

Allein Gott in der Höh sei Ehr

(Clavierübung Nr. 1a)

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Bearbeitung - Anton Höger

Git.1



4



2

Fughetta

[illegible]

30



35  Musical notation for measures 35-40. Measure 35: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The melody consists of eighth notes: D5, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D5. Measure 36: D5, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D5. Measure 37: D5, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D5. Measure 38: D5, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D5. Measure 39: D5, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D5. Measure 40: D5, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D5.

41



46



53

Musical notation for measure 53. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains a sequence of eighth and sixteenth notes, followed by a whole note chord of F# and C#.

62  Musical notation for measures 62-68. Measure 62: Treble clef, key signature of three sharps (F#, C#, G#), quarter note D5. Measure 63: Whole rest, labeled with a large '6'. Measure 64: Quarter rest, quarter note D5. Measure 65: Quarter note E5, quarter note D5. Measure 66: Quarter note C#5, quarter note B4. Measure 67: Quarter note A4, quarter note G#4. Measure 68: Quarter note F#4, quarter note E4.

74

