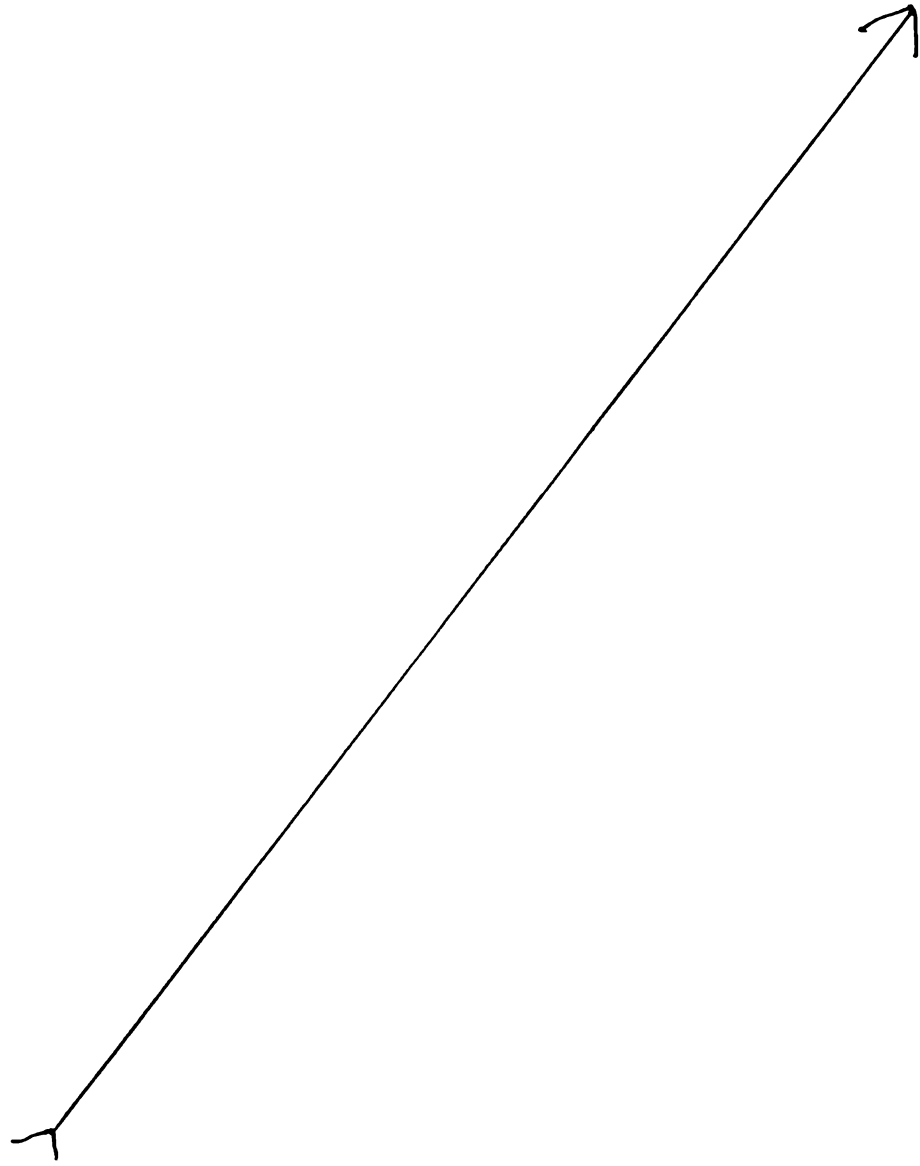
59 5 60 3 (2nd.) pp

1 61 1 f 3

62 5 63 6 64 f 3 65 5 1

6 66 4 67 6

68 *Largo* 5 69 5 70 5 *Fine* *Vivace*



10. Bild

Allegro non troppo

1 2 ① *ff* *ff*

②

③ *fff*

④ 9 *ff sf* ⑤ 7 ⑥ 6 ⑦ *f*

⑧ 3 *ff* 2

⑨ *sf mf sf*

p

⑩ *mf cresc.*

f cresc. ff

⑪ 4 *ff* ⑫ *cresc. Andantino cantabile* 7

f sf ritard. ⑬ *atempo* 6 ⑭ *Allegro moderato* 6

15 And tino cantabile FL

Musical staff 15: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The dynamics are marked *f* and *ritard.*

Musical staff 16: Treble clef, key signature of three flats. The staff contains a melodic line with a half note G4, followed by quarter notes A4, B-flat4, and C5. The dynamics are marked *mf* and *p*. The tempo marking *atempo* is present.

Musical staff 17: Treble clef, key signature of three flats. The staff contains a melodic line with a half note G4, followed by quarter notes A4, B-flat4, and C5. The dynamics are marked *f*.

Musical staff 18: Treble clef, key signature of three flats. The staff contains a melodic line with a half note G4, followed by quarter notes A4, B-flat4, and C5. The dynamics are marked *f*.

Musical staff 19: Treble clef, key signature of three flats. The staff contains a melodic line with a half note G4, followed by quarter notes A4, B-flat4, and C5. The dynamics are marked *f*.

Musical staff 20: Treble clef, key signature of three flats. The staff contains a melodic line with a half note G4, followed by quarter notes A4, B-flat4, and C5. The dynamics are marked *f*.

Musical staff 21: Treble clef, key signature of three flats. The staff contains a melodic line with a half note G4, followed by quarter notes A4, B-flat4, and C5. The dynamics are marked *ff*.

Musical staff 22: Treble clef, key signature of three flats. The staff contains a melodic line with a half note G4, followed by quarter notes A4, B-flat4, and C5. The dynamics are marked *ff*.

Musical staff 23: Treble clef, key signature of three flats. The staff contains a melodic line with a half note G4, followed by quarter notes A4, B-flat4, and C5. The dynamics are marked *ff*.

Musical staff 24: Treble clef, key signature of three flats. The staff contains a melodic line with a half note G4, followed by quarter notes A4, B-flat4, and C5. The dynamics are marked *ff*.

Musical staff 25: Treble clef, key signature of three flats. The staff contains a melodic line with a half note G4, followed by quarter notes A4, B-flat4, and C5. The dynamics are marked *sf*.

Musical staff 26: Treble clef, key signature of three flats. The staff contains a melodic line with a half note G4, followed by quarter notes A4, B-flat4, and C5. The dynamics are marked *sf* and *dim*.

Musical staff 27: Treble clef, key signature of three flats. The staff contains a melodic line with a half note G4, followed by quarter notes A4, B-flat4, and C5. The dynamics are marked *sf* and *dim*.

4 poco rit. 2 (23) Moderato 4

(24) ff sf f mf ritard. p

(25) Andantino *ff*
non troppo lento 9

(26) p mf

(27) 8

(28) 8

(29) 7

(30) 4 Vln

(31) ff f

(32) f sf

(33) fff 3

40

34

Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (f) dynamic. The melody consists of eighth and quarter notes with accents (^) over many notes.

35

Musical staff 2: Continuation of the melody from staff 1, maintaining the eighth and quarter note patterns with accents.

36

Musical staff 3: Continuation of the melody. A sforzando (sf) dynamic marking is present under a note.

37

Musical staff 4: Continuation of the melody. Multiple sforzando (sf) dynamic markings are present.

38

Musical staff 5: Continuation of the melody. A mezzo-forte (mf) dynamic marking is present.

39

Musical staff 6: Continuation of the melody. A piano (p) dynamic marking is present.

40

Musical staff 7: Continuation of the melody. A piano (p) dynamic marking is present.

41

Musical staff 8: Continuation of the melody. A mezzo-forte (mf) dynamic marking is present.

42

Musical staff 9: Continuation of the melody. A mezzo-forte (mf) dynamic marking is present.

43

Musical staff 10: Continuation of the melody. A mezzo-forte (mf) dynamic marking is present.

Musical staff 11: Continuation of the melody. A crescendo (cresc.) dynamic marking is present.

Musical staff 12: Continuation of the melody. A crescendo (cresc.) dynamic marking is present.

Musical staff 13: Continuation of the melody. A crescendo (cresc.) dynamic marking is present.

Musical staff 14: Continuation of the melody. A crescendo (cresc.) dynamic marking is present.

Musical notation for measures 44 and 45. Measure 44 is circled. Dynamics include *ff*. The key signature is two sharps (F# and C#).

Musical notation for measures 46 and 47. Measure 46 is circled. Dynamics include *p*, *mf*, *cresc*, and *ff*. The key signature is two sharps.

Musical notation for measures 48 and 49. Measure 48 is circled. The key signature is two sharps.

Musical notation for measures 49 and 50. Measure 49 is circled. Dynamics include *sf* and *fff*. The key signature is two sharps.

Musical notation for measures 50 and 51. Measure 50 is circled. Dynamics include *sf* and *fff*. The key signature is two sharps.

Musical notation for measures 51 and 52. Measure 52 is circled. Dynamics include *sf*. The key signature changes to one sharp (F#) and the tempo is marked *Moderato*. The piece ends with a double bar line and a 2/4 time signature.

IV

ri.

Handwritten musical score for Oboe II, measures 53-64. The score includes various musical notations such as notes, rests, dynamics (mf, f, sf, ff, p), and performance instructions like "Moderato" and "Allegro marcia". Measure numbers 53 through 64 are circled. Fingerings and breath marks are also present.

Measures 53-57: *mf*, *f*, *cresc*, *sf*, *ff*, *sf*, *ff*, *sf*. Includes markings for *Molto* and *Vivace*.

Measures 58-61: *Moderato*, *p*, *mf*, *sf*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 62-64: *ff*, *Allegro marcia*, *ob. I.*, *p*, *mf*.

65 *cresc.*

66 *ff*

67 *ff (sempre accelerando) tutta Forza*

68 *Moderato* 7

69 2

70 *Allegro non troppo accelerando*

71 *mf* *ff*

72 *ff*

73 *Poco a poco allargando* *Andantino* 3 5

74 *ob 1.* *dim.*

8 10

B. pagina, avanti e in que quadro
 avanti del quadro / A.M.M. 1. 2.
 la prima pagina 12 / avanti in quadro
 pausa

E. M. G. 1912

1912