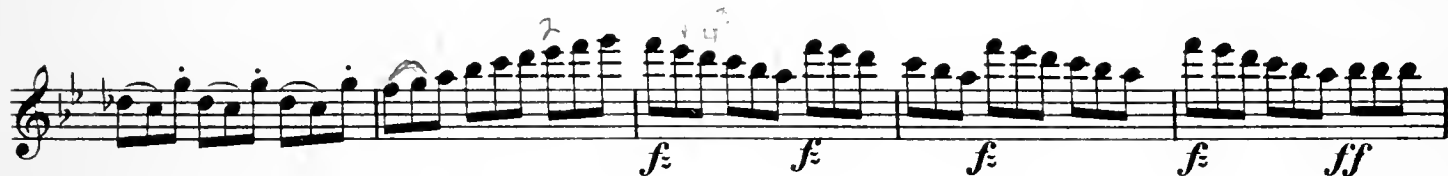


Allegro. ♩ = 108.

N° 74.



VIOLINO 1.

Violino 1 musical score, page 14. The score consists of 12 staves of music in G minor (three flats). It includes various musical notations such as dynamics (*f*, *mf*, *ff*, *p*, *cresc.*, *dim.*), articulation (accents, slurs), and performance markings (1, 2, 3, B, C, D). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages.

2

Largo assai. 54.

mezza voce. *ten.* *ten.* *cresc.* *ff*

p *f* *pp*

poco f *ten.* *ten.* *fz* *p* *p*

fast *mezza voce.* *fz* *fz* *f* *p*

cresc. *ff*

p *f* *pp*

A *pf* *10*

pp *p*

fz *fz* *p* *pp*

MENUETTO.

Allegretto. 6. - 72.

mf *cresc.* *f* *p* *f*

TRIO.

p *f* *cresc.* *f* *p* *cresc.* *f* *f* *M. D. C.*

VIOLINO 1.

FINALE.

FINALE.
Allegro con brio. ♩ — 126.

FINALE.
Allegro con brio. ♩ = 126.

VIOLINO 1.

The score is written for Violino 1 and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegro con brio" with a metronome marking of 126. The piece begins with a forte (f) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate throughout, with markings for forte (f), piano (p), mezzo-forte (mf), and accents (acc.). There are several slurs and breath marks (v) indicating phrasing. The score includes two sections labeled "A" and "B". The piece concludes with a repeat sign and a final cadence.

This page contains the first system of a musical score for Violino 1, spanning 18 staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various dynamic markings such as *mf*, *f*, *p*, *cresc.*, and *ff*. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. A section marked with a 'C' (Crescendo) begins on the 10th staff, and a section marked with a 'D' (Diminuendo) begins on the 14th staff. The piece concludes with a final double bar line on the 18th staff.

mf *f* *p* *f* *p* *mf*

p *cresc.* *f*

p *f* *p*

ff

f *p* *f* *p* *f*

p *cresc.*

fz *fz* *f* *p*

f *p* *fz* *mf* *p*

f

8

fz *fz*

D *fz*

mf *f* *p*

f