

# Viola

1

Boris Godunow

Oper von Moussorgsky

Prolog und I.Akt

Andante 4 Cello 1 [1]

$B^{\#} \text{ major}$  | - |  $\begin{array}{l} f \\ \hline \end{array}$

$B^{\#} \text{ major}$  pizz. [2]

$B^{\#} \text{ major}$  mf [3]

$B^{\#} \text{ major}$  4 arco pp stacc. simile

$B^{\#} \text{ major}$

cresc.

$B^{\#} \text{ major}$  f [4] Moderato assai sf ff

$B^{\#} \text{ major}$  1 cresc.

$B^{\#} \text{ major}$  5 2 mp s.

VLA.

2

13 2 *mf* 2 *f* *sf* *sf* *sf*

*pizz* *sf cresc sf ssf* *f* *f*

*arcò* *pizz* 6 *Meno mosso, quasi andantino* 1 *arcò* *f* *sf* 7 1 1

*cresc.* >

13 2 *f* *f* *f* *cresc.* >

13 2/4 3 *sf* <> <*p*> *mf* <> <> <>

13 2/4 3 *f* *sf* <> <*p*>

ff <> > <> > <> >

13 2/4 3 <> > <> > <> > <> >

13 2/4 3 <> > <> > <> > <> > <> >

cresc.

10 *ff L'istesso tempo* 11 2 10 2

*f* *sf* <>

VLA.

3

Fag. 2

Detailed description: The score consists of 17 staves of handwritten musical notation for bassoon. The first staff begins with a dynamic of  $p, sf$ , followed by  $f$  and  $mf$ . Staff 2 starts with  $f, sf$  and ends with  $>$ . Staff 3 begins with  $f, sf$  and ends with  $>$ . Staff 4 starts with  $ff$  and ends with  $sf$ . Staff 5 starts with  $sf$  and ends with  $ff$ . Staff 6 starts with  $sf = sf p$  and ends with  $sf$ . Staff 7 starts with  $sf$  and ends with  $sf$ . Staff 8 starts with  $sf$  and ends with  $sf$ . Staff 9 starts with  $sf$  and ends with  $sf$ . Staff 10 starts with  $sf$  and ends with  $sf$ . Staff 11 starts with  $f$  and ends with  $fff$ . Staff 12 starts with  $f, sf$  and ends with  $>$ . Staff 13 starts with  $sf$  and ends with  $ff$ . Staff 14 starts with  $sf$  and ends with  $sf$ . Staff 15 starts with  $f$  and ends with  $Moderato$ . Staff 16 starts with  $f, sf$  and ends with  $sf$ . Staff 17 starts with  $f$  and ends with  $ff$ .

12 3

13

14

15

16

17 2

VLA.

4

18 con tutta forza

19

20

5

VLA.

5

21

mf

22

cresc.

ff

Soli

23

2 1

24 Andante assai

ff sf

25 Moderato

sf cresc. > sf > sf

mf sf = mf sf = mf sf =

26

mf sf = ff < = > sf =

3

sf = pp < = cresc.

poco ritardando

27

sf p

Moderato non troppo

p < > p < = >

VLA.

6

2 29



30 5 31 tratta forza

32

33

34

35 Andante

1 ritard. poco a poco

2

3

4

5

6

7

8

VLA.

7

36

B  
sf

pizz.  
37

B  
arco  
cresc.  
mf  
f  
sf

38

B

2 39 1 2

f sf  
ff sf sf sf

40

B  
sf  
sf sf sf sf

3 41 1 poco meno nesso  
P

B  
f

42

B  
f o o o o o dim.

B  
mf  
p o o o o o

*2. Bild*

*Andantino alla marcia* 6 pizz.

1 2 3 4 5 6

*pizz.* *simile.* *cresc.*

*ff* *fff* *cresc.*

*arco* *pizz.* *simile* *sf* *3* *4*

*ff* *Arco*

*sf* *5* *3* *Cello* *1* *B*

*ff* *fff*

VLA,

Moderato cantabile

3 7 8 8

*f*

9 1 dim. P

mf > p

5 11 1 1 1

p f

12 cresc. mf f cresc.

ff cresc. sf ff

4 5 6 7 8 14

cresc.

Poco meno mosso

15 1

fff = = = = pp sf pp

16 4

sf p bd sf = p sf

VLA.

10

Handwritten musical score for VLA, page 10, measures 14-18. The score consists of two staves. Measure 14 starts with  $f$ , followed by  $m.f.$  and  $mf$  dynamics. Measure 15 begins with  $mf$ . Measure 16 starts with  $mf$ , followed by  $sf$  and  $ff$  dynamics. Measure 17 starts with  $sf.p.$ , followed by  $p$  and  $p$  dynamics. Measure 18 starts with  $p$ . Measure 19 begins with  $tr.$  and  $p$ , followed by  $p$  and  $p$  dynamics. Measure 20 starts with  $sf$  and  $ff$  dynamics.

Handwritten musical score for VLA, page 10, measures 19-20. The score consists of two staves. Measure 19 starts with  $tr.$  and  $p$ , followed by  $p$  and  $p$  dynamics. Measure 20 starts with  $sf$  and  $ff$  dynamics.

Handwritten musical score for VLA, page 10, measures 21-22. The score consists of two staves. Measure 21 starts with  $sf$  and  $ff$  dynamics. Measure 22 starts with  $sf$  and  $ff$  dynamics.

Handwritten musical score for VLA, page 10, measures 23-24. The score consists of two staves. Measure 23 starts with  $sf$  and  $ff$  dynamics. Measure 24 starts with  $sf$  and  $ff$  dynamics.

Handwritten musical score for VLA, page 10, measures 25-26. The score consists of two staves. Measure 25 starts with  $sf$  and  $ff$  dynamics. Measure 26 starts with  $sf$  and  $ff$  dynamics.

Handwritten musical score for VLA, page 10, measures 27-28. The score consists of two staves. Measure 27 starts with  $sf$  and  $ff$  dynamics. Measure 28 starts with  $sf$  and  $ff$  dynamics.

VLA.

11

### 3. Bild

Andante tranquillo

3. Bild

Andante tranquillo

$B\flat$  3/4

*P*

*cresc.*

*dimin.*

*sf*

*1*

*2*

*1*

*2*

*cresc.*

*dim.*

*2P*

*1*

*2*

*4*

*4*

VLA.

12

[4]

B♭ - *p* cresc.

[5]

1 uniss. [5] (B) *p* cresc.

2 [6] *p* cresc. *f*

[7]

*p* *mf*

[8] 1 *p* *pp* 1 *pp*

1 *p*

[9] 1 *pp*

2 3 4 5 6 [9] *ppp*

1 *p*

VLA.

13

Handwritten musical score for VLA, page 13, featuring ten staves of music. The score includes dynamic markings such as cresc., P, and dim. Measure numbers 10 through 16 are indicated above the staves. Performance instructions include 'Colli' and 'Ull. Bass'. Measures 10 and 11 show eighth-note patterns with dynamic changes. Measure 12 starts with a forte dynamic. Measures 13 and 14 show sixteenth-note patterns with dynamic changes. Measure 15 features a bassoon part with 'Ull. Bass' and measure 16 concludes with a bassoon part.

10

cresc.

P

dim.

11

PP

2

cresc.

P

12

1

P

PP

cresc.

dim.

2 13 5 14 n.I. 1

Colli

P

1

P

15 5 16 Ull. Bass 4

v

sʃ

VLA.

14

B      =      o      o      o      o  
       f      =      =      =      sf      =      mf      =

[17]      5

B      o      o      o      o      o      o  
       p      =      =      p      =      =      p      =

[18]

B      -      o      o      o      o      o      o  
       pp      =      =      p      =      cresc.      =      =      p      =

[19]

B      -      o      o      o      o      o      o  
       >      f      =      =      cresc.      =      =      11

[20]      1

B      o      o      o      o      o      o  
       sf      =      sf      =      pp      =      mf      =      mf      =

[21]      1

B      o      o      o      o      o      o  
       sf      cresc.      =      sf      f      =      =      =

B      o      o      o      o      o      o  
       mf      =      =      ff      =      =      sf      =

[22]      1      1

B      o      o      o      o      o      o  
       p      =      =      =      =      =      pp      =

[23]      4

B      o      o      o      o      o      o  
       pp      =      =      =      =      =      =

[24]

B      o      o      o      o      o      o  
       cresc.      =      mf      =      cresc.      =      f      =      dim

(b)      o      o      o      o      o      o

VLA.

15

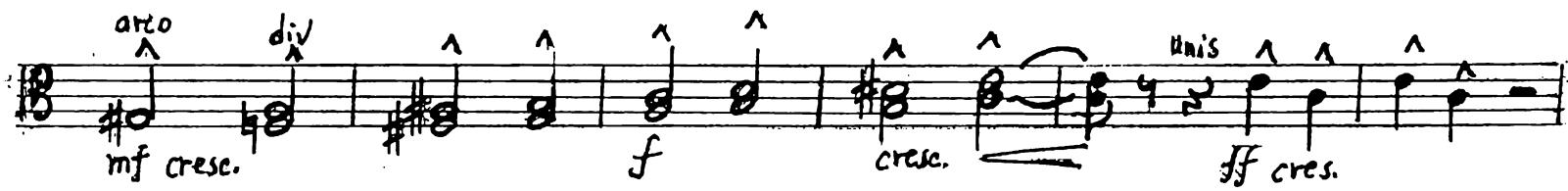
Handwritten musical score for VLA (Violoncello) page 15. The score is organized into ten staves, each with a measure number and specific performance instructions. The dynamics and articulations include:

- Staff 1: Measure 25:  $\text{pp}$ ; Measure 26:  $\text{sfp}$ ; Measure 27:  $\text{f}, \text{f} >$ ; Measure 28:  $\text{pp}$ .
- Staff 2: Measure 27:  $\text{f}, \text{f} >$ ; Measure 28:  $\text{pp}$ .
- Staff 3: Measure 28:  $\text{pp}$ .
- Staff 4: Measure 29:  $\text{p dim.}$ ; Measure 30:  $\text{mf}$ ,  $\text{pp}$ .
- Staff 5: Measure 31:  $\text{SENZA sord.}$ ,  $\text{p}$ .
- Staff 6: Measure 32:  $\text{sf}$ ,  $\text{p}$ .
- Staff 7: Measure 33:  $\text{p}$ ,  $\text{sf}$ .
- Staff 8: Measure 34:  $\text{s.p.}$ ,  $\text{pp}$ .
- Staff 9: Measure 35:  $\text{V.S.}$ .

The score also includes various slurs, grace notes, and dynamic markings like  $\text{pp}$ ,  $\text{f}$ ,  $\text{mf}$ ,  $\text{sf}$ ,  $\text{p}$ ,  $\text{dim.}$ , and  $\text{SENZA sord.}$ .

VLA.

16 -



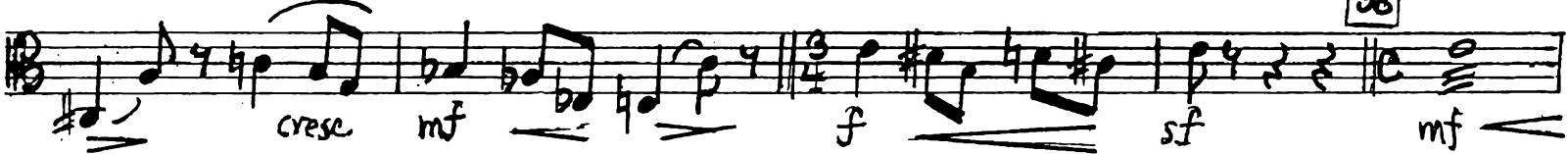
36



37



38



6 39



41 1



VLA.

17

VLA.

## 4. Bild

## Allegro con brio.

1 | *Moderato assai*

A arco

*dim.*

3133

*dim.*

## raccolto da

## Moderator

3

**Allegretto Capricioso**  
non troppo accelerando

四

$mf \leq sf \geq mf =$

1 -  
- 4 | 3 | 4 |

1

5

1

10

div.

3

mf-

pizz.

卷之三

1

三

4

1

1

100

VLA.

19

8 trun trun trun trun  
 f sf sf mf sf

2 allarg. 1 rit. 1 9 atempo 1  
 sf mf

10 pizz. 5 rit. 1  
 p cresc.

a tempo 11 2  
 sf p f

arco 12 Moderato assai 3 arco 2  
 f pp sf f ff f ff sf

arco 13 5 14 1  
 sf f 15 16 17  
 pizz. arco 15 1  
 f f ff sf sf sf p

arco 16 17  
 sf f ff sf sf trun trun 17 trun  
 cresc. sf f 1 V.S.



V.L.A.

21

VLA.

22

[31] arco

13 pizz. arco  
Mf  
sf sf f> sf f>

pizz. arco  
sf f> sf f>

pizz.  
sf f> sf f>

13C arco  
P f sf

13 3 10 3 V.I. pizz. V.II. 3

13 3 1 35 1 f sf

13 2 f sf

13 36 pp

pizz.

13 37 arco mf mfp dim. p

13 38 dim. p dim. pp

13 39 pizz. ppp

13 40 arco pizz. o p pp

VLA.

23

**40** pizz.

## VLA.

24

49

50 3 pizz. arco

51 5

52

53 pizz.

54 1

55

56 quasi tr

VLA.

25

57

58

59

60

61

62

8

C

V.S.

VLA.

26

63

13c

p cresc. ff

ff

ff

ff

ff

dia.

Viola

## 2. Akt. (Boris Godunow)

## 5. Bild

*Andantino, non troppo allegro*

**1** *f*

**2** *p*

**3** *p*

**4** *Poco meno mosso*

**5** *pp* *crese.* *f* *Tp. I*

**6** *rit.* **3** *Poco meno mosso. P. 22.* *p*

**7** *2*

**8** *2* *v. 25.*

VLA.

28

13 *mf sf* *sf* *p* *p*

*mendo*

*f* *p* *2* *6* *1* *#p* *#p* *p* *p*

*pp* *p*

*p* *p* *p* *p*

*poco rit*

*a tempo* *3* *9 Allegretto scherzando* *5*

*p* *p* *sf* *p* *p* *pp* *p* *p*

*10(b)* *p* *p* *p* *p*

*11* *8* *12* *8*

*sf*

VLA.

29

13

13

p      cresc.      mf <      p      cresc.

mf <      p cresc.      mf =      p cresc.

mf =

9. P.      16. Meno mosso

14

6      Klar.

17

p >      > cresc. >      dim. >      = cresc.

at po 9      rit. 3      arco

=      rit. 3      arco

rit. 3      arco      sf = p

20. Moderato assai      2 rit.      pizz at po      arco

3/4      C      sf

21. 5

rit. 3      arco      sf

## VLA.

30

113 *sf* *p*

[22] *Più mosso* *9* *accel.*  
*Gong*

[23] *con allegrezza*

114 *dim.* *pp*

115

[24]

3 [25] 4

[26]

*f*

116 *Vall.* *pizz.* *mf*

[27] *div.* *arco* *mf*

*pp dim.*

[28] *unis.*

[29] *div.* *mf* *p* *eresc.*

[30] *poco a poco accel.* *1* *2* *3*  
*ff*

VLA.

31

4 5 6 7 8 **31** 9 10

**32**

**33**

**34** 2 *dir. pizz.*

**35** *Andantino*

**36**

**37** *Poco meno*

*R.S.*

VLA.

32

38

*p* *sf pp* > dim.

39 *Poco più mosso*

2 *p* > 3 *p* =

40 < > < >

6 41 *pizz.* *f* *cresc.* *pp* arco div.

42 *Poco meno mosso* *pizz.* arco *pp cresc.*

*pocorit.pizz.* arco 43 *Moderato* *pp*

44 *p* = > *pp sp* > *p*

45 3 *pp* > *mf* < > *cresc.*

46 *sf pp* < > *sfp* < > *ppp*

*dim.*

47 Andante

48

49 dv.

50 2

Pizz. arco

rit.

51 at pp

52

53

dim.

54 Moderato assai

cresc.

VLA.

34

13 ff ff ff ff ff

55

13 sf sf sf sf sf

56 *Poco più mosso*

3 3 pp sf > pp > = =

57

13 mf ff

58

pp cresc. f fff pizz. arco dir. pp

59 *Moderato assai* p

60 Andantino molto 4 unis. p dim.

61 8 62 dir. pp

63 9 unis. 1 pizz. pp mf

VLA.

35

64 arco

65

Moderato

66 2 dir.

67 5

68 2

cresc.

69 poco meno mosso 1 70 1 the 2#

mf sf sf

the 2#

mf sf

71 7

X. 8.

## VLA.

36

72 2

VLA.

72 2

p —> mf —>

73 4

sf sf —> p —> p cresc.

75 3 4

Meno mosso Moderato

76 5 accel. 77 atpo

cresc.

Moderato.

78 6 79 4

fff

80 81

sempr. rit.

cresc. dim.

82 1 2

Poco piu mosso

83 Poco meno mosso con sord.

3

meno mosso

VLA.

37

[84] *accei.* *mf*

[85] *Agitato* *cresc.* *f* *cresc.* *sf* *p*

[86] *Poco meno mosso* *div* *p*

[87] *cresc.* *mf* *colla parte* *ppp* *sf*

*senza Sord.* [88] *attp.* *mf*

[89] *dim* *p*

*cresc.* *f*

[90] *1* *F. 05.*

## VLA.

38

1 f cresc. 3  
 91 Moderato

2 pp > >  
 92 Andantino lamentoso pizz. con sord. arco  
 sf = pp > > pp <

93 pp < >

94 div. 3  
 p < > < >

95 5 unis. div.  
 p < > p -

96 Allegro 3 3 3 3  
 ff < > < >

Sul Ponticello  
 rail. sempre

97 Andante senza Sord. 5 pp < > < > dim

VLA.

1 pizz. 98  
 f — p  
 3 4 5 6 7 8 99  
 mf  
 2 c. surd. 100  
 p —  
 101 poco a poco accel.  
 f cresc. dim.  
 at pp poco a poco  
 poco rit.  
 o

# Viola

V i o l a

## 6. Bild

3. # # # (Boris Goudalkovitch)

Moderato, con grazia, ma semplice.

consord. 1

moderato con grazia, ma semplice

consord.

10

1 2 3 4 5 6 7

pizz. 6 senza sord. 7 arco

mf

mf

pizz. 8 9 arco

sf sf ff ff

sf

sf

10 b pizz. b

*pizz.*

senza sord.

(11) arco

VLA.

42

(21) 

allegro e sempre capricioso (23)

(24)

(25) *pizz* *arco*

(26)

Poco più mosso (27) *pizz.*

Allargando (28) *div.* *sf* *f*

Ancora più allarg. (29) *cello*

## VLA.

43

unis. (30)

(31) *Meno mosso*  
Poco più mosso

(32) *con allegrezza*  
più ^ ^ ^ ^ ^

(33) *pizz.*

(34) *acceler.* poco a poco  
*pizz.*

(35) *arco*  
*staccatissimo*  
*p cresc.*

(36) *Andante mosso*  
*mf cresc.*

(37)

(38) *Moderato assai*

VLA.

44

Handwritten musical score for VLA. The score consists of eight staves of music with various dynamics, articulations, and performance instructions. The staves are as follows:

- Staff 1: Dynamics  $f >$ ,  $f >$ ,  $f >$ ,  $f >$ ,  $mf$ . Articulation marks:  $\wedge$ ,  $\wedge$ ,  $\wedge$ ,  $\wedge$ .
- Staff 2: Dynamics  $f$ . Measure number 39. Articulation marks:  $\wedge$ ,  $\wedge$ ,  $\wedge$ ,  $\wedge$ .
- Staff 3: Dynamics  $f = p$ ,  $dim.$ ,  $p f >$ ,  $f >$ ,  $f >$ ,  $f >$ ,  $f >$ . Articulation marks:  $\wedge$ ,  $\wedge$ ,  $\wedge$ ,  $\wedge$ ,  $\wedge$ ,  $\wedge$ ,  $\wedge$ .
- Staff 4: Dynamics  $f >$ ,  $f >$ ,  $f >$ ,  $f >$ ,  $pp$ ,  $dim.$ . Articulation marks:  $\wedge$ ,  $\wedge$ ,  $\wedge$ ,  $\wedge$ ,  $\wedge$ ,  $\wedge$ .
- Staff 5: Dynamics  $f$ . Measure number 41. Articulation marks:  $\wedge$ ,  $\wedge$ ,  $\wedge$ ,  $\wedge$ ,  $\wedge$ ,  $\wedge$ ,  $\wedge$ .
- Staff 6: Dynamics  $f$ . Measure number 42. Articulation marks:  $\wedge$ ,  $\wedge$ ,  $\wedge$ ,  $\wedge$ ,  $\wedge$ ,  $\wedge$ ,  $\wedge$ .
- Staff 7: Dynamics  $pp$ . Measure number 43. Articulation marks:  $\wedge$ ,  $\wedge$ ,  $\wedge$ ,  $\wedge$ ,  $\wedge$ ,  $\wedge$ ,  $\wedge$ .
- Staff 8: Dynamics  $mf$ ,  $pp$ . Measure number 44. Articulation marks:  $\wedge$ ,  $\wedge$ ,  $\wedge$ ,  $\wedge$ ,  $\wedge$ ,  $\wedge$ ,  $\wedge$ .
- Staff 9: Dynamics  $pp$ . Measure number 45. Articulation marks:  $\wedge$ ,  $\wedge$ ,  $\wedge$ ,  $\wedge$ ,  $\wedge$ ,  $\wedge$ ,  $\wedge$ .

Performance instructions:

- Measure 39:  $f$
- Measure 40:  $dim.$
- Measure 41:  $Poco acceler.$
- Measure 42:  $at po$
- Measure 43:  $ritard.$
- Measure 43:  $\bar{tempo}$
- Measure 43:  $poco meno mosso$
- Measure 44:  $pp$
- Measure 45:  $con sord.$

Meno mosso con sord.

VI. I. II. Hr. Trpl.

(46)

1

*p* *pp*

*colla voce*

*rit.* *a tempo* *47*

*cresc.*

*mf*

*pp*

*f*

*p*

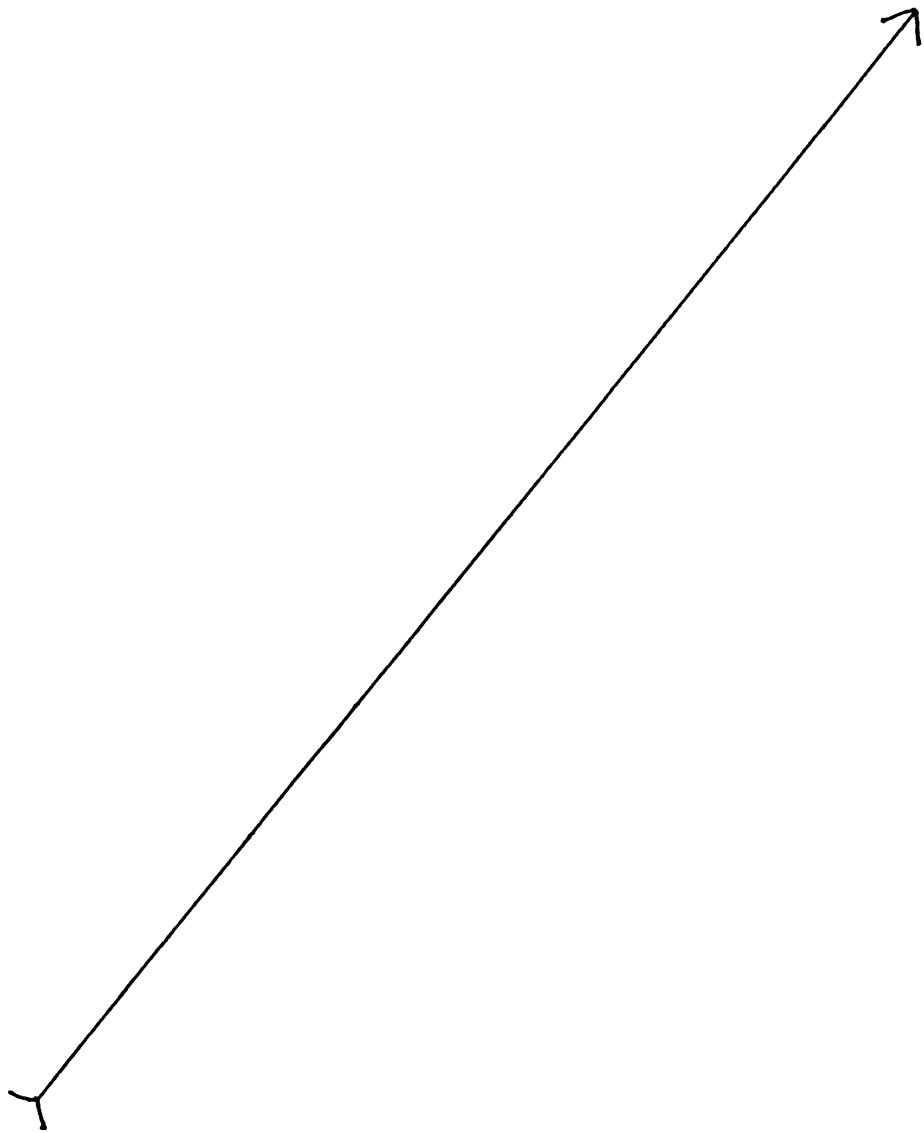
*cresc.*

*ritard.* *senza sord.*

*ff*

*ff*





VLA.

48

(5)

ff

dim.

accel.

Moderato non troppo allegro

7 3 3 3 3

p < > mf < >

p < > < > mf < >

8

p < > 3 3 3 3 2 4

ritard.

cresc.

Sempre più mosso ritard. meno mosso quasi andantino cantabile con sord.

10 3

p pizz.

11 Poco più mosso senza sord. pizz.

V.S.

mf < > p < > V.S. 1 p < >

VLA.

49

Moderato assai  
Cl.Hr.Cello

Handwritten musical score for VLA and Fl. ob. The score consists of two staves. The top staff is for VLA, starting in 3/4 time with a key signature of three sharps. The bottom staff is for Fl. ob., starting in 3/4 time with a key signature of one flat. Measure 12 is circled. The instruction "Poco più mosso" is written above the VLA staff. Measure 13 is circled. The instruction "pp" is written below the Fl. ob. staff. Measures 14-18 are also circled.

Handwritten musical score for Fl. ob. in 3/4 time with one flat. The instruction "cresc." is written below the staff. Measures 14-18 are circled.

Handwritten musical score for Fl. ob. in 3/4 time with one flat. The instruction "f" is written below the staff. The instruction "cresc." is written below the staff. Measure 14 is circled.

Handwritten musical score for Fl. ob. in 3/4 time with one flat. The instruction "poco ritard." is written above the staff. Measure 15 is circled. The instruction "a tempo" is written above the staff. The instruction "div." is written above the staff. The instruction "p" is written below the staff. The instruction "sf" is written below the staff.

Handwritten musical score for Fl. ob. in 3/4 time with one flat. The instruction "misi." is written above the staff. Measure 16 is circled.

Handwritten musical score for Fl. ob. in 3/4 time with one flat. The instruction "poco acceler." is written above the staff. The instruction "cresc." is written below the staff. The instruction "a tempo con passione" is written below the staff. The instruction "rand o appassionato" is written below the staff. Measures 17 and 18 are circled.

Handwritten musical score for Fl. ob. in 3/4 time with one flat. The instruction "ritard." is written above the staff. Measures 17 and 18 are circled.

Handwritten musical score for Fl. ob. in 3/4 time with one flat. The instruction "mf" is written below the staff. The instruction "f" is written below the staff. Measures 17 and 18 are circled.

VLA.

50

VLA.

51

VLA.

52

1

34

sf pp

div. unis.  
sf < ff <

HDL. VI.

35

sf sf sf sf

36

ff f > mf

37

cresc. sf v ff

38

ff cresc. ff sf ff ff ff ff v. s.

VLA.

Vla.

54

Moderato  
Holz. Canto, Bass.

(50) *Meno mosso* *div.* *bb* *mf* *mf*

*Poco meno mosso* *mod 20* *#4*

*div.* *allargando* *51* *Alla polacca unis.* *p*

*52*

*53*

*54*

*Meno mosso* *55* *F.I. cello* *p* *mf*

*56* *capriccioso* *c.* *+ Fg. Hr.* *57* *Alla polacca* *p*

VLA.

55

(58) Allargando

(59) A tempo pizz. arco

(60) Largo con sord.

(61)

(62) pizz. allarg.

(63) Andante con passione arco

(64) Più mosso poco a poco alla polacca ed prezioso unis.

(65) allarg.

VLA.

**(66)** *a tempo*  
*pizz.* *arco*  
*ff* *vivo* **(68)** *Allegro non troppo* *p* **(69)** *ff* **70** *meno mosso*  
*mf* **71** *poco a poco sempre allarg.* *quasi tr.*  
**72** *Andante* *div.* *mf*  
**73** *unis.* **74**  
**75** *p*

VLA.

57

Più appassionato

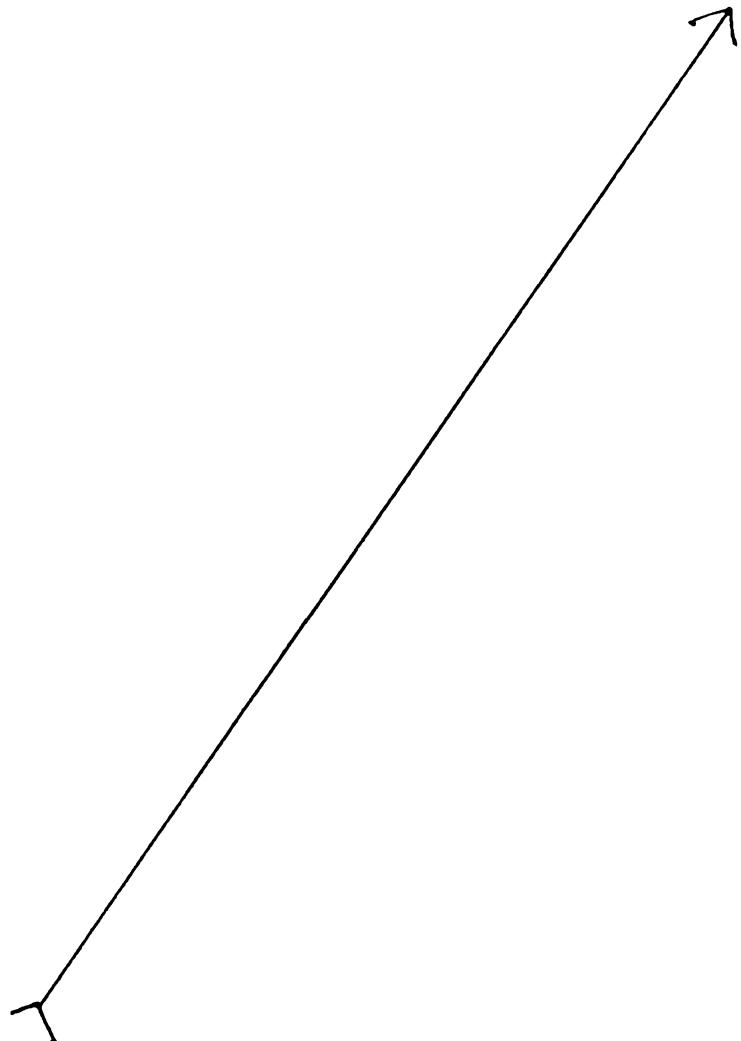
(76) 12/8 3 | con sord. (77) 9/8 8/8 | *mf* < >

Allargando (78) rit.

(79) div. 12/8 8/8 | *p* < > < > < >

*PP* sempre ritard. mis. *ppp*

Ende des 3. Aktes.



# Viola

# Boris Godunow. 4. Akt

## 8. Bild

## *Moderato*

Pizz.

A handwritten musical score consisting of ten staves of music for a solo instrument. The music is written in common time (indicated by 'C') and includes various measures with different note heads and stems. The score features dynamic markings such as *p*, *f*, *mf*, *sf*, *dim.*, *cresc.*, *arco*, and *pizz.*. Articulation marks like dots and dashes are placed under some notes. Performance instructions include 'dim.', 'cresc.', 'arco', 'pizz.', and 'f'. Measure numbers 1 through 10 are indicated above the staves. Measures 1-3 show a descending melodic line. Measures 4-6 show a more rhythmic pattern with eighth and sixteenth notes. Measures 7-9 show a return to a melodic line. Measure 10 concludes with a dynamic of *ff*.

## VLA.

60

1

10

3 11

p mf ff < f2

fizz. 12 arco

f ff f f2 < f2

13 2

f < > p < > ff f2

14

sf mf f ff ff f2 f2 f2 f2

15 fizz. 1 arco

f ff f2 f2 f2 f2

16

f2 > mf dim. f2 = pp = mf =

17 fizz.

p cresc. arco f sf sf

18 1

ff > > > sf sf sf ff

19 Andantino fff

20 1 p > > = dim.

21 1 mf =

22 pizz. arco f <

23 pizz. arco pp f sf

24 1 f f2 pizz. arco 3 f > > f > >

25 1 cresc. 2 < > < > < >

V.S.

V.L.A.

62

VLA.

63

Handwritten musical score for piano, page 34, measures 1-6. The score consists of two staves. The top staff is in common time and starts with a treble clef. It features various dynamics and performance instructions: a dynamic bracket labeled 'dim.', a crescendo bracket labeled 'cresc.', and a dynamic bracket labeled 'dim.'. The bottom staff is also in common time and starts with a treble clef. It includes a key signature of one sharp, measure numbers '1' and '6', and dynamics 'pp' (pianissimo) and 'ppp' (pianississimo). Measure 1 ends with a repeat sign and a '3' above it. Measure 2 begins with a '4'. Measure 3 ends with a repeat sign and a '3' above it. Measure 4 ends with a repeat sign and a '3' above it. Measure 5 ends with a repeat sign and a '3' above it.

## 9. Bild

## Andantino molto

*Andantino molto*

Pizz.  $\hat{\wedge}$   $\hat{\wedge}$

p

arco

pizz.

arco

mf

mf <

f = ff<sub>2</sub>

cresc.

pizz.

1

arco

#f<sub>2</sub> > f<sub>2</sub> < > f<sub>2</sub> p =

2a 4 5

## VLA.

64

2b

p > < = < = < =

p

Cresc.

mf

ff

cresc.

pizz ^ arco

fz fz >

2

p

3 Moderato

pizz. ^ ^ ^ arco

p

VLA.

65

(4) *Andante ma non troppo*

*pizz.* 2 arco 2 f ss 2

(5) mf < > sf f ss 3 f sf 3

*pizz.* 6 arco ss f 1 ss 1

ff fff 1

sf mf > sf > pizz. 1

mf cresc. f cresc. 9 Poco a poco accel. 1 ff >

ff > 3 10 f > ff < >

11 a tempo. 2 2

poco rit. V.S.

**[12]** *Moderato assai*

V.L.A.

67

3 3/4 = cresc. < = sfz > < > cresc.

22 f < p > cresc.

23 < > < > pp < >

cresc. < > < > f < >

24 f < > < > < >

25 < > pp < >

26 < > < > < > < >

ritardando cresc. < > < > < >

27 Andante dim. < > < > < > ff pp < > p < >

p decrease. 1

28 f ff f dim. p V.S.

Moderato pizz.

29 *p < >*  
*arco*

30 *pp < > < >*

31 *pp < > < >*

32 *pp < >*

33 *pp < >* *sfp dim*

34 *pp < > < >*

35 *pizz. arco* *Meno mosso*

36 *dim. #D < >*

37 *pp < > sf*

38 *Moderato assai*

39 *pp < >*

40 *mf < >*

VLA.

69

1      2

[41] 2

1 [42] con sord.

[43]

cresc.

mf cresc. < f cresc. dir.

unis. [44]

> sf p < = mf

decresc. <

[45] senza sord.

fz > pp

dresc. <

[46] 1

2

V.S. V.P.

VLA.

70

**[47] Allegro**

**[48] 5 [49]**

**[50] 2**

**[51] Moderato**

**[52]**

**[53]**

**[54] Allegretto**

**[55]**

**pizz.**

**mf <> <>**

**mf <> <> <>**

VLA,

71

56 *atco*

57 *con sord.*

1

*p*

58 *Andantino*

*p*

59

*dresc.* - - -

*dim.*

60

6

6

6

5

61

*Senza sord.* *pizz.*

*f*

62

2

*sf*

1

2

63

V.S.

VLA.

72

1  
 1 [64] f  
 65 1 arco  
 f [66]  
 cresc.  
 più cresc. ff cresc.  
 1 con sord. 3 [67] Largo 1  
 sf: ff p (Pauke)  
 con sord.  
 69  
 70  
 1  
 pizz.  
 pp

VLA

## IV. Akt

73

## 10. Bild

VLA.

74

11 arco  
f

(12) Andantino cantabile pizz. mf  
ritard. dir.

13 atempo arco Soli  
unis. ritard. f

dir. pizz. ff sf  
arco ff

14 Allegro mod. f  
sf

15 Andantino cantabile pizz. f  
p ritard. f  
unis. arco ff sf  
16 atempo dir. pizz. p  
3

pizz. f  
5 f pizz.  
17 3

18 5 f pizz.  
19 f pizz.  
arco  
fff 1  
ff sf sf

20 1

## VLA.

75

ff ff Andantino (21) fff sf (22) pp poco rit. dim. (23) moderato mf pizz. (24) arco quasi trem. ritard. (25) Andantino non troppo lento (26) Holz g (27) mf (28) 8 f. f.

VLA.

76

(29) *d'ivo* 2 3  
mf sf

(30) 2  
sf

(31) 3  
mf sf

(32) 5 (33) 2  
sf div.  
ff

(34) 5 6 div. pizz  
ff

(35)

(36) *arco*

(37) 3  
sf

(38) pizz. 3 (39) 2  
mf

arco  
mf > p — sf  
trum

(40) 3  
sf

trum

(41) 2  
mf cresc.

trum  
f

This is a handwritten musical score for the Double Bass (VLA). The score is divided into ten staves, each containing multiple measures of music. The music is written in common time, with various key signatures and accidentals. Dynamics are frequently used, including 'mf', 'sf', 'ff', 'div.', 'pizz.', 'arco', and 'cresc.'. Measure numbers are circled and placed above specific notes or groups of notes. The score includes a variety of note heads, stems, and beams, typical of a double bass part. The handwriting is clear and legible, providing a detailed look at the musical composition.

VLA.

77

142

mf

sf

sf

44

ff

sf spicc.

sf pp

46

5 f

42 ff

48

6 49 2 sf

VLA.

A handwritten musical score consisting of ten staves of music for a solo instrument, likely trumpet or flute. The score includes dynamic markings such as *ff*, *sf*, *p*, *f*, *mf*, and *sfz*. Articulation marks like dots and dashes are used throughout. Performance instructions include "tutta forza" and "Moderato". Fingerings are indicated by numbers above the notes. Measure numbers 50 through 60 are circled at the beginning of their respective staves. The key signature changes frequently, and the time signature varies between measures.

VLA.

79

Handwritten musical score for Vla. (Violoncello) page 79. The score is divided into sections by measure numbers and includes dynamic markings, performance instructions, and tempo changes.

**Measures 61-66:** Key signature: B-flat major (two flats). Measure 61: Dynamics: *sf*. Measure 62: Dynamics: *sf*, *f*. Measure 63: *ff*, *Alla marcia*. Measure 64: *8*. Measure 65: *8*. Measure 66: *ff*, *rit.* *1*, *(sempre accelerando)*.

**Measure 67:** *con tutta forza*.

**Measures 68-70:** Key signature: B-flat major (two flats). Measure 68: *Moderato*, *2*. Measure 69: *2*, *2*. Measure 70: *Allegro non troppo accelerando*, *mf*. Measures 1-5: Fingerings: 1, 2, 3, 4, 5.

**Measure 71:** Fingerings: 1, 2, 3, 4, 5. Dynamics: *ff*, *slowerissimo*.

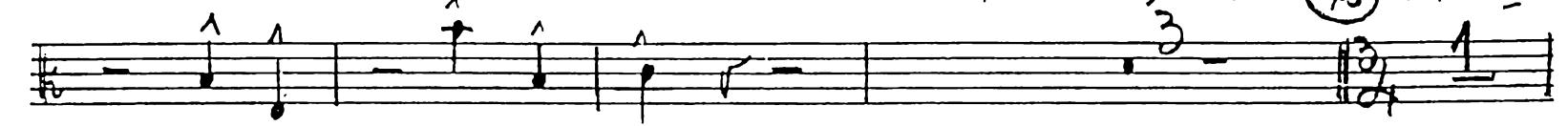
**Measures 72-74:** Fingerings: 1, 2, 3, 4, 5. Dynamics: *pizz*, *v.g.*

VLA.

80

Poco a poco allargando

(73) Andantino



*arco*

*f* = > > *dim.* > > *p* >

(74)

*ppp* — — — —

(75)

*ppp* 6

*p* — — — — *ppp* — — — —

Musical score for VLA. Measures 74 and 75 show melodic lines with various dynamics (f, dim., p, ppp), articulations (arco, slurs), and performance instructions (74, 75). Measure 75 includes a tempo marking '6'.