

Violin I

This page of a Violin I musical score contains measures 1 through 18. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into several systems, each with a first and second staff. Measure numbers 5, 6, 7, 8, and 9 are enclosed in boxes. Performance markings include dynamics such as *ff*, *cresc.*, *mf*, *f*, *sf*, *ff'*, *mf*, *f*, *sf cresc.*, *p*, *mf*, *f*, and *ff*. There are also articulation marks like accents and slurs. Performance instructions include *[b]*, *[bb]*, *pizz.*, *meno mosso*, *arco*, and *quasi Andantino*. Fingerings are indicated by numbers 1-5. The score concludes with a double bar line and repeat signs.

10

cresc. *ff*

f *sf* *mf*

11 *Lo stesso tempo*

fp *pp*

12

p

mf *ff*

13

f *pizz.* *arco*

14

ff *sf* *ff* *f* *sf* *sf* *sf* *sf* *sf*

f *sf* *fff*

15 *Moderato*

f *sf* *sf* *sf*

f *sf* *sf* *p*

16

ff f p f cresc. f

Detailed description: This staff contains measures 16 through 17. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a forte fortissimo (ff) dynamic, followed by a forte (f) dynamic, then a piano (p) dynamic, and returns to forte (f). A crescendo (cresc.) is indicated over the final measure of the staff, which ends with a forte (f) dynamic. A fermata is placed over the final note.

17

ff mf p

Detailed description: This staff contains measures 17 through 18. It continues with a forte fortissimo (ff) dynamic, followed by a mezzo-forte (mf) dynamic, and ends with a piano (p) dynamic. A fermata is placed over the final note.

p f cresc.

Detailed description: This staff contains measures 18 through 19. It begins with a piano (p) dynamic, followed by a forte (f) dynamic, and ends with a crescendo (cresc.). A fermata is placed over the final note.

ff f

Detailed description: This staff contains measures 19 through 20. It begins with a forte fortissimo (ff) dynamic, followed by a forte (f) dynamic. A fermata is placed over the final note.

18 *Con tutta forza*

f

Detailed description: This staff contains measures 20 through 21. It begins with a forte (f) dynamic. The music is marked *Con tutta forza*. A fermata is placed over the final note.

Detailed description: This staff contains measures 21 through 22. It features a series of eighth notes in a 5/4 time signature. A fermata is placed over the final note.

Detailed description: This staff contains measures 22 through 23. It features a series of eighth notes in a 5/4 time signature. A fermata is placed over the final note.

19

f p

Detailed description: This staff contains measures 23 through 24. It begins with a forte (f) dynamic, followed by a piano (p) dynamic. A fermata is placed over the final note.

p cresc.

Detailed description: This staff contains measures 24 through 25. It begins with a piano (p) dynamic, followed by a crescendo (cresc.). A fermata is placed over the final note.

20

ff cresc.

Detailed description: This staff contains measures 25 through 26. It begins with a forte fortissimo (ff) dynamic, followed by a crescendo (cresc.). A fermata is placed over the final note.

Moderato non troppo lento

28

29

30

31

tutta forza

32

33

34

unis.

35

Andante

rit. poco a poco

36

Mit - juch ver - zühnt, was Gottesmächt'ger segnet

musical score for Violin I, measures 37-42.

Measures 37-38: *unis*, *ppz*, *arco*, *cresc.*

Measures 39-40: *mf*, *f*, *ff*, *p*

Measures 41-42: *ff*, *ff*, *mf*, *p*, *div.*, *arco meno*, *div.*, *12'*

~ 2. Bild ~

Andantino alla marcata [1] *pizz.*

ff

[2] *cresc.*

arco

[3] *pizz.*

[4] *arco*

[5] *sf* *arco*

[6] *fff* *Moderato contrabile* *ff* *poco più mosso*

[7] *p* *pp*

8 9 10

10 5

11 cresc.

12 unis

cresc. f cresc.

13 unis

3 4 5 6 7

14 fff

15 poco meno mosso

16 2

Musical score for Violin I, measures 15-16. The music is in B-flat major and 4/4 time. Measure 15 contains a whole note chord. Measure 16 contains a half note chord. Dynamics include *dir. pp* and *p*. A first ending bracket is shown at the end of measure 16.

Musical score for Violin I, measures 17-18. Measure 17 is marked *unis.* and *pp*. Measure 18 is marked *4*. A first ending bracket is shown at the end of measure 18.

Musical score for Violin I, measures 19-20. Measure 19 is marked *pp*. Measure 20 is marked *sf*, *ff*, and *piu mosso*. A first ending bracket is shown at the end of measure 20.

Musical score for Violin I, measures 21-22. Measure 21 is marked *fff*. Measure 22 is marked *fff*. A first ending bracket is shown at the end of measure 22.

Musical score for Violin I, measures 23-24. Measure 23 is marked *3*. Measure 24 is marked *3*. A first ending bracket is shown at the end of measure 24.

Musical score for Violin I, measures 25-26. Measure 25 is marked *Tempo I, poco, allarg.* and *mf*. Measure 26 is marked *f' cresc.*. A first ending bracket is shown at the end of measure 26.

Musical score for Violin I, measures 27-28. Measure 27 is marked *3*. Measure 28 is marked *3*. A first ending bracket is shown at the end of measure 28.

Musical score for Violin I, measures 29-30. Measure 29 is marked *ff*. Measure 30 is marked *ff*. A first ending bracket is shown at the end of measure 30.

Musical score for Violin I, measures 31-32. Measure 31 is marked *mf*. Measure 32 is marked *f* and *ff sf*. A first ending bracket is shown at the end of measure 32.

Violin I musical score, measures 23-30. Measure 23 is boxed. Dynamics include sf and fff.

1. Felt - Bild

Andante tranquillo

Violin I musical score for "1. Felt - Bild", measures 1-8. Includes tempo marking "Andante tranquillo" and dynamic markings like p, pp, mf, f, cresc.

Violin I

Musical score for Violin I, measures 7 through 20. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 7 begins with a *mf* dynamic and a *cresc.* marking. Fingerings are indicated by numbers 7, 8, 8, 9, 7, 10, 11, and 1. Measure 8 has a fingering of 8. Measure 9 has a fingering of 8. Measure 10 has a fingering of 7. Measure 11 has a fingering of 1 and a *pp* dynamic. Measure 12 has a fingering of 1 and a *pp* dynamic. Measure 13 has a fingering of 1 and a *pp* dynamic. Measure 14 has a fingering of 1 and a *pp* dynamic. Measure 15 has a fingering of 1 and a *pp* dynamic. Measure 16 has a fingering of 1 and a *pp* dynamic. Measure 17 has a fingering of 1 and a *pp* dynamic. Measure 18 has a fingering of 1 and a *pp* dynamic. Measure 19 has a fingering of 1 and a *pp* dynamic. Measure 20 has a fingering of 1 and a *pp* dynamic. The score includes various dynamics such as *mf*, *cresc.*, *pp*, *p*, *mf'*, *cresc.*, *f*, *sf*, *pp*, and *mf*. It also features performance instructions like *div.*, *unis.*, *pizz.*, *tr.*, and *tr.*. The score is divided into systems, with measures 7-11, 12-14, 15-17, 18-19, and 20. The key signature changes to one sharp (F#) at measure 13. The time signature is 3/4.

21

sf cresc. *sf f* *3*

ff *sf ff f* *bun bun bun*

22

p *pp* *1*

23

24

p *pp* *4* *cresc.*

25

5

mf *dim. p > pp* *5*

26

27

sf *f sf > p* *5*

28

4

p *cresc.* *3* *4*

29

1

p *dim. pp* *1*

30

consord.

p *pp* *1*

senza sord.

p *dim. ppp* *dim.* *1*

Violin I

31. *p* *sf* *pizz.* *cresc.* *p*

32. *cresc.* *p*

33. *sf* *p* *sf*

34. *sostenuto* *pizz.* *p* *mf*

35. *cresc.* *f* *cresc.*

36. *arco* *ff cresc.* *f* *p*

37. *cresc.* *mf* *p* *pp*

38. *mf* *f* *mf cresc.* *f* *cresc.*

39. *ff* *f* *sf* *mf* *pizz.*

3/4 *mf* *f* *mf cresc.* *f* *cresc.* 3/4

Erbarme dich! 48

mf *sf* *p* *p*

cresc. 49 10

4. Bild

Allo con brio 1 *Moderato assai*

f *sf* *ff* *pizz.* *arco* *dim.*

pizz. *mf* *ff* 2 *Allegro con brio* *arco*

dim. *ff* *sf* *Moderato* *pizz.*

ff *dim.* *mf* *dim.* *p* 3

ff *dim.* *mf* *dim.* *p* 5

4 *Allegretto* *capriccioso non troppo* *arco* *accel.* *f* *dim.*

5 2 2 2 2 2 4

6 *pizz.* *f* *div.* *p* *arco*

poco allargando

7 *al tempo* *uhis.* *mf*

8 *mf* *sf* *f* *trun* *trun*

allargando *ritard* 1 9 *sf* *pizz.*

arco 10 *p* *cresc.* *al tempo*

mf *pizz.* *sf* *ritard.* *sf* *p*

11 *f* *arco* *pizz.* *f* *f*

12 *f* *arco* *pp sf* *ff* *f* *f* *pizz.*

Handwritten musical score for Violin I, measures 13-20. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features a variety of dynamics and articulations.

- Measure 13:** Starts with *f* and *arco*. Includes a triplet of eighth notes and a half note.
- Measure 14:** Starts with *p*, followed by *sf* and *sfz*. Includes a *pizz.* instruction.
- Measure 15:** Starts with *arco* and *f*. Includes a *sfz* instruction.
- Measure 16:** Starts with *sf* and *f*. Includes a *pizz.* instruction and a *arco sfz* instruction.
- Measure 17:** Starts with *pizz.* and *f*. Includes *trun* (trunco) markings and *sf* dynamics.
- Measure 18:** Starts with *sf* and *f*. Includes a *trun* marking and *sfz* dynamics.
- Measure 19:** Starts with *arco* and *ff*. Includes the instruction *Allegro giusto e con forza* and *ff pizz.* dynamics.
- Measure 20:** Starts with *ff* and *sf*. Includes a *b* (basso) marking.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a dynamic marking of *mf* and ends with *sf*. The second measure also starts with *mf* and ends with *sf*. The notes are eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains two measures of music. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *mf*. The notes are eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains two measures of music. The first measure has a dynamic marking of *mf* and a *div.* marking. The second measure has a dynamic marking of *mf* and a *vizz.* marking. The notes are eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains two measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *mf*. The notes are eighth and sixteenth notes.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains two measures of music. The first measure has a dynamic marking of *f* and a *div.* marking. The second measure has a dynamic marking of *mf*. The notes are eighth and sixteenth notes.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains two measures of music. The first measure has a dynamic marking of *ff* and a *unissa* marking. The second measure has a dynamic marking of *f* and an *arco* marking. The notes are eighth and sixteenth notes.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains two measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *mf*. The notes are eighth and sixteenth notes.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains two measures of music. The first measure has a dynamic marking of *pp*. The second measure has a dynamic marking of *f*. The notes are eighth and sixteenth notes.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains two measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The notes are eighth and sixteenth notes.

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains two measures of music. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *f*. The notes are eighth and sixteenth notes.

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics include *mf*, *sf*, *ff*, *f*, *sf*, *f*, *sf*, *f*. Performance markings include *pizz.* and *arco*.

Musical staff 2: Treble clef, key signature of one sharp (F#). Dynamics include *sf*, *f*, *sf*, *f*, *sf*, *f*. Performance markings include *pizz.* and *arco*.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 32 is boxed. Dynamics include *sf*, *p*. Performance markings include *pizz.* and *arco*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 33 is boxed. Tempo marking: *Andantino mosso*. Performance markings include *div.* and *unis.*. A large number '10' is written below the staff.

Musical staff 5: Treble clef, key signature of two flats (Bb). Measure 34 is boxed. Dynamics include *f*, *p*. Performance marking includes *pizz.*

Musical staff 6: Treble clef, key signature of two flats (Bb). Dynamics include *p*.

Musical staff 7: Treble clef, key signature of two flats (Bb). Measure 36 is boxed. Dynamics include *pp*. Performance marking includes *arco*.

Musical staff 8: Treble clef, key signature of two flats (Bb). Dynamics include *ppp*. Performance marking includes *arco*.

J. G.

This musical score for Violin I covers measures 37 through 46. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is written on a single staff with various performance instructions and dynamics. Measure 37 begins with a *pizz.* (pizzicato) instruction and a dynamic of *mf*. Measures 37-38 feature *arco* (arco) playing with dynamics ranging from *mf* to *p*. Measure 39 includes a *pizz.* instruction and a dynamic of *f*. Measure 40 starts with a *pizz.* instruction and a dynamic of *p*. Measure 41 is marked with a large '8' and a dynamic of *p*. Measure 42 begins with a *pizz.* instruction and a dynamic of *p*, followed by a crescendo to *f*. Measure 43 features a triplet of eighth notes with a dynamic of *f*. Measure 44 is marked with a large '4' and the instruction *accelerando*. Measure 45 is marked with a large '4' and the instruction *Mod to*. Measure 46 ends with a *pizz.* instruction and a dynamic of *f*.

This page contains the Violin I part of a musical score, covering measures 47 through 54. The notation is written on a single treble clef staff. The music features a variety of articulations and dynamics, including accents, slurs, and dynamic markings such as *p*, *f*, *mf*, *pp*, *sf*, and *ff*. Performance instructions include *arco* (arco), *pizz.* (pizzicato), *univ.* (univ.), *dir.* (directional), and *sim.* (simile). Measure numbers 47, 48, 49, 50, 51, 52, 53, and 54 are boxed in the score. The piece concludes with a double bar line and a fermata over the final note.

55 *p* *f* *mf* *sf* *p* *f*

56 *pizz* *p*

57 *arco* *f* *ff* *sf* *f* *3* *pizz.* *sf* *mf*

58 *arco* *ff* *sf* *4* *stacc.* *p*

59 *mf* *ff* *f* *ff* *mf cresc.* *sf* *sf* *f*

60 *2* *sempre pizz.* *6* *unis.* *arco* *mf* *sfp*

61 *mf* *>* *>* *>*

Violin I

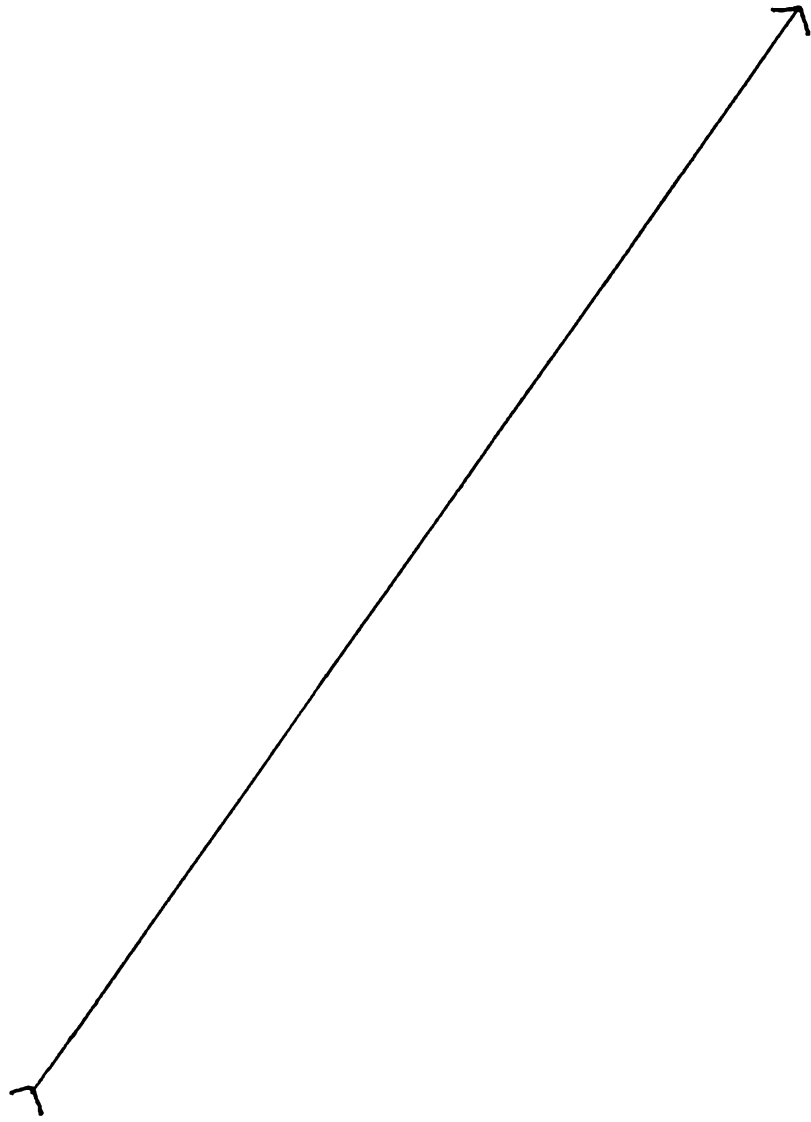
Violin I musical score for measures 62 and 63. The score is written in treble clef and consists of six staves. Measure 62 is circled at the top right. Measure 63 is circled in the middle of the third staff. The music features various dynamics and articulations.

Measure 62: *cresc.* (twice), *f*, *cresc.*

Measure 63: *f*, *cresc.*, *p cresc.*, *sf*

Measure 64: *f*, *sf*, *sf*

Measure 65: *dim.*



Violine 1 2. Akt Boris Godunow

Andantino non troppo allegro

f

p

rit. *poco meno mosso*

div! *pp* *cresc.* *mf* *sf* *poco meno mosso*

con Sord. *pp*

ppp

poco piu mosso *senza Sord.* *pp*

V.S.

5 *meno*

6

7

8 *div.*

poco rit. *a tempo* 3 *con sord.*

9 *Allegro scherzando*

10

4 5 6 7 8 9

11

4 5 6 7 12 8 9

Musical staff 1: Treble clef, key signature of two flats. Measures 11-15 are marked with repeat signs. Measure 13 is boxed. Dynamics include *sf* and *pp*.

Musical staff 2: Treble clef. Dynamics include *cresc.*, *mf*, *pp*, *cresc.*, and *mf*.

Musical staff 3: Treble clef. Dynamics include *pp*, *mf*, and *pp*.

Musical staff 4: Treble clef. Measure 14 is boxed. Dynamics include *mf*, *p*, *dim.*, and *pp*.

Musical staff 5: Treble clef. Measure 15 is boxed. Dynamics include *pp* and *mf*.

Musical staff 6: Treble clef. Dynamics include *rit.* and *fp*.

Musical staff 7: Treble clef. Measure 16 is boxed. Includes the instruction *Meno mosso*. Dynamics include *fp*.

Musical staff 8: Treble clef. Measure 17 is boxed. Includes the instruction *V.S.* and a *4* marking.

Viola

t 9

t 9

t 9

3 t 9

V.S.

18

a tempo

19

3 rall. 5

20 Moderato assai

21

5

22

piu mosso

pizz:

div.

accel.

Con allegrezza e sempre scherzando

23

24

arco

25

pizz.

tutti

26 *rall.* 1

27 *poco meno mosso* 7 28 8 29 *Viola*

30 *poco a poco accel.* 4 *div.* *f* *simile*

31

32 *unis.*

33 *dim* *mf* *mf* *div.*

poco a poco accel. *cresc.*

34

35

Andantino

arco unis. 2

pp *p* *sf* *pp*

(36) *pp*

(37) poco meno (38)

sf *pp* *dim.*

(39) poco più mosso 3 (40) 9

p *p*

div. (41) *cresc.*

p *sf* *pp*

(42) poco meno mosso 2 unis.

pp *pp*

pp cresc. poco rit. pizz.

(43) arco Moderato 4

pp

(44)

p 2 3 2 2

4 4 4 7

45 *pizz:*

46 *arco*

pp

47 *Andante*

48 *Klar.*

50 *pizz:*

arco *pizz:* *arco* *div.*

div.

54 *a tempo*

52

53

3 c. Sord.

54

senza Sord.

55

56

poco piu mosso

57

58

59 *Modérato assai* arco

pizz: 3 4 P pp dim.

60 *Andantino molto cantabile* 61 Ob. c. Sord.

3 5 8 pp

62 pp

2

63 div. 4 mf

4 mf

64 unis. pp sf > simile sf > sf > sf > pp sf >

sf > sf > sf > f p pp

65 4 V. S.

Moderato sempre cantabile e con passione

div. *pp* *ppp* senza Sord. *pp* 3 3 3 2

66

P cresc. **67** 5 *pp*

68 3 **69** 6 *P* *tr#*

poco meno mosso **70** *Allegretto non troppo* 2 *sf*

71 *pp* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

mf *f* **72** 2 *P* *mf* 3 4

73 2 *ff* *sf* 4 *sf*

74 *pp* *div.* *cresc.* *pp* *sf* 2

75 *Meno mosso* *Moderato* 2

76 *tr* *tr* *accel.* 4 77 *a tpo.* *cresc.*

78 *Moderato*

79 4 80

81 *dim.* *sempre rit. cresc.*

82 *allargando* *atempo* *poco meno mosso*

83 *poco piu mosso*

84 *poco piu mosso*

83 poco meno mosso
 mosso
 con Sord. pp

84 mf accel.

85 rit:

85 Agitato
 pp cresc. sf f

86 poco meno mosso
 sf p sf

87 Viola
 Golla parte
 ppp sf

senza Sord. 88 a tempo
 p

89 dim. p f

90 5

91 Moderato
 # 6 ppp sf

Musical staff with notes and a circled measure number 4.

92 *Andantino lamentoso*
 Pizz: *pp* *p* *pp* *cresc.*
 3 *G. Sord.* *arco*

Musical staff with notes, dynamics, and performance instructions.

Musical staff with notes and dynamics.

div. *pp* 94 2

Musical staff with notes, dynamics, and a circled measure number 94.

95 6

Musical staff with notes and a circled measure number 95.

ppp *p* *sf*

Musical staff with notes and dynamics.

96 *Allegro* 3 *ff* *sul ponticelle*

Musical staff with notes, dynamics, and performance instructions.

ff *rall. sempre*

Musical staff with notes and dynamics.

97 *Andante* 5 *V. S.*

Musical staff with notes and a circled measure number 97.

Violin I

senza sord.

pp *dim.* 2 (98)

1 *p* 2 3 (99)

4 5 6 7 (100)

#p (99) *pp* *p*

1 (100) *p*

f

101 *pp* *p* poco piu accel.

1 1 1 2. Viol. *p* *ppp* (101)

p poco rit. (101)

Violine 1

3. Akt Boris Godunow

1 2

Modto con grazia, ma semplice
Viol. 2 3 con sord.

10 *p*

div. pp

3 4 *unis.*

p cresc. *dim.*

5

pizz 6 7 *senza sord.*

sf. *unis.* *div.* *f*

8 9

pizz *arco* *>*

ff *sf* 1

10 *f sf* *pizz*

11 *sf*

12 *arco* *f*

13 *poco rit*

14 *a tempo* *pizz* *p*

15 *arco* *sfpp* *sf*

16 *meno div* *p*

17 *a tempo* *f sf*

18 *meno mosso* *p*

19 *div.* *pp* *poco rit*

20 *Tempo I* *pizz* *poco allarg.* *arco* *unis.* *sfpp* **12**

21 *pp*

22 *Molto non troppo*

23

24 *pizz. div.*

25

unis. arco

26 *pizz.*

27 *poco piu mosso*

28 *Allargando*

29 *Ancora piu allargando*

30 *Poco più mosso*
con sord.

pp

31 *Meno mosso*
senza sord.

sf *cresc.* *mf* *sf*

32 *sf* *sf* *fsf* *pizz.*

33 *sf* *sf* *mf sf* *sf* *un.* *arco*

34 *accel. poco a poco* *un.* *pizz.* *mf cresc.* *f* *sf*

stacc. *arco* *mf cresc.* *f* *sf*

35 *mf cresc.* *f* *sf*

36 *Andante mosso*

pp *sfpp*

37

38 *Molto assai*

Musical staff 38: Treble clef, 2/4 time signature. Measures 1-10. Dynamics include *sf* and *p*. A fermata is present over measures 9-10.

39

40

Musical staff 39: Treble clef, 2/4 time signature. Measures 11-20. Dynamics include *sf*, *p*, *dim*, *sfp*, *pp*, and *sf*. A fermata is present over measures 19-20.

41 *Poco accellerando*

Musical staff 41: Treble clef, 2/4 time signature. Measures 21-30. Dynamics include *dim* and *pp*. A fermata is present over measures 29-30.

con sord.
div.

Musical staff 42: Treble clef, 2/4 time signature. Measures 31-40. Dynamics include *p*. A fermata is present over measures 39-40.

42

Musical staff 42: Treble clef, 2/4 time signature. Measures 41-50. Dynamics include *pp*. A fermata is present over measures 49-50.

43 *rit.* *atempo un poco meno mosso*

Musical staff 43: Treble clef, 2/4 time signature. Measures 51-60. Dynamics include *pp*. A fermata is present over measures 59-60.

44

Musical staff 44: Treble clef, 2/4 time signature. Measures 61-70. Dynamics include *sf*. A fermata is present over measures 69-70.

unis
senza sord.

45

Musical staff 45: Treble clef, 2/4 time signature. Measures 71-80. Dynamics include *pp*. A fermata is present over measures 79-80.

46 *meno mosso*

Musical staff 46: Treble clef, 2/4 time signature. Measures 81-90. Dynamics include *p* and *mf*. A fermata is present over measures 89-90.

div. colla voce

rit. *atpo*

Musical staff 47: Treble clef, 2/4 time signature. Measures 91-100. Dynamics include *ppp*. A fermata is present over measures 99-100.

47

48

4

pp

f

49

pp

f

fsf

50

sf

51 Andante

mf

sf

52

mf

sf

53 *Maestoso*

pp

6

Andante
con sord

pp

1

pp

2

mf

p

3

2

pp

4

cresc

mf

p

mf

pp

5

8

mf

f

ff

dim

6

8

p

7

Modto non troppo allegro

pp

mf

8

arco

p

9

sempre piissimo

meno mosso

f

pp

sf

10 *quasi Andantino cantabile* *con sord.* *pp*

11 *poco piu mosso* *senza sord.* *pp*

12 *molto assai*

13 *poco piu mosso*

unis. *p*

14 *poco rit.*

p *mf*

15 *al tempo* *div.* *f* *p* *sf* *p*

16

17 *pp* *unis poco--* *cresc.*

accel. appassionata *div.* *pp* *pp* *pp* *rit.*

18 *pizz.* *div.* *f*

19 *arco* *allarg.* *f* *atempo* *unis.* *pp*

20 *meno mosso*

cresc.

Handwritten musical score for Violin I, measures 21-28. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music is divided into measures 21 through 28, with measure numbers boxed in. Measure 21 starts with a first finger position (1) and includes dynamics *pp*, *sp*, and *pp*. Measure 22 is marked *rit.* and *al tempo*. Measures 23 and 24 feature triplets and dynamics *mf*, *p*, *f*, and *ff*. Measure 25 is marked *dim*, *pp cresc.*, and *mf*. Measure 26 is marked *cresc.*. Measure 27 includes *pizz* and dynamics *sf*, *ff*, and *sf*. Measure 28 is marked *arco* and includes dynamics *sf*, *p*, and *sf*. The tempo marking for measure 25 is *alla polacca, non troppo allegro*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

This page of a musical score for Violin I contains measures 29 through 34. The notation is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure 29 is marked with a box containing the number '29' and includes dynamics such as *div.*, *ff*, *sf*, and *f*. Measure 30 is marked with a box containing '30' and includes *arco*, *pp*, *cresc.*, *p*, and *f*. Measure 31 is marked with a box containing '31' and includes *pizz.*, *arco*, *ff*, and *f*. Measure 32 is marked with a box containing '32' and includes *div. o. 3* and *cresc.*. Measure 33 is marked with a box containing '33' and includes *unis.*, *sf*, *ff*, *sf*, *mf*, and *sf*. Measure 34 is marked with a box containing '34' and includes *cresc.*, *mf*, and *ff*. The score features various musical notations including slurs, accents, and dynamic markings.

35

tr. tr. tr. tr. tr. tr. f $sf < sf$

36

ff $cresc.$

sf mf

38

$cresc.$

f

$cresc.$

$cresc.$

38

ff sf $cresc.$

sf fff sf

39 *con sord* *pp* 40 *pp* 41 *unis* *p* *pp* *ppp* *p* 42 *mf* 43 44 *allargando* *pp* 45 *atempo* *unis* *p* 46 *senza sord.* *f* *sf* *pp* *Piu mosso* 47 48 *mf* 49 *Allegro* *con sord* *div.* *pp* *sf* *Molto*

50 *meno mosso* *poco meno mosso* *Molto* *allargando*

52 *alla polacca* *vla.* 53 *pizz.* *div.* *p*

54 *unis.* *f* *mf* 2 1

55 *arco* 4 *meno mosso* 6

56 *Capriccioso* 57 *alla polacca* *Viola* *pizz.* *p*

58 *Allargando* 3

59 *a tempo* *arco* 3

60 *sf* *pp* *Largo* *con sord.* *div.* *sf* *pp*

61 *unis.* *dim.*

62 *a tempo* 4 *dir.* *alla polacca* *pizz.* *f* *allargando* 4

63 *Andante con passione*

arco

64 *Piu mosso poco a poco alla polacca*

65 *- capricioso*

allarg. 4

66 *al tempo*

67 *Vivo*

68 *Allo non troppo*

69

70

meno mosso

poco a poco sempre allarg.

71

trém trém trém

72 73 74

75 76 *piu appassionato*

77 *con sord*

78 *Allargando*
div.

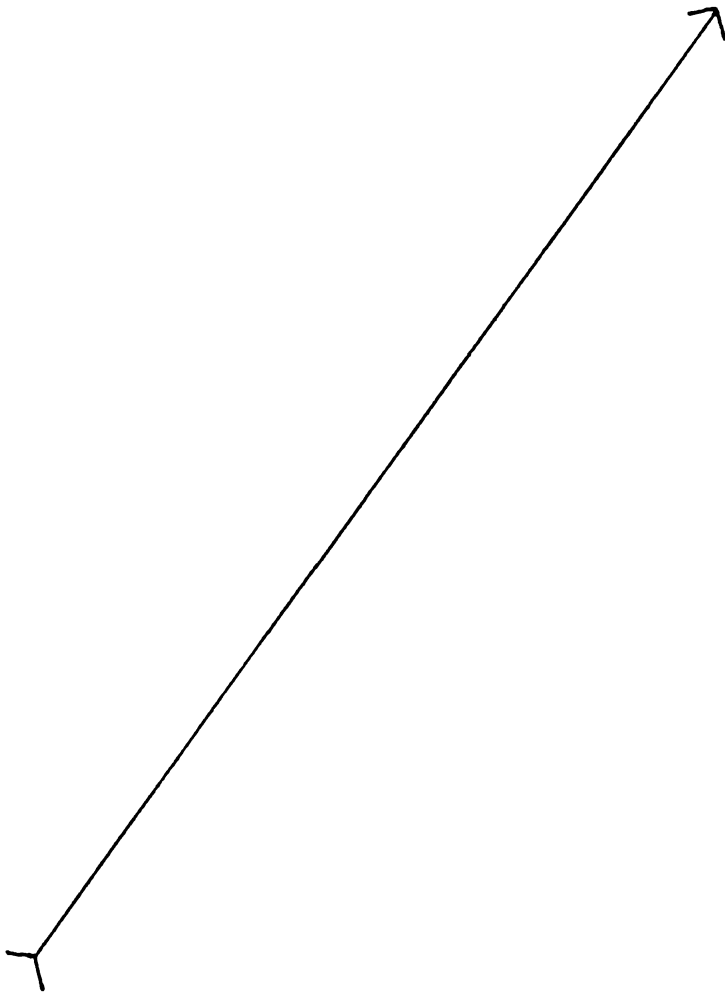
79

unis.
pp

div.
b.
dim.

sempre rit.
div.
ppp

Schmidt



Boris Godunow.

4. Akt

Violine I

Moderato

pizz.

The musical score consists of nine staves of music. The first staff begins with a *pizz.* marking and a dynamic of *p*. It includes a first ending bracket labeled '1' and a *cresc.* marking. The second staff features a *dim.* marking and an *arco* marking with a *sf* dynamic. The third staff starts with a second ending bracket labeled '2' and a *mf* dynamic. The fourth staff includes a third ending bracket labeled '3' and a *cresc.* marking. The fifth staff has a *dim.* marking, a *f* dynamic, and a *sf* dynamic. The sixth staff begins with a *sf* dynamic, a *pizz.* marking, and a fifth ending bracket labeled '5', followed by an *arco* marking and a *mf* dynamic. The seventh staff includes a sixth ending bracket labeled '6', a *mf* dynamic, and a *p* dynamic. The eighth staff features an eighth ending bracket labeled '8', a *sf* dynamic, and a *ff* dynamic. The ninth staff includes a ninth ending bracket labeled '9', a *mf* dynamic, and a *sf* dynamic.

Musical score for Violin I, measures 10 through 17. The score is written on a single staff in treble clef. Measure 10 begins with a fortissimo (*ff*) dynamic and a first ending bracket. Measure 11 features a piano (*p*) dynamic, a triplet of eighth notes, and a crescendo leading to a sforzando (*sf*) dynamic. Measure 12 is marked *pizz.* (pizzicato) and *arco* (arco), with a fortissimo (*ff*) dynamic. Measure 13 starts with a piano (*p*) dynamic and a second ending bracket. Measure 14 includes a sforzando (*sf*) dynamic. Measures 15, 16, and 17 consist of sixteenth-note passages with dynamics of *mf cresc.*, *f cresc.*, and *cresc.* respectively. Measure 16 also features a first ending bracket and a fortissimo (*sf*) dynamic. Measure 17 begins with a pianissimo (*pp*) dynamic and a piano (*p*) dynamic, followed by a *pizz.* marking and a crescendo.

18 arco

19 Andantino

20

21

22 div. pizz. arco

23

24

25

«Sonatas Nr. 3 - 10 zeilly cresc.

4

mf

mf *b*

dim. *mf* *p* **26**

f *ff sf* *sf*

sf *sf* *sf* **27**

dim. *p* **28** 1 2

sfp *sf* **29** 2

p *f* *sf* *f* *p* **30**

p *p* **31** 2 2

pp **32** 1 7

p *dim.* **33**

Detailed description: This page of a violin I score contains nine staves of music, numbered 25 through 33. The music is written in treble clef with a 4/4 time signature. It features a variety of dynamic markings including *mf*, *dim.*, *p*, *f*, *ff*, *sf*, *sfp*, and *pp*. There are several slurs and accents throughout. Measure 26 is marked with a circled '26'. Measure 27 has a circled '27'. Measure 28 has a circled '28' and first/second endings. Measure 29 has a circled '29' and a second ending. Measure 30 has a circled '30'. Measure 31 has a circled '31' and two second endings. Measure 32 has a circled '32' and first/second endings. Measure 33 has a circled '33'. The page number '60' is in the top left, and 'Violin I' is centered at the top.

dim. pp

Andantino molto

3 p cresc.

p mf

f ff sf mf

pizz.

arco

p p

p 8

2 *c*

sf sf sf sf

f ff

2 *d*

sf p

3 Moderato

p

pizz. arco pizz. 4 Andante non troppo

pizz. p arco sf pizz. 2

arco 5

arco f sf mf sf f sf

3 pizz. arco 6

3 pizz. f sf f

pizz. 7

pizz. f sf

arco 2

arco fff sf sf sf 2

8 *p*

cresc. *f*

9 *ff* Poco a poco accel.

10 *f* *ff*

11 *pp* a tempo

12 Moderato assai

13 *pp*

14 *pp* *f*

15 *sf* *mf* *mf*

16 *cresc.* *fsf* *p* *pp*

17 *sf*

Detailed description: This page of a violin I score contains measures 8 through 17. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Measure 8 begins with a piano (*p*) dynamic and features a series of chords and a sixteenth-note run. Measure 9 starts with fortissimo (*ff*) and includes the instruction 'Poco a poco accel.' with a hairpin crescendo. Measure 10 continues with fortissimo (*f*) and fortissimo (*ff*) dynamics. Measure 11 is marked 'a tempo' and starts with pianissimo (*pp*). Measure 12 is marked 'Moderato assai' and includes fingering numbers 2 and 5. Measure 13 starts with pianissimo (*pp*). Measure 14 features a triplet and dynamics from pianissimo (*pp*) to forte (*f*). Measure 15 has dynamics from sforzando (*sf*) to mezzo-forte (*mf*). Measure 16 includes a crescendo (*cresc.*), sforzando (*fsf*), piano (*p*), and pianissimo (*pp*) dynamics. Measure 17 ends with a sforzando (*sf*) dynamic.

18 3 Fag. #

pizz. arco 20 Allegro

21

div. pizz. unis. arco

22

23

24

25

Detailed description of the musical score: The score is for Violin I and spans measures 18 to 25. It is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 18 begins with a triplet of eighth notes, marked 'Fag.' and a sharp sign. Measure 19 continues with eighth notes. Measure 20 is marked 'Allegro' and features a 'pizz.' (pizzicato) section followed by an 'arco' (arco) section. Dynamics include 'p' (piano), 'pp' (pianissimo), and 'cresc.' (crescendo). Measure 21 has a 'sf' (sforzando) dynamic. Measure 22 includes 'div.' (divisi) and 'pizz.' markings. Measure 23 features 'pp' (pianissimo) dynamics. Measure 24 has 'f' (forte) dynamics. Measure 25 ends with 'pp' (pianissimo) dynamics. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Musical staff 1: Treble clef, key signature of two flats. Starts with a fermata and a first ending bracket. Measure 26 is boxed.

Musical staff 2: Treble clef, key signature of two flats. Starts with a fermata and a first ending bracket. Includes 'rit.' and 'cresc.' markings.

Musical staff 3: Treble clef, key signature of two flats. Starts with a fermata and a first ending bracket. Includes 'Andante' and 'Moderato' markings, and dynamic markings 'f' and 'sf'.

Musical staff 4: Treble clef, key signature of two flats. Starts with a fermata and a first ending bracket. Includes dynamic marking 'ppp'.

Musical staff 5: Treble clef, key signature of two flats. Starts with a fermata and a first ending bracket. Includes dynamic marking 'ppp'.

Musical staff 6: Treble clef, key signature of two flats. Starts with a fermata and a first ending bracket. Includes dynamic marking 'ppp'.

Musical staff 7: Treble clef, key signature of two flats. Starts with a fermata and a first ending bracket. Includes dynamic markings 'sfp' and 'ppp'.

Musical staff 8: Treble clef, key signature of two flats. Starts with a fermata and a first ending bracket. Includes 'pizz.' and 'p' markings.

Musical staff 9: Treble clef, key signature of two flats. Starts with a fermata and a first ending bracket. Includes 'arco' and 'Meno mosso' markings, and dynamic marking 'p'.

Musical staff 10: Treble clef, key signature of two flats. Starts with a fermata and a first ending bracket. Includes dynamic marking 'ppp'.

37 *p*

38 *Moderato assai* *ppp*

39 *ppp*

40 *ppp* 41 *p*

dim. *con sord.*

42 *pppp*

43

mf *cresc...*

44 *mf* *cresc...*

div. *senza sord.* 45 *ppp* *unis.*

Musical staff with notes and dynamics *sf* and *pp*.

Musical staff with measure number 46 and notes.

Musical staff with measure number 47, tempo marking *Allegro*, and dynamics *sf* and *ff*.

Musical staff with notes and dynamics *dim.* and *f*.

Musical staff with measure numbers 48 and 49, notes, and dynamics *pp*, *cresc.*, *f*, *dim.*, and *pp*.

Musical staff with notes and dynamics.

Musical staff with measure numbers 50 and 51, notes, and dynamics *pp*.

Musical staff with measure number 52, notes, and dynamics *p* and *cresc.*

Musical staff with measure number 53, notes, and dynamics *sf*, *pp*, *sf*, and *sf*.

Musical staff with notes and dynamics *pp*.

54 Allegretto

pp

pp

55

pp

mf

56 arco *Meno mosso*

pizz. p pp

Dpf. auf!

ppp

57 mit *Dpf.*

pp sf pp

Andantino

58

pp

59

cresc. dim.

60

ppp

61 *Dpf. ab!*

pizz.

62 *div.* *sf* *2* *unis.* *p* *1* *2* *63*

64 *pp* *f* *h* *h* *h*

65 *div.* *5* *4* *unis. arco*

66 *cresc.*

67 *più cresc.* *ff* *cresc.*

Dpf. aef!

p *sfp* *pp* *b*

14

68

Largo con sord.

Musical staff 68: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains six measures of music. The first measure has a fermata and a '1' above it. The second measure has a dynamic marking of *pp*. The third measure has a flat sign above the first note. The fourth and fifth measures have dynamic markings of *p*. The sixth measure has a dynamic marking of *p*. There are slurs under the second and third measures, and the fourth and fifth measures.

69

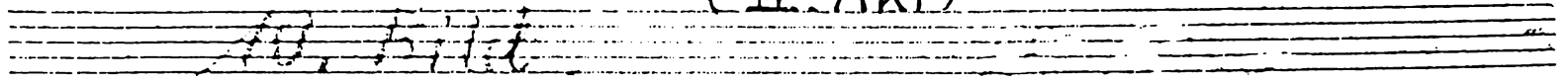
Musical staff 69: Treble clef, key signature of three flats, 2/4 time signature. The staff contains six measures of music. The first two measures have dynamic markings of *p*. The third measure has a dynamic marking of *ppp*. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *pp*. The sixth measure has a dynamic marking of *p*. There is a slur under the first two measures, and another slur under the last two measures.

70

pizz.

Musical staff 70: Treble clef, key signature of three flats, 2/4 time signature. The staff contains three measures of music. The first measure has a dynamic marking of *ppp* and a '3' above it. The second measure has a dynamic marking of *ppp*. The third measure has a dynamic marking of *ppp* and a fermata above it. There is a slur under the first two measures.

(IV. Akt)



Allegro non troppo **ff**

1

2

3

4

5

6

div.

7

8

9

10

11

12

13

10 *arco* 3 *div.* *f* *unis.* 11 2 *b* *sf*

12 *Andantino cantabile* *pizz.* *div.* *f*

13 *rit.* *a tempo* *unis.* *p* *div.* *un.* *arco* *ff*

14 *Allegro moderato* 2 *sf* *p* *mf*

15 *Andantino cantabile* *f* *sf* *p* *mf*

16 *rit.* *a tempo* *un.* *arco* *ff*

17 *div.* *mf* *pizz.* *un.* *arco* *ff*

18 2 *mf*

19

20 Poco piu vivo

21

22

23 Moderato

24

pizz. div.

unis. arco

pizz. div.

arco pizz. arco

3

3

ritard.

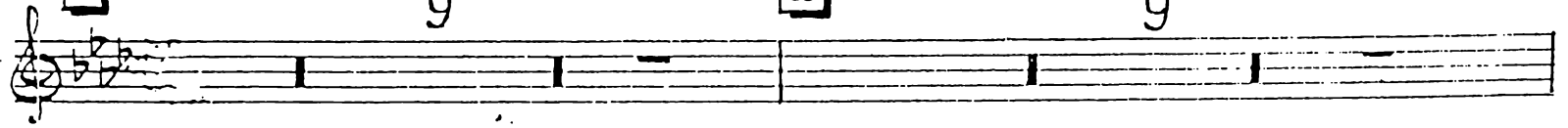
Andantino non troppo lento

25

9

26

9



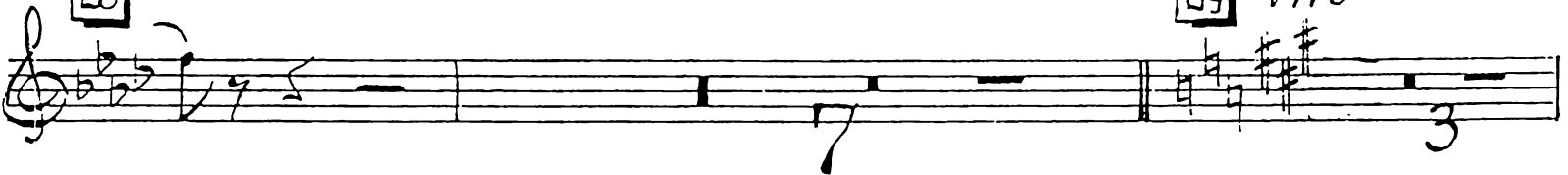
27



28

29

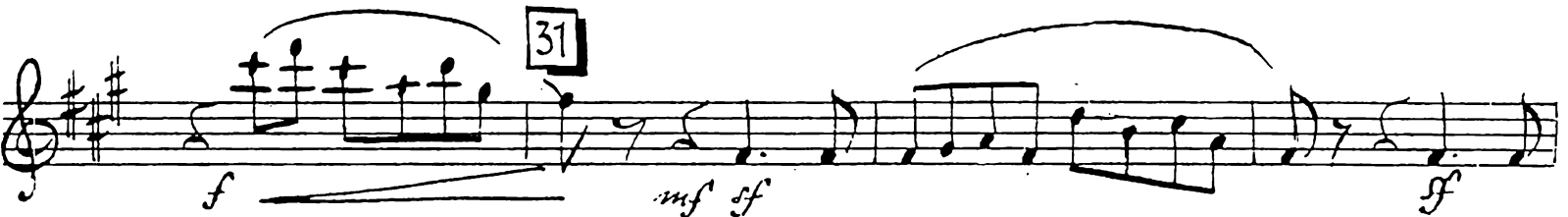
Vivo



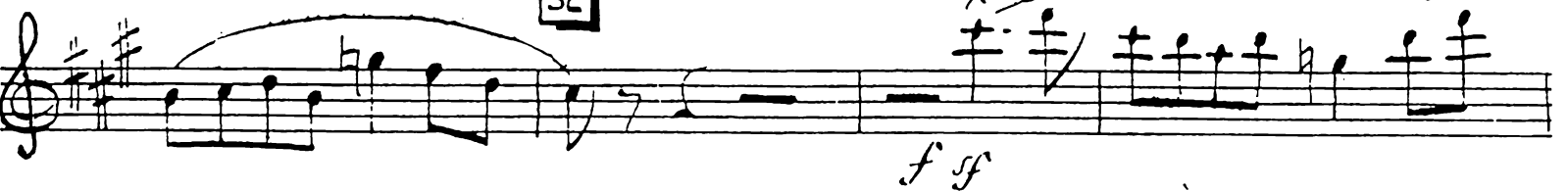
30



31



32



Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 33 is boxed. Dynamics include *sf*, *ff*, and *sf*. Performance markings include accents (^) and *div*.

Musical staff 2: Treble clef. Measure 34 is boxed. Dynamics include *sf*, *sf*, and *ff*. Performance markings include *unis.*, *div*, and *pizz.*

Musical staff 3: Treble clef. Measure 35 is boxed. Dynamics include *sf* and *sf*. Performance markings include accents (^).

Musical staff 4: Treble clef. Measure 36 is boxed. Dynamics include *sf* and *sf*. Performance markings include accents (^).

Musical staff 5: Treble clef. Measure 37 is boxed. Dynamics include *sf* and *sf*. Performance markings include *arco*, *unis.*, and accents (^).

Musical staff 6: Treble clef. Measure 38 is boxed. Dynamics include *sf* and *sf*. Performance markings include *I.*, *II.*, and accents (^).

Musical staff 7: Treble clef. Measure 39 is boxed. Dynamics include *sf* and *sf*. Performance markings include accents (^).

Musical staff 8: Treble clef. Measure 40 is boxed. Dynamics include *sf* and *ff*. Performance markings include accents (^).

Musical staff 9: Treble clef. Measure 41 is boxed. Dynamics include *sf*, *p*, and *ff*. Performance markings include accents (^).

Musical staff 10: Treble clef. Measure 42 is boxed. Dynamics include *sf* and *ff*. Performance markings include accents (^).

Musical score for Violin I, measures 41 through 47. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf*, *cresc.*, and *ff*. Measure numbers 41 through 47 are boxed. Fingerings (1-5) and breath marks (^) are indicated. The score concludes with a double bar line and repeat dots at the end of measure 47.

41 *mf* *cresc.*

42 *mf*

43

44 *ff*

45

46

47 *ff* *ff*

This page of a violin I score contains measures 47 through 54. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 47 begins with a *sf* dynamic and features a melodic line with a slur. Measure 48 contains a *ff* dynamic and a double bar line. Measure 49 has a *ff* dynamic and a double bar line. Measure 50 features a *ff* dynamic and a double bar line. Measure 51 includes a *div.* marking and a *ff* dynamic. Measure 52 is marked *Moderato* and includes a *div.* marking and a *sf* dynamic. Measure 53 is marked *unis.* and *tutta forza*. Measure 54 begins with a *p* dynamic and ends with a *dim.* marking and a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

55 2

56 2 2

57 2 1

58 Moderato

59 2

60

61

62 5 6

63 Alla marcia

64 *triumm triummm triummm triummm*

f sf f sf ff mf sf sf sf

mf sf > sf > sf > sf > sf >

pp mf cresc

trunnum trunnum trunnum trunnum trunnum 65 trunnum trunnum

trunnum trunnum

mf 66 f sf

(sempre accelerando) cresc.

67

con tutta forza

div. 68 7

69 2

Allegro

Detailed description: This page of a violin I score contains measures 65 through 69. The music is written in a single staff with a treble clef and a key signature of two flats. Measure 65 features a series of chords with a 'trunnum' marking above. Measure 66 begins with a melodic line marked 'mf' and 'f', followed by a rapid sixteenth-note passage marked 'sf'. Measure 67 continues the sixteenth-note passage, marked '(sempre accelerando)' and 'cresc.'. Measure 68 starts with a '1' below the staff, followed by a melodic line with accents and a 'div.' marking. Measure 69 begins with a '2' below the staff, followed by a melodic line and a '7' above the staff. The piece concludes with the tempo marking 'Allegro'.

Allegro non troppo accelerando

70

Musical notation for measures 70 and 71. Measure 70 starts with a fermata over a half note, followed by a series of sixteenth notes. Measure 71 continues with sixteenth notes and includes a dynamic marking of *f*.

71 *staccatissimo*

Musical notation for measure 71, marked *staccatissimo* and *ff*. It features a series of sixteenth notes with a dynamic marking of *ff*.

72

Musical notation for measure 72, featuring a series of sixteenth notes with a dynamic marking of *ff*.

Musical notation for measures 72 and 73. Measure 72 continues with sixteenth notes, and measure 73 features a series of sixteenth notes with a dynamic marking of *ff*.

div. *poco a poco allarg.* 73

Musical notation for measures 73 and 74. Measure 73 features a series of sixteenth notes with a dynamic marking of *p*. Measure 74 features a series of sixteenth notes with a dynamic marking of *pp*.

74

Musical notation for measure 74, featuring a series of sixteenth notes with a dynamic marking of *pp*.

Musical notation for measures 74 and 75. Measure 74 continues with sixteenth notes, and measure 75 features a series of sixteenth notes with a dynamic marking of *pp*.

75

Musical notation for measure 75, featuring a series of sixteenth notes with a dynamic marking of *p*.