

M. Mussorgsky.

E♭+B

Boris Godunov

A. Bilolapiev 14/11/1911 Prolog *molto* 1 Okt.

Andante

F+B

5

1

8

2

5

3

7

4

Moderato assai

Pos. 1+2

9

4

5

13

6 *Meno mosso*

2

5/4

1

3/4

3

5

Viol.

7

3/4

Oboe

5/4

3/4

3

Viol.

(Pauke in F

8 Pos. II + Trb. a.

5

9

PK

3/4

2

3

4

5

6

2

3

4

cresc.

L'istesso tempo 8

2

5

F^h. Fis

Timpani

12 6 Pos. 1+2 13 5

14 7 15 Moderato 7 16 4

5 Pos.

Tmp. Pos. Tuha!

17 4

18 Con tutta forza. Tmp Pos.

1. Pos

19 6

(in Fis) Tmp. Pos.

20 6 21

3 4 5 6 7

8 9 10 11

22

mf cresc.

13. Eb 23 3

24 Andante assai Collo-Bass 5 25 Moderato 6

Fis+B

(in B)

26 1 2 3 4

5 6 7 8 9

fp pp mf p

Ryco?

(in Bw Es.)

Poco rit.

Musical staff 1: Bass clef, key signature of two flats. Notes: G2 (mf), G2 (mf), G2 (mf), G2 (mf), G2 (mf), G2 (mf). Dynamics: mf, dim, p. Rehearsal mark 27.

Musical staff 2: Bass clef, key signature of two flats. Notes: G2, G2, G2, G2, G2, G2. Dynamics: pp, pp, pp. Rehearsal mark 28. Tempo: Moderato non troppo lento.

Musical staff 3: Bass clef, key signature of two flats. Notes: G2, G2, G2, G2, G2, G2. Dynamics: As. Rehearsal mark 29. Tempo: Moderato non troppo lento.

Musical staff 4: Bass clef, key signature of two flats. Notes: G2, G2, G2, G2, G2, G2. Dynamics: Tap. Rehearsal mark 30. Tempo: Moderato non troppo lento.

(in As)

Musical staff 5: Bass clef, key signature of one flat. Notes: G2, G2, G2, G2, G2, G2. Dynamics: Cello + Vla. Rehearsal mark 31. Tempo: Moderato non troppo lento.

Musical staff 6: Bass clef, key signature of one flat. Notes: G2, G2, G2, G2, G2, G2. Dynamics: pp. Rehearsal mark 32. Tempo: Moderato non troppo lento.

Musical staff 7: Bass clef, key signature of one flat. Notes: G2, G2, G2, G2, G2, G2. Dynamics: pp. Rehearsal mark 33. Tempo: Moderato non troppo lento.

Musical staff 8: Bass clef, key signature of one flat. Notes: G2, G2, G2, G2, G2, G2. Dynamics: pp. Rehearsal mark 34. Tempo: Moderato non troppo lento.

(in As tief)

Musical staff 9: Bass clef, key signature of one flat. Notes: G2, G2, G2, G2, G2, G2. Dynamics: mf. Rehearsal mark 35. Tempo: Andante.

Musical staff 10: Bass clef, key signature of one flat. Notes: G2, G2, G2, G2, G2, G2. Dynamics: mf. Rehearsal mark 36. Tempo: Andante.

Musical staff 11: Bass clef, key signature of one flat. Notes: G2, G2, G2, G2, G2, G2. Dynamics: mf. Rehearsal mark 37. Tempo: Poco meno mosso.

Musical staff 12: Bass clef, key signature of one flat. Notes: G2, G2, G2, G2, G2, G2. Dynamics: Fog. Rehearsal mark 38. Tempo: Poco meno mosso.

Timpani

Zweites Bild spielt ca 2 Linien

G+As

Andantino alla marcia:

(G/As.)

6

1

8

2

Glockenspiel

Musical staff with notes and dynamics: mf, cresc., p

Musical staff with notes and dynamics: ff, pp, cresc.

Musical staff with notes and dynamics: cresc., f, cresc., ff

Musical staff with notes and dynamics: cresc., f, cresc., ff

5

4

2

1

6

2

Musical staff with notes and dynamics: cresc., f, cresc., ff

Musical staff with notes and dynamics: f, ff, Moderato cantabile

Moderato cantabile

(nach 5')

As n. G

8

6

9

1

2

3

Musical staff with notes and dynamics: pp

Musical staff with notes and dynamics: pp

Musical staff with notes and dynamics: pp

Musical staff with notes and dynamics: pp

Musical staff with notes and dynamics: pp

Musical staff with notes and dynamics: cresc.

Musical staff with notes and dynamics: cresc.

Musical staff with notes and dynamics: cresc.

Musical staff with notes and dynamics: mf

mf

Timpani

1. *sim.* *p*

2. *p*

3.

4. *mf*

5. *mf*

6.

7.

8. *pp*

12 *mf*

3

13 *mf* 1 2 3 4 5 6 *mp*

7 8 14 *f*

15 *Poco meno mosso* *f* *G.H. AS*

16 8 17 4 18 *Pos.* *pp*

9 19 *Piu mosso* *2wo* 4

20 *Tempo I.* *ff* *Poco allargando* 3 4 6

21 *lange* *Trpt.* 3 3 3 *mf* 3

22 Più mosso

2 3 4 5

f *cresc.*

7

23

ff

z5

mf

Verwandlung (4 Min)

Andante tranquillo

(Pb. in A) 9

1 2 3 4 5 6 7

Viola. Cello Bass

5 *pp* *Str.*

6 *pp* *cresc.* *p* *cresc.*

7 8 8

9 7 10 6 11 $\frac{3}{4}$ 1 $\frac{3}{4}$

An. B

Timpani

Handwritten musical score for Timpani, featuring various instruments and dynamic markings.

Measures 1-12: Includes *Vidu* and *p* dynamic. Measure numbers 12 and 9 are boxed.

Measures 13-14: Includes *Chor.* and *Gott All-mächtig*. Measure numbers 13, 14, and 5 are boxed.

Measures 15-18: Includes *Pos.* and *mf* dynamic. Measure numbers 15, 16, 17, and 18 are boxed.

Measures 19-20: Includes *Oboc.* and *Cello*. Measure numbers 19, 20, and 3 are boxed.

Measures 21-22: Includes *Pos.* and *mf* dynamic. Measure numbers 21 and 7 are boxed.

Measures 23-24: Includes *Klar.* and *(Pk in B.)*. Measure numbers 23 and 24 are boxed.

Measures 25-26: Includes *Bn. As* and *cresc.* dynamic. Measure numbers 25 and 26 are boxed.

Measures 27-29: Includes *Viol.*, *Cello*, and *Horn*. Measure numbers 27, 28, and 29 are boxed.

Measures 30-31: Includes *Holz* and *pp* dynamic. Measure numbers 30 and 31 are boxed.

T. Vekerski

Timpani

8

Handwritten musical score for Timpani, measures 30-45. The score is written on a grand staff with two bass clefs. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are boxed and some are accompanied by circled letters or numbers. Performance instructions like 'Sostenuto' and 'Lum. tom hind. d. Bispac.' are present. The score is annotated with handwritten numbers (1-7) and letters (A, B, C) above and below the notes, likely indicating specific playing techniques or mallet positions. Dynamic markings include *sf p*, *pp*, *ppp*, *f*, and *str.*. Measure 34 is marked 'Sostenuto 8'. Measure 36 has 'Viol.' written below it. Measure 38 is marked 'Viola Coll.' and 'Pr.'. Measure 40 is marked 'Solo'. Measure 41 is marked '12'. Measure 42 is marked '42' and 'str.'. Measure 43 is marked '43' and '7'. Measure 44 is marked '44' and '8'. Measure 45 is marked '45' and '7'. The score ends with a double bar line and a repeat sign.

[46] Poco meno mosso [47] 5 [48] 6

[49]

4
 (Es) Des + B ~~Bill.~~ Bill. (spielt 20 Min.)

Allegro con brio Es Des B Moderato Allegro con b

Tipl. Pos Tula rall. Moderato 4 3 7

[4] Allegretto capricioso non troppo accel. Viol. 3

[5] 2 2 3/4 2 2

[6] Kl. Fag 1 3/4 1 3/4

poco allarg. 2 Horn 3/4 7 9 tempo 2/4 3/4

Viol 3/4 1 2/4 1 3/4

Timpani

8 5 *allargando* rit. 2

9 *atempo* 3 2 Viol. 3 10

2 nit. 2 *atempo* 1 3/4 2

11 Fl. 06. 5

12 *Moderato assai* 13 13 II Viol.

1. Viol. 2 14 5 15 5

16 7 17 6 18 Fag. 6

6 19 *Allegro giusto e con forza* 20 5

Top? 7 21 5 4 2 1 2 1 c

22 8 (in Es, Des) 23 Viol. p

Es Des B 24 mf

Timpani

[25] *Meno mosso*

[26] *gr. Cassa.*

poco a poco rto.

[27]

[28] 6 [29] 5 [30] *Moderato assai*

[31] 3

Fig.

Fl. 06

[32] *Viol*

[33] *Andantino mosso*

[34] 6

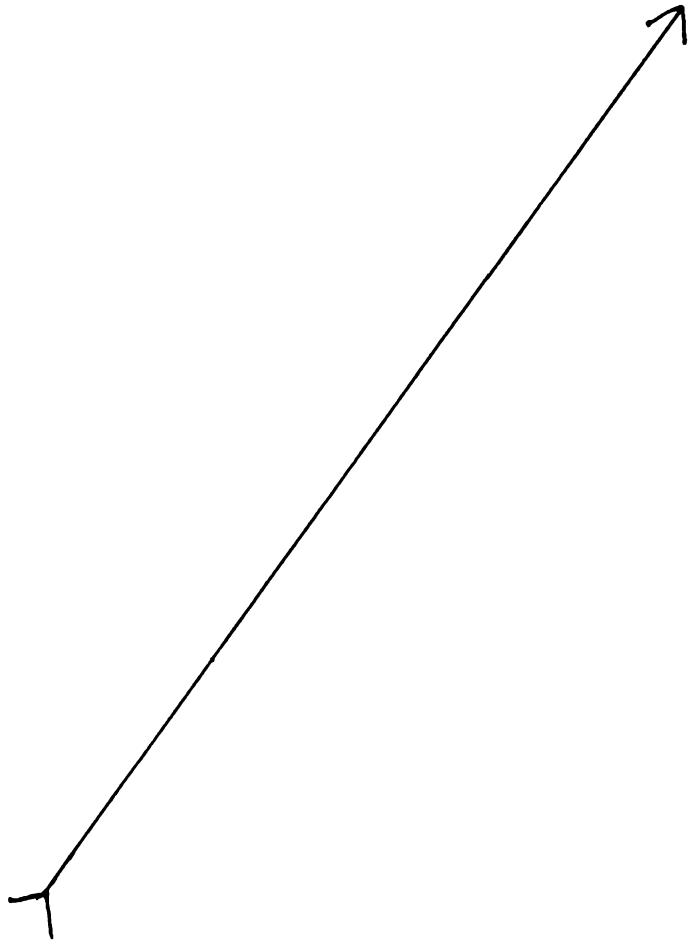
[35] 8 [36] 10 [37] 7

[38] 5 [39] 7 [40] *Klar.*

[41] 6 [42] 8 [43] 6

[44] 6 *Tacet bis Schluss*

Verwandlung (6 Hrn.)



Timpani

2. Akt Boris Godunow

5. Bild

E♭ + A

Andantino, nontropo allegro

① 8 ② Poco meno mosso 4 4 3 4 (VC. pizz) 4 2

rit.

③ Poco meno mosso 1 2 3

Cello - Hörner

Das Glockenspiel beginnt. *pp*

Tacet li.

④ 25

④ Poco più mosso 9 ⑤ 8 ⑥ 8 ⑦ 7 ⑧ 8 ⑨ Allegretto scherzando 10

⑩ 12 ⑪ 8 ⑫ 8 ⑬ 16 ⑭ 10 ⑮ 9

g. p. ⑯ meno mosso 10 ⑰ 8 ⑱ 12 ⑲ 9 ⑳ Moderato 2

⑳ 5 ㉑ 8 ㉒ Più mosso 18 ㉓ con allegrezza 12 ㉔ 8

㉕ 8 ㉖ 8 ㉗ Poco meno mosso 8 ㉘ 8

Timpani

29 8 30 poco a poco accel 31 8 32 10 33 8

34 9 35 Andantino 4 36 5

S. Pos.

37 Poco meno 6 38 6 39 Poco più mosso 4

S. Pos.

40 8 41 3 42 Poco meno mosso 9 43 Moderato 5

44 3 45 2 7 2 10

2/4 3/4 2/4 3/4 2/4

46 6 3 1 6 p. 6 p. 6 p. 9 7 5

S. Pos.

47 Andante 9 48 11 49 6 50 10 51 6

52 3 53

Tuba

54 Moderato assai 2

55 4 56 Poco più mosso 8 57 8

3/4 C 3/4 C

(58) (59) *moderato assai* (60) *Andantino molto cant.*

(61) (62) (63) (64) (65)

(66) *Moderato* (67)

(68) (69)

Poco meno mosso (70) *Allegro* (71) (72)

(73) (74) (75) *Meno mosso*

Moderato (76) *accel.* (77)

Moderato (78) (79) (80)

Blech (81) Poco meno mosso (82) Poco piu mosso

(83) Poco meno mosso (84) accel.

(85) Agitato (86) Poco meno mosso (87) 3 Colla parte (88) 5 (89) 4

(90) 5 (91) Moderato (92) Andantino lamento

(93) 7 (94) 4 (95) 3 (96) Allegro F+H rall.

(97) Andante (98) Langsamer Pauke F+H Hr. pizz. 2 pp

1 2 3 4 (99)

2 3 4 2 (100) 10 (101) Poco piu accel.

mf molto f Hr. As

5/4 dim. mf 5/4 pp a tempo 1 2

3 4 5 poco rit. 6 ppp

Moderato con grazia, ma semplice

Andante

Tacet al 51

51

5

Vc. Fag.

52

p < > < > < > < > pp < > mf

53 Maestoso

(1) (2) (3) (4) (5) (6) (7) (8)

pp

Andante

Tacet al 31

31

Tamburo

5

32

1

tr

tr

p < > sf

p < > sf

tr

2

33

7

34

9

35

8

36

4

(1)

mf < > sf

p

(2)

(3)

37

(4)

(5)

(6)

(7)

(8)

(9)

(10)

(11)

(12)

38

(13)

(14)

(15)

(16)

cresc.

mf

cresc.

f

cresc.

(17)

(18)

39

ff

sf

dim.

mf

p

allargando

40

6

41

8

42

4

43

7

44

3

p

pp >

45

6

46

7

47

5

48

3

49

3

50

8

51

8

52

7

53

7

54

6

55

6

56

8

57

8

58

7

59

7

60

Moderato

Meno mosso

Moderato

Meno mosso

Vln. I

clar

62 **Alla polacca** *Holz. Hr.* *allarg.* *Andante con passione* **63** *cello*

64 *Str. pini.* *Via.* *piu mosso poco a poco alla polacca capriccioso* **65** *allarg.* **66** *vi. tempo*

67 *Vivo.* *vi.* *+ H.* **68** *Allegro non troppo (Holt.)*

69 **70** *meno mosso* *poco a poco sempre allarg.*

71 *Holz. 6* *Via mf cello* **72** *Andante Engl. Hr.*

73 **74** **75** *Via.* **76** *cello*

77 *Piu appass.* *pp* **78** *Allargando* *rit.*

79 *sempre ritard.*

Timpani

Boris Godunow

Moderato

= 4. Akt = 8. Bild

4 1 5 2 5 3 4

3 6 2 4 (e+s)

4. Viol. f

2 5 5 4 7 6

8 6 9 7 10 6 11 5 12

(Fl. Ob.) Viol. Cello

Hn.

13

Solo

f p

Gn. A 3

14 5 15 6 16 5 17 8 18 6

(Str. picc.) (Tromb. u. u.) Der eisernen Tor. (Horn)

19 Andantino 7 20 1 6 21 6 22 6 23 3

(Horn)

24 4 25 6 26 4 (in A+C)

ob. 4

PK. 27 3 28 5

f ff

29 6 30 6 31 5 32 7 33 8 11

(Horn)

9. Bild *Donner 30 Min.*
Eis + G

Andantino molto
(Es + G)
P

1 4 2 2
P

2

6 2a 9 2b 8 2c 4 5 2d 7

3 Modto (Viol.)
P

4 Andte ma non troppo
6 5

7 7 8 8 9 Poco a poco accel. 6 10 4 11 alpo. 4 2
poco rit.

12 Modto assai
Fl. si
P

Pizz

14 4 1. Viol.
Mr. Trpt. 15 1 2
P

3 4 2 16 6

17 7 18 5 19 3 20 *string.* *Allegro* *arco* (in Es) 4

21 7 22 8 23 7 24 *cl. ob.* *1. Viol.* 25 1-15 *pp*

2 3 4 5 6 7

8 9 10 11 12 13

ritardando

14 15 27 *Andante* 7 28 4 29 *Modto* 7

30 5 31 6 32 5 33 6 34 2 *1. Viol. pizz.*

Bass *pizz.* *Meno mosso* 35 4 36 7 37 5 38 *Modto assai* 7 *Viol. Cello*

39 6 40 *Fg Vlc.* *inf.* *(Viola)* 4

41 *Holz.* 7 42 6 43 7 44 5 45 7 46 1 *1. Viol.*

heiliger Wunderlater Trompeten wecken!

2 *wenden (Pizz. Es!)*

Timpani

47 Allegro

1 2 3 4 5 6 7 8

48 5 49 6 50 4 51 *Molto* 9 52 7

PP

53 8 **54** Allegretto

Vlc

2 1 56 *Meno mosso* 6 57 7 58 *Andantino*

Des+As

(in As+Des)

3 59 5 60 4

PPP

(in C)

61 7 62 5 63 6 64 5 65 1 6

PPP

66 *no* **67**

mf f PP

4 **68** Largo

1 2 3 4

(in Des) p

5 69 6 7 8 9 10

70 11 12 13 14

PPP

10. Bild - 15 Min

Allegro non troppo 2 1 4 2 2 3

4 10 5 7 6 6 2 6 8 7

9 8 10 5 11 4 *Andtino cantabile* 12 7

ritard. A 13 *atempo* 6 14 *Allegro moderato* 6 15 *Andtino cantabile* 7

ritard. 16 *atempo* 7 17 8 18 5 19 9

20 *Poco più vivo* 6 Hr. Solo 21 *Andtino* 7 22 1 4 *poco*

rit. 2 13 *Moderato* 6 24 8 *ritard. A* 25 *Andtino non troppo lento* 9

26 *cr. f3* 9 27 *VI* 8 28 *Ficci. Hr. Tuba* 8 29 *Vivo* 1

Becken *f* 2 3 4 5

6 30 7 8 9

10 11 12 13

2 (31) Paucken 1 2 3 4 -1 2

3 (32) 5 (33) 2

2 (34) *Bk Fl. stacc.* 9 (35) 9 (36) 9

(37) 9 (38) 9 (39) *Viol.*

(40) *ob.* 5 (41) *Viol.*

2 (42) Paucken 1(-8) 2 3 4 5

6 7 8 (43) 1 2 3

4 5 6 7 (44) 8

(45) 8 (46) *ob. cl.* 8 (47) *Fl.* 8 (48) *(Tamb.) tr.*

6 (49) Paucken *drum.*

(50)

(51) 2 (52) *Moderato*

tr.

2 2 2 2 (53) 6 2

(54) 6 2 (55) 6 (56) 2 2

3 (57) *Vivo* Pos. $\hat{1}$ $\hat{1}$ $\hat{1}$ $\hat{1}$ $\hat{1}$ $\hat{1}$ $\hat{1}$ $\hat{1}$ $\hat{1}$ $\hat{1}$

(58) *Moderato* 8

(59) 2 3 4 5 6

7 (60) 9 10 11

12 13 14 15 (61) 6

(62) 6 (63) *Alla marcia* 8 (64) 8 (65) 8 (TACET AL FINE)

(66) *(sempre accelerando)* (67) 9 (68) *Moderato* 7 (69) 2

2 (70) *Allegro non troppo accelerando* 6 (71) (72) 5 *allargando* 3

(73) *And tino* 6 7 4 1 8 10

