

Mes Souvenirs

Divertissemens.

pour une & pour deux Guitares.

composés par



PIERRE PETTOLETTI.

Œuvre 6^e.

1924
1188.

Imp. Lithogr. chez G. O. Boije & Magnusson
à Stockholm.

Syrder Vals.

Guitarre

Variation of Pettoletti

This is a handwritten musical score for guitar, titled "Syrder Vals." and "Variation of Pettoletti". The score is written for guitar and consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into four variations, labeled "Var. 1.", "Var. 2.", "Var. 3.", and "Var. 4.". The first variation (Var. 1.) spans the first four staves, the second (Var. 2.) spans the next four staves, the third (Var. 3.) spans the next four staves, and the fourth (Var. 4.) spans the final four staves. The music is written in a style typical of 19th-century handwritten musical notation, with a focus on melodic lines and harmonic accompaniment. The paper is aged and shows some signs of wear, including faint smudges and discoloration.

Guitarre

This is a handwritten musical score for guitar, consisting of ten staves. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several annotations and markings throughout the piece:

- Var. 5.**: A handwritten annotation in the first staff, indicating a variation.
- 2.**: A circled number '2' in the fourth staff, likely indicating a second ending or a specific measure.
- Capo 12to**: A handwritten instruction in the seventh staff, indicating that a capo should be placed on the 12th fret.
- Wals.**: A handwritten annotation in the eighth staff, possibly indicating a waltz tempo or style.

The score is written in a fluid, cursive style, typical of handwritten musical manuscripts. The paper shows signs of age, with some discoloration and wear.

Andante

Gitarre

This is a handwritten musical score for guitar, consisting of ten staves. The tempo is marked *Andante* at the top left. The title *Gitarre* is written in a large, elegant cursive script at the top center. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has a *mf* marking and the word *apiacere* written below it. The third staff has a *del.* marking and the word *apiacere* written below it. The fourth staff has a *del.* marking and the word *apiacere* written below it. The fifth staff has a *del.* marking. The sixth staff has a *del.* marking. The seventh staff has a *del.* marking. The eighth staff has a *mf* marking and the word *apiacere* written below it. The ninth staff has a *mf* marking. The tenth staff has a *mf* marking. The score is written in a clear, legible hand, with some corrections and erasures visible.

Guitarre

Handwritten musical notation for guitar, featuring treble and bass staves with complex rhythmic patterns and chords. Includes markings such as *crs.* and *del.*

Handwritten musical notation for guitar, featuring treble and bass staves. Includes the title *Var. 3. Polonaise* written above the first staff.

Handwritten musical notation for guitar, featuring treble and bass staves with complex rhythmic patterns and chords. Includes the marking *del.*

Handwritten musical notation for guitar, featuring treble and bass staves. Includes the title *Larghetto Pastorale* and the tempo marking *And. 1/100* written above the first staff.

Handwritten musical notation for guitar, featuring treble and bass staves. Includes the tempo marking *And. 1/100* written above the first staff.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures, and various musical notations such as notes, rests, and dynamic markings. The first system includes the marking *del.* and the tempo marking *2 tempo*. The second system includes the marking *2 tempo*. The third system includes the marking *2*. The fourth system includes the marking *2*. The fifth system includes the marking *2*.

Handwritten musical score for piano, consisting of three systems of staves. The notation includes treble and bass clefs, key signatures, and various musical notations such as notes, rests, and dynamic markings. The first system includes the marking *del.* and the tempo marking *2 tempo*. The second system includes the marking *2*. The third system includes the marking *2*.

Handwritten musical score for piano, consisting of one system of staves. The notation includes treble and bass clefs, key signatures, and various musical notations such as notes, rests, and dynamic markings. The system includes the marking *del.* and the tempo marking *2 tempo*.

Andante.

Anelante.

mf *del.*

colle

del.

a finire

colle

The image shows a handwritten musical score for a piece titled "Anelante." The score is written on ten staves, with the first five staves for piano accompaniment and the last five for vocal melody. The piano part features complex chordal textures and arpeggiated figures. The vocal part includes lyrics in Italian, such as "colle" and "a finire". The score is marked with dynamic indications like "mf" (mezzo-forte) and "del." (delicately), and includes a "cres" (crescendo) marking. The notation is in a clear, elegant hand, typical of 19th-century musical manuscripts.

*Andante ma
Gravioso*

of M. Giuliani - op. 41.

Th. ma

This is a handwritten musical score for guitar, consisting of 12 staves. The notation is in treble clef with a key signature of one sharp (F#). The tempo and mood are indicated as "Andante ma Gravioso". The score begins with a "Th. ma" (Trio) marking. The music is characterized by a steady eighth-note accompaniment in the lower register, with a more melodic and technically demanding line in the upper register. The notation includes various note values, rests, and dynamic markings such as "mf" (mezzo-forte) and "f" (forte). The handwriting is elegant and typical of 19th-century musical manuscripts.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The melody is written on the upper staff of each system, while the lower staves contain accompaniment. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'dal.' (diminuendo). The piece concludes with a double bar line and the word 'fine' written at the bottom right. The handwriting is in ink on aged, slightly yellowed paper.

Andante (pizz.)

of L. A. de Bohrovick

Thema

Handwritten musical score for the first section, 'Andante (pizz.)'. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together in groups, creating a rhythmic pattern. The notation is fluid and expressive, with some notes having slurs or ties. The overall feel is light and dance-like, consistent with the 'pizz.' (pizzicato) instruction.

Var. 1. Con Brio

Handwritten musical score for the second section, 'Var. 1. Con Brio'. This section is written on six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and character change significantly from the first section, as indicated by the 'Con Brio' marking. The music is more rhythmic and energetic, featuring many beamed eighth and sixteenth notes. There are several slurs and ties throughout, suggesting a continuous, flowing melody. The notation is more precise and structured than the first section, reflecting the 'Con Brio' tempo.

Var. 2. Tempo di Valse

This is a handwritten musical score for a piece titled "Var. 2. Tempo di Valse". The score is written on ten staves, organized into two systems of five staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation is in a cursive, handwritten style. The first system (staves 1-5) features a melody in the upper staves with many beamed sixteenth and thirty-second notes, and a bass line in the lower staves. The second system (staves 6-10) continues the piece, with a more complex bass line featuring many beamed sixteenth notes and some triplets. The score concludes with a double bar line on the tenth staff.

Var. 4.

This section contains ten staves of handwritten musical notation. The notation is written in a single system, with each staff containing a series of notes and rests. The notes are primarily eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, and some measures contain fingerings (e.g., 1, 2, 3, 4, 5). The music appears to be in a single key and time signature, though the specific details are not clearly legible. The handwriting is fluid and characteristic of a composer's sketch.

Var. 5. Andante bene alla Siciliana.

This section contains two staves of handwritten musical notation. The notation is written in a single system, with each staff containing a series of notes and rests. The notes are primarily eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, and some measures contain fingerings (e.g., 1, 2, 3, 4, 5). The music appears to be in a single key and time signature, though the specific details are not clearly legible. The handwriting is fluid and characteristic of a composer's sketch.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. The music is written in a style characteristic of the 18th or 19th century, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The staves are numbered 1 through 10 on the left margin. The notation includes various note values, rests, and dynamic markings. The final staff (number 10) contains the text "Fine" and "Adagio" written in a cursive hand.

No. 6. Alla Polacca

This is a handwritten musical score for a piece titled "No. 6. Alla Polacca". The score is written on ten staves, each containing a treble clef and a key signature of one sharp (F#). The notation is in a fluid, handwritten style, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece begins with a series of rapid, ascending and descending runs. In the middle section, there are markings for "rallentando" and "Tempo", indicating a change in tempo. The final section is marked "rallentando" and concludes with a series of descending runs. The paper shows signs of age, with some staining and wear visible.

A handwritten musical score consisting of ten staves. The notation is written in black ink on aged, slightly yellowed paper. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a style characteristic of 19th-century manuscript notation, featuring a variety of note values including minims, crotchets, and quavers, as well as rests and bar lines. The notation is dense and fills most of the staves. The final staff concludes with a double bar line and a repeat sign. The handwriting is fluid and expressive, typical of a composer's working draft.