

VIOLONCELLO

MODERATO  $\text{C}$   $f$   $p$   $f$   $l$   $l$

$fz$   $fz$   $l$   $hr$   $hr$   $hr$   $l$

$fz$   $fz$   $fz$   $ff$   $l$

$fz$   $f$   $f$   $ff$

$p$   $hr$   $hr$   $hr$   $f$

$hr$

1<sup>st</sup> 2<sup>nd</sup>  $p$   $f$   $f$   $2$

$4$

$1$   $fz$   $fz$   $fz$   $fz$   $fz$   $fz$   $fz$   $fz$  sempre

$3$

$1$   $fz$   $fz$   $e$   $e\#$   $fz$

1

*fz* *f*

*p* Piu Presto

THEMA POCO ADAGIO CANTABILE TACET 20 Bars

VAR: 1.

*p* *fz* *fz* *fz* *fz* *p*

VAR: 2.

*fz* 1 1

VAR: 3.

7 *fz*

VAR: 4.

*pp*

Allegro

MINUETTO

1 *f*

TRIO

2 *p* 1 1 2 1

Minuetto Da Capo

FINALE

1 2 *f* *p* *f* *p* 1 2 3 1 *fz* *fz* 1st 2d

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The musical score consists of 12 staves of music for the cello. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff features a triplet of eighth notes and a second ending bracket. The third staff contains six sixteenth-note groups, each marked with a '6'. The fourth staff includes a piano (*p*) dynamic and a first ending bracket. The fifth staff has a piano (*p*) dynamic and a first ending bracket. The sixth staff includes a fortissimo (*fz*) dynamic and a first ending bracket. The seventh staff has a piano (*p*) dynamic and a first ending bracket. The eighth staff includes a piano (*p*) dynamic and a first ending bracket. The ninth staff has a piano (*p*) dynamic and a first ending bracket. The tenth staff includes a piano (*p*) dynamic and a first ending bracket. The eleventh staff has a piano (*p*) dynamic and a first ending bracket. The twelfth staff includes a piano (*p*) dynamic and a first ending bracket.