

Violine 2

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Oper von Moussorgsky
Prolog und I. Akt

Andante

5 1 Viola 4

pizz. *div.*

mf *arco* *mus.*

ff

simile

3

pp

stacc. simile

cresc.

f

4 *Moderato assai*

sf

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It includes performance instructions such as 'Andante', 'pizz.' (pizzicato), and 'div.' (divisi). A first ending bracket labeled '1' spans the first two measures. The second staff continues the piece with 'arco' (arco) and 'mus.' (musical) markings, and a dynamic marking of 'ff' (fortissimo). A second ending bracket labeled '2' spans the first two measures. The third staff is marked 'simile'. The fourth staff features a third ending bracket labeled '3' and a dynamic marking of 'pp' (pianissimo). The fifth staff is marked 'stacc. simile'. The sixth staff includes a 'cresc.' (crescendo) marking. The seventh staff is marked 'Moderato assai' and begins with a dynamic marking of 'sf' (sforzando).

Vcl. 2

ff

cresc.

sf

mf

sf

sf cresc.

sf

sf

ff sf

pizz.

sf

sf

6 *Meno mosso, quasi Andantino*

arco

f

sf

mf

f

4

f

sf cresc.

1

1

1

8

ff

Vln. 2

Musical staff 1: Treble clef, key signature of two flats. Measures 7-9. Measure 7 has accents (>) over notes. Measure 9 is boxed with the number 9. Dynamics include *p* and *pp*.

Musical staff 2: Treble clef, key signature of two flats. Measures 10-11. Dynamics include *cresc.*

Musical staff 3: Treble clef, key signature of two flats. Measures 12-13. Measure 12 is boxed with the number 10. Dynamics include *ff* and *f*.

Musical staff 4: Treble clef, key signature of two flats. Measures 14-15. Measure 14 is boxed with the number 11. Text: *Lo stesso tempo (un poco più animato)*. Dynamics include *sfp* and *pp*.

Musical staff 5: Treble clef, key signature of two flats. Measures 16-17. Dynamics include *pp*.

Musical staff 6: Treble clef, key signature of two flats. Measures 18-19. Measure 18 is boxed with the number 12. Dynamics include *p*.

Musical staff 7: Treble clef, key signature of two flats. Measures 20-21. Measure 20 has *mf*. Measure 21 has *ff*. Ends with a double bar line and a common time signature *C*.

Musical staff 8: Treble clef, common time signature *C*. Measures 22-23. Measure 22 is boxed with the number 13. Dynamics include *sf*, *f*, and *sf*. Performance markings include *pizz.* and *arco*.

Musical staff 9: Treble clef, common time signature *C*. Measures 24-25. Measure 24 is boxed with the number 14. Dynamics include *ff*, *sf*, *sfp*, *sf cresc.*, *sf*, and *sf*.

Musical staff 10: Treble clef, key signature of two flats. Measures 26-27. Measure 26 has *sf sf sf sf*. Measure 27 has *sf* and *fff*. Dynamics include *sf*, *fff*, and *sf*.

Vln. 2

4

15 *Moderato*

mf *f sf sf sf*

16 *f sf sf sf* *f sf sf cresc. sf*

17 *mf*

mf *cresc.* *ff*

18 *Con tutta forza*

f sf *f*

19 *mf*

p *cresc.*

Vcl. 2

20

ff cresc.

21

mf f

22

cresc. ff

23

cresc. f

24

Andante assai

Viol. I.

25

Moderato

p mf

cresc. mf

26

sf pp

27

Poco ritard.

Horn

cresc. sf

Celli

V.S.

Vln. 2

6

28 Moderato non troppo lento

35 Andante 3

36 3

Vln. 2

Handwritten musical score for Violin 2, measures 37-42. The score is written on seven staves in treble clef. The key signature changes from one flat (B-flat) to two sharps (D major) between measures 39 and 40. The time signature is 4/4. The score includes various performance instructions and dynamics:

- Measure 37: *div.*, *sf*, *unis.*, *pizz.*, *p*, *mf*, *f*, *37*
- Measure 38: *arco*, *cresc.*, *mf*, *f*, *38*
- Measure 39: *f sf*, *ff sf*, *sf*, *2*, *1*, *39*
- Measure 40: *f sf*, *sf*, *sf*, *ff*, *2*, *1*, *40*
- Measure 41: *f sf*, *Mf*, *p*, *Poco meno mosso*, *1*, *41*
- Measure 42: *div.*, *12*, *42*

2. BILD.

Andantino alla marcia 6 1 pizz. *ff* simile *cresc.*

fff

2 *cresc.* arco

3 4 pizz. *f* *ff* simile

4

arco

5 4 *sf*

6 *fff* poco più mosso 3 4 Moderato cantabile *p*

pp

Vln. 2

8 *f*

9 10 10 1 *dim.* *p*

5 *div.* 11 *f*

12 *p* *cresc.* *mf* *Unis.*

cresc.

div. 13 *Unis.* 11 (2) (3) (4) *sf* *ff*

(5) (6) (7) (8) 14 *cresc.*

15 *ff* *Poco meno mosso*

Viol. I. Viola. 4

M. S.

Vln. 2

Handwritten musical score for Violin 2, measures 16-21. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *sf*, *pp*, *ff*, and *f*. It also features performance instructions like *div.*, *piu mosso*, and *Tempo I. Poco allargando*.

Measure 16: *p sf*, *sf*, *pp*

Measure 17: *pp*, *pp*

Measure 18: *pp*, *pp*

Measure 19: *p*, *sf*, *ff*

Measure 20: *sf*, *sfz*, *pp*, *fff*, *f cresc.*, *dim.*, *mf*

Measure 21: *f staccatissimo*, *ff*, *mf*

piu mosso

22 *f* *ff sf* *fff sf*

23 *sf* *fff* *sf* *sf* *sf*

3. BILD.

Andante tranquillo.

4 Horns 5 1 3

2 8 3 1

4 4 Viola, Cello

5

1 5

2

6 2

p *sf* *pp* *mf* *p* *pp*

cresc.

Süßholz N. :

Vln. 2

Musical notation for the first staff of Vln. 2, starting with *mf* and ending with *f*.

Musical notation for the second staff, including fingering numbers 1, 3, 8, and 8.

Musical notation for the third staff, including fingering numbers 9, 10, 6, 11, and dynamic markings *pp* and *f*.

Musical notation for the fourth staff, including fingering numbers 1, 1, 1, 2, 12, and dynamic marking *p*.

Musical notation for the fifth staff, including dynamic markings *pp*, *cresc.*, and *dim.*

Musical notation for the sixth staff, including fingering numbers 2, 13, 5, 14, 15, and dynamic markings *p* and *cresc.*

Musical notation for the seventh staff, including dynamic markings *mf*, *cresc.*, and *p*.

Musical notation for the eighth staff, including dynamic markings *Cresc.*, *mf*, and *cresc.*

Musical notation for the ninth staff, including dynamic markings *sf*, *f*, *p*, and *dir.*

Musical notation for the tenth staff, including fingering numbers 6, 18, 5, dynamic markings *p* and *mf*, and the word *cresc.*

Handwritten musical score for Violin II, measures 19-28. The score is written on ten staves in treble clef. The key signature changes from one sharp (F#) to two flats (Bb) between measures 23 and 24. The time signature is 4/4. The score includes various dynamics such as *div.*, *ff*, *cresc.*, *sf*, *mf*, *f*, *pp*, *sfz*, *dim.*, and *p*. Performance markings include accents (*^*), slurs, and hairpins. Measure numbers 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 are boxed. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets or sixteenth notes. The final measure (28) is marked "Viol. I." and contains a single note.

VLN. 2

29

30 *CON SORD.*

31 *senza Sord.*

32 *arco*

33

34 *Sostenuto*

35

36

37

p, *pp*, *dim.*, *ppp*, *dim.*, *sf*, *sf*, *pizz.*, *mf*, *f*, *cresc.*, *ff cresc.*, *arco*, *cresc.*, *mf*, *p*, *pp*

1, 1, 3, 2, 5

Detailed description: This is a page of a musical score for Violin 2, containing measures 29 through 37. The score is written on ten staves. Measure 29 begins with a first finger fingering (1) and a dynamic marking of *p*. A long slur covers measures 29 through 31. Measure 30 includes the instruction *CON SORD.* and a dynamic marking of *pp*. Measure 31 features *dim.* and *ppp* markings. Measure 32 starts with *senza Sord.* and *arco*. Measure 33 has a dynamic marking of *sf*. Measure 34 includes *Sostenuto*. Measure 35 has a dynamic marking of *mf*. Measure 36 has a dynamic marking of *f*. Measure 37 includes *cresc.*, *mf*, *p*, and *pp* markings. Various fingering numbers (1, 2, 3, 4, 5) and slurs are present throughout the score.

Handwritten musical score for Violin 2, measures 37-43. The score includes various musical notations such as notes, rests, dynamics (p, f, mf, ff, cresc., sf, pp, ppp), articulation (pizz., arco), and performance instructions (unis.). Measure numbers 37, 39, 40, 41, 42, and 43 are boxed. The piece concludes with a double bar line and repeat sign at the end of measure 43.

VLD. 2

Musical score for Violin II, measures 44-49. The score is written on five staves. Measure 44 starts with a dynamic of *mf*. Measure 45 has a dynamic of *ppp*. Measure 46 is marked *pp* and *Doce molto mosso*. Measure 47 has a dynamic of *sf*. Measure 48 has a dynamic of *p*. Measure 49 has a dynamic of *cresc.*. There are also markings for *ppp*, *ppp*, and *ppp* across the staves.

4 BILD.

Musical score for Violin II, measures 1-5. The score is written on five staves. Measure 1 is marked *Allegro con brio*, *pizz.*, and *Moderato assai arco*. Measure 2 is marked *Allegro con brio*, *arco*, and *ff sf*. Measure 3 is marked *Moderato*, *pizz.*, and *f*. Measure 4 is marked *Allegretto capriccioso un trippo accelerando*, *arco*, and *f*. Measure 5 is marked *f*. There are also markings for *f*, *sf*, *ff*, *dim.*, *mf*, *dim.*, *mf*, *dim.*, *p*, and *f* across the staves.

Vln. 2

Handwritten musical score for Violin 2, page 17. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as dynamics (dim., p, mf, sf, f), articulation (pizz., arco), and performance instructions (Poco Allargando, a tempo, ritard.). Fingerings and bowings are indicated throughout the piece.

Staff 1: *dim.* 1 5 2 2

Staff 2: 2 2 6 1 *pizz.* f

Staff 3: *arco* *dim.* *Poco Allargando* p

Staff 4: 2 7 *a tempo* *unio.* mf

Staff 5: 1 8 2 *mf* *sf*

Staff 6: *tr.* *allargando* 1 *ritard.* 1

Staff 7: 9 *a tempo* *pizz.* sf

Staff 8: *arco* 10 *tr.* p *GRACE.* mf sf

Staff 9: 3 *ritard.* 1

VLD. 2

Handwritten musical score for Violin II, measures 11 through 19. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo is marked *a tempo* at the beginning. The music features a variety of dynamics including *sf*, *p*, *f*, *ff*, *ppsf*, *sfz*, and *sfz*. Performance techniques such as *pizz.* (pizzicato) and *arco* (arco) are indicated throughout. Measure numbers 11, 12, 13, 14, 15, 16, 17, and 19 are boxed. Measure 12 includes the tempo marking *Moderato assai.* and a *3* (triple). Measure 17 includes the marking *tr* (trill). The score concludes with a *ff* dynamic in measure 19.

Vln. 2

Handwritten musical score for Violin 2, measures 23-30. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). Measure numbers 23, 24, 25, 26, 28, and 29 are boxed. Performance markings include dynamics (p, mf, sf, ff), articulation (accents), and playing techniques (pizz., arco, una). The tempo marking 'Meno mosso' appears at measure 25, and 'poco a poco a tempi' is written above measure 26. The score includes various rhythmic values, slurs, and phrasing slurs.

23

24

25 *Meno mosso*

26 *poco a poco a tempi*

28 *dir. pizz.*

29

ff, *mf*, *sf*, *ff*, *mf*, *ff*, *sf*, *mf*, *ff*, *pizz.*

30 Moderato assai

arco

sf

mf

div.

1

6

pizz.

1

1

1

31

arco

mf

sf

pizz.

arco

pizz.

1

1

1

32

arco

mf

sf

1

1

1

33

Andantino mosso

10

34

pizz.

35

36

arco

V.S.

Vln. 2

Handwritten musical score for Violin 2, measures 37-46. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various dynamics, articulations, and performance instructions.

Measures 37-38: *Pizz.*, *arco*, *mf*, *dim.*, *p*, *dim.*

Measure 39: *pizz.*, *arco*, *p*, *f*

Measure 40: *pizz.*, *arco*, *p*, *sf*

Measure 41: *pizz.*, *arco*, *p*, *sf*, *f*, *f*

Measure 42: *arco*, *pp*, *f*

Measure 43: *f*, *sf*, *mf*, *sf*, *f*, *f*, *arco*, *f*, *sf*, *f*

Measure 44: *accol.*, *mf*, *sf*, *Moderato*

Measure 45: *Moderato*, *mf*, *sf*, *pizz.*

Measure 46: *sf*, *p*, *pizz.*

1 arco pizz. 47 arco

sf p pizz. arco

48 f sf dim.

49 pp 4

50 pp pizz. dim.

51 arco 5

52 sf pizz. arco pizz.

sf sf sf

arco pizz. dim. arco

53 pizz. arco pizz.

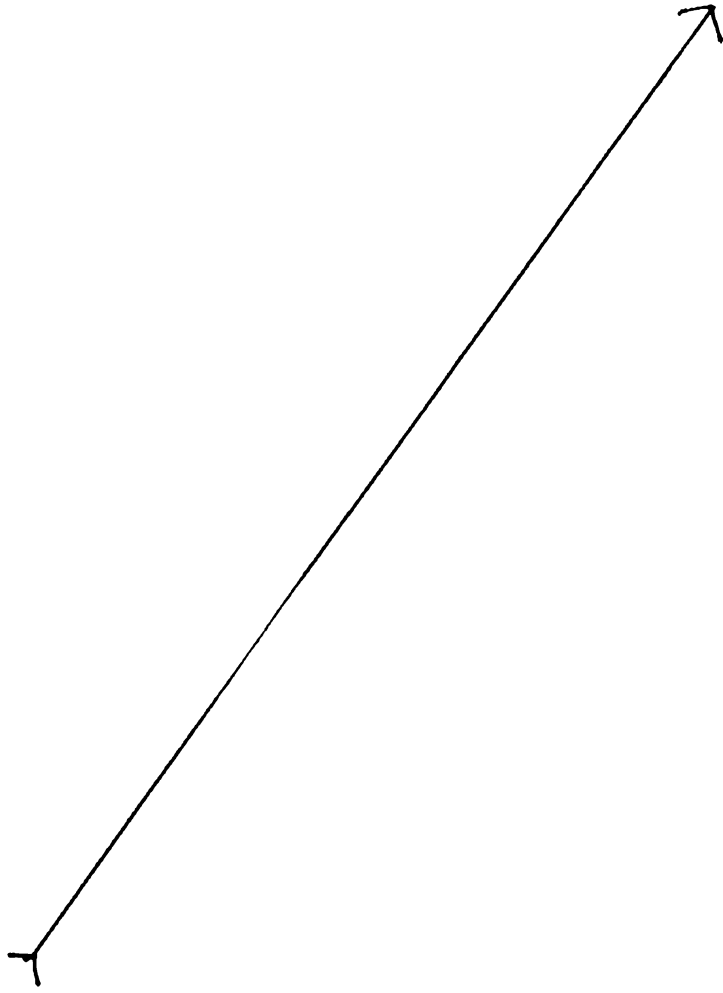
mf cresc. sf sf

VLN. 2

Handwritten musical score for Violin 2, measures 54-59. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measure 54:** Starts with *arco* and *sfz*. Includes a first ending bracket.
- Measure 55:** Features *pizz.*, *arco*, *cresc.*, and *pizz.* markings.
- Measure 56:** Includes *arco*, *f*, *sfz*, *p*, *f*, and *mf* dynamics.
- Measure 57:** Includes *arco*, *f*, *sfz*, *p*, and *mf* dynamics.
- Measure 58:** Includes *stacc.* and *p* markings.
- Measure 59:** Includes *sf*, *f*, and *cresc.* markings.

Vln. 2



Violine 2 2. Akt. (Boris Godunow)

5. BILD

Andantino, non troppo allegro

First staff of music. Treble clef, key signature of two flats (B-flat, E-flat), and 3/2 time signature. The music begins with a forte (*f*) dynamic. It features a melodic line with slurs and accents, including a triplet of eighth notes.

Second staff of music. Treble clef, key signature of two flats. The music continues with slurs and accents. A boxed number '1' is written above the staff. The dynamic remains forte (*f*).

Third staff of music. Treble clef, key signature of two flats. The music continues with slurs and accents. A boxed number '2' is written above the staff. The dynamic remains forte (*f*). The staff ends with a double bar line and a 3/2 time signature.

Fourth staff of music. Treble clef, key signature of two flats. The music continues with slurs and accents. A boxed number '3' is written above the staff. The tempo marking *Poco meno mosso* is written above the staff. The dynamic is *pp*. The staff ends with a double bar line and a 4/2 time signature.

Fifth staff of music. Treble clef, key signature of two flats. The music continues with slurs and accents. A boxed number '4' is written above the staff. The tempo marking *Poco piu mosso* is written above the staff. The dynamic is *pp*. The staff ends with a double bar line and a common time signature.

Sixth staff of music. Treble clef, key signature of two flats. The music continues with slurs and accents. A boxed number '5' is written above the staff. The tempo marking *Meno 4* is written above the staff. The dynamic is *p*. The staff ends with a double bar line and a common time signature.

Seventh staff of music. Treble clef, key signature of two flats. The music continues with slurs and accents. A boxed number '6' is written above the staff. The dynamic is *pp*. The staff ends with a double bar line and a common time signature.

Eighth staff of music. Treble clef, key signature of two flats. The music continues with slurs and accents. A boxed number '7' is written above the staff. The dynamic is *pp*. The staff ends with a double bar line and a common time signature.

VLN. 2

Viol. *poco rit.* *div.* *a fpo* 3

2. X. *Alliegretto scherzando* Klar. *mit Dpf. (c. Sord.)* *div.* *pp*

8 9 10 11 12 13 14

sf *sf* *sf* *sf* *pp* *cresc.* *mf* *mf* *pp* *mf* *mf* *pp* *mf* *p* *dim.* *pp*

Vln. 2

15

rit. g.p. 16 *Meno mosso*
10

Viola 17 18 *afpo*

simile 19 20 *rit.*

19 rall. 20 *senza sord.*

2 vit. pizz. a tpo arco 21 5

22 *Più mosso*
pizz. f

div.

23 *con allegrezza*
12

24 4 4 1. Viola

Vln. 2

30

Handwritten musical score for Violin 2, measures 25-34. The score is written on ten staves in treble clef with a key signature of one sharp (F#). Measure 25 starts with a boxed measure number '25' and includes a 'pizz' (pizzicato) instruction above the staff and a dynamic marking 'f' below. Measures 26 and 27 are marked with boxed numbers '26' and '27' respectively. Measure 28 has a boxed number '28' and a '7' above it. Measure 29 has a boxed number '29' and a 'Viola' instruction above it. Measure 30 has a boxed number '30', a '4' above it, and instructions 'poco a poco Accel.' and 'div.' above the staff, with a dynamic marking 'f' below. Measure 31 has a boxed number '31' and a 'simto' instruction above it. Measure 32 has a boxed number '32' and a dynamic marking 'f' below. Measure 33 has a boxed number '33', a 'div.' instruction above it, and dynamic markings 'dim' and 'mf' below. Measure 34 has a boxed number '34' and a dynamic marking 'f' below. The score includes various musical notations such as slurs, accents, and dynamic markings.

Andantino

35 arco pp

36 3 1 pp

37 1 Poco meno 5 pp

38 poco sf pp

39 Poco piu mosso 2 dim.

40 9 div. p sf

41 pp cresc.

42 Poco meno mosso 2 pp poco pit. pizz.

43 Moderato arco pp

4 1 3/4 V. S.

Vln. 2

2 44 7

p *cresc.* *decresc.*

45 pizz. *f*

pp *f*

arco *sf pp*

cresc. *sf* *pp*

46 1 *ppp*

ppp

4 47 Andante 9

dim. *Andante*

48 9 49 *p* *Klar. u. Geig.*

p *Klar. u. Geig.*

50 pizz. *f*

pp *dim.* *ppp* *f*

arco *p* *f* *arco* *pp* *div.* 3

p *f* *arco* *pp* *div.* 3

liv. *pp* *sf rit.*

pp *sf* *rit.*

rit. 51 *atpo* 52 *Dpf. auf!*

mit Dpf. 53 *Dpf. weg!*

dim. *pp* *dim.* *Dpf. weg!*

54 *Moderato assai*

ff *sf* *sf* *sf*

mf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf*

55 *sf* *sf* *sf* 56 *2*

pizz. *arco* 56 *1* *3* *poco più mosso*

sfpp *ppp* *dim.*

57 *7* *7* *7*

Vln. 2

58 *f sf* *p* *3*

59 *pizz.* *Moderato assai* *arco* *p* *pp* *dim.*

60 *Andantino moto* *4* *pp* *c. sord.*

61 *pp* *mf* *2* *4* *pizz.* *1*

62 *mf* *1* *arco* *pp* *sf* *sf* *simile*

63 *pp* *sf* *sf* *sf* *f* *p* *pp*

64 *4* *div.* *pp* *pppp*

65 *Moderato sempre cantabile e con passione* *8* *3* *(CLAR.)* *SENZA SORD.*

66 *3* *6* *69* *pp* *p*

VLN. 2

Allegro non troppo

Handwritten musical score for Violin 2, measures 70-79. The score is written on eight staves. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Performance instructions like *Allegro non troppo*, *Moderato*, *Meno mosso*, *div.*, and *accel.* are present. Measure numbers 70 through 79 are boxed. The key signature has one sharp (F#).

Measures 70-71: *Allegro non troppo*, dynamics *ff* and *sf*.
Measure 72: *p* to *mf*.
Measure 73: *ff* and *sf*.
Measure 74: *pp*, *div.*, *p*.
Measure 75: *Meno mosso*, *pp*.
Measure 76: *Moderato*, *pp*, *cresc.*, *sf*, *accel.*.
Measure 77: *atpo*, *pp*, *cresc.*, *div.*, *pp*.
Measure 78: *pp*.
Measure 79: *ppp*.

Vln. 2

[80] *ppp* *dim.* *Sempre rit.*
allarg. quasi Adagio
 [81] *Poco meno mosso*
mf sf pp
 [82] *Poco piu mosso*
ppf. auf!
 [83] *Poco meno mosso*
c. sord. *pp* *Menomosso*
 [84] *mf accel.*
 [85] *Agitato*
rit. 2 *pp sf cresc.*
 [86] *sf f sf p sf*
 [87] *Colla parte* *ppp sf p* *Senza sord.*
 [88] *a tpo.*
 [89] *dim. p f*

90 5 *tr* 91 Moderato

92 *Andantino Lamentoso* *pizz.* 1

93 *arco* 3 *c. sord* pp

94 2 *unis.* pp

95 6 *s. sord* *dir* ppp

96 *Allegro* sf

SUL PONT. 97 *Andante* 1 5

V. D.

Vln. 2

Handwritten musical score for Violin 2, measures 28-30. The score is written on three staves. The first staff contains a melodic line with triplets and dynamics *div.*, *dim.*, and *pp*. The second staff contains a bass line with dynamics *p*, *sf*, and *pp*. The third staff contains a bass line with dynamics *pp* and *sf*. A circled number '2' is written above the first staff.

Handwritten musical score for Violin 2, measures 31-33. The score is written on one staff. The music features a melodic line with dynamics *p* and *sf*. A circled number '1' is written above the first measure.

Handwritten musical score for Violin 2, measures 34-36. The score is written on one staff. The music features a melodic line with dynamics *f* and *pp*.

Handwritten musical score for Violin 2, measures 37-39. The score is written on one staff. The music features a melodic line with dynamics *pp* and *p*. A circled number '1' is written above the first measure. The tempo marking *poco piu accel.* is present.

Handwritten musical score for Violin 2, measures 40-42. The score is written on one staff. The music features a melodic line with dynamics *ppp*. The tempo marking *q tpu poco a poco* is present.

Handwritten musical score for Violin 2, measures 43-45. The score is written on one staff. The music features a melodic line with dynamics *ppp*. The tempo marking *poco rit.* is present.

Violine 2

6. BILD.

3. Akt Boris Godunow

*Modto con grazia,
ma semplice*

1 **consord.**
div

p

2 **2**
unis
pp

3 **3** 8 **4**
unis.
p cresc *dim.*

5 **5**
p

6 **6** **7** **8**
pizz. *senza sord.*
sf *Dpf weg!* *f*

8 **8** *pizz.*
f *f* *f*

9 **9**
arco

V.S.

VLN. 2

10 *f sf* *pizz.*

11 *sf* *arco*

12 *f*

13 *poco rit.*

14 *tempo* *pizz.* *mf sf*

15 *arco* *pp sfz pp*

16 *meno div.* *sf* *arco*

17 *arco* *pp* *univ. poco pizz. allarg.*

18 *meno mosso* *Tempo I* *pizz.*

19 *f sf div.* *pp* *pran'ford.*

20 *univ. poco allarg.* *arco* *sfpp*

21 *pp*

22 *Moderato non troppo* *Allegro e sempre*

capriccio 23 24 div. pizz. *p*

25 3 unis. arco *pp cresc.*

26 pizz. *pp*

27 poco più mosso *f sf.*

28 8 29 8 30 *arco* *pp* poco più mosso *c. sord.*

Allargando Ancora più allarg. *pp*

31 meno mosso 1 senza sord. *f. P sfz cresc. con allegrezza pizz.*

32 *mf sf mf sf sf sf* *div.* *f sf*

33 *mf sf sf sf sf* *arco* *div.*

34 accelerando poco a poco *sf* *4 V.S.*

35

Unis.
Pizz.
mf cresc. sf.

stacc. strd.
p cresc. mf cresc. f sf.

36 Andte mosso

4

37

38 Moderato assai

2

10

39

2

40

sf > p dim sfpp sfpp pp

41 prou accel. 3

dim. p dim.

alpo. 3 con sord.

p

42

Unis.

43

rit. a tempo

pp

Un poco meno mosso

44

senza sord.

dim. sf

pp

45 *con sord.* 46 *Meno mosso*

div. colla rce *rit.* 47 *atenyuo*

48 *pp*

f

49 *div.*

unis *cresc* 50 *senza sord.* *f* *mf*

ritard. 51 *Andante* 52 *mf sf*

f

53 *maestoso* *con sord.* *pp*

7

Akt 3. Bild

7. BILD.

c. surd. Andante

pp

1

pp

2

3

Vibr.

2

pp

4

mf

5

f

pp

mf

f

ff

6

3

acc.

7

Moderato non troppo Allegro

8

1

masora pizz.

mf

2

4

C

V.L.V. 2

sempre più mosso
arco

meno mosso 9 *quasi andantino cantabile* *5 c. sord.* *div.* 10 *poco più mosso* 11

pp *sf* *pp*

senza sord.

12 *pp* *Molto assai* *unis* 13 *poco più mosso*

p *mf* *p* *sf*

14 *p* *mf* *p*

pron. tard. 15 *atp.* *div.*

f *p* *sf*

16 *pp*

17 *pp* *unis. poco accel.* *pp cresc.*

al tempo *div.* *ritard.*

p *pp*

18 *1* *2*

V.S.

Vln. 2

Handwritten musical score for Violin 2, measures 18-28. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include dynamics such as *f*, *pp*, *sf*, *ff*, *mf*, and *fz*, as well as articulation like *pizz.* and *arco*. Tempo and mood changes are indicated by *allarg.*, *rit.*, *meno mosso*, *trappo allegro*, and *alla polacca, non*. Measure numbers 19 through 28 are boxed in the left margin. The score concludes with a *mf* dynamic and a *6* measure rest.

VLN. 2

dlo. 29 *unis*

mf cresc.

mf 30 *arco*

pp cresc. *p cresc*

arco *pizz.* 31

ff *sf*

sf sf *mf* 32 *div. a 2*

dlo. a 3 *cresc.*

sf sf

33 *sf dim.* *sf dim.* *V.S.*

Vln. 2

34 6
mf *cresc.* *sf.*

35 4 *dim* *dim* *dim* *dim*
f *f* *sf* *ff*

36 *cresc.*

div. *f* *mf.*

37 *cresc.* 2 3

2 3

cresc. 2 3

38 *unif.* *f* *sf.* *sf.* *f* *cresc.* *f*

39 4 *consord.* *div* 40 *pp*

40 *pp*

Vln. 2

Handwritten musical score for Violin 2, page 49. The score is written on a grand staff with two staves per system. It includes various musical notations such as notes, rests, and dynamic markings.

Measure 41: *unis.* *pp* *p*

Measure 42: *mf*

Measure 43: *div.*

Measure 44: *allargando*

Measure 45: *1 alw unis.* *p*

Measure 46: *senza sord.* *f sf* *Piu mosso* *p*

Measure 47: *5 6 7 8 9 10 11 12*

Measure 48: *(accel.)* *cresc.* *mf* *Vivo*

Measure 49: *1 2 3 4 5 6 7 8* *div.* *ppp*

Measure 50: *Moderato 2* *5* *meno mosso* *ppp*

Measure 51: *4* *5* *preu menu* *Moderato*

U.S.

Vln. 2

52 Allapollacca

Allargando

piu.
div.

2

53 div.

2 54 unis arco 4

55 meno mosso 56 Capriccioso 57 allapollacca piu. Vlna

58 Allargando 3

59 a tempo 60 Largo

pp f. con sord. div.

61 unis. a tempo dim.

Vln. 2

62 *pizz. dir.* *allarg.*

63 *Andante con passione* *arco*

64 *piu mosso piu aprto* *alla polacca capriccioso*

65 *allargando* 66 *stempo*

67 *Non colla parte* *cresc.*

68 *Allo non troppo*

69

70 *Meno mosso*

71

Vln. 2

72 *Andante* 6 73 5 74 8 75 5 76 *più appassionato* 12
8

77

78 *Allargando*
div. *pp* *un's.* *pp*

div. *ppp*

G. Bild Boris godunow.

(4. Akt)

Moderato

Handwritten musical score for guitar, consisting of seven staves of music. The score includes various performance instructions and dynamic markings.

- Staff 1:** Starts with a treble clef and a 3/4 time signature. The first measure is marked *pizz.* (pizzicato). The music features a sequence of notes with accidentals (flats and naturals). Dynamic markings include *p* (piano) and *fz* (forzando).
- Staff 2:** Marked with a circled 1. Includes *cresc.* (crescendo) and *dim.* (diminuendo) markings.
- Staff 3:** Marked with a circled 2. Includes *arco* (arco) and *mf* (mezzo-forte) markings.
- Staff 4:** Marked with a circled 3. Includes *cresc.* and *dim.* markings.
- Staff 5:** Marked with a circled 4. Includes *f* (forte) and *dim.* markings.
- Staff 6:** Marked with a circled 5. Includes *pizz.*, *arco*, and *mf* markings.
- Staff 7:** Marked with a circled 6. Includes *mf* and *fz* markings.
- Staff 8:** Marked with a circled 7. Includes *mf*, *cresc.*, and *fz* markings.

V.S.

Vln. 2

Handwritten musical score for Violin 2, measures 8 through 16. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various dynamics, articulation, and performance instructions.

Measure 8: *ff* (with *fz* above), *f*, *mf*. Includes a circled measure number 8.

Measure 9: *ff*, *mf*, *ff*. Includes a circled measure number 9.

Measure 10: *f*, *fz*, *f*. Includes a circled measure number 10.

Measure 11: *mf*, *fz*, *fz*, *f*. Includes a circled measure number 11.

Measure 12: *pizz.*, *Arco*, *fz*, *fz*, *f*. Includes a circled measure number 12.

Measure 13: *fz*, *ff*, *fz*. Includes a circled measure number 13.

Measure 14: *fz*, *cresc.*. Includes a circled measure number 14.

Measure 15: *f cresc.*, *mf*. Includes a circled measure number 15.

Measure 16: *fz*, *mf dim.*, *D*. Includes a circled measure number 16.

VLN. 2

Handwritten musical score for Violin 2, measures 17-23. The score includes various dynamics (fz, pp, ff, fff, mf, dim), articulations (pizz., arco), and performance instructions like "Andantino" and "V.S.". Measure numbers 17, 18, 19, 20, 21, 22, and 23 are circled.

Measures 17-18: *fz*, *pp*, *pizz.*, *p cresc.*, *arco*, *ff*.

Measures 19-20: *fff*, *fz*, *sfffz*, *Andantino*.

Measures 21-22: *pp*, *mf*, *f*, *dim.*, *pizz.*, *arco*, *mf*, *f*, *f*.

Measure 23: *f*, *fz*, *fz*, *fz*, *V.S.*

Vln. 2

Handwritten musical score for Violin 2, measures 24-33. The score is written on ten staves in treble clef with a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 24 through 33 are circled. Dynamic markings include *p*, *cresc.*, *mf*, *dim.*, *fz*, and *ff*. There are also accents (^) and a *b+* marking. The notation is dense with many slurs and dynamic markings, indicating a complex and expressive performance.

9. Bild

Andantino molto

V.S. IV

Vln. 2

Handwritten musical score for Violin 2, page 58. The score consists of ten staves of music in G major, 3/4 time. The notation includes various dynamics, articulations, and performance instructions.

Key features of the score include:

- Staff 1:** Circled measure 2b. Dynamics: *p* (piano).
- Staff 2:** Circled measure 2c. Time signature: 3/4. Instrumentation: (Vln.). Dynamics: *fz* (forzando).
- Staff 3:** Dynamics: *f* (forte), *ff* (fortissimo).
- Staff 4:** Circled measure 2d. Dynamics: *fz* (forzando).
- Staff 5:** Circled measure 3. Tempo: *Moderato*.
- Staff 6:** Performance instructions: *pizz.* (pizzicato), *arco* (arco).
- Staff 7:** Circled measure 4. Tempo: *Andante ma non troppo*. Dynamics: *fz* (forzando).
- Staff 8:** Circled measure 5. Dynamics: *mf* (mezzo-forte), *fz* (forzando), *f* (forte).
- Staff 9:** Circled measure 6. Performance instructions: *pizz.* (pizzicato), *arco* (arco). Dynamics: *fz* (forzando), *f* (forte).
- Staff 10:** Circled measure 7. Performance instructions: *pizz.* (pizzicato). Dynamics: *f* (forte), *fz* (forzando), *fff* (fortississimo), *sf* (sforzando), *f* (forte).

Vln. 2

Handwritten musical score for Violin 2, measures 8-17. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'cresc.', 'Poco A poco accelerando', 'poco ritard.', and 'Molto assai'. Measure numbers 8 through 17 are circled. The piece is identified as 'Sünova Nr. 3 - 10 zeilig' with a 'dim.' marking at the end.

V.S.

VLN. 2

60

Handwritten musical score for Violin 2, measures 18 to 26. The score includes various performance instructions and dynamics.

Measure 18: **Stringendo**, **Pizz.** (Pizzicato), **5** (fingerings).

Measure 19: **Gesang** (Singing), **Allegro**, **ARCO** (Arco).

Measure 20: **pp** (pianissimo), **cresc.** (crescendo), **fz** (forzando).

Measure 21: **pp**, **cresc.**, **fz**, **pizz**.

Measure 22: **2. VIOLA**, **arco**, **f**, **pp**, **fz**.

Measure 23: **pp**, **cresc.**.

Measure 24: **f**, **f**.

Measure 25: **pp**.

Measure 26: **ritardando**, **cresc.**.

Vcln 2

Andante

27

Musical staff 1: Treble clef, key signature of two flats, time signature of 2/4. Measures 27-30. Dynamics: *dim*, *sfz pp*.

28

Musical staff 2: Treble clef, key signature of two flats, time signature of 2/4. Measures 28-30. Dynamics: *f*, *sfz*.

29 Moderato

30

Musical staff 3: Treble clef, key signature of two flats, time signature of 2/4. Measures 29-30. Dynamics: *pp*.

31

Musical staff 4: Treble clef, key signature of two flats, time signature of 2/4. Measures 31-32. Dynamics: *pp*.

32

33

Musical staff 5: Treble clef, key signature of two flats, time signature of 2/4. Measures 32-35. Dynamics: *pp*, *sfz*, *p*, *dim*, *pp*.

34

35

Meno mosso arco

Musical staff 6: Treble clef, key signature of two flats, time signature of 2/4. Measures 34-35. Dynamics: *p*, *pizz.*

36

Musical staff 7: Treble clef, key signature of two flats, time signature of 2/4. Measures 35-36. Dynamics: *dim.*

37

Musical staff 8: Treble clef, key signature of two flats, time signature of 2/4. Measures 36-37. Dynamics: *pp*, *sf*.

38

Modto assai

Musical staff 9: Treble clef, key signature of two flats, time signature of 2/4. Measures 37-38. Dynamics: *p*, *pp*.

V.S

Vln. 2

Handwritten musical score for Violin 2, measures 39-48. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *p*, *mf*, *ff*, and *cresc.* There are also performance instructions like "con Sord." and "Senza Sord." and a tempo change to "Allegro" at measure 47.

Measures 39-40: *pp*, *pp*

Measure 41: *p*, *dim.*

Measure 42: con Sord., *p*, *ppp*

Measure 43: *cresc.*

Measure 44: *div.*, *mf*, *cresc.*

Measure 45: Senza Sord., *pp*, *ff*, *pp*

Measure 46: *cresc.*, *cresc.*

Measure 47: Allegro, *fp*

Measure 48: *dim.*, *f*, *pp*, *cresc.*

Handwritten musical score for Violin 2, measures 49-55. The score includes various musical notations such as notes, rests, dynamics (pp, p, mf, f, ff), articulation (accents, slurs), and performance instructions like "Moderato 4/4" and "Allegretto". Measure numbers 49, 50, 51, 52, 53, 54, and 55 are circled. The piece concludes with a double bar line and the initials "V.S."

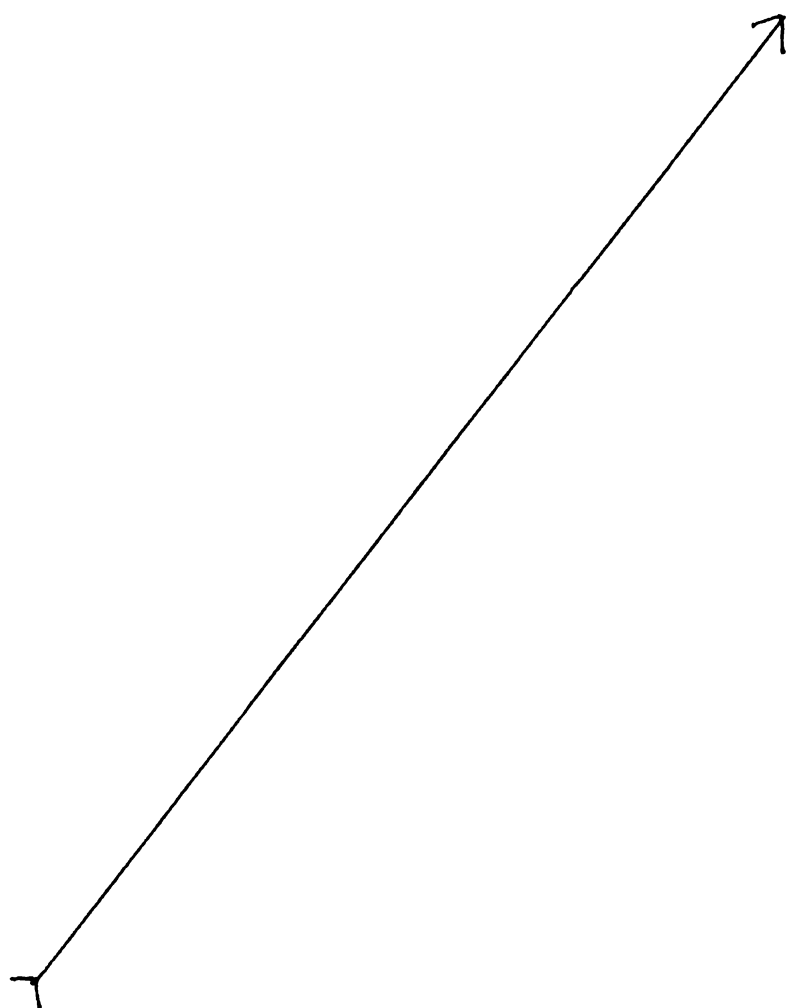
VLD. 2

64

Handwritten musical score for Violin II, measures 56-65. The score is written on ten staves. Measure 56 is marked with a circled '56' and 'arco'. Measure 57 is marked with a circled '57' and 'con Sord.'. Measure 58 is marked with a circled '58' and 'Andantino'. Measure 59 is marked with a circled '59'. Measure 60 is marked with a circled '60' and 'div.'. Measure 61 is marked with a circled '61'. Measure 62 is marked with a circled '62' and 'unp.'. Measure 63 is marked with a circled '63'. Measure 64 is marked with a circled '64'. Measure 65 is marked with a circled '65' and 'uniso arco'. The score includes various dynamics such as *pp*, *ppp*, *fz*, *f*, *cresc.*, *dim.*, and *f*. It also features performance instructions like *arco*, *con Sord.*, *Andantino*, *Senza Sord.*, *pizz.*, *uniso*, and *uniso arco*. The key signature is one flat (B-flat major/D minor) and the time signature is 5/4.

Vln. 2

Handwritten musical score for Violin 2, measures 66-70. The score is written on five staves in G major (one sharp) and 4/4 time. Measure 66 features a whole note chord with a *cresc.* marking. Measure 67 begins with a *ff* dynamic and *cresc.* marking, followed by a *Largo* tempo change and *con Sord.* instruction. Measure 68 includes a *pp* dynamic. Measure 69 features a *ppp* dynamic. Measure 70 includes a *pizz.* marking and a *ppp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.



IV. Akt

10. Bild

Allegro non troppo *ff*

①

②

③

fff

④

p *mf*

⑤

mf *p* *mf*

⑥

p *mf* *f*

Pizz.

⑧

arco *v. f.*

VLN. 2

Handwritten musical score for Violin 2, measures 9-17. The score includes various performance instructions such as *pizz*, *arco*, *dir. arco*, *unis.*, *ritard.*, *atempo*, *Andantino cantabile*, and *Allegro modto*. It also features dynamic markings like *sf*, *mf*, *f*, and *p*, and includes circled measure numbers 9 through 17.

Measure 9: *pizz*, *arco*, *pizz*, *sf*, *mf*, *cresc.*, *f*

Measure 10: *3 dir. arco*, *f*

Measure 11: *unis.*, *f*

Measure 12: *Andantino cantabile*, *sf*, *dir. pizz.*, *f*

Measure 13: *ritard.*, *atempo*, *p*

Measure 14: *arco*, *Allegro modto*, *ff*, *sf*, *3*

Measure 15: *Andantino cantabile*, *mf*, *sf*, *p*

Measure 16: *ritard.*, *atempo*, *div. pizz.*, *p*

Measure 17: *arco*, *3 pizz*, *ff*, *f*

18 arco *mf*

19 *f*

20 *sf* *fff* *Poco più vivo*

21 *fff* *Andantino* *sf* *sf* *fff*

22 *ppp* *dim.*

23 *poco rit.* *Moderato 2* *ppp*

Sünovae Nr. 3 - Iuz. And. V. S.

Vln. 2

Handwritten musical score for Violin 2, measures 24-32. The score includes various musical notations such as dynamics (mf, f, sf, pp), articulation (accents), and performance instructions (pizz., arco, ritard., Andantino non troppo). Measure numbers 24, 25, 26, 27, 28, 29, 30, 31, and 32 are circled. The key signature changes from G major to B-flat major and then to D major.

Measure 24: *mf*, *mf*, *f*, *f*. *div. pizz.*, *arco*, *div. pizz.*, *arco*. *uvis. to*

Measure 25: *sf*, *f sf*, *f*. *pizz.*, *arco*, *ritard.*. *Andantino non troppo*, *leato*

Measure 26: *p*

Measure 27: *p*

Measure 28: *p*

Measure 29: *7*, *7*. *7ivo*

Measure 30: *mf*, *sf*, *sf*

Measure 31: *f*, *sf*

Measure 32: *sf*

Vln. 2

Handwritten musical score for Violin 2, measures 33-38. The score is written on seven staves in treble clef with a key signature of two sharps (F# and C#). Measure 33 begins with a dynamic of *f sf* and a slur over the first six notes. Measure 34 starts with *div.* and *ff*, followed by a slur and *unis.* in measure 35. Measure 36 is marked *arco*. Measure 37 has a dynamic of *sf*. Measure 38 begins with *mf* and a slur. The score includes various musical notations such as slurs, accents, and dynamic markings.

VLN. 2

72

Handwritten musical score for Violin 2, measures 39-47. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The music features a variety of dynamics and articulations.

Measures 39-41: Measure 39 starts with a circled measure number (39) and a dynamic marking of *mf*. It contains several notes with accents (^) and slurs. Measure 40 has a circled measure number (40) and a dynamic marking of *sf*. Measure 41 has a circled measure number (41) and a dynamic marking of *p*.

Measures 42-44: Measure 42 has a circled measure number (42) and a dynamic marking of *mf*. It includes a *cresc.* marking. Measure 43 has a circled measure number (43) and a dynamic marking of *mp*. Measure 44 has a circled measure number (44) and a dynamic marking of *ff*.

Measures 45-47: Measure 45 has a circled measure number (45) and a dynamic marking of *sf*. It includes a fermata over a note. Measure 46 has a circled measure number (46) and a dynamic marking of *f*. Measure 47 has a circled measure number (47) and a dynamic marking of *sf*.

Vln. 2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). It begins with a long melodic line. A circled measure number '48' is present. Below the staff, there are three chords: $Jf \text{ } \begin{matrix} \text{h} & \text{0} \\ \text{h} & \text{0} \end{matrix}$, $\begin{matrix} \text{h} & \text{0} \\ \text{h} & \text{0} \end{matrix}$, and $\begin{matrix} \text{h} & \text{0} \\ \text{h} & \text{0} \end{matrix}$.

Musical staff 2: Treble clef, key signature of two sharps. It features a series of chords. A circled measure number '49' is present. The staff ends with a dynamic marking sf and a fermata.

Musical staff 3: Treble clef, key signature of two sharps. It contains two long melodic phrases, each enclosed in a large oval. A circled measure number '50' is present. The first phrase starts with a dynamic marking fff .

Musical staff 4: Treble clef, key signature of two sharps. It features a series of notes with accents. A circled measure number '51' is present. A dynamic marking ff is present.

Musical staff 5: Treble clef, key signature of two sharps. It contains a melodic line with accents. A circled measure number '52' is present. The tempo marking *Tutta forza* is written above the staff. A dynamic marking sf is present.

Musical staff 6: Bass clef, key signature of two flats (Bb and Eb). It contains a series of notes with fingerings. A circled measure number '53' is present. The tempo marking *Moderato* is written above the staff.

Musical staff 7: Treble clef, key signature of two flats. It features a series of notes with accents. A circled measure number '54' is present. A dynamic marking p is present, followed by a dim. marking.

Musical staff 8: Bass clef, key signature of two flats. It contains a series of notes with fingerings. A circled measure number '55' is present.

Musical staff 9: Bass clef, key signature of two flats. It contains a series of notes with fingerings. A circled measure number '56' is present.

Musical staff 10: Bass clef, key signature of two flats. It contains a series of notes with fingerings. A circled measure number '57' is present. The tempo marking *Vivo* is written above the staff. Dynamic markings Jf and sf are present.

VLN. 2

Handwritten musical score for Violin 2, measures 58-65. The score is written on ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked "Moderato" at measure 58 and "Alta marcia" at measure 63. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 58, 59, 60, 61, 62, 63, 64, and 65 are circled. The score concludes with a double bar line and a key signature change to two flats (B-flat, E-flat) at the end of measure 62.

58 Moderato 8 59 2

60

61 5 62 6

63 Alla marcia

64 *pp* *mf cresc.*

65

(66) *f sf*

(67) *ff* *sempre accelerando* *cresc.*

(67) *div.* *con tutta forza*

Moderato

(68) (69) *2*

(70) *Allegro non troppo accelerando* *f*

(71) *ff* *staccatissimo*

(72) *div.* (73) *Andantino 6*

VLN. 2

76

Handwritten musical score for Violin 2, measures 74-75. The score is written on four staves. Measure 74 is circled and begins with a *pp* dynamic marking. The first staff contains a melodic line with slurs and accents. The second staff continues the melodic line. Measure 75 is also circled and begins with a *pp* dynamic marking, followed by a *p* dynamic marking. The third staff contains a melodic line with slurs and accents. The fourth staff contains a bass line with a large number '6' written below it. The score concludes with a double bar line.