

Quartett

Allegro moderato.

Joseph Haydn, Op. 64 No 5

Viol. II.

15. *p staccato*

cresc. f

p sf f p

p mf

p f

mf

*) Diese Ziffern bezeichnen die Nummern der Gesamtausgabe der 88 Quartette.

Violoncello.

The musical score for the Violoncello part on page 5 consists of ten staves of music. The key signature is two sharps (D major or F# minor) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *f*, *p*, *f*. Includes triplets and slurs.
- Staff 2: *f*, *p*, *f*. Includes slurs and accents.
- Staff 3: *p*, *calando*, *E*. Includes slurs and accents.
- Staff 4: *p*, *f*. Includes slurs and accents.
- Staff 5: *F*, *p*. Includes slurs and accents.
- Staff 6: *f*, *mf*. Includes slurs and accents.
- Staff 7: *p*. Includes slurs and accents.
- Staff 8: *G*, *fz*, *f*. Includes slurs and accents.
- Staff 9: *p*, *fz*, *f*. Includes slurs and accents.
- Staff 10: *p*. Includes slurs and accents.

Violoncello.

Adagio cantabile.

p

f

pp

f

p

p

p

p

p

p

f G.P.

Viol. I. 5a V

pp

f

p

f

f

p

f G.P.

pp

f

f

p

Menuetto.
Allegretto.

f

f

p

f

Violoncello.

Trio. 5 Viol. I. *p*

Viola *fz p* *Muetto D. C.*

Finale.
Vivace.

Viola *p*

Viol. II. *f*

A

B

ff

Viola *p*

C 1 2 3 4

D 1

ff

p *f*