

Quartett N° 36.

Op. 64 N° 6.

Allegretto.

16. *p* *sf* *A*₂ *p* *sf* *B* *mf* *f* *p* *cresc.* *f* *p* *cresc. f* *mf* *f* *poco f* *f* *dim.* *C* *p* *D*₂ *p* *sf* *sf* *sf* *f* *E* *p* *V* *V* *2* *mf* *mf* *mf* *mf* *f* *G.P.* *p* *cresc.* *mf* *G* *f* *p* *cresc.* *f*

Violine II.

Andante.

Viol. I. II

p *sf* *sf* *sf* *sf* *sf* *sf*

A1

B

fp *dim.* *fp* *fp* *fp*

fp *fp* *fp* *f* *p* *sf*

C

sf *sf* *pp*

Menuetto.
Allegretto.

f *sf* *mf* *f*

sf *mf* *mf*

f *sf* *p*

f *p*

p *dolce*

Menuetto D.C.

Violine II.

Finale.
Presto.

The musical score for Violin II, Finale, Presto, is written in G minor (two flats) and 2/4 time. It consists of 12 staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are several accents and slurs throughout. Technical markings include fingerings (1, 2, 3, 4, 5), slurs, and trills. The piece concludes with a double bar line and repeat signs. Specific markings include 'V' for accents, 'A' for a section, 'B' for another section, and 'C' for a final section. The tempo is marked 'Presto'.

The musical score for Violine II on page 11 consists of 12 staves of music. The key signature is two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *sf*, *p*, *poco f*, *ff*, and *mf*. It features numerous fingerings (1, 2, 3) and bowings (V). Specific notes are marked with 'D', 'E', and 'F'. The score concludes with 'G.P.' (Grave) markings on the 10th and 11th staves.