

Quartett N° 36.

Op. 64 N° 6

16. Allegretto.

p *sf* *f* *mf* *p* *mf* *f* *p* *cresc.* *f* *p* *f* *tr.* *dim.* *p*

Violine I.

2 Vcello V 2 1 3 bb 1

1 1 3 bb 1 D p

2 3 4 sf cresc.

f sf sf sf f

E p 3 1 2 Viol. II. mf

4 2 3 3 p sf

F mf f

G.P. p

4 3 2 2 2 V V 2 mf

cresc. mf

G f 3 3

4 3 2 1 2 1 3

cresc. f

Violine I.

Andante.

p *sf* *ff* *sf* *f* *restez* *dim.* *f* *stacc.* *dim.* *p* *sf*

A B C

Violine I.

Menuetto.
Allegretto.

Trio.

Menuetto D. G.

Finale.
Presto.

Violine I.

The musical score for Violine I, Finale, Presto, is written in G minor (two flats) and 2/4 time. It consists of 13 staves of music. The piece begins with a piano (*p*) dynamic and a first finger (*I*) marking. The first staff contains a series of eighth notes, followed by a dynamic shift to forte (*f*) and a *V* marking. The second staff continues with eighth notes, marked *p* and *f*, with *I* and *V* fingerings. The third staff features a *f* dynamic and a *V* marking. The fourth staff has a *V* marking and a *mf* dynamic. The fifth staff includes a *V* marking. The sixth staff has a *f* dynamic and first/second endings (1. and 2.). The seventh staff has a *V* marking. The eighth staff has a *V* marking and a section labeled *A*. The ninth staff has a *V* marking. The tenth staff has a *V* marking and a section labeled *B*. The eleventh staff has a *p* dynamic and a *G. P.* marking. The twelfth staff has a *p* dynamic. The thirteenth staff has a *f* dynamic and a *V* marking.

Violine I.

sf sf V I 2 2 V 2 V 1

C 2 f II 3 2

D 4 4

3 2 sf

1 1 1 1 3

E p I poco f

4 4 f

2 1 ff

Fb 2 f

V mf 2 G.P. 1

G.P. p V I

f ff