

To Mrs. Jennie Shaw Brown.

THE JOYFUL SUMMER'S COME

BALLAD

WRITTEN BY

H. G. Watson

Composed by

L. LAYE NU.

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THE JOYFUL SUMMER'S COME.

L. LAVENU.

Allegretto.

VOICE.

PIANO

FORTE.

hap - py summer's come! The time of fruit and flowers; The

bal - my breeze sweeps thro' the trees, And plea - sure speeds the hours.

The hap - py summers come! The

bal - my breeze sweeps thro' the trees, And plea - sure speeds the hours.

And mer - ry notes from sweet birds throats, Ring

stacc:

thro' the bal-my air, The earth is bright with radiant life, And

stacc:

> Rallen: -

joy is eve-ry - where with light And joy is eve-ry - where with light And

a tempo.

joy is eve-ry - where The hap-py summers come The

time of fruits and flowers; The bal-my breeze sweeps thro' the trees And

pleasure speeds the hours.

The

joy - ful summer's come! How gay the earth ap - - pears; The

heart re - calls no more its grief, The eye for - gets its tears.

The joy-ful summer's come! The

This system contains the first four measures of the piece. The vocal line begins with a whole rest in measure 1, followed by a half note G4 in measure 2, a quarter note A4 in measure 3, and a quarter note B4 in measure 4. The piano accompaniment consists of chords in the right hand and single notes in the left hand, all in a B-flat major key signature.

heart re-calls no more its griefs, The eye for-gets its tears.

This system contains measures 5 through 8. The vocal line continues with a half note C5 in measure 5, a quarter note B4 in measure 6, a quarter note A4 in measure 7, and a whole rest in measure 8. The piano accompaniment features a more active right hand with eighth notes in measures 5-7, followed by a sixteenth-note flourish in measure 8.

And all the day we wend our way, Midst
stacc:

This system contains measures 9 through 12. The vocal line has a whole rest in measure 9, followed by a half note G4 in measure 10, a quarter note A4 in measure 11, and a quarter note B4 in measure 12. The piano accompaniment continues with chords and single notes, with a staccato marking appearing in measure 11.

groves and blooming flow'rs; The wea-ry sad, all now seem glad, In

This system contains measures 13 through 16. The vocal line begins with a half note C5 in measure 13, a quarter note B4 in measure 14, a quarter note A4 in measure 15, and a quarter note G4 in measure 16. The piano accompaniment continues with chords and single notes.

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> **Rallen:**

summer's laughing hours! all glad, In summer's laughing hours, all glad In

a tempo.

summer's laughing hours The joy-ful summer's come! How

gay the fruits and flowers; The heart re-calls no more, its grief In

summer's laughing hours.