

Concerto for Piano and Orchestra

Lukas Florczak

Allegro agitato

pizz.



5



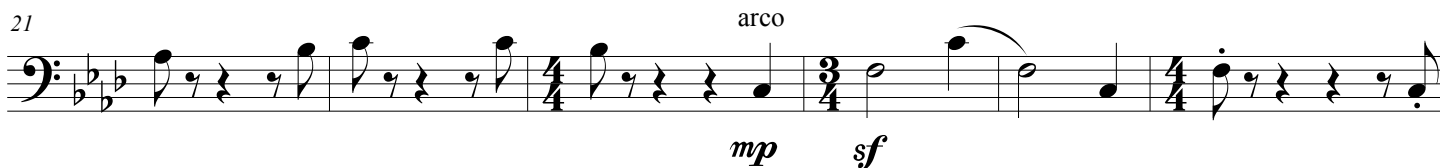
10



15



21



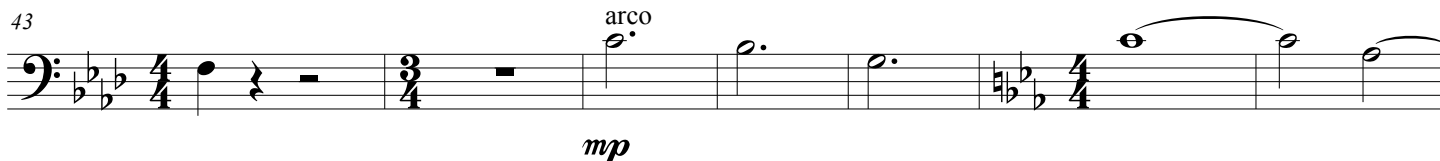
27



32



43



50

60

The 60th measure of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half), and C4 (half). The lyrics 'The Rose Tree' are written below the notes. The measure number '60' is printed at the top left.

71

71

79

79

92 pizz.

92 pizz.

98  *arco* *subito p*

[illegible]

116



128

The musical score for the bass line of 'The Girl on the Train' is written on a single staff in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked '128'. The music begins with a whole note chord of B-flat, E-flat, and A-flat. This is followed by a series of eighth and quarter notes, including rests, creating a rhythmic pattern. The dynamic is marked 'mp' (mezzo-piano). The piece concludes with a 'pizz.' (pizzicato) instruction.

mp

pizz.

134

p

140

$$mf$$
$$f$$

145

5

154

pizz.

159

164

170

mp

cresc.

 mf

177

184

 f^3

The musical score for 'The Rose Tree' is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of two systems. The first system contains measures 1 through 4. Measure 1 has a triplet of eighth notes (G2, F2, E2) followed by a quarter rest, a quarter note (D2), and an eighth rest. Measure 2 has a half note (C2) and an eighth rest. Measure 3 is a whole rest. Measure 4 is a whole rest. The second system contains measures 5 through 8. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 is a whole rest. The piece ends with a double bar line.

196

Example 10

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of the following notes: a quarter note G2, an eighth rest, an eighth note G2 with a dot, a quarter note F2, and a half note E2. The piece concludes with a double bar line followed by a key signature change to one sharp (F#), indicated by a sharp sign on the F line.

242

12

mp

This musical score is for the 12-measure section of 'The Rose Tree'. It is written for a single melodic line in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'mp' (mezzo-piano). The notation consists of a single staff with a key signature of one sharp. The first measure is a whole rest, followed by a series of eighth and quarter notes. The melody is: G2 (whole rest), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). The piece ends with a double bar line.

A musical staff in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (half), A1 (quarter), G1 (quarter), and a final G1 (quarter) followed by a double bar line.

268

rit. a tempo

11

dim. *pp* *mf* *p*

[illegible]

292

p

305

4

314

mp *dim.*

322

rit. *a tempo*

11

pp

334

Allegretto con spirito
pizz.

mp 3

344

4

355

arco

7

371

44

mf

424

pizz.

7

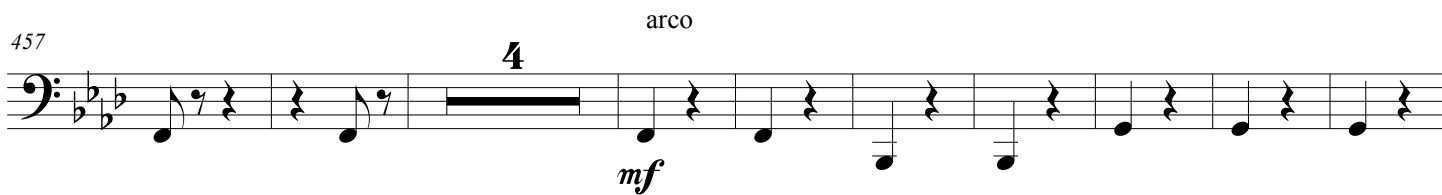
439

4

448



457



470



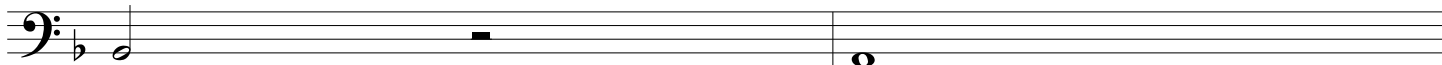
508



516



523



525



531

Allegretto con spirito

540



G.P.

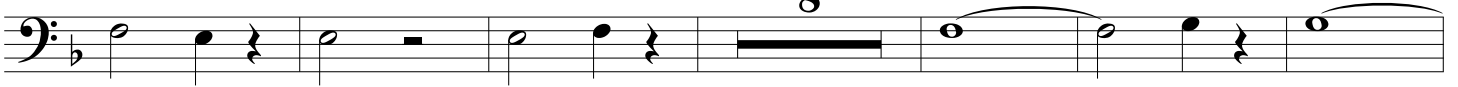
551



562



568



582



589

