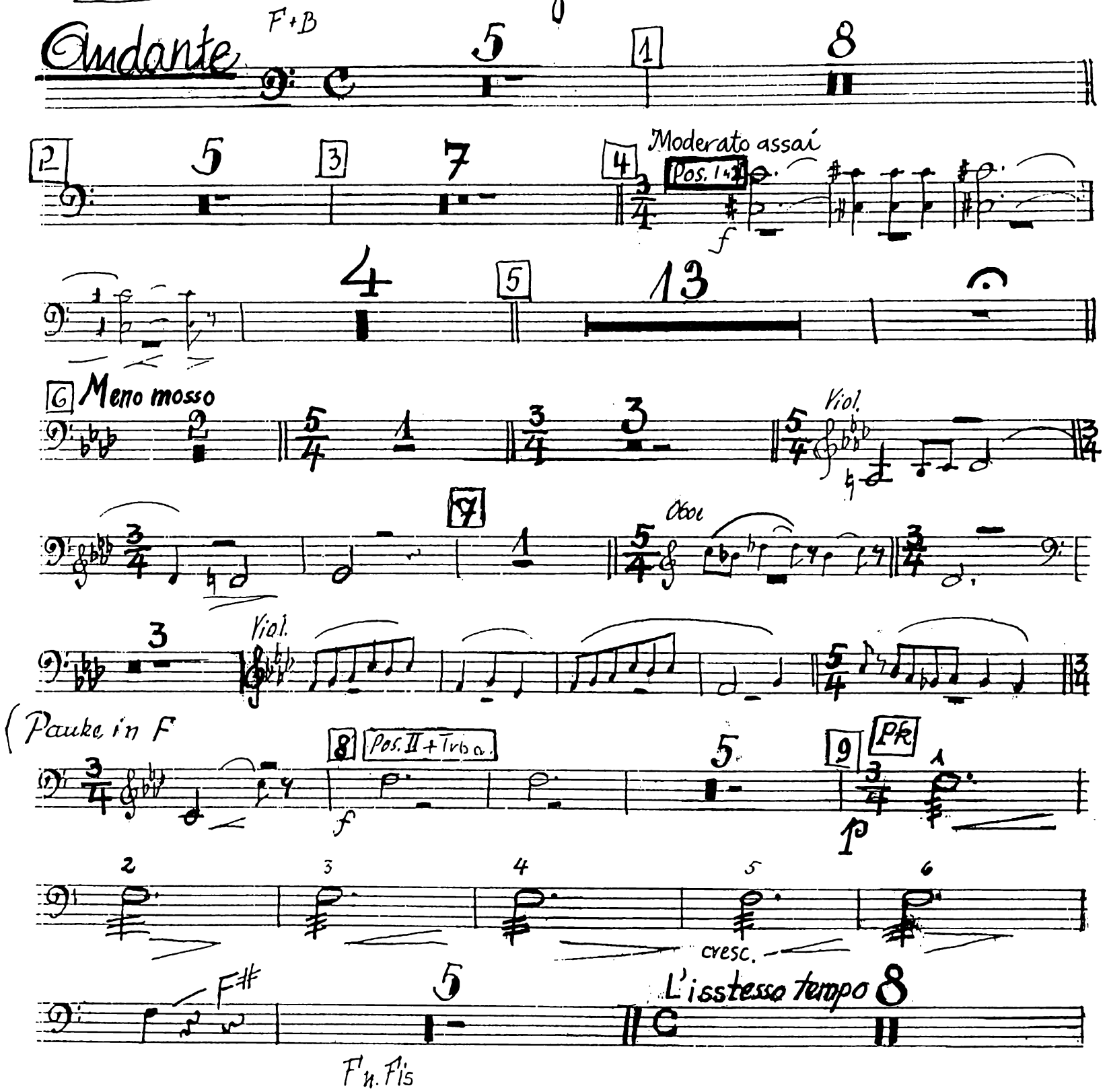
Timpani

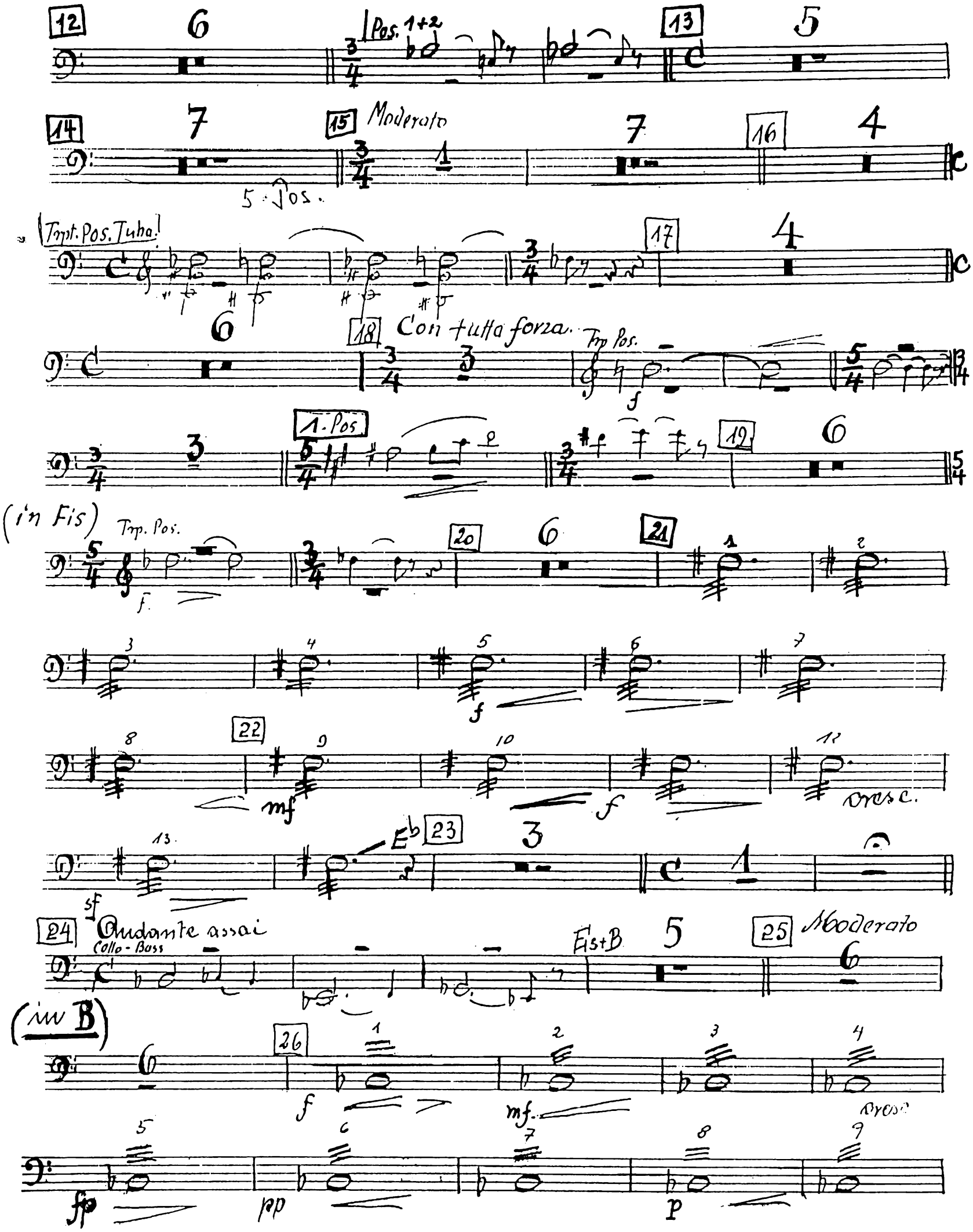
M. Mussovgsky.

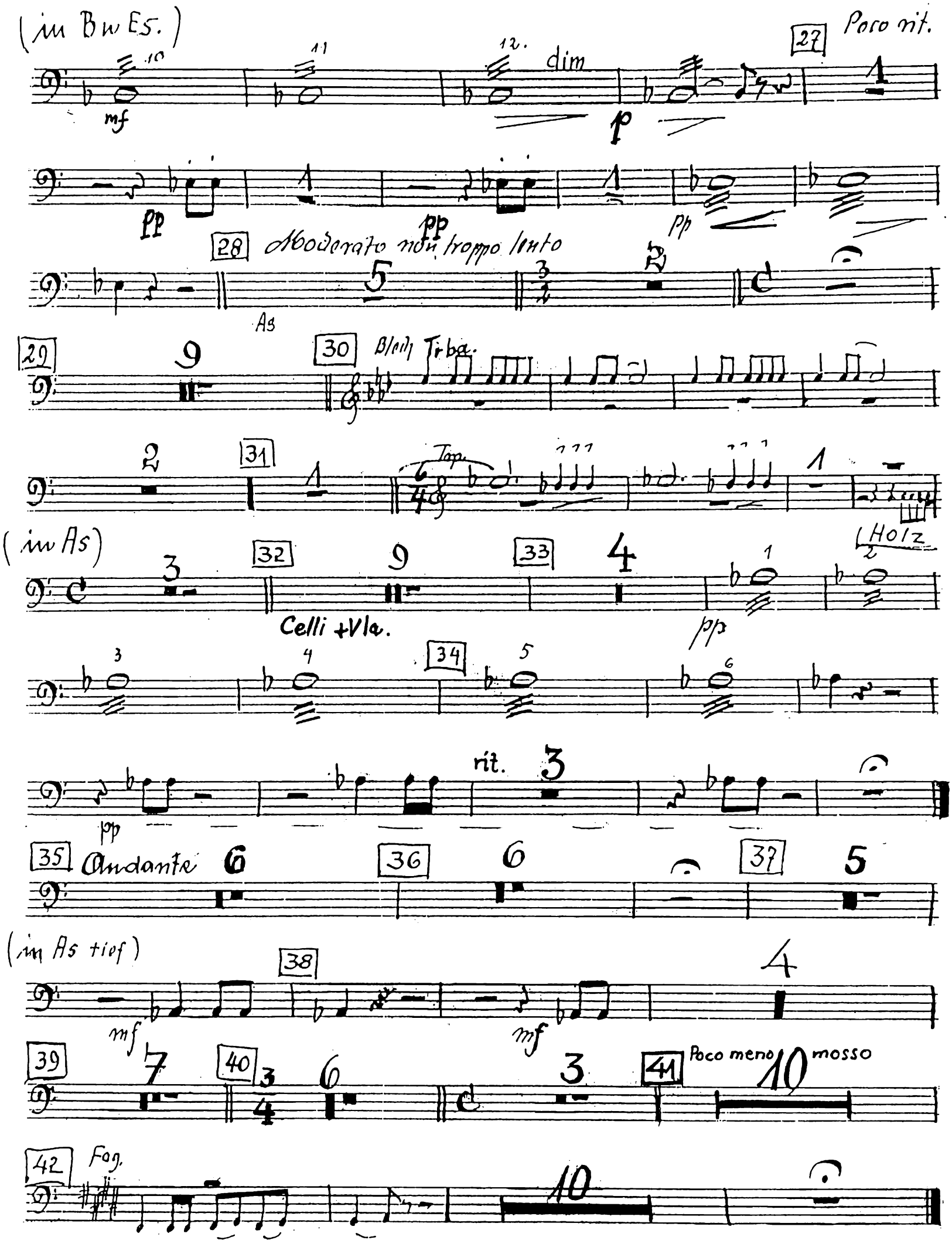
Es+B

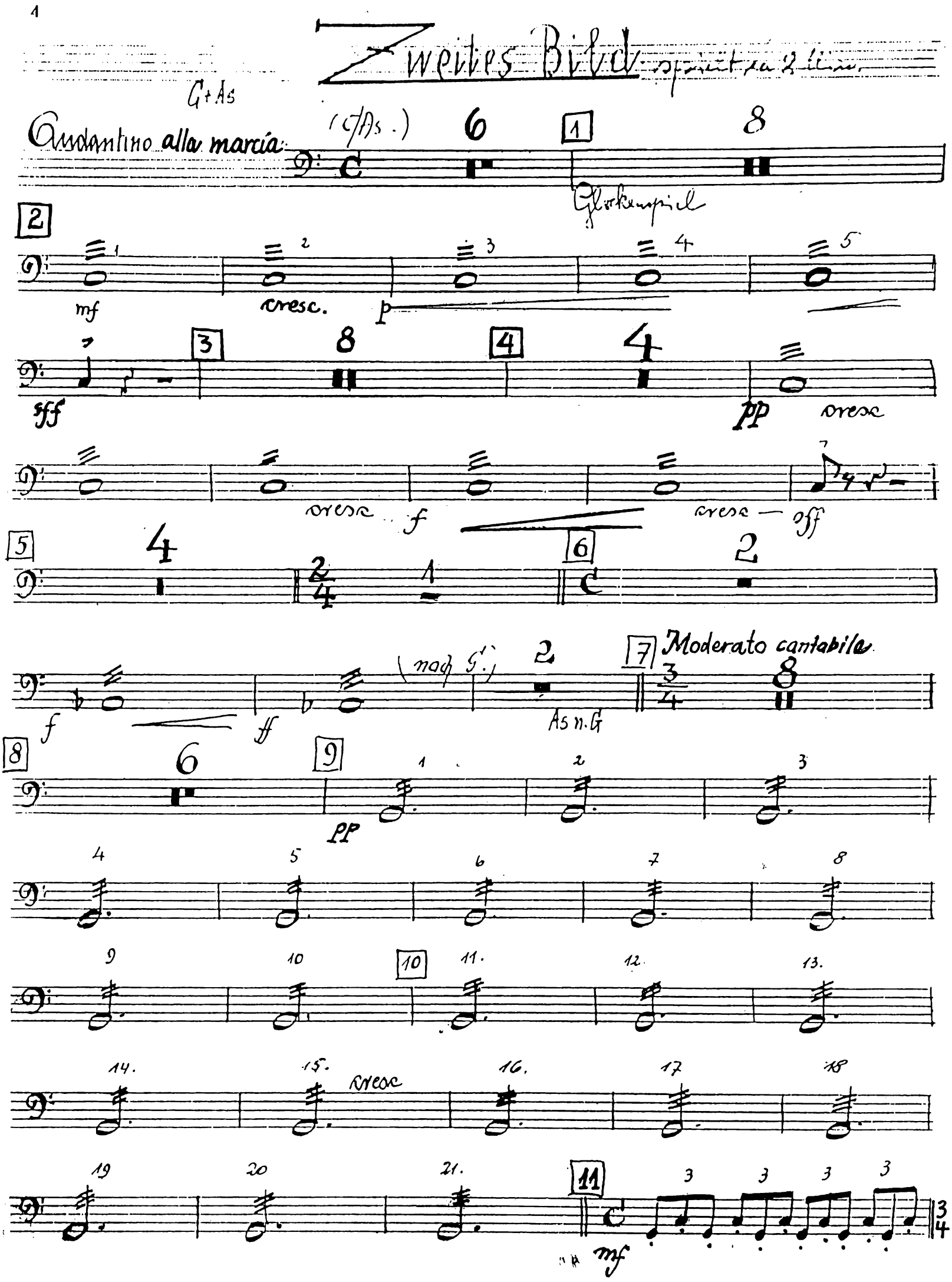
Boris Godunow

1. B: Tol. spielt 14 Min. Prolog und 1. Akt.




12
Pos. 1+2
13
14
15
Moderato
5 Pos.
16
Trpt. Pos. Tuba
17
18
Con tutta forza.
Trp Pos.
1. Pos
19
(in Fis)
Trp. Pos.
20
21
22
cresc.
23
24
Andante assai
Cello - Bass
Fis+B
25
Moderato
(in B)
26
cresc.


(in Bw Es.)
mf
dim
p
27
Poco rit.
pp
28
Moderato non troppo lento
As
29
30
Bleck Trba.
31
Trp.
(in As)
32
Celli +Vla.
33
pp
Holz
34
rit.
35
Andante
36
37
(in As tief)
38
mf
39
40
41
Poco meno mosso
42
Fag.


4
Zweites Bild
G+As
Andantino alla marcia
(C/As.)
Glockenspiel
mf
cresc.
p
sff
pp
cresc
f
sff
(nach G.)
As n.G
Moderato cantabile
pp
cresc
mf

1. sim.

2. 3.

p

4. 5. 6.

mf

7. 8.

p

12

mf

3

13

1 2 3 4 5 6

mf mp

14

7 8 1

f f

15 Poco meno mosso

8

Gli As

16 17 18

8 4 Pos.

pp

Più mosso

19

9 2wo 4

ff

20 Tempo I. Poco allargando

2 As u. G 3 3 6

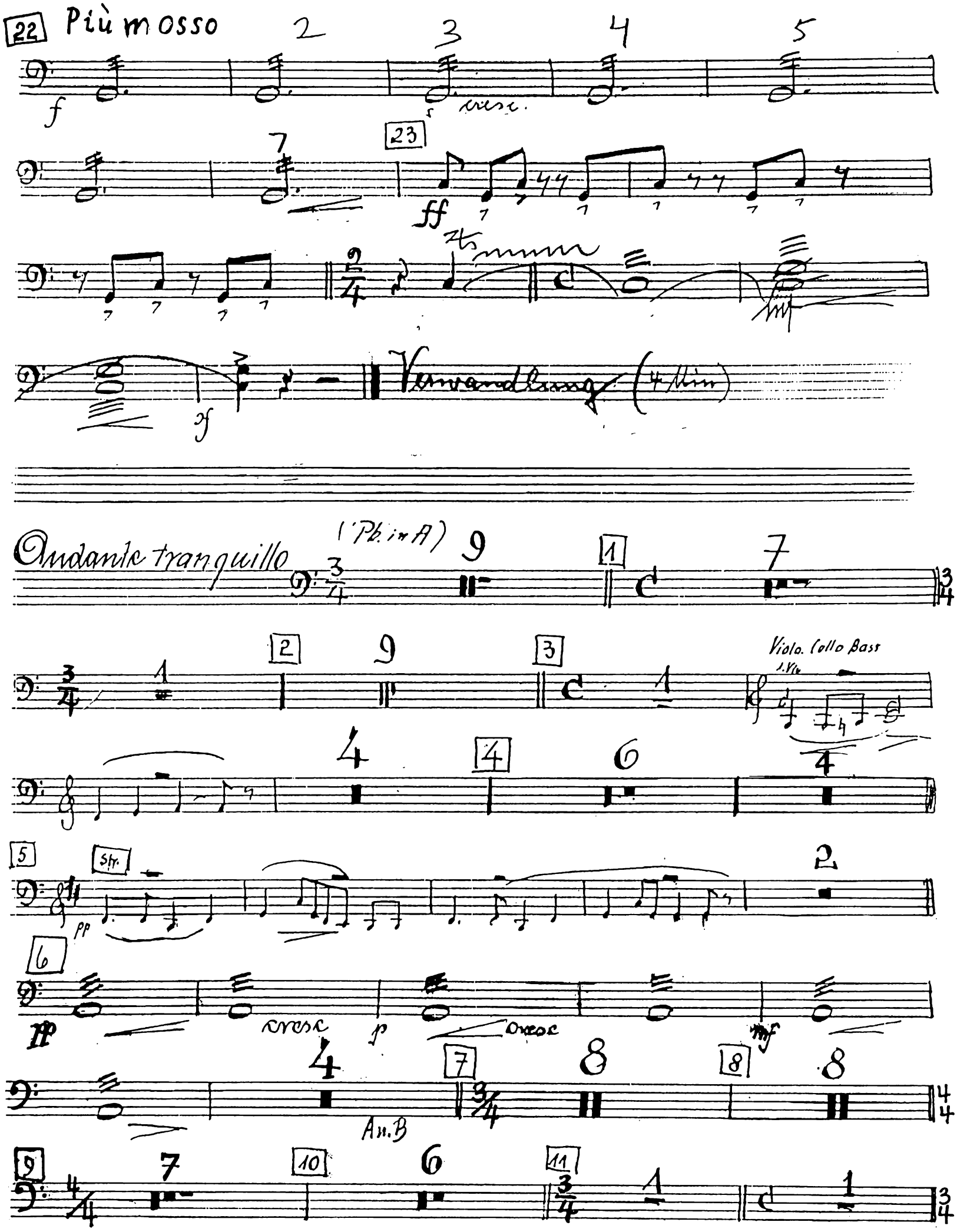
lange

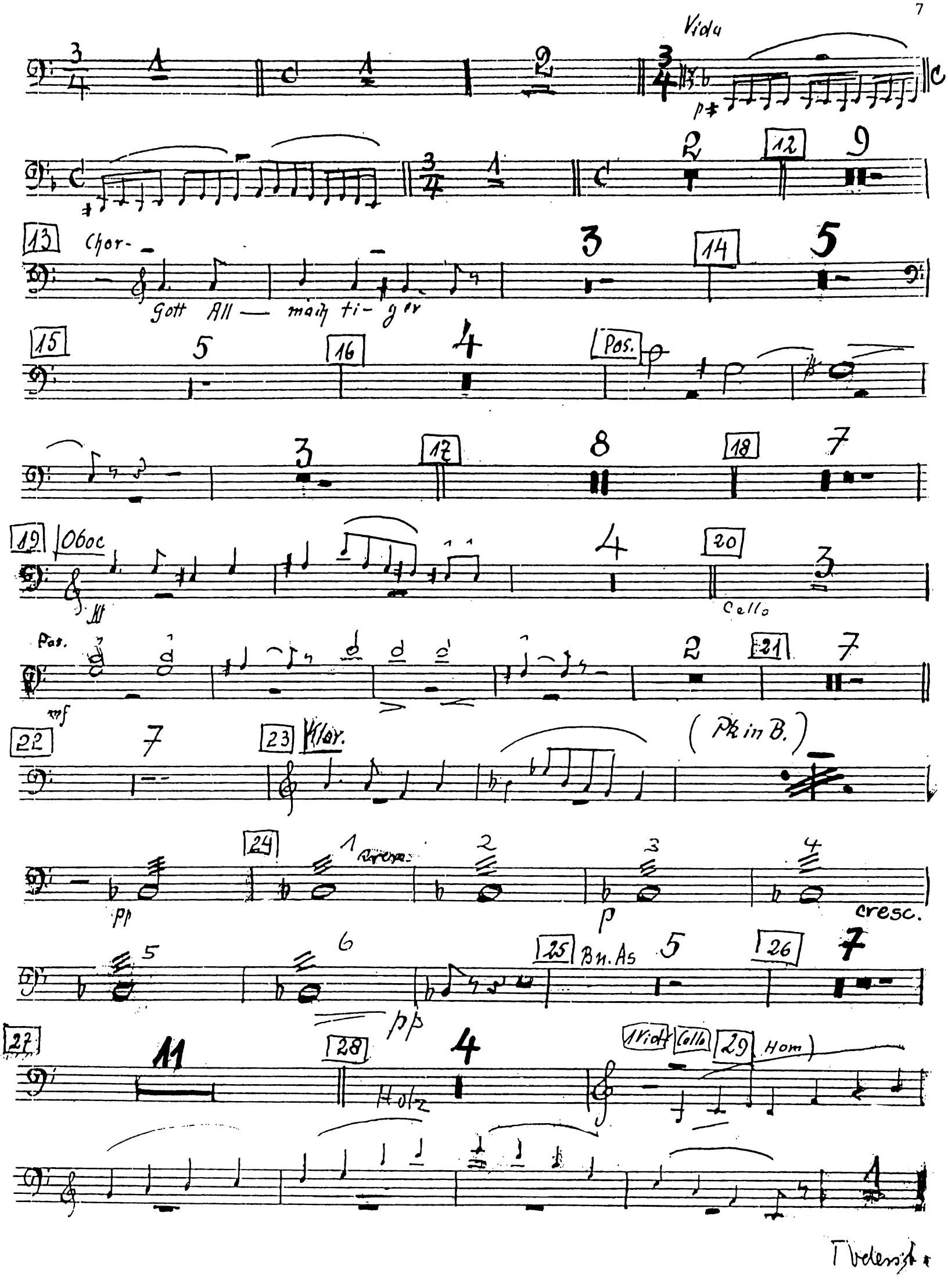
21 Trpt.

3 3 3

5 3

mf


22
Più mosso
f
cresc.
23
ff
Verwandlung (4 Min)
Andante tranquillo
(Pb. in A)
Viola. Cello Bass
Str.
pp
cresc
p
mf
An. B


Viola
p
12
13
Chor-
Gott All — mach ti- ger
14
15
16
Pos.
17
18
19
Oboe
20
Cello
Pos.
mf
21
22
23
Klar.
(Pk in B.)
24
pp
p
cresc.
25
Bn. As
26
pp
27
28
Holz
1 Viol
Cello
29
Hom)

30 1 2 3

sf p

4 5 2

pp

31 5 32 7 33 6

34 Sostenuto 8 35 7 36 Fl

Viol.

4 37 Horn 5 3/4 2 C

38 Viola Coll. Pk. 1 2 3

p pp

1 2 3 3/4

39 6 1 1

Solo 40 2 3/4 An. Gis 6 C

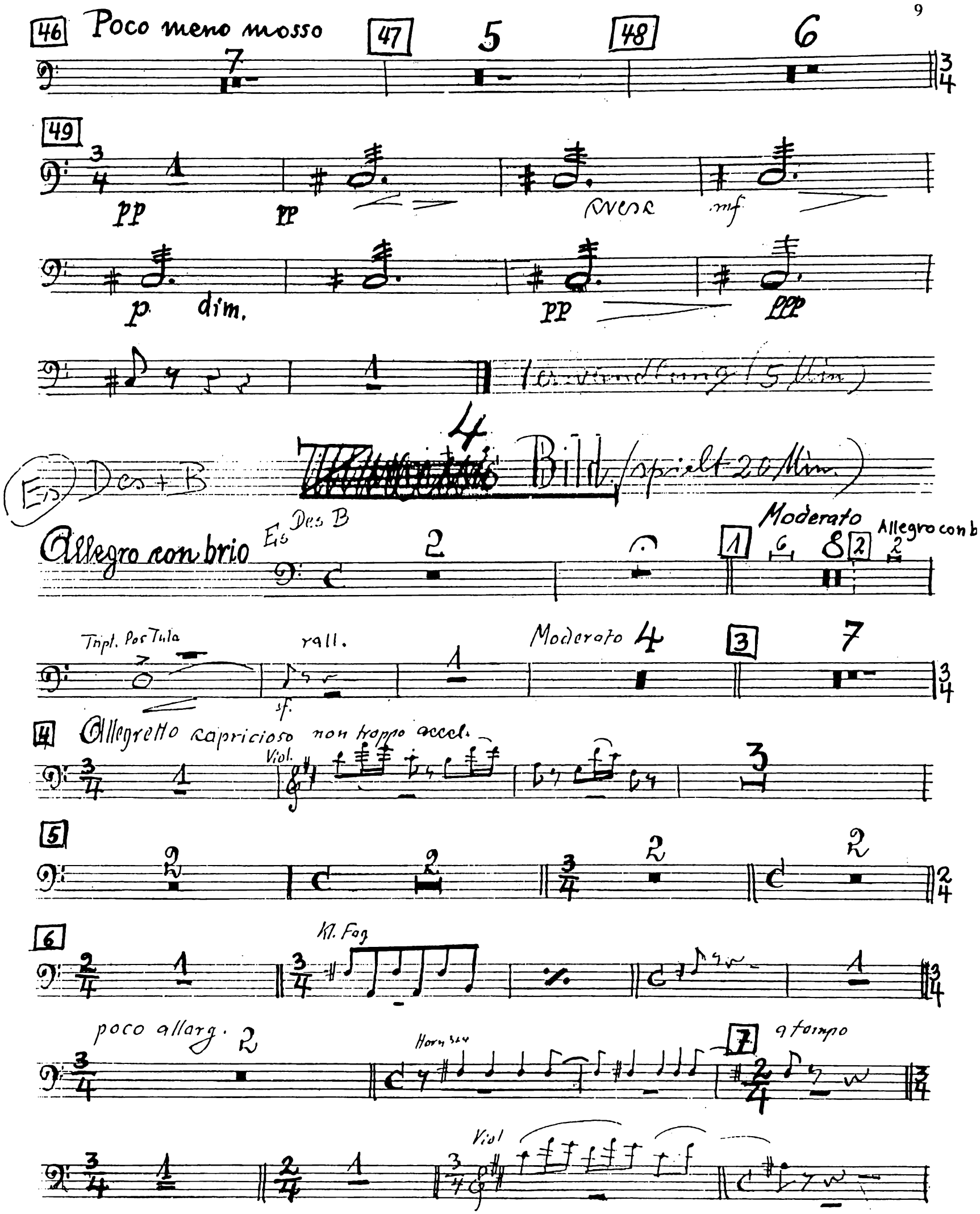
pp sfp

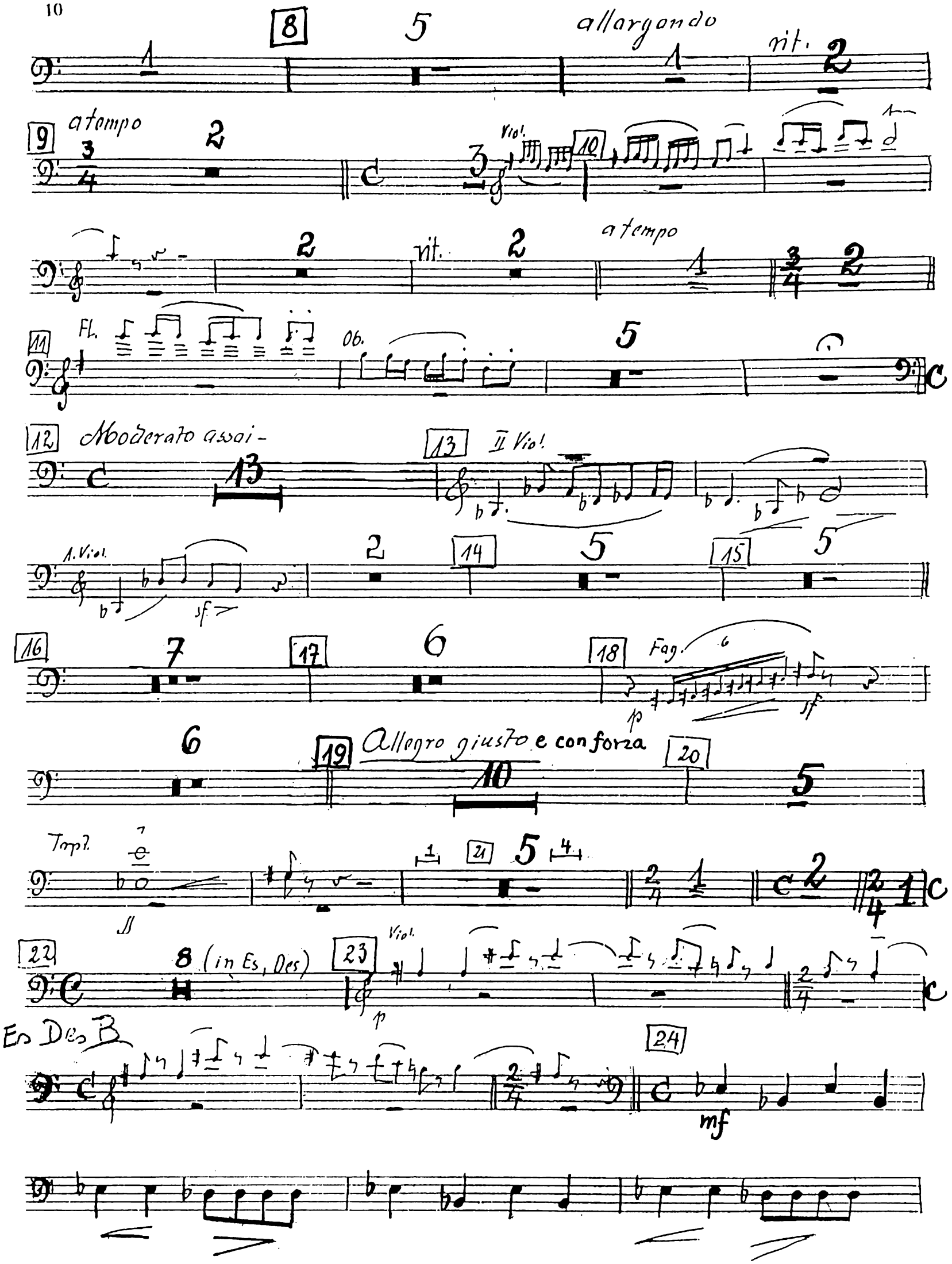
2 41 12 42 1 Str.

pp

43 7

44 8 45 Com-tom hint. d. Bühne 7


46
Poco meno mosso
47
48
49
pp
p
dim.
mf
ppp
Es
Des + B
Bild
Allegro con brio
Moderato
Allegro con b
Tripl. Pos Tuba
rall.
sf.
Moderato
4
Allegretto capricioso non troppo accel.
Viol.
5
6
Kl. Fag
poco allarg.
Horn
a tempo
Viol


allargando
rit.
a tempo
Vio!
rit.
a tempo
Fl.
Ob.
Moderato assai -
II Vio!
1. Vio!
sf
Fag.
p
sf
Allegro giusto e con forza
Tmpt.
(in Es, Des)
Vio!
p
Es Des B
mf

25 Meno mosso

26 Cassa.

poco a poco a tpo.

27

28

29

30 Moderato assai

Fg.

Fl. Ob

31

32 Viol

33 Andantino mosso

34

35

36

37

38

39

40 Klar.

41

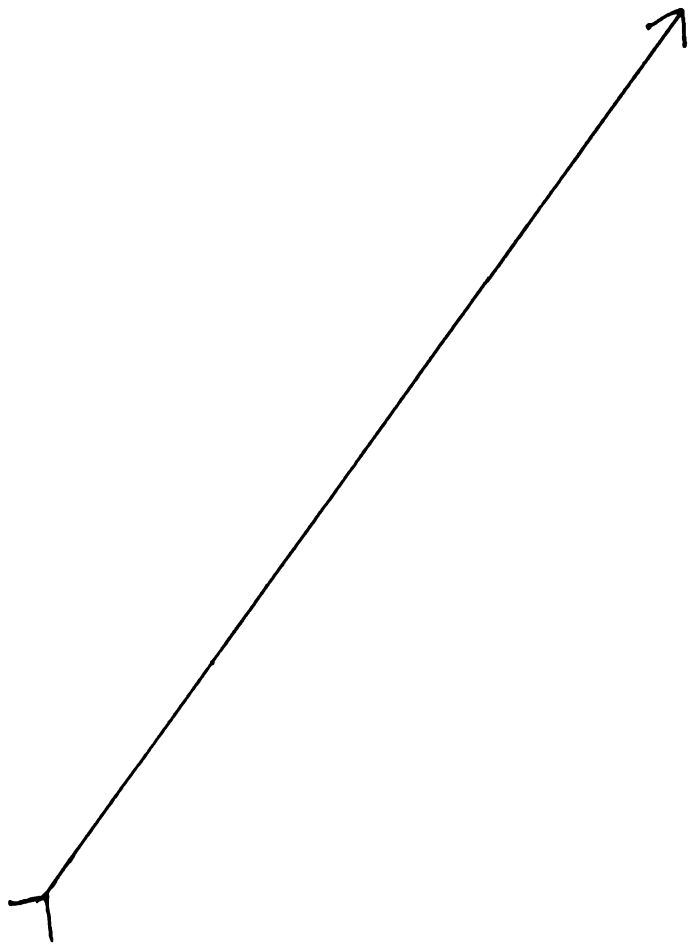
42

43

44

Tacet bis Schluss

Violoncelle (Violine)



Timpani

2. Akt Boris Godunow

5. Bild

Es+A

Andantino, nontroppo allegro

1 8 | 2 6 | Poco meno mosso 4 | Tempo I (VC. pizz) 4

rit.

3 Poco meno mosso 1 2 3

Cello - Hörner

Das Glockenspiel beginnt pp

Tacet bis

p pp 41 25

4 Poco piu mosso 9 | 5 8 | 6 8 | 7 7 | 8 8 | 9 Allegretto scherzando 10

10 12 | 11 8 | 12 8 | 13 16 | 14 10 | 15 9

g. P.

16 meno mosso 10 | 17 8 | 18 12 | 19 9 | 20 Moderato 2

5 | 21 8 | 22 Più mosso 13 | 23 con allegrezza 12 | 24 8

25 8 | 26 8 | 27 Poco meno mosso 8 | 28 8

29 8 30 poco a poco a ccel 8 31 8 32 10 33 8

34 9 35 Andantino 4 36 5

S. Pos.

37 Poco meno 6 38 6 39 Poco più mosso 4

S. Pos.

40 8 3 41 7 42 Poco meno mosso 9 43 Moderato 5

1

3 2 44 7 2 45 10

46 6 1

S. Pos.

47 Andante 9 48 11 49 6 50 10 51 6

52 3

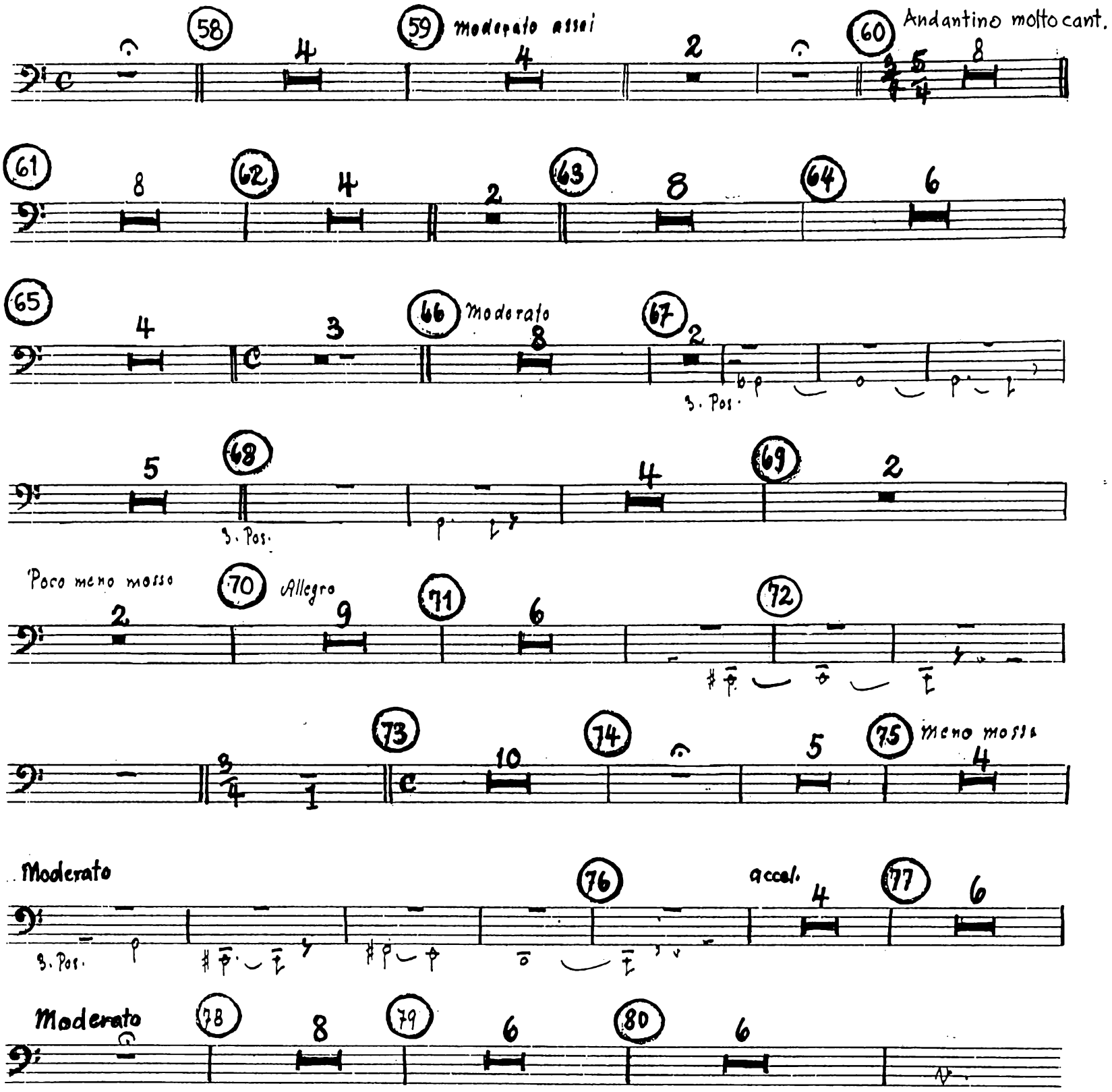
Tuba

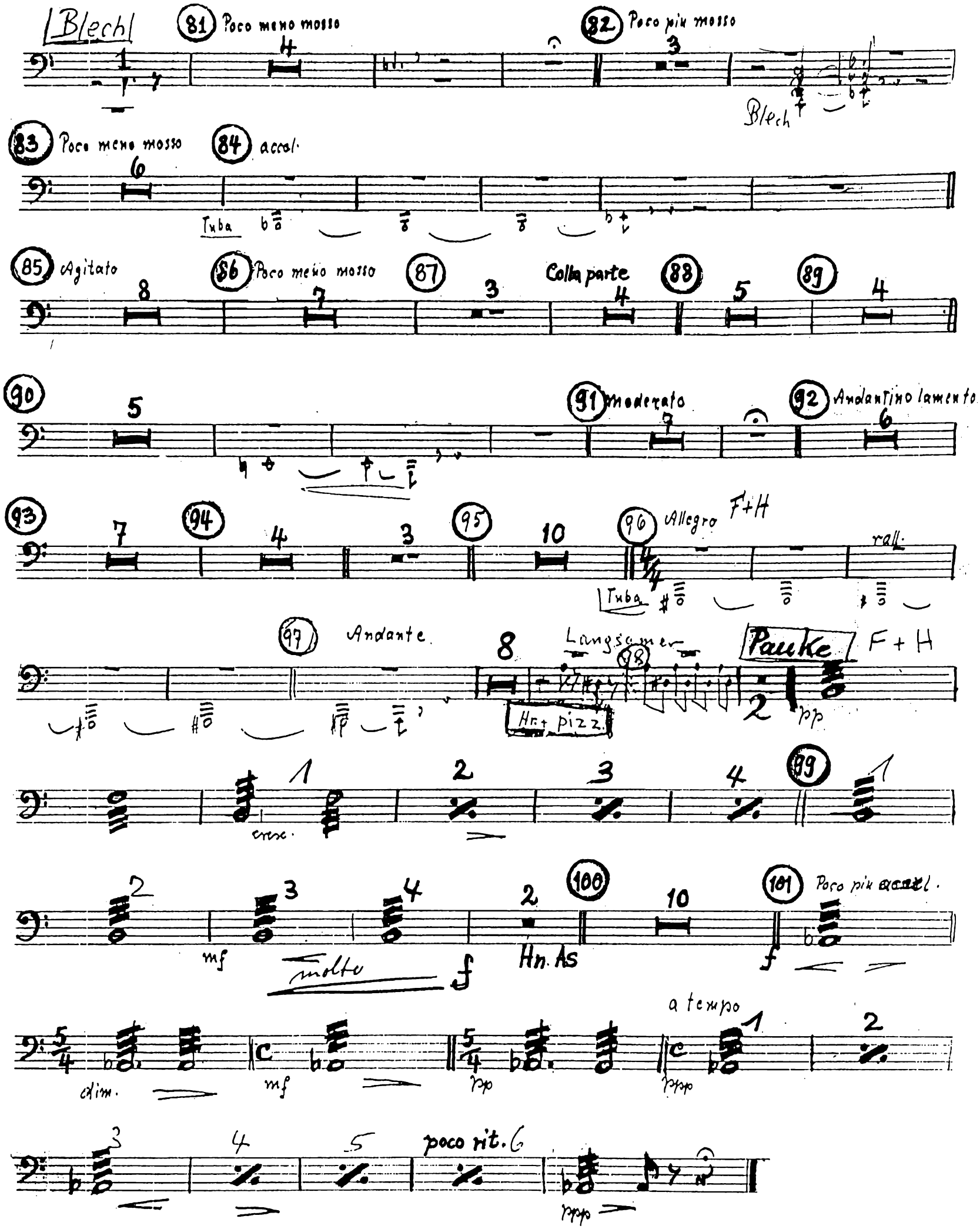
53

54 Moderato assai 2

1

55 4 7 56 Poco più mosso 8 57 8


58
59 moderato assai
60 Andantino molto cant.
61
62
63
64
65
66 Moderato
67
3. Pos.
68
3. Pos.
69
Poco meno mosso
70 Allegro
71
72
73
74
75 meno mosso
Moderato
3. Pos.
76
accel.
77
Moderato
78
79
80


Blech
81 Poco meno mosso
82 Poco più mosso
Blech
83 Poco meno mosso
84 accel.
Tuba
85 Agitato
86 Poco meno mosso
87
Colla parte
88
89
90
91 moderato
92 Andantino lamento
93
94
95
96 Allegro
F+H
rall.
Tuba
97 Andante
Langsamer
98
Pauke
F+H
Hn.+ pizz.
pp
cresc.
99
mf
molto
f
100
Hn. As
101 Poco più accel.
f
dim.
mf
pp
a tempo
ppp
poco rit.
ppp

Moderato con grazia, ma semplice

Tacet al 51

51 Andante

Vc.

Fag.

52

p pp mf

53 Maestoso

PP

Andante

Tacet al 31

31 Tamburo

32

tr

p sf

mf sf

33 34 35 36

p

(2) (3) 37 (4) (5) (6) (7) (8) (9) (10) (11) (12) 38 (13) (14) (15) (16)

cresc. mf cresc. f cresc.

(17) (18)

ff sf

39

dim. mf p

40 41 42 43 44

allargando

p pp

45 46 47 48 49

Più mosso Vivo

Allegro

Vln. 1

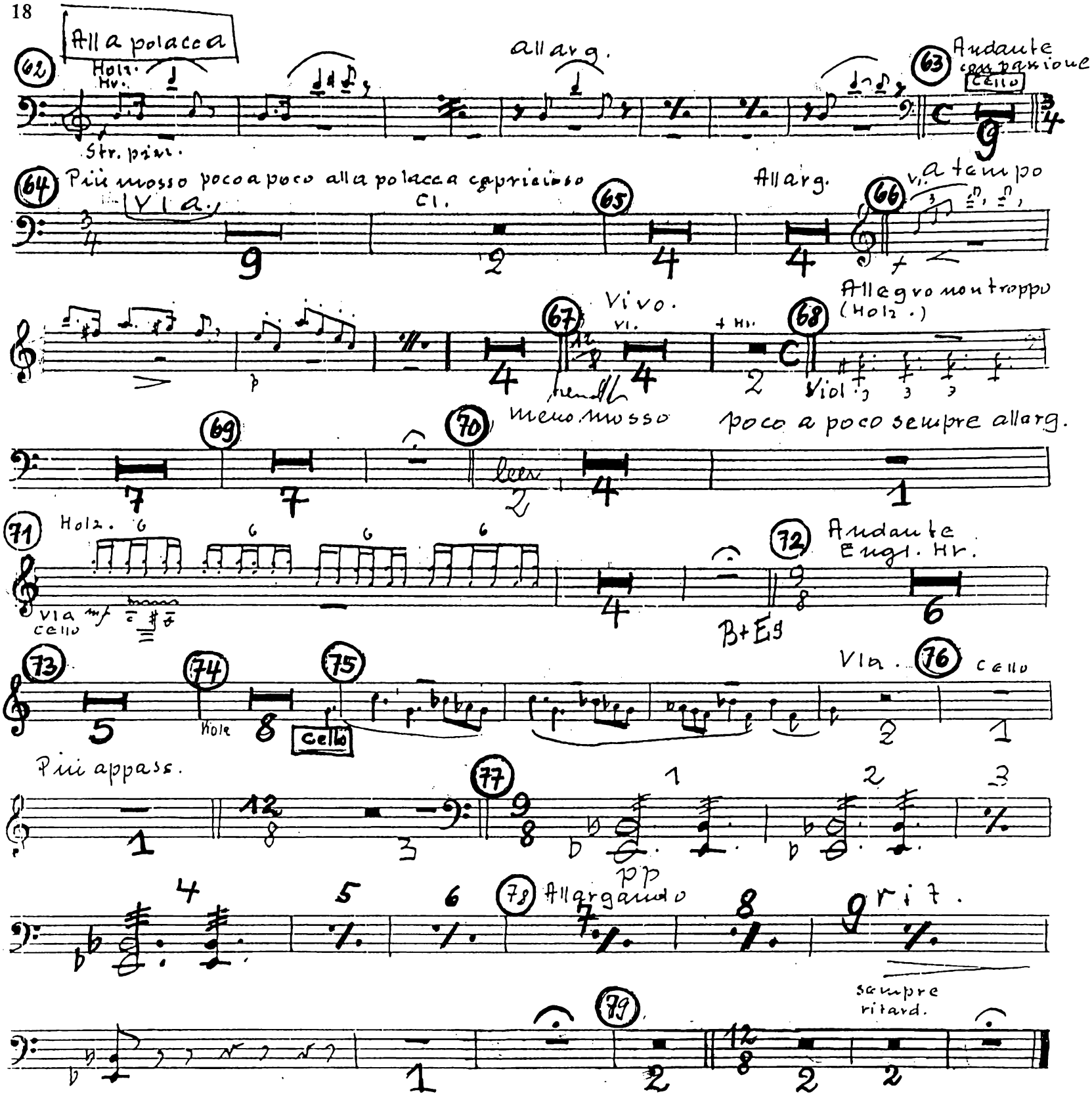
Moderato Meno mosso Moderato

50 51 52 53 54 55 56 57 58 59 60 61

Meno

Largo

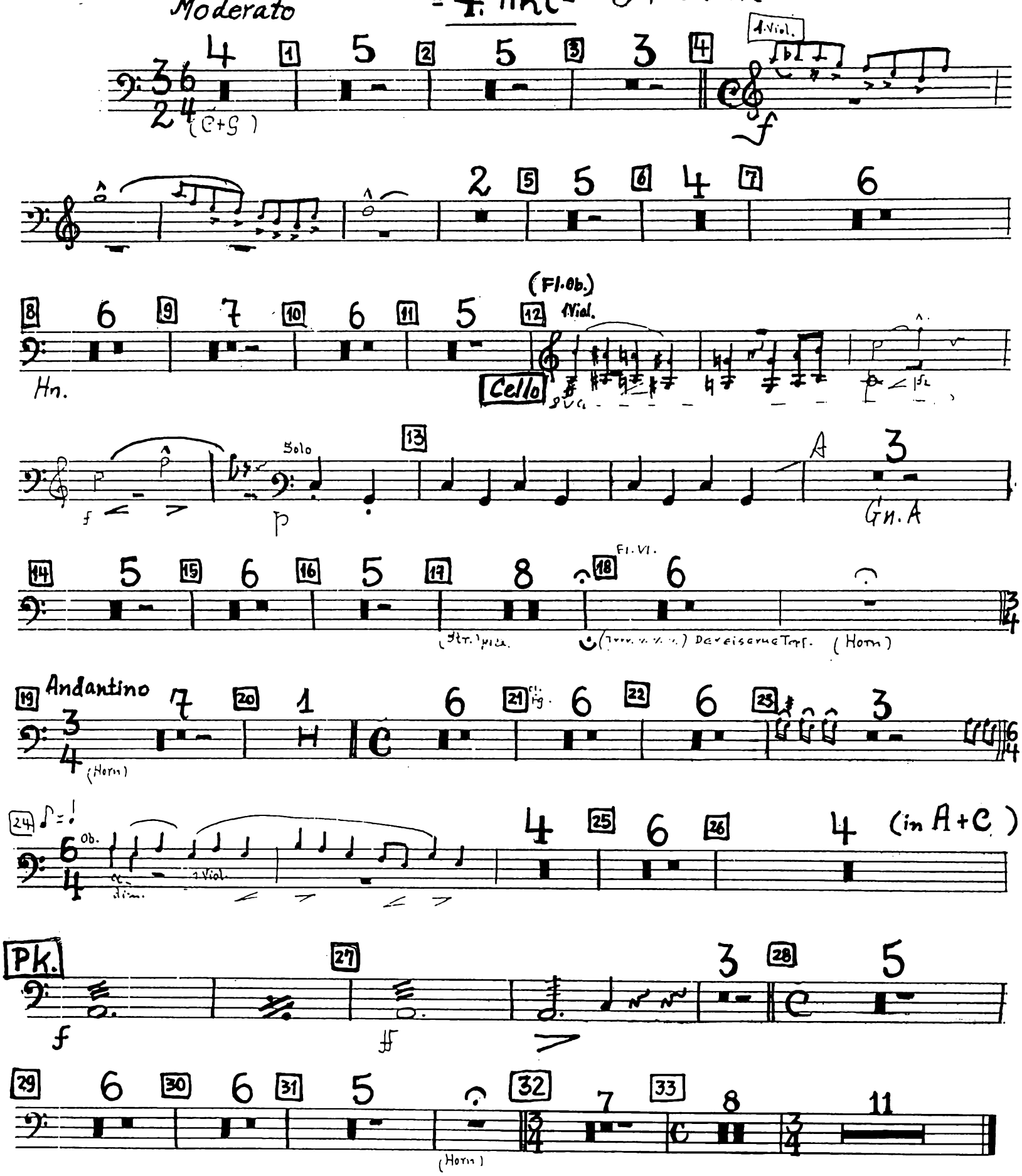
Clar

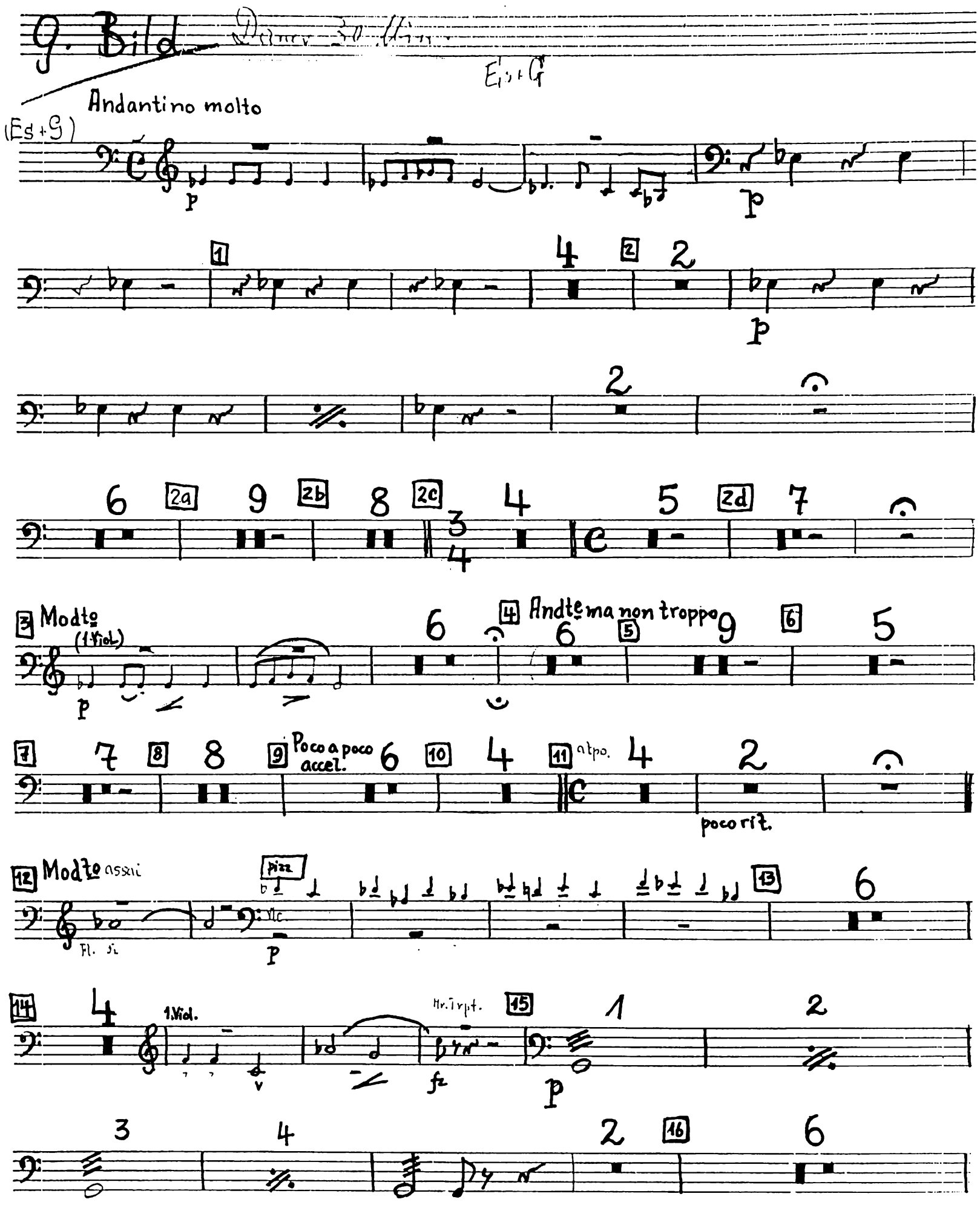

Alla polacca
Holz. Hr.
Str. pizz.
all arg.
Andante con passione
Cello
Più mosso poco a poco alla polacca capriccioso
Vla.
Cl.
All arg.
a tempo
Vivo.
Vl.
+ Hr.
Allegro non troppo (Holz.)
Viol.
meno mosso
poco a poco sempre allarg.
Holz.
Vla
cello
Andante
Engl. Hr.
B+Es
Vla.
Cello
Più appass.
pp
Allargando
rit.
sempre ritard.

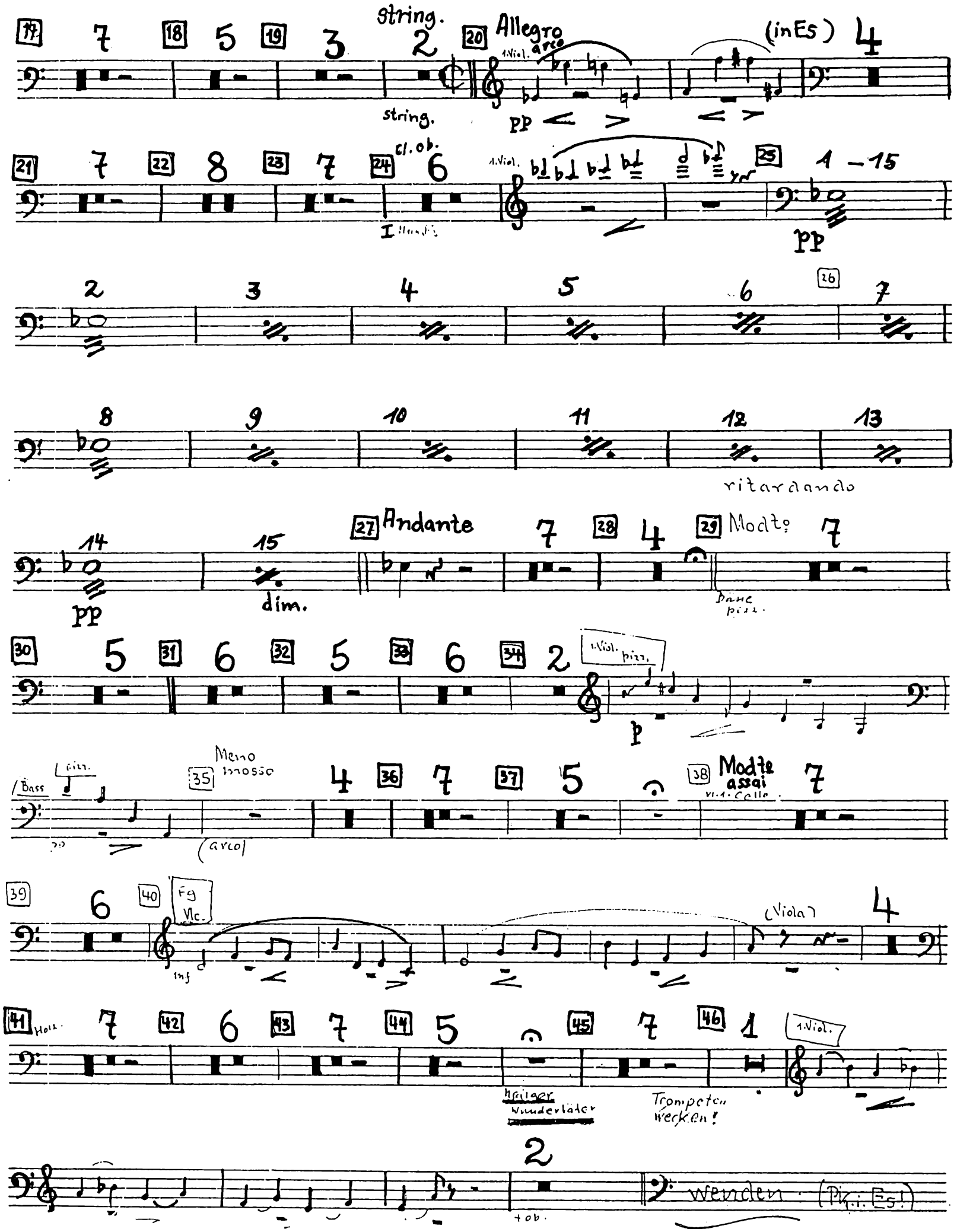
Timpani

Boris Godunow

= 4. Akt = 8. Bild




9. Bild
Andantino molto
(Es+G)
Es+G
Modto
(1.Viol.)
Andte ma non troppo
Poco a poco accel.
atpo.
poco rit.
Modto assai
pizz
1.Viol.
Hr.Trpt.


17
18
19
20
Allegro
(in Es)
21
22
23
24
25
26
27
Andante
28
29
Modto
30
31
32
33
34
35
Meno mosso
36
37
38
Modto assai
39
40
Fg Vlc.
(Viola)
41
42
43
44
45
46
1.Viol.
ritardando
dim.
Bass
(arco)
Trompeten wecken!
wenden
(Pk. i. Es!)

Timpani

47 Allegro
1 2 3 4 5 6 7 8
mf f dim.

48 5 49 6 50 4 51 Modto 9 52 7
PP

53 8 54 Allegretto
Vlc
3/2
pp
6 3

2 1 56 Meno mosso 6 57 7 58 Andantino
Des+As
(in As+Des)

3 59 5 60 4
ppp
c 1
(in C)
ppp

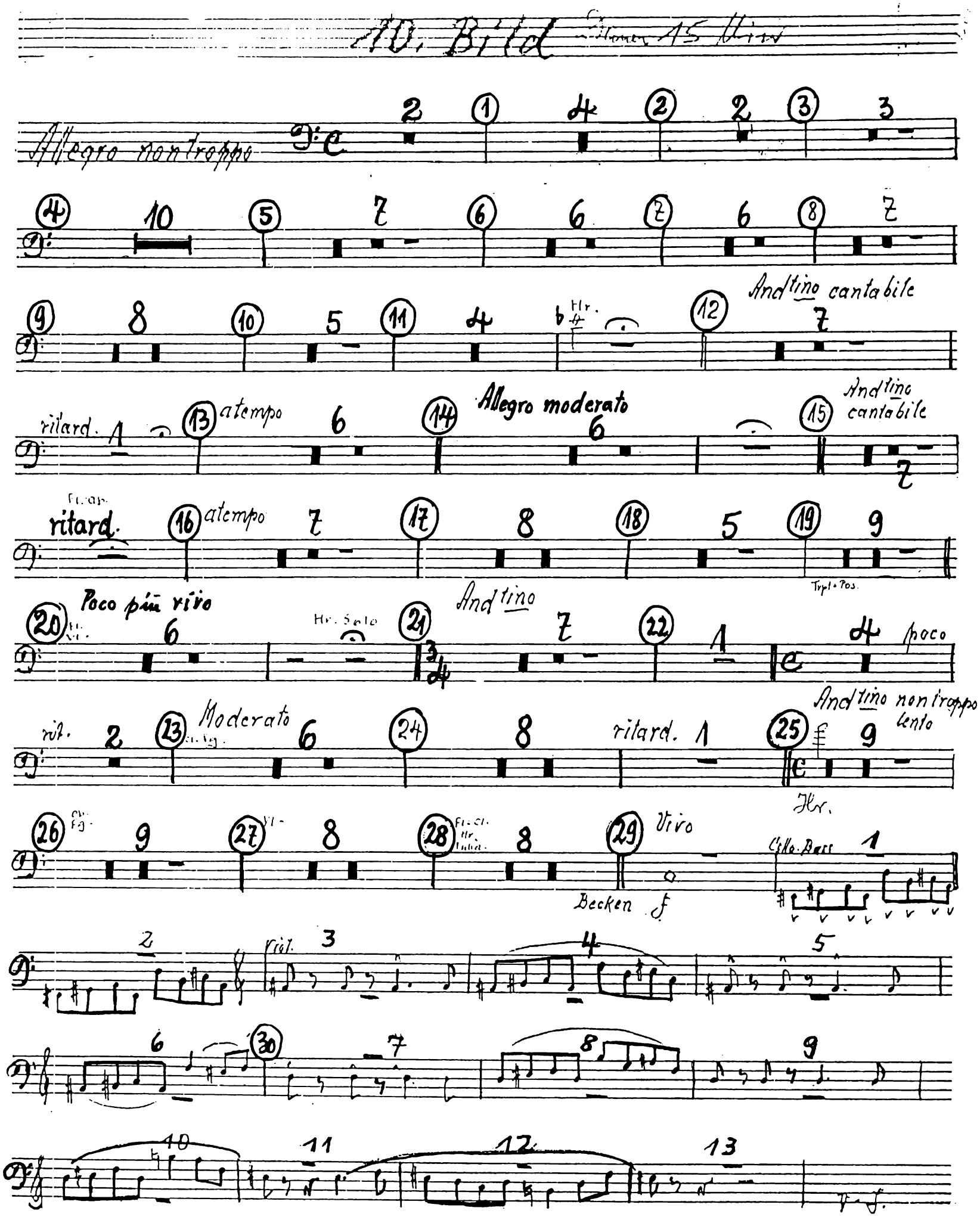
61 7 62 5 63 6 64 5 65 5/4 1 6

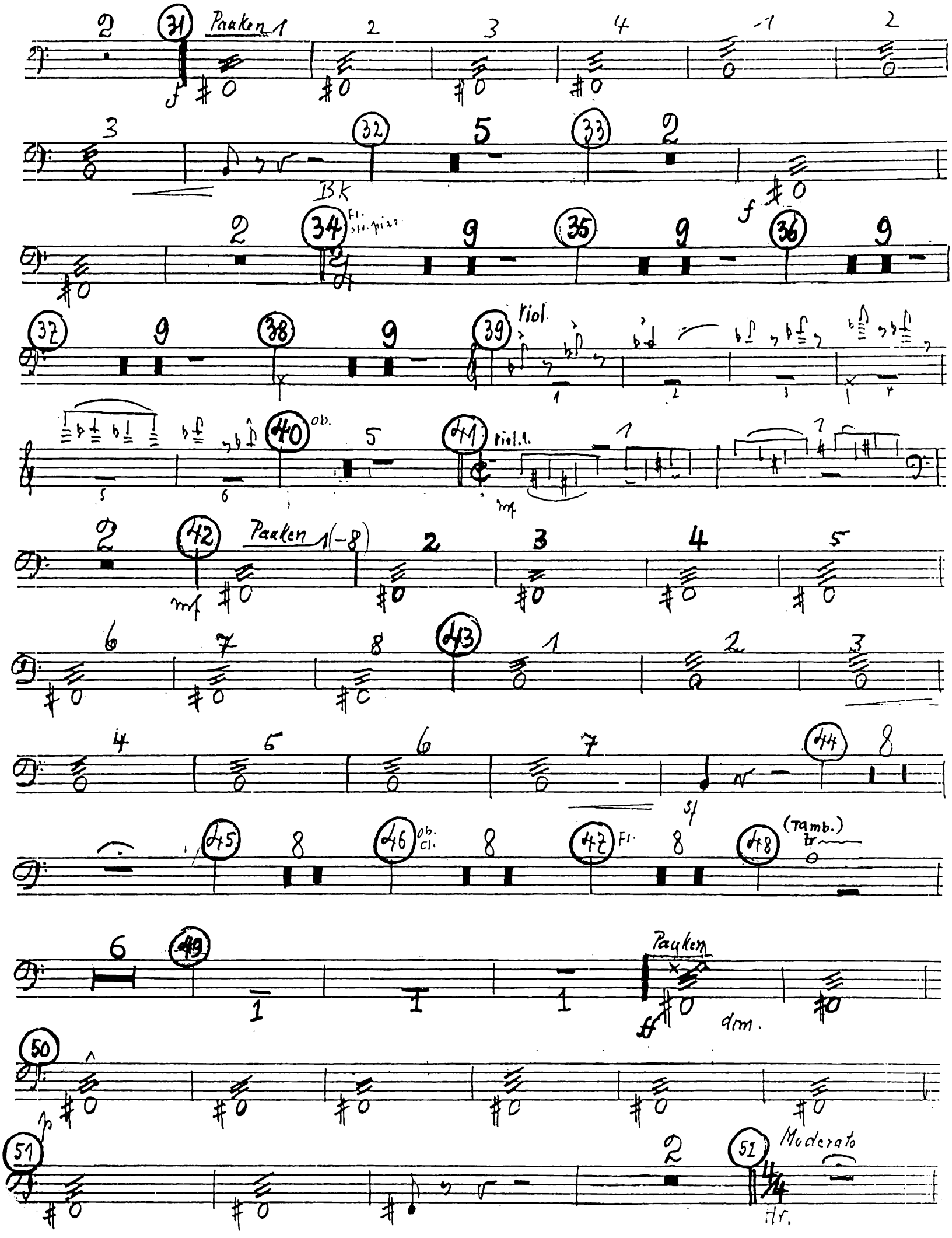
66
mf
ff
67
f PP

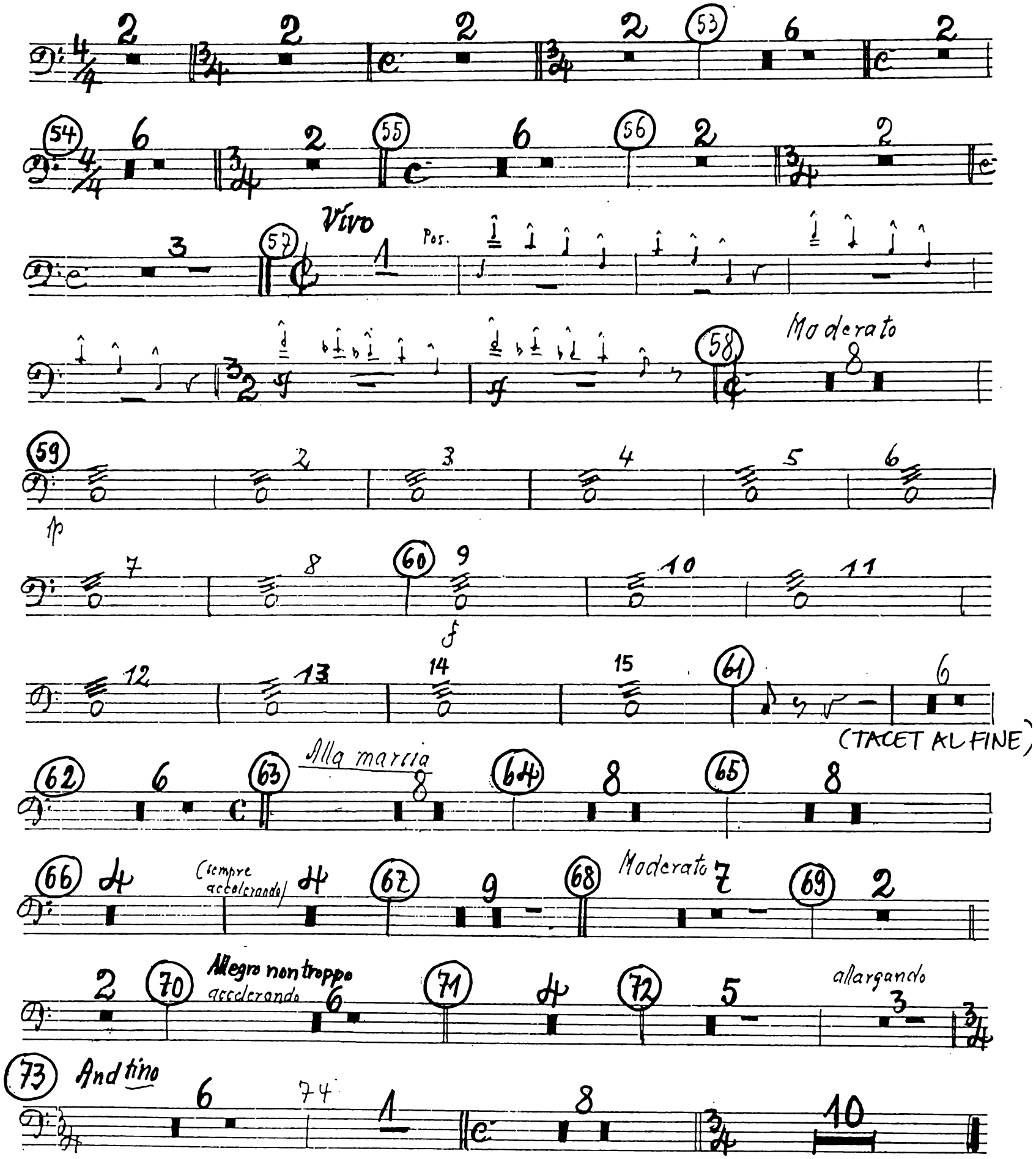
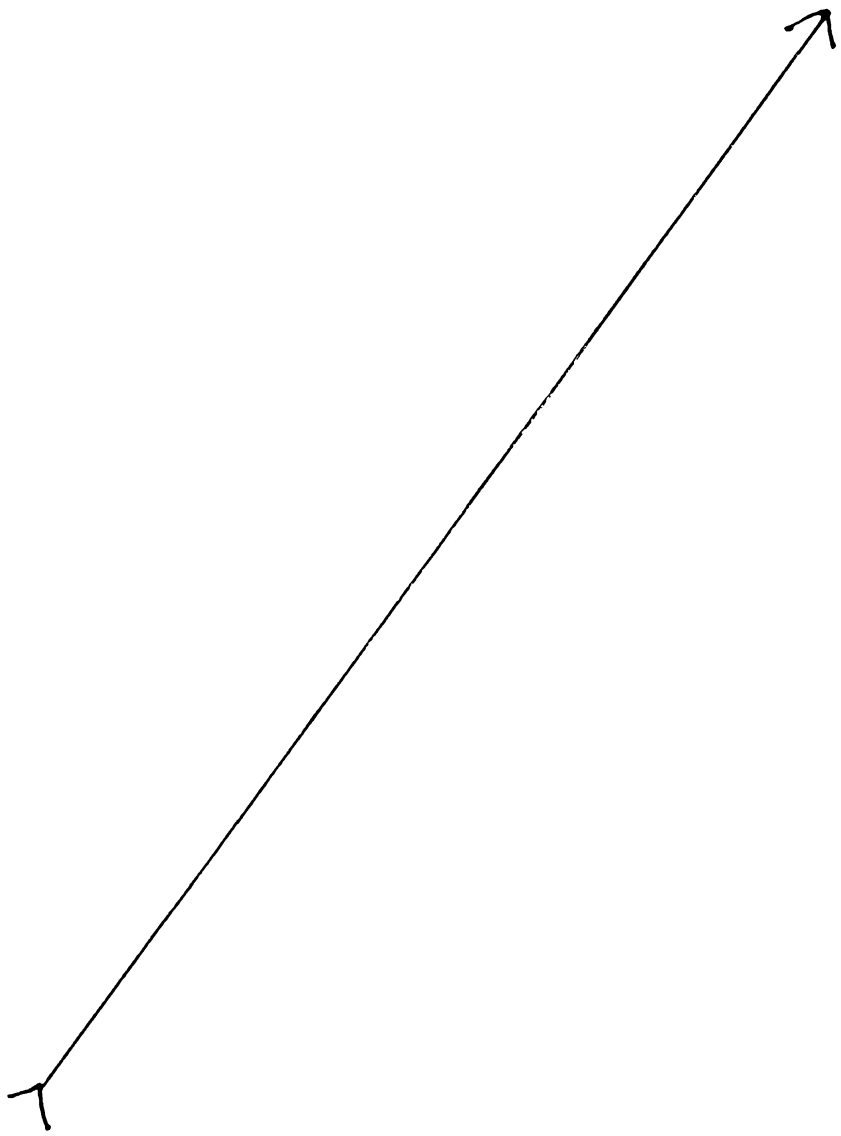
4 68 Largo
(in Des:)
1 2 3 4
p

5 69 6 7 8 9 10

70 11 12 13 14
PPP


10. Bild
Allegro nontroppo
Andtino cantabile
ritard.
atempo
Allegro moderato
Andtino cantabile
ritard.
atempo
Poco più vivo
Andtino
poco
Moderato
ritard.
Andtino nontroppo lento
Vivo
Becken
Cello Bass


Pauken
Bk
Fl. str. pizz.
riol.
ob.
riol. 1.
Pauken 1(-8)
(Tamb.)
Pauken
dim.
Moderato
Hr.


Vivo
Pos.
Moderato
(TACET AL FINE)
Alla marcia
(sempre accelerando)
Moderato
Allegro non troppo
accelerando
allargando
Andtino