

Concerto for Piano and Orchestra

Lukas Florczak

Allegro agitato

9 *mf* *dolce*

14 *mp*

20 *mp* *sf*

27

33 9 *mp*³

48

55 5 *mp*

69 *cresc.* *mf*

153 *dolce*
mf

159 **Maestoso**
f

175

180 **Allegro agitato**

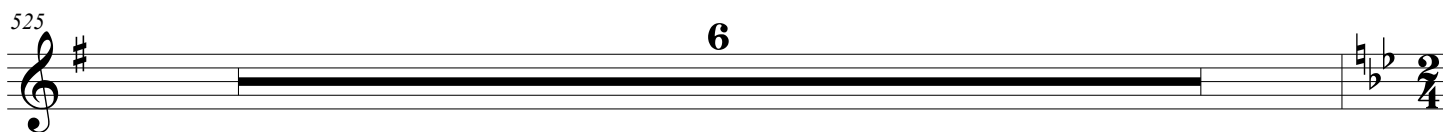
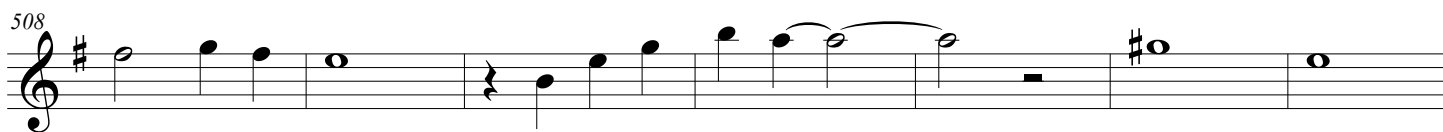
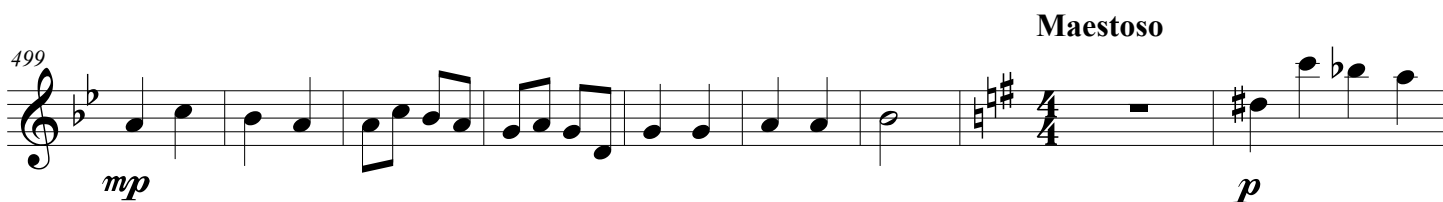
187 *f*

194

227 *mp* *cresc.* *f*

241

Largo
242 *p*



Allegretto con spirito

531 *mf*

541

552 *G.P.*

562 *mp*

568 *mp*

575

582 *p*

588 *cresc.* *mf*

The musical score is written for the piano part of a concerto. It begins in 2/4 time with a key signature of two flats (B-flat major). The tempo is 'Allegretto con spirito'. The dynamics range from mezzo-forte (mf) to piano (p). The score includes a section marked 'G.P.' (Grave) where the time signature changes to 4/4. The piece concludes with a crescendo leading to a mezzo-forte (mf) dynamic.