

## Concerto for Piano and Orchestra

Lukas Florczak

Allegro agitato

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Trumpet in B $\flat$

Horn in F

Trombone

Timpani

Piano

Violin I

Violin II

Viola

Cello

Double Bass

*dolce*

*mf*

*mp*

*pizz.*

*p*

*pizz.*

The musical score is for a Concerto for Piano and Orchestra by Lukas Florczak, marked Allegro agitato. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass (Trumpet in B-flat, Horn in F, Trombone) are mostly silent in the first five measures. The Timpani plays a rhythmic pattern of eighth notes and rests, marked *mp*. The Piano is silent. The Violin I and II play a melodic line, with Violin II marked *pizz.* in the first measure. The Viola and Cello play a continuous eighth-note accompaniment, marked *p*. The Double Bass plays a melodic line, marked *pizz.* in the first measure. The Oboe and Clarinet in B-flat enter in the fifth measure with a melodic line, marked *dolce* and *mf*.

## 2

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*dolce*

*mf*

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

Tim.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mp*

16

Fl. *f*

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

16

Timp.

16

Pno.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Concerto for Piano and Orchestra

5

23

Fl. *mp sf*

Ob. *mp sf mp*

B♭ Cl. *mp sf*

Bsn. *mp sf*

B♭ Tpt. *mp sf*

Hn. *sf mp*

Tbn. *mp sf mp*

23

Timp. *f*

23

Pno.

23

Vln. I *mp arco sf*

Vln. II *mp sf*

Vla. *mp sf*

Vc. *mp arco sf*

D.B. *mp sf*

30

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Hn.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Hn.

Tbn.

35

35

35

35

Pno.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

41

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*<sup>3</sup>

*f*

*3*

*3*



# Concerto for Piano and Orchestra

9

[illegible]

This page contains measures 49 through 56 of the musical score. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 49-52 are in 2/4 time, and measures 53-56 are in 4/4 time. The piano part features complex textures, including tremolos, triplets, and arpeggiated figures. The woodwinds and strings provide harmonic support, with some instruments playing sustained notes or rhythmic patterns. Dynamics include piano (*p*) and fortissimo (*ff*).

56

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

56

56

56

56

Timp.

Pno.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

61

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Hn.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 12 of the Concerto for Piano and Orchestra, measures 61-65. The score is written for a full orchestra and piano. The instruments are arranged in a standard orchestral layout. The Piano part is the most complex, featuring triplets and chords. The woodwinds and strings have various melodic and harmonic parts. The score is in 2/4 time and the key signature has one flat (B-flat).

66

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*cresc.*

*p*

*mp*

*mp*

*mp*

[illegible]

80

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Hn.

Tbn.

80

Timp.

80

Pno.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

85

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Hn.

Tbn.

85

Timp.

85

Pno.

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 16 of the Concerto for Piano and Orchestra, measures 85 to 90. The instruments are Flute, Oboe, B-flat Clarinet, Bassoon, B-flat Trumpet, Horn, Trombone, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piano part has a treble and bass staff. The Violoncello part has a bass staff. The Double Bass part has a bass staff. The Violin I and II parts have treble staves. The Viola part has a bass staff. The Flute, Oboe, B-flat Clarinet, Bassoon, B-flat Trumpet, Horn, and Trombone parts have treble staves. The Timpani part has a bass staff. The score shows various musical notations including rests, eighth notes, sixteenth notes, and triplets.



91

Fl.

*mp*

Ob.

B♭ Cl.

*mp*

Bsn.

B♭ Tpt.

Hn.

Tbn.

91

Timp.

91

Pno.

91

Vln. I

Vln. II

Vla.

*p*

pizz.

Vc.

*p*

pizz.

D.B.

96

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

Timp.

Pno.

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mf*

arco

pizz.

arco

pizz.

# Concerto for Piano and Orchestra

19

[illegible]



# Concerto for Piano and Orchestra

21

The image displays a full orchestral score for the piece 'The Rose Tree'. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, each containing five staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), and Trumpet in B-flat (B♭ Tpt.). The second system includes Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features a variety of musical notations, including notes, rests, and dynamic markings. The piece is in 3/4 time and includes a key signature of one sharp (F#). The score is divided into two systems, each containing five staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), and Trumpet in B-flat (B♭ Tpt.). The second system includes Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features a variety of musical notations, including notes, rests, and dynamic markings.



121

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Hn.

Tbn.

121

121

121

121

Pno.

121

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Concerto for Piano and Orchestra

127

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

127

127

127

Pno.

127

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*p*

*mf*

*mp*

*dolce*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*



# Concerto for Piano and Orchestra

25

[illegible]

# Concerto for Piano and Orchestra

[illegible]

149

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

Tim.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*dolce*

*p*

*dim.*

*mp*

*pizz.*

*p*

*p* *pizz.*

155

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 155-159 of the Concerto for Piano and Orchestra. The score is written for a full orchestra and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The measures are numbered 155, 156, 157, 158, and 159. The Piano part (Pno.) is the central focus, featuring a complex triplet melody in the right hand and sustained chords in the left hand. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) and brass (B♭ Tpt., Hn., Tbn.) are mostly silent, with the B♭ Clarinet playing a melodic line in measures 155-159. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide a rhythmic accompaniment, with the Double Bass (D.B.) playing a bass line. The Violin II (Vln. II) part has a melodic line in measures 155-159. The Viola (Vla.) part has a melodic line in measures 155-159. The Violoncello (Vc.) part has a melodic line in measures 155-159. The Timpani (Timp.) part is silent. The Flute (Fl.) part is silent. The Oboe (Ob.) part is silent. The Bassoon (Bsn.) part is silent. The B♭ Trumpet (B♭ Tpt.) part is silent. The Horn (Hn.) part is silent. The Trombone (Tbn.) part is silent.

160

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

160

160

160

160

Pno.

160

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

3 3 3 3

## Concerto for Piano and Orchestra

31

165

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

165

165

165

Pno.

*mp*

3

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. *mp* *cresc.*

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. *mp* *cresc.*

Hn. *mf* *mp* *cresc.*

Tbn. *mp* *cresc.*

Timp. *mp* *cresc.*

Pno. *f*

Vln. I *mp* arco

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* arco *cresc.*

D.B. *mp* *cresc.*



## Concerto for Piano and Orchestra

33

**Maestoso**

173

Fl. *f*

Ob. *mp*

B♭ Cl. *f*

Bsn. *mf*

B♭ Tpt. *mf*

Hn. *mp*

Tbn. *mp*

Timp.

Pno. *mf* *dim.* *p*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *f*

D.B. *mf*

[illegible]

## Allegro agitato

35

183

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

183

Timp.

183

Pno.

183

Vln. I

Vln. II

Vla.

Vc.

D.B.

sf

This musical score page contains measures 187 through 190. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into four measures. Measures 187 and 188 are in 4/4 time, while measures 189 and 190 are in 3/4 time. The key signature has three flats (B♭, E♭, A♭). The woodwind and brass sections enter in measure 189 with a forte (f) dynamic. The strings and piano provide accompaniment throughout. The piano part features a complex rhythmic pattern in the right hand and a sustained bass line in the left hand. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass, all playing in unison or octaves.

Cadenza

Pno.

191

*f*

195

200

206

211

215

220

*mp*

223

10

11

228

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

228

Timp.

228

Pno.

228

Vln. I

Vln. II

Vla.

Vc.

D.B.

228

235

11

3

3

3

mp

235

Fl. *mp* *cresc.* *f*

Ob. *mp* *cresc.* *f*

B♭ Cl. *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

B♭ Tpt. *mp* *cresc.* *f*

Hn. *mp* *cresc.* *f*

Tbn. *mp* *cresc.* *f*

Timp. *f* *cresc.* *ff*

Pno. *p* *f*

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mp* *cresc.* *f*

Vc. *mp* *cresc.* *f*

D.B. *cresc.* *f*

241

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

241

Timp.

241

Pno.

241

Vln. I

Vln. II

Vla.

Vc.

D.B.

241



# Concerto for Piano and Orchestra

41

**Largo**

242

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Trumpet in B $\flat$

Horn in F

Trombone

Timpani

242

*cantabile*

*p* *pp* *cresc.* *mf* *f* *mp* *p*

Violin I

Violin II

Viola

Cello

Double Bass

252

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*pp*

*mp*

*pp*

*legato*

*mp*

*mf*

*p*

*p*

*mp*

# Concerto for Piano and Orchestra

43

This image displays a page from a musical score, specifically measures 259 through 264 of a concerto. The title at the top center reads "Concerto for Piano and Orchestra". On the far right, the number "43" is visible. The score is arranged in three systems, each containing multiple staves for different instruments. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsbn.), and Bass Trombone (B♭ Tpt.). The second system includes Horn (Hn.) and Trumpet (Tbn.). The third system includes Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#). Measure numbers 259, 260, 261, 262, 263, and 264 are indicated above their respective measures. Dynamics such as *mp*, *p*, and *mf* are present throughout the score. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs.

265

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

265

mp

dim.

pp

265

265

Pno.

dim.

mp

dim.

265

Vln. I

dim.

pp

Vln. II

dim.

pp

Vla.

dim.

pp

Vc.

dim.

pp

D.B.

dim.

pp

*a tempo*

271

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Hn.

Tbn.

271

271

271

271

Pno.

*p* *pp* *cresc.* *mf* *f* *mp* *p*

Vln. I

Vln. II

Vla.

Vc.

D.B.

281

Fl. *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. *mf*

Bsn. *mp* *mp*

B♭ Tpt. *p*

Hn. *p*

Tbn. *p*

Timp.

Pno. *pp*

Vln. I *mf* *p*

Vln. II *mp* *p*

Vla. *mp*

Vc. *mf* *p*

D.B. *mf* *p*

Detailed description: This page of a musical score for a concerto features a full orchestra and piano. The score is in 2/4 time and D major. Measures 281-286 are shown. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone) and strings (Violins, Viola, Violoncello, Double Bass) play sustained notes or moving lines. The piano part is mostly silent, with a few chords in measures 281 and 282. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score is written for a full orchestra and piano, with parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Timpani, Piano, Violins I and II, Viola, Violoncello, and Double Bass.

287

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

287

Timp.

287

Pno.

287

Vln. I

Vln. II

Vla.

Vc.

D.B.

294

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*p*

*dolce*

*ff*

The musical score for page 48 of the Concerto for Piano and Orchestra, measures 294-300. The score is written for a full orchestra and piano. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, B♭ Trumpet, Horn, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are mostly in a sustained or moving accompaniment role. The Piano part is the most active, featuring a melodic line in the right hand with a 'dolce' marking and a more rhythmic line in the left hand with a 'p' marking. The Piano part also includes a 'mf' marking and a 'ff' marking. The score is written in 2/2 time and includes various articulations and dynamics.



# Concerto for Piano and Orchestra

[illegible]

310

Fl.

Ob.

B♭ Cl.

Bsn.

mp

310

B♭ Tpt.

Hn.

Tbn.

pp

p

310

Tim.

310

Pno.

310

Vln. I

Vln. II

Vla.

Vc.

D.B.

legato

mp

legato

mf

mp

legato

mf

p

p

mp

318

Fl.

Ob.

B♭ Cl.

Bsn.

318

B♭ Tpt.

*mp*

*dim.*

*pp*

Hn.

Tbn.

318

Timp.

318

Pno.

*mf*

5

3

*dim.*

*mp*

*p*

318

Vln. I

*dim.*

*pp*

Vln. II

*dim.*

*pp*

Vla.

*dim.*

*pp*

Vc.

*dim.*

*pp*

D.B.

*dim.*

*pp*

[illegible]

334

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

334

Timp.

334

Pno.

334

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*pp*

pizz.

*mp*

3

347

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mp*

B♭ Tpt. *mf*

Hn. *mp*

Tbn. *mp*

347

Timp. *mp*

347

Pno.

347

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

D.B.

359

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

359

Timp.

*mf*

359

Pno.

359

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

The musical score is for measures 359-368. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part is mostly silent, with some chords in the right hand. The woodwinds and strings play various melodic and harmonic lines. The timpani has a roll starting in measure 362. The double bass is marked 'arco' starting in measure 362.

371

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

371

371

371

371

Timp.

Pno.

371

Vln. I

Vln. II

Vla.

Vc.

D.B.



383

Fl.

Ob.

B♭ Cl.

Bsn.

383

B♭ Tpt.

Hn.

Tbn.

383

Tim.

383

Pno.

383

Vln. I

Vln. II

Vla.

Vc.

D.B.

396

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Hn.

Tbn.

396

Timp.

396

Pno.

396

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Concerto for Piano and Orchestra

59

*a tempo*

409

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mp*

418

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Hn.

Tbn.

418

418

418

Pno.

418

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*mf*

*mf*

*mf*

*f*

*mf*

*mp*

*mf*

*mf*

427

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

Timp.

Pno.

427

427

427

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*p*

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

[illegible]

# Concerto for Piano and Orchestra

63

448

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

448

Timp.

448

Pno.

448

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This image shows a page of a musical score, measures 448 through 456. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), and Trombone (Tbn.). The second system includes Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B♭, E♭, A♭). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. The Piano part is particularly active, featuring triplets and arpeggiated figures. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. The measure numbers 448, 449, 450, 451, 452, 453, 454, 455, and 456 are indicated at the beginning of their respective staves.





467 *rit.*

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

467

467

467

467

Pno.

467

Vln. I

Vln. II

Vla.

Vc.

D.B.

*a tempo*

477

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Hn.

Tbn.

477

477

477

477

Pno.

*mf*

477

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 66 of the Concerto for Piano and Orchestra, measures 477-486. The score is written for a full orchestra and piano. The key signature is three flats (B-flat major or D-flat minor). The tempo is marked *a tempo*. The piano part begins with a melodic line in the right hand, marked *mf*, and a rhythmic accompaniment of eighth-note triplets in the left hand. The orchestral parts are mostly rests, with some activity in the woodwinds and strings in later measures.

# Concerto for Piano and Orchestra

67

[illegible]

496

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Hn.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp*

*p*

# Concerto for Piano and Orchestra

69

## Maestoso

506

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

506

506

506

Pno.

506

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mp*

*pp*

*pp*

*pp*

*pp*

3

## 70

This page contains musical staves for measures 513 through 520. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *f*, *mf*, *mp*, and *p*. Measure numbers 513, 516, 519, and 520 are indicated at the beginning of their respective staves.

521

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Hn.

Tbn.

521

521

521

Pno.

521

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*f*

A page from a musical score showing measures 525 through 530. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 525-529 show all instruments resting. In measure 530, the key signature changes to three flats (E-flat major/C minor) and the time signature changes to 2/4. The Piano part has a cadenza starting at measure 525, indicated by a wavy line and the word "Cadenza". The piano part begins playing in measure 530 with a series of chords and moving lines in both staves.



## Concerto for Piano and Orchestra

73

Allegretto con spirito

531

Fl. *mf*

Ob. *mp*

B♭ Cl. *mf*

Bsn. *mf*

B♭ Tpt. *mp*

Hn. *mf*

Tbn. *mf*

531

Timp. *mf*

531

Pno.

531

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *mf*

D.B. *mf*

542

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

542

542

542

542

Pno.

542

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

3 3

3 3

554

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

B♭ Tpt. *p*

Hn. *p*

Tbn. *p*

554

Timp.

554

Pno.

554

Vln. I *dim.* *mp* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

564

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

564

Timp.

564

Pno.

*mf* *forte*

564

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Concerto for Piano and Orchestra

77

571

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

571

571

571

Pno.

571

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mf*

*p*

*p*

*p*

*mp*

[illegible]

580

Fl.

Ob.

B♭ Cl.

Bsn.

*mf*

B♭ Tpt.

Hn.

Tbn.

580

Timp.

580

Pno.

580

Vln. I

Vln. II

Vla.

Vc.

D.B.

584

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Hn.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*f*

*cresc.*



589

Fl. *f*

Ob. *mf*

B $\flat$  Cl. *mf*

Bsn. *f*

B $\flat$  Tpt. *f*

Hn. *mf*

Tbn. *f*

589

Timp. *f*

589

Pno. *f*

589

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

D.B. *mf*