

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Jean-Joseph Mouret (1682-1738)

Regina cœli

Motet à voix seule avec symphonie



Légerement

Violons

B. C.

10

Re - gi - na cœ - li læ - ta - re,

21

Re - gi - na cœ - li læ - ta - re, læ - ta - - - - - re, al - le-lu -

Doux

31

ia; læ - ta - - - - re, læ - ta - - - - re, al - le-lu - ia. Re - gi - na cœ - li, læ - ta -

41

re, al - le-lu - ia; læ - ta - re, læ - ta -

51

re, al - le - lu - ia, al-le-lu - ia, al - le - lu - ia, al - le-lu - ia.

Fort

62

Qui - a quem me - ru - i - sti por - ta -

72

- - - re al - le - lu - ia. Re - sur - re - xit si - cut di - xit, al - le - lu - ia, al - le - lu -

83

ia. Re-sur - re - - - xit si - cut di - xit, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - - -

This system contains three staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. It features a melodic line with lyrics: "ia. Re-sur - re - - - xit si - cut di - xit, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - - -". The middle staff is a vocal line with a treble clef, mostly containing rests. The bottom staff is a bass line with a bass clef, providing harmonic support with various rhythmic patterns.

95

- - - le - lu - ia, al - le - lu - ia.

This system contains three staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. It features a melodic line with lyrics: "- - - le - lu - ia, al - le - lu - ia.". The middle staff is a vocal line with a treble clef, mostly containing rests. The bottom staff is a bass line with a bass clef, providing harmonic support with various rhythmic patterns.

107 Lentement

Musical score for measures 107-116. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and three instrumental staves for Violons (Violins). The vocal line begins with a rest and then enters with the lyrics "O - ra__ pro". The instrumental parts provide harmonic support with various rhythmic patterns and melodic lines.

Musical score for measures 117-126. The score continues in the same key signature and time signature. The vocal line enters with the lyrics "no-bis De - um, O - ra pro no - bis, O - ra,___ O - ra pro no - bis, O - ra pro no-bis De -". The instrumental parts continue to support the vocal line with complex textures.

128

um, O - ra pro no - bis, O - ra pro no-bis, O - - - - ra pro no - bis, O -

138

- ra, O - ra pro no - bis De - um, O - - - - - ra, O - ra pro no-bis De - um, O - ra pro

147

no - bis, O - ra, O - ra pro no - bis De - um, O - - - - - ra pro no - bis.

157 *Gay*

Violons

165

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Doux

173

al - le - lu - ia, al - le - lu - ia,

181

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

188

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

Fort *Doux*

196

ia, al - le - lu - ia, al - - - - le - lu - ia, al - le - lu - ia,

Fort *Doux*

204

al - le - lu - ia, al - le - lu -

Doux *Fort* *Doux*

213

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

Fort *Doux*

221

ia, al - le - lu - ia, al - le - lu - ia, al - - - - le - lu - ia,

228

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

236

Lent

al - le - lu - ia, al - - - - - le-lu - ia, a -

244



Musical score for measures 244-250. The score is written for voice and piano. The key signature has one flat (B-flat) and the time signature is common time (C). The vocal line consists of a melodic line with a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

251



Musical score for measures 251-256. The score is written for voice and piano. The key signature has one flat (B-flat) and the time signature is common time (C). The vocal line includes the lyrics "a - - - - - al - le - - lu - ia." and features a fermata over the final note. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The instruction *Très doux* is written below the piano accompaniment.

60 **4**

Qui - a quem me - ru - i - sti por - ta - - -

70

- - - re al - le - lu - ia. Re - sur - re - - - xit

78

si - cut di - xit, al - le - lu - ia, al - le - lu - ia. Re - sur - re - - - xit

86

si - cut di - xit, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - - -

95 **5**

- - - le - lu - ia, al - le - lu - ia.

Lentement

107 **9**

O - ra pro no - bis De - um, O - ra pro no - bis, O - ra, -

122

- O - ra pro no - bis, O - ra pro no - bis De - um, O - ra pro

130

no - bis, O - ra pro no - bis, O - - - - ra pro no -

137

bis, O - ra, O - ra pro no - bis De - um, O - - - - ra, O -

144

ra pro no - bis De - um, O - ra pro no - bis, O - ra, O - ra pro no - bis

151

De - um, O - - - - ra pro no - bis.

157 **Gay** **8**

Al - le - lu - ia, _____ al - le - lu - ia, al - le - lu -

170

ia, _____ al - le - lu - ia, _____ al - le - lu - ia,

176 **3**

al - le - lu - ia, _____ al - le - lu - ia, al - le - lu -

184

ia, _____ al - le - lu - ia, _____ al - le - lu - ia,

190

al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia, al - le - lu -

197

ia, al - - - le - lu - ia, _____ al - le - lu - ia, _____

203

_____ al - le - lu - ia, al - le - lu - ia, _____ al - le - lu - ia, _____

209

_____ al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu -

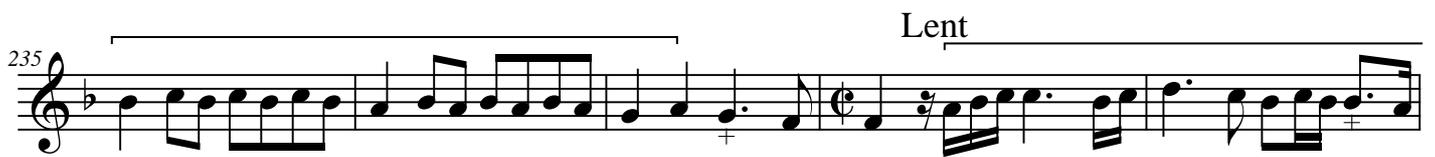
216

ia, al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu -

223

ia, al - le - lu - ia, al - - - le - lu - ia, _____ al - le - lu -

229 
 ia, _____ al - le - lu - ia, al - le - lu - ia, al - le - lu -

235 
 ia, _____ al - le - lu - ia, al - - - - -
 Lent

240 
 - - - - - le-lu - ia, a - - - - -

246 
 - - - - -

251 
 a - - - - - al - le - lu - ia.

Jean-Joseph Mouret (1682-1738)

Regina coeli

Motet à voix seule avec simphonie

1. Violon

Légerement

8

16

Doux

24

32

39

46

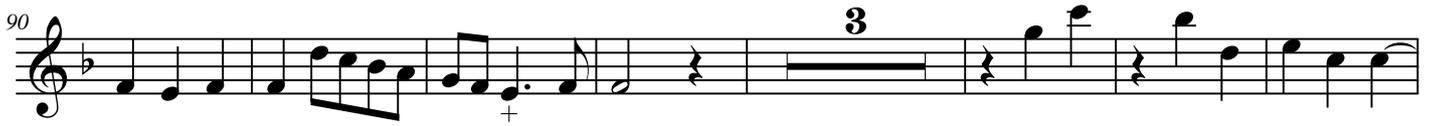
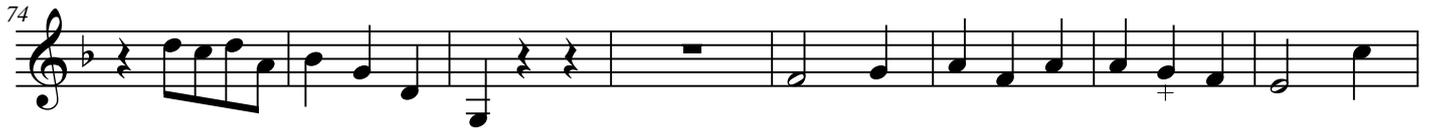
53

Fort

60

9

Suivez...



Lentement



157 *Gay*

163

Doux

171

177

183

189

Fort *Doux*

196

Fort

201

Doux *Doux*

207

Fort *Doux*

213  *Fort*

220  *Doux*

226 

231 

238 *Lent* 

245 

251  *Très doux*

Jean-Joseph Mouret (1682-1738)

Regina coeli

Motet à voix seule avec symphonie

106

2. Violon



Lentement

107



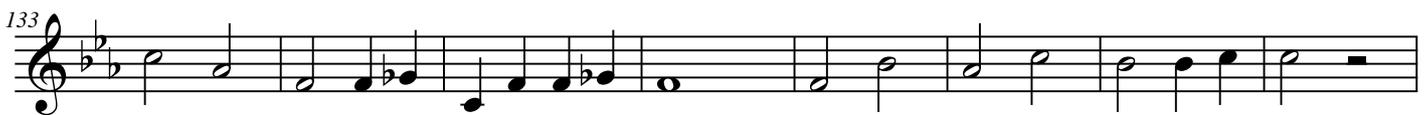
115



125



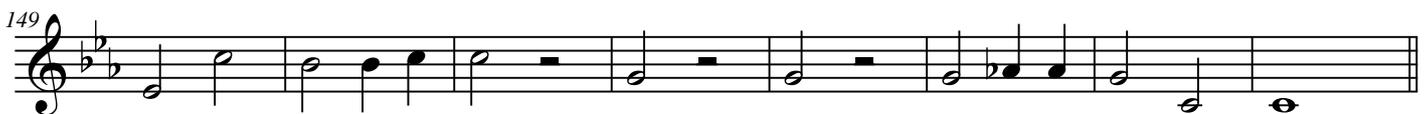
133



141



149



157



Jean-Joseph Mouret (1682-1738)

Regina coeli

Motet à voix seule avec simphonie

Légerement

Basse
continue

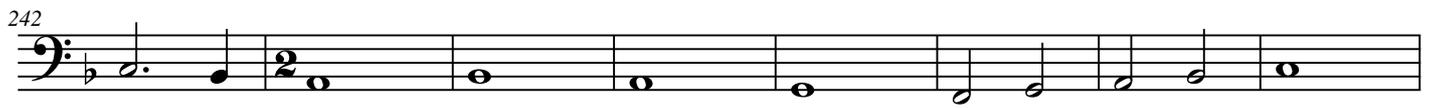
The image displays a musical score for the Basse continue part of 'Regina coeli' by Jean-Joseph Mouret. The score is written in bass clef with a 3/8 time signature and a key signature of one flat (B-flat). It consists of nine staves of music, each beginning with a measure number: 1, 8, 16, 24, 32, 39, 47, 55, and 63. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and flats). The piece concludes with a double bar line on the final staff.

Suivez...



Lentement





REGINA COELI,
Motet à voix seule avec symphonie,
PAR FEU M.^R MOURET.

Legerement.
Violons..
B.C.

Regina caeli, laetare,

Doux.
Regina caeli laetare, laeta

re, alle-luya; laeta - - - re, laeta - - - re, alle-lu =

Deuxieme Motet.

ya Regi-na caeli, lae-ta

re, alle-lu-ya, lae-ta re, lae-ta re, al-

le-lu-ya, alle-lu-ya, alle-lu-ya, alle-lu-ya.

Fort.

Quia quem meru-isti portá

re, al- le-lu-ya Resurre- xit sicut

dixit, alle-lu-ya, alle-lu-ya Resurre- xit sicut dixit,

allelu-ya: allelu-ya, al- le-lu-ya, al- le-lu-

ya, allelu-ya:

Fort.

Lentement.

Violons.

Ora pro nobis Deum, O-ra pro no-bis, O-ra, O-ra pro no-bis,

O-ra pro nobis Deum, O-ra pro no-bis, Ora pro nobis, O =

ra pro no bis O... ra O ra pro nobis Deum O...

ra O ra pro nobis Deum O... ra pro no bis O...

ra Ora pro nobis Deum O... ra pro no bis.

Gay.

Violons⁺

Alleluia,---

Doux.

alleluia, alleluia, --- alleluia, --- allelu-

Fort. *Doux.*

ya, alleluia, --- allelu-

Fort.

-ya, alleluia, --- alleluia, --- alleluia,

Doux.

alleluia, alleluia, alleluia, alleluia, lelu-

Fort. Doux. Doux.

ya, alleluia, alleluia, alleluia, allelu-

Fort. Doux.

=ya, alleluia, alleluia, alleluia, allelu-

Fort. Doux.

=ya, alleluia, alleluia, alleluia, alleluia,

Fort. Doux.

lelúya, allelúya, allelúya, allelúya,

Lent

allelúya, allelúya, al

lelúya, a

tres doux.

a alle lúya.

Fin.