



Transcriptions Classiques

POUR HARPE

PAR

H. RENIÉ

Prix nets

- 10 PRÉLUDES de J. S. BACH. Extraits du Clavecin bien tempéré .. 7 fr.
10 PIÈCES de J. S. BACH 7 fr.



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Dix Préludes de J. S. BACH

(Tirés du clavecin bien tempéré)

Signes d'abréviations

- ∅ pour étouffer
- ∅∅ pour étouffer les cordes du bas en vibration
- ', pour quitter après la note
- ~~ pour jouer plus bas dans les cordes

Transcrits pour Harpe par
H. RENIÉ

A son élève Mlle LAGGÉ

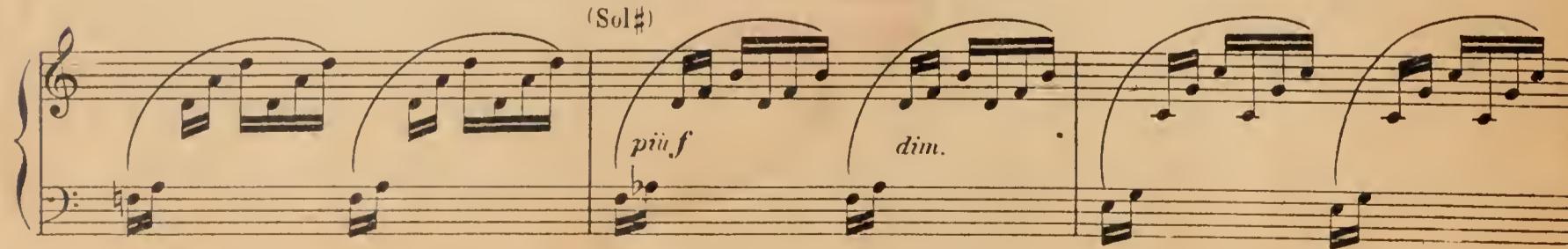
1^{er} Prix de Harpe en 1908

Allegro ♩ = 112

legato

1

simili



Music score for two voices (Soprano and Bass) in common time. The score is divided into six staves, each containing a soprano and a bass line. The notation uses eighth-note patterns connected by curved lines. Dynamics and performance instructions include:

- Staff 1: *p*, *pp*
- Staff 2: *cresc.*, *p*, *dim.*
- Staff 3: *(Ré ♯)*, *Fa ♯*, *pp*, *(Ré ♯)*, *Ré ♯*, *La ♯*
- Staff 4: *cresc.*
- Staff 5: *f*, *ff*, *dim.*, *p*, *(Ré ♯)*
- Staff 6: *pp*, *ca - lan - do*, *pp*

A son élève M^{lle} Nicole ANCKIER1^{er} Prix de Harpe en 1910.Allegro vivace $\text{♩} = 152$

2

p legg. *m.g.* *sempre stacc.* *cresc.*

m.g. *fp*

cresc.

f *dim.*
simili

p

Measures 1-4:

- Measure 1: Crescendo (cresc.)
- Measure 2: Sempre stacc.
- Measure 3: Fortissimo (f)
- Measure 4: Mezzo-forte (m.g.)

Measures 5-8:

- Measure 5: Mezzo-forte (m.g.)
- Measure 6: Sforzando (sf)
- Measure 7: Mezzo-forte (m.g.)

Measures 9-12:

- Measure 9: Crescendo (cresc.)
- Measure 10: Mezzo-forte (m.g.)

Measures 13-16:

- Measure 13: Mezzo-forte (m.g.)
- Measure 14: Fortissimo (f)
- Measure 15: Mezzo-forte (m.g.)
- Measure 16: Mezzo-forte (m.g.)

Measures 17-20:

- Measure 17: Fortissimo (ff)
- Measure 18: Measure number 4
- Measure 19: Measure numbers 3, 2, 1
- Measure 20: Measure number 9

Measures 21-24:

- Measure 21: Measure numbers 3, 2, 4
- Measure 22: Measure number 1
- Measure 23: Measure number 2
- Measure 24: Measure number 3

Meno animo (Meno all' animo)

Measure 25: Fortissimo (f)

Measure 26: Fortissimo (f)

Measure 27: Pianissimo (p)

A son élève M^{lle} Sara PESTRE1^{er} Prix de Harpe en 1903Allegro molto $\text{♩} = 80.$

3

p *legato*

sostenuto

cresc. *f*

dim.

p

cresc.

sempr. legato

f

dim.

p

cresc.

4

f

dim.

p

f

p

f

p

cresc.

2 3

f

dim.

cresc.

f

dim.

p

cresc.

f

dim.

cresc.

f

dim.

p

cresc.

sf

ff

cresc.

Si b Sol b Fa Si

Ré b Si b Sol Fa

Ré Si (Si #) Ré Si La Ré Si ritenuto

L.R. 376.

A son élève M^{lle} Yvonne JANET1^{er} Prix de Harpe en 1906

4 Lento $\text{♩} = 100$

pp dolce *cresc.* *m.g.*

f

p *cresc.* *m.d.* *f*

dim. *p*

cresc. *f*

La b *Sol ♯* *(Mi ♯)* *Fa ♯* *Mi b* *Fa b*

The musical score consists of six staves of music for two voices (Soprano and Bass) and piano. The key signature is consistently B-flat major (two flats). The time signature varies between common time and 3/4 time.

- Staff 1 (Soprano):** Dynamics include *p*, *cresc.*, and *f*. Vocal markings include *(La ♭ Sol ♯)*, *Fab Sol ♯ La ♭*, *Sol ♯ La ♭*, *Dob*, and *Dob*.
- Staff 2 (Bass):** Includes dynamic markings *sforzando* (*sf*) and *dolce*.
- Staff 3 (Piano):** Features dynamic markings *sf*, *sf*, *sp*, *dolce*, and *sf*.
- Staff 4 (Bass):** Includes dynamic markings *cresc.*, *sf*, and *sf*.
- Staff 5 (Piano):** Includes vocal markings *Sol ♯ Si ♭* and *Do ♯*.
- Staff 6 (Bass):** Includes vocal markings *La ♭ Dob*, *La ♭ Sib*, *Sol ♯*, and *dim.*
- Staff 7 (Piano):** Includes dynamic markings *sf*, *f*, *dim.*, *pp*, and *Rallent.* The piano part ends with a bass clef and a G-clef.
- Staff 8 (Bass):** Includes dynamic markings *p*, *dim.*, *pp*, and *Rallent.* The bass part ends with a bass clef and a G-clef.

A son élève Mlle Marie-Amélie REGNIER

1^{er} Prix de Harpe en 1912

Andantino molto espress

5

più f

p

5 5

Fa b Sol b Fa b La b Sol b La b Sol b
(Fa b)

La b Sol b Mi b.

mf

m.g.

Sol # Sol b

p

A son élève *Mlle Adalgisa MOLLICA*1^{er} de Harpe en 1905Allegro $\text{♩} = 100$

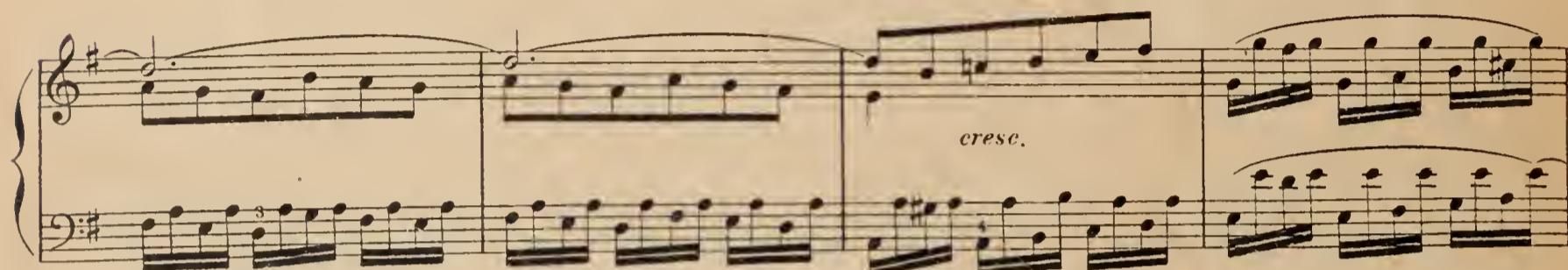
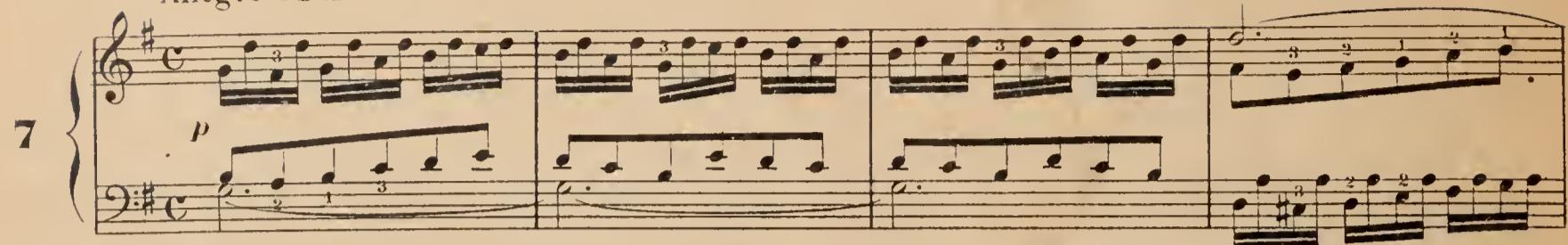
6

The score consists of five systems of music for piano, arranged in two staves: treble and bass. The key signature is G major (one sharp). The tempo is indicated by a quarter note followed by a '4' (♩⁴). The dynamics and performance instructions include:

- System 1:** Dynamics *p* (piano) and *cresc.* (crescendo). The bass staff features a sixteenth-note pattern with grace notes.
- System 2:** Dynamics *f* (forte). The bass staff has a sixteenth-note pattern with grace notes. Measure 10 includes a performance instruction *(Si ZZ)*.
- System 3:** Dynamics *ff* (fortissimo). The bass staff has a sixteenth-note pattern with grace notes.
- System 4:** Dynamics *ff*. The bass staff has a sixteenth-note pattern with grace notes.
- System 5:** Dynamics *ff*. The bass staff has a sixteenth-note pattern with grace notes. The bass note is sustained with a fermata, and the instruction *(La note grave après l'accord)* is written below it.

 Fingerings are shown above the treble staff in System 4 and below the bass staff in System 5. The music concludes with a final bass note on the last system.

A son élève Mlle Antonia PIERRE-PETIT

1^{er} Prix de Harpe en 1908Allegro $\text{d} = 120$ 

Risoluto



Risoluto

L.R. 376.

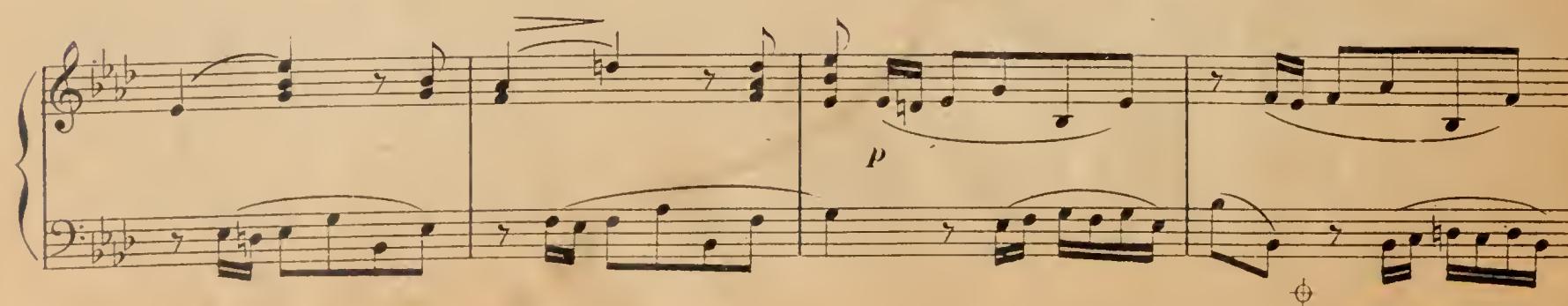
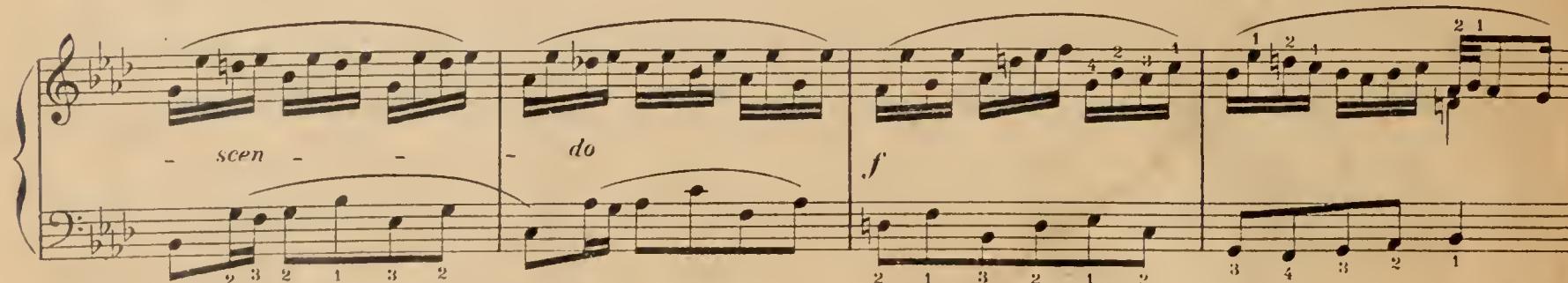
A son élève M^{lle} Yvonne SCHVARTZ

1^{er} Prix de Harpe en 1911

Mod^{to} quasi allegretto ♩ = 96

8

p dolce



Sheet music for piano in G minor, 4/4 time, featuring six staves of musical notation. The music includes dynamic markings such as *cresc.*, *f*, *p*, and *pp*. Performance instructions include fingerings (e.g., 1, 2, 3, 4) and pedaling. The lyrics "cre - seen - do" appear in the bass staff. The final staff concludes with "Poco rit."

cresc.

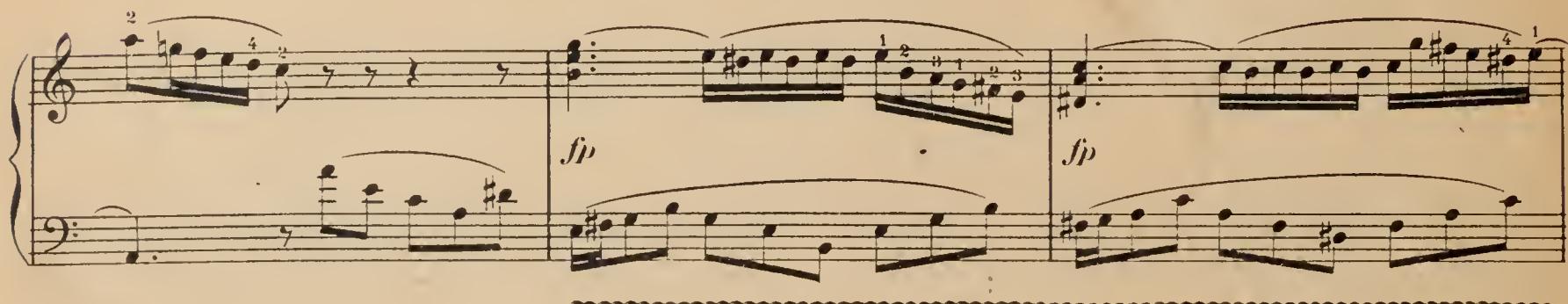
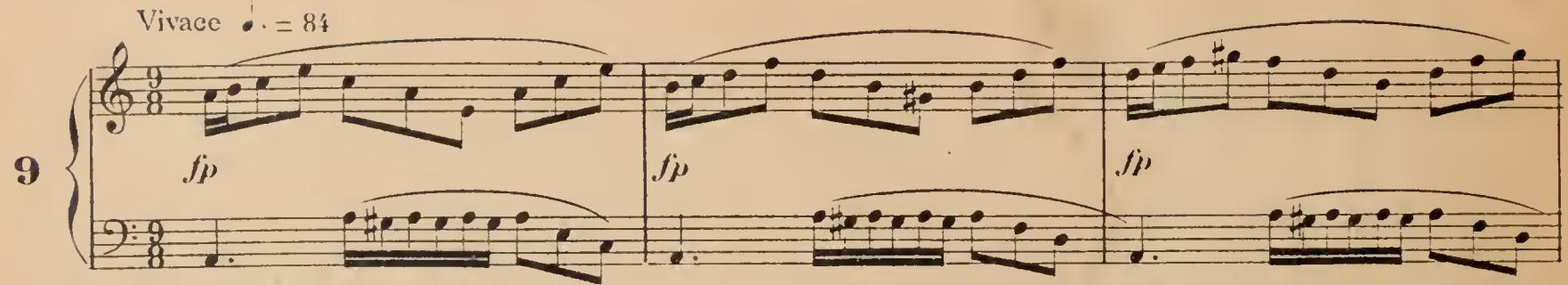
f

p

pp

cre - seen - do

Poco rit.

A son élève M^{me} Henriette ROSTAGNI1^{er} Prix de Harpe en 1909Vivace $\text{d} = 84$ 

The musical score consists of five staves of piano music:

- Staff 1 (Top):** Treble clef. Dynamics: *p*, *f*. Fingerings: 1-2-3, 2-3-1, 3-1-2.
- Staff 2:** Bass clef. Dynamics: *p*.
- Staff 3:** Treble clef. Dynamics: *mf*, *p*. Fingerings: 1-2-3, 2-3-1, 3-1-2.
- Staff 4:** Bass clef. Dynamics: *f*, *mf*, *p*.
- Staff 5 (Bottom):** Treble clef. Dynamics: *fp*, *fp*, *fp*. Fingerings: 3-2-1, 1-2-3, 2-1-3, 3-1-2, 1-2-3, 2-3-1, 3-1-2.

Performance instructions and markings include:

- Staff 3:** *Sib*, *(Ré)*, *Re*.
- Staff 5:** *cresc*, *e*, *ritard*.
- Staff 5 (Bottom):** *f*.

Vivace $\text{♩} = 80$

10 { *p leggieramente*
sons étouffés

21

cresc.

f

semper stacc.

ff

p

cresc.

f

p

cresc.

Musical score for piano, page 22, featuring five staves of music:

- Staff 1:** Treble clef, key signature of one flat. Dynamics: **ff**, **M.D.**, **p**, **cresc.**, **M.D.**, **M.D.**, **G cresc.**
- Staff 2:** Bass clef, key signature of one flat. Dynamics: **ff**, **p**, **cresc.**
- Staff 3:** Treble clef, key signature of one flat. Dynamics: **Poco ritard.**, **f**, **p**, **cresc.**
- Staff 4:** Treble clef, key signature of one flat. Dynamics: **s**, **dim.**
- Staff 5:** Treble clef, key signature of one flat. Dynamics: **p dim.**, **rallent.**, **G**, **pp**