

VIOLINO PRIMO

QUARTETTO I

sf *p* *Cres:* *f* *dolce* *Allegro moderato* *Cres:* *f* *sf* *1* *f* *1* *p* *sf* *f* *1* *p* *sf* *2* *sf* *f* *p* *f*

VIOLINO PRIMO

3

Violino Primo musical score, measures 1-10. The music is in treble clef with a key signature of one sharp (F#). It features rapid sixteenth-note passages. Dynamics include p (piano), f (forte), and Cres: (crescendo). There are also markings for 'r' (ritardando) and 'w' (breath mark).

Andantino Grazioso

Violino Primo musical score, measures 11-15. The tempo changes to Andantino Grazioso, indicated by a 3/8 time signature. The music continues with sixteenth-note patterns. Dynamics include sf (sforzando) and p (piano). The section ends with a double bar line and the instruction 'Volta Subito'.

VIOLINO PRIMO

Violino Primo musical score, first system (measures 1-12). The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth note patterns. Dynamic markings include *sf* (sforzando) at measures 1, 4, 5, 8, and 9. Fingerings are indicated with numbers 1 and 2. A *f* (forte) marking appears at measure 7. The system concludes with a *w* (breath mark) at measure 12.

Violino Primo musical score, second system (measures 13-24). The music continues with eighth and sixteenth note patterns. Dynamic markings include *sf* at measures 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24. A *mezza voce* marking is present at measure 13. A *sf ten:* (sforzando, tenuto) marking is at measure 18. A *p* (piano) marking is at measure 20. A *f* (forte) marking is at measure 22. The system concludes with a *w* (breath mark) at measure 24.

Minuetto Allegretto

Violino Primo musical score, third system (measures 25-36). The music is in 3/4 time. It features a series of eighth and sixteenth note patterns. Dynamic markings include *sf* (sforzando) at measures 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36. A *p* (piano) marking is at measure 25. A *sf* (sforzando) marking is at measure 28. A *sf* (sforzando) marking is at measure 30. A *sf* (sforzando) marking is at measure 32. A *sf* (sforzando) marking is at measure 34. A *sf* (sforzando) marking is at measure 36. The system concludes with a *w* (breath mark) at measure 36.

VIOLINO PRIMO

5

This page of the Violino Primo score contains the following sections and markings:

- Trio mezza voce**: The first staff begins with this tempo marking. It includes dynamic markings *p* (piano), *sf* (sforzando), and *f* (forte).
- Minuetto Da Capo**: Indicated at the end of the first section.
- Finale Vivace**: The second section begins with this tempo marking. It includes the marking *Stac* (staccato) and *cato affai* (catalo affai).
- Dynamic Markings**: Throughout the score, various dynamic markings are used, including *pp* (pianissimo), *p* (piano), *sf* (sforzando), and *f* (forte).
- Rehearsal Marks**: Numbers 1 and 2 are placed above the staff to indicate specific points in the music.
- Section Markers**: The page concludes with the instruction **Voli Subito**.

VIOLINO PRIMO

This page of a Violino Primo musical score contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *p* (piano), *sf* (sforzando), *f* (forte), *Stac* (staccato), and *cato* (crescendo). Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and the page number 881.

12 *p* *sf* 5 *p* *sf* *f* 2 2 *p* *Stac* *cato* *sf* *sf* 881