

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE LATINE DE STYLE CONCERTANT

**Jean-Joseph Mouret (1682-1738)**

# **Nunc dimittis**

Motet à voix seule avec simphonie



## Canticum Simeonis

Gracieusement

*Prélude*

Violons

Violons

B. C.

10

Nunc di - mit - tis ser - vum tu - um, Do - mi - ne

21

se-cun-dum ver - bum tu-um in pa - - - ce, in pa - - - - - ce. Nunc di-

*Doux*

32

mit - tis ser - vum tu - um, Do - mi - ne, Do - mi - ne: se-cun-dum ver - bum tu-um in pa - - - - -

44

ce, in pa - - - - ce. se-cun-dum ver - bum tu-um in pa - - - - ce, in pa - ce.

*Fort*

56

Nunc di - mit - tis ser - vum tu - um, Do - mi - ne, Do - mi - ne: se-cun-dum ver - bum tu-um in pa - - - -

*Doux*

68

ce, in pa - - - ce. se-cun-dum ver - bum tu-um in pa - - - ce, in pa -

80

ce.

*Fort*

*Fort*

89 *Lent* *Rondement*

Qui - a vi - de-runt o-cu-li me - i sa-lu - ta - - - re, sa-lu - ta - - - re tu - um.

*Doux*  
Violons

*B. C.*

98

Quod pa - ra - - - sti an - te fa - ci-em om - ni - um po-pu-lo - rum, Quod pa - ra - - - sti:

*Doux* *Fort*

106

Quod pa - ra - - - sti: an - te fa - ci - em om - ni - um po - pu - lo - rum,

*Doux*

114

Quod pa - ra - - - sti: an - te fa - ci - em om - ni - um po - pu - lo - rum, an - te fa - - - -

123

ci-em om - ni - um po - pu - lo - - - rum.

*Fort*

130 *Léger*

*Violons*

*Violons*

*B. C.*





175

am ple - bis tu - - - - æ Is - ra - el. Lu - - - - men

184

ad re-ve-la-ti o - - - - - nem gen - ti - um: et glo - ri - am

*Doux* *Doux*



212 *Lentement*

ple-bis tu - æ Is - ra - el. et glo - ri - am

222

ple-bis tu - æ Is - ra - el.

Jean-Joseph Mouret (1682-1738)

# Nunc dimittis

Motet à voix seule avec symphonie

Gracieusement  
15

Partie vocale

Prélude

Nunc di - mit - tis ser - vum tu - um, Do - mi - ne se - cun - dum

22

ver - bum tu - um in pa - - - - ce, in pa - - - -

30

ce. Nunc di - mit - tis ser - vum tu - um, Do - mi - ne, Do - mi - ne:

38

se - cun - dum ver - bum tu - um in pa - - - - ce, in pa -

46

- - ce. se - cun - dum ver - bum tu - um in pa - - - - ce, in pa -

55

ce. Nunc di - mit - tis ser - vum tu - um, Do - mi - ne, Do - mi - ne: se - cun - dum

64

ver - bum tu - um in pa - - - - ce, in pa - - - - ce.

73

se - cun - dum ver - bum tu - um in pa - - - - ce, in pa - ce.

8

89 **Lent**

Qui - a vi - de-runt o-cu-li me - i sa-lu - ta - - - re, sa-lu - ta - - -

95 **Rondement**

- re tu - um. Quod pa - ra - - - sti an - te

101

fa - ci-em om - ni - um po-pu-lo - rum, Quod pa - ra - - - sti:

106

Quod pa - ra - - - sti: an - te fa - ci-em om - ni -

111

um po-pu-lo - rum, Quod pa - ra - - - sti: an - te

117

fa - ci-em om - ni - um po-pu-lo - rum, an - te fa - - - -

123

- - - ci-em om - ni - um po - pu - lo - rum.

130 **Léger 18**

Lu - - - men ad re-ve-la-ti - o - - -

154 **10**

nem gen - ti - um. Lu - - - men ad re-ve-la-ti - o -

170

- - - - - nem gen - ti - um et glo - ri - am



Jean-Joseph Mouret (1682-1738)

# Nunc dimittis

Motet à voix seule avec symphonie

1. Violon

Gracieusement

8

15

4

Doux

26

34

43

3

54

Fort

Doux

63

73 **3**  
*Fort*

82  
+

89 **Lent**  
*Doux*

96 **Rondement**  
*Doux*

102  
*Fort* *Doux*

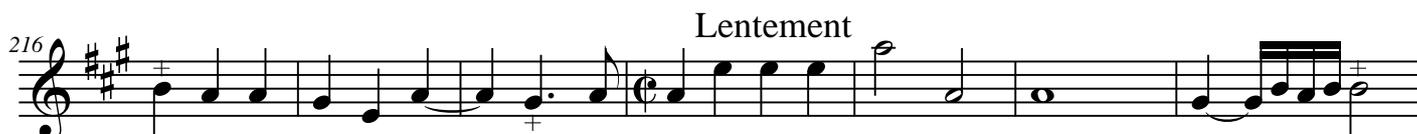
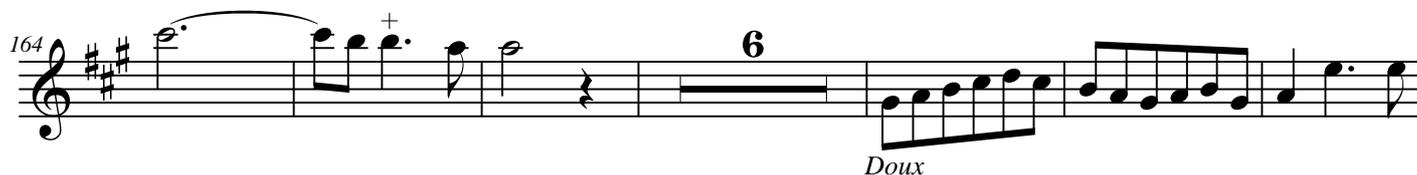
108

114

119

125  
*Fort*

## Léger



Jean-Joseph Mouret (1682-1738)

# Nunc dimittis

Motet à voix seule avec symphonie

2. Violon *Violons* Gracieusement

8

14 **64** *Fort*

83

89 *Lent* **7** *Rondement* **34** *Léger* **3**

136

145 **7**

160 **52** **11**

Jean-Joseph Mouret (1682-1738)

# Nunc dimittis

Motet à voix seule avec simphonie

Gracieusement

Basse  
continue

The image displays a musical score for the Basse continue part of the motet 'Nunc dimittis' by Jean-Joseph Mouret. The score is written on a single bass clef staff with a key signature of two sharps (F# and C#) and a 3/8 time signature. The music is divided into measures, with measure numbers 7, 15, 23, 31, 39, 47, 55, and 62 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The piece concludes with a final cadence in the eighth line of music.

*Suivez*



130 Léger



Musical staff 130-137: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes, including several sixteenth-note runs.

138



Musical staff 138-145: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including several sixteenth-note runs.

146



Musical staff 146-153: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including several sixteenth-note runs.

154



Musical staff 154-161: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including several sixteenth-note runs.

162



Musical staff 162-169: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including several sixteenth-note runs.

170



Musical staff 170-177: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including several sixteenth-note runs.

178



Musical staff 178-185: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including several sixteenth-note runs.

187



Musical staff 187-194: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including several sixteenth-note runs.

195



Musical staff 195-202: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including several sixteenth-note runs.

204



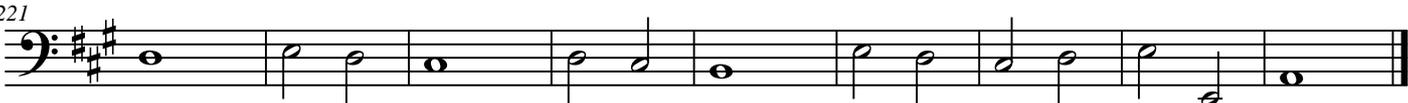
Musical staff 204-211: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including several sixteenth-note runs.

213 Lentement



Musical staff 213-220: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including several sixteenth-note runs.

221



Musical staff 221-228: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including several sixteenth-note runs.

NUNC DIMITTIS *Luc 2.*

Motet à voix seule avec symphonie,

*Gracieusem<sup>e</sup>* PAR FEU M<sup>R</sup> MOURET.

*Prélude*

*Violons.*

*B. C.*

*Nunc dimittis*

*Doux.*

*servum tuum, Dómine secundum verbum tuum in pa-*

*ce, in pa- ce. Nunc dimittis*

*Quatrieme Motet.*

*servum tuum, Dómine, Dómine: secúndum verbum*

*tuam in pa- ce, in pa- ce. secúndum*

*verbum tuum in pa- ce, in pa- ce. Nunc di-*

*Fort. Doux.*

*míttis servum tuum, Dómine, Dómine: secúndum*

verbum tuum in pa... ce, in pa... ce.

secundum verbum tuum in pa... ce, in pa...

*Fort.*

ce.

*Doux,  
Lent.*

Quia viderunt oculi mei: salutá... re, salu...

*Rondem.<sup>t</sup> Douce.*

ta re tu um Quod parás ti:

ante faciém omniúm populórum, Quod parás

*Fort. Douce.*

ti: Quod parás ti: ante faciém

*Fort. Douce.*

omniúm populórum, Quod parás ti:

ante faciē omnium populōrum, ante fá-

6 x6 x6 6 5 4 7 9 8 9 4

ciem omnium populōrum.

Fort.

9 8 6 x6 x6 4 6 5 4 7

Leger.

7 3 3 7 7 6 5 7 x4

x6 3 3 5 3 3 6 5 7

Lu...men ad revelatio... nem genti-

-um.

Lu...men ad revelatio...

Doux,  
nem gentium. et gloriam

plebis tuæ Israel. Lu- men

ad revelatiō- nem gentium:

et glóriam plebis tuæ

Israel. Lu- men ad revelati-

6 6 4x8 6 x4-8 3 5 7

nem gentium: et gloriam

4 3 6 7 8 6 5 3 6 3 8 6 5 4 7

plebis tuæ Is-ra-

*Lentem.<sup>t</sup>*

el. et gloriam

3 5 3 x4 6 3 6

plebis tuæ Is-ra-el.

6 5 4 7

Fin.