

ARIA in B-Flat MAJOR

(From: Aria 'Intendimi ben mio', HWV 108)

for Trumpet and Organ

Score (02':10")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Moderato ♩ = 90

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

The musical score is written for Trumpet in C and Organ. It consists of four systems of music. The first system shows the Trumpet in C and Organ. The second system shows the C Tpt. and Org. with a 4-measure rest for the Trumpet in C. The third system shows the C Tpt. and Org. with an 8-measure rest for the Trumpet in C. The fourth system shows the C Tpt. and Org. with an 11-measure rest for the Trumpet in C. The organ part is written in a grand staff (treble and bass clef) and the trumpet part is written in a single staff (treble clef). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is Moderato, marked with a quarter note equal to 90 beats per minute.

ARIA in B-Flat MAJOR - HWV 108 - Händel - Score

2
14

C Tpt.

Org.

17

C Tpt.

Org.

20

C Tpt.

Org.

23

C Tpt.

Org.

26

C Tpt.

Org.



29

C Tpt.

Org.



32

C Tpt.

Org.

Fine



36

C Tpt.

Org.



ARIA in B-Flat MAJOR - HWV 108 - Händel - Score

4
39

C Tpt.

Org.

42

C Tpt.

Org.

45

C Tpt.

Org.

D.C. al Fine

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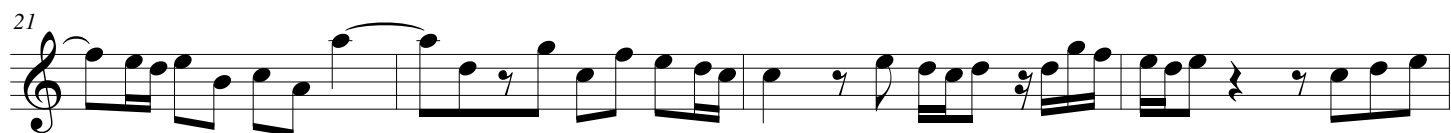
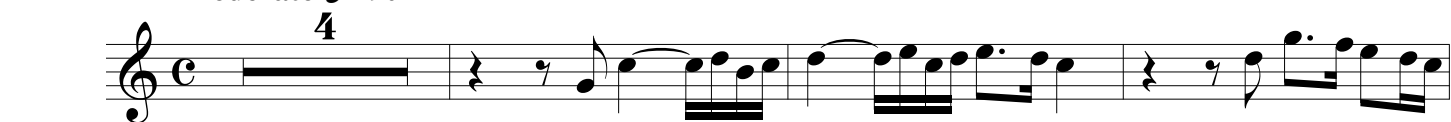
Trumpet in B $\flat$

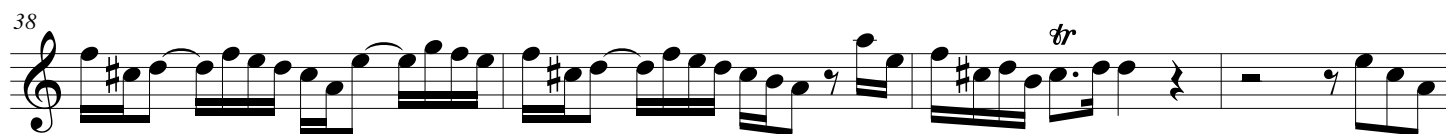
Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

4



ARIA in B-Flat MAJOR - HWV 108 - Händel - B $\flat$ Trumpet

D.C. al Fine

ARIA in B-Flat MAJOR

(From: Aria 'Intendimi ben mio', HWV 108)

for Trumpet and Organ

Trumpet in C

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Moderato ♩ = 90

4

8

12

16

21

25

28

33

Fine

2 ARIA in B-Flat MAJOR - HWV 108 - Händel - C Trumpet



D.C. al Fine

ARIA in B-Flat MAJOR

(From: Aria 'Intendimi ben mio', HWV 108)

for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Organ

Trumpet in C

Moderato ♩ = 90

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

ARIA in B-Flat MAJOR - HWV 108 - Händel - Organ

2

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Measures 26-28. The C Tpt. part begins with a melodic line in measure 26, followed by a rest in measure 27, and then a melodic line in measure 28. The Organ part provides harmonic support with chords and moving lines in both hands.

C Tpt.

Org.

Measures 29-31. The C Tpt. part has a melodic line in measure 29, followed by rests in measures 30 and 31. The Organ part continues with a complex, fast-moving texture in both hands.

C Tpt.

Org.

Measures 32-35. The C Tpt. part has a melodic line in measure 32, followed by rests in measures 33, 34, and 35. The Organ part continues with a complex, fast-moving texture in both hands. The word "Fine" is written below the C Tpt. staff in measure 32 and below the Organ staff in measure 33.

C Tpt.

Org.

Measures 36-38. The C Tpt. part has a melodic line in measure 36, followed by rests in measures 37 and 38. The Organ part continues with a complex, fast-moving texture in both hands.

ARIA in B-Flat MAJOR - HWV 108 - Händel - Organ

4

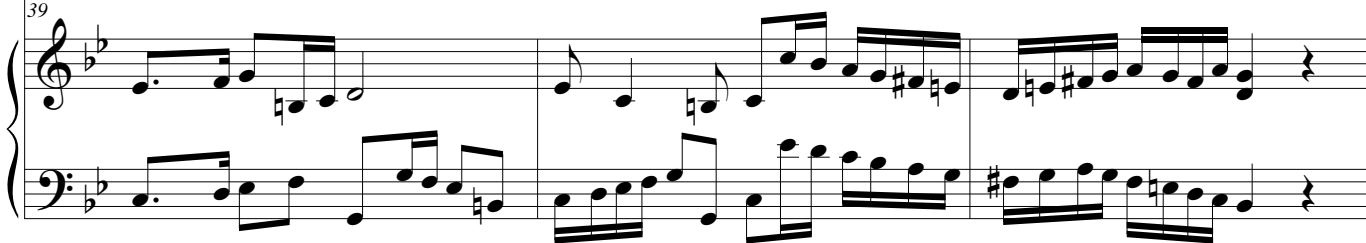
C Tpt.

39



Org.

39



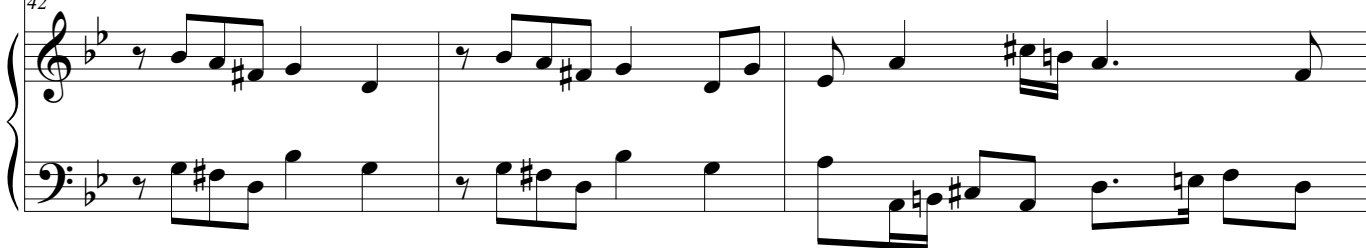
C Tpt.

42



Org.

42



C Tpt.

45



D.C. al Fine

Org.

45



D.C. al Fine