

LA
MÉLANCOLIE,
De
FRANÇOIS PRUME,
transcrite pour la
HARPE,
et Dedicée à
Madame la Baronne de Ziegesar,
PAR
CHARLES OBERTHÜR.

Op. 29.

Wm. E. Gilbey

Price 2^s.

LONDON.

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HARPE.

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"LA MELANCOLIE DE F. PRUME"

TRANSCRITE

PAR CHARLES OBERTHÜR. Op. 29.

ANDANTE
SOSTENUTO.

sf (Db) *p* *fz*

sf *fz* (Db)

delicato. *sf rit.* (G# E# Bb) Cadenza.

gva *fz* *sdruciolando.* *gva* (Gb Eb Bb)

MODERATO.

HARPE.

The musical score consists of six systems of piano and harp notation. The piano part is written in a grand staff (treble and bass clefs), and the harp part is written in a grand staff (treble and bass clefs). The score includes various performance instructions and markings:

- System 1:** Treble clef, key signature of three flats. Harp part includes a marking (Fb) .
- System 2:** Treble clef, key signature of three flats. Harp part includes a marking $(D\flat)$. Performance instructions include *Cres.* and $(F\flat)$. A fingering sequence $3\ 2\ 1$ is shown.
- System 3:** Treble clef, key signature of three flats. Harp part includes a marking $(C\flat\ A\flat)$ and *simile.*. Performance instructions include *Dim.*, *p Dolce.*, and $(C\flat\ A\flat)$. A fingering sequence $3\ 2\ 1$ is shown.
- System 4:** Treble clef, key signature of three flats. Harp part includes a marking $(A\flat\ C\flat)$. Performance instructions include *fz*.
- System 5:** Treble clef, key signature of three flats. Harp part includes a marking $(C\flat)$.
- System 6:** Treble clef, key signature of three flats. Harp part includes a marking $(C\flat)$.

First system of musical notation for harp, featuring treble and bass staves with complex rhythmic patterns and fingerings.

Second system of musical notation for harp, continuing the melodic and harmonic development.

Third system of musical notation for harp, including dynamic markings like "Cres." and chordal indications like "(Cb Aq)".

Fourth system of musical notation for harp, featuring dynamic markings "Dim." and "Dolce.".

Fifth system of musical notation for harp, showing rhythmic patterns and chordal structures.

Sixth system of musical notation for harp, concluding with a forte dynamic marking "fz".

(F \flat) molto riten.

ten: 2^a tempo. 1^{mo} 2^{do} (F \flat) espressivo.

Dolce. (F \flat) (A \flat C \flat) (G \flat) (C \flat)

sempre p e legato.....

perdendosi. (C \sharp F \sharp A \sharp) fz strucciolando. fz

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3.	Duetto—"L'Elisir d'Amore"	<i>On the Staccato.</i>	9.	The Russian Hymn	<i>On Reserved Position.</i>
4.	Oft in the stilly night	<i>On the Legato.</i>	10.	Chorus from "Il Flauto Magico"	<i>On Thirds.</i>
5.	Robin Adair	<i>On the Shake.</i>	11.	Ah! ehe la Morte	<i>On Arpeggios.</i>
6.	My lodging is on the cold ground ...	<i>On Grace Notes.</i>	12.	Charlie is my Darling	<i>On Octaves.</i>

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