

Mein Leben beginnt jeden Morgen neu

Per soprano (o tenore) e organo

Su un testo di Edith Stein

Carlotta Ferrari 2017

Mosso

The musical score consists of three staves. The top staff is for soprano or tenor, starting with a rest. The middle staff is for organ, featuring a continuous pattern of eighth-note chords. The bottom staff is for organ, showing a steady eighth-note bass line.

18

Mein Le-ben be - ginnt je-den Mor-gen neu,
The musical score continues with three staves. The soprano/tenor part begins with a eighth-note followed by a sixteenth-note. The organ parts provide harmonic support with sustained notes and rhythmic patterns.

32

mein Le-ben be - ginnt je-den Mor-gen neu, und en-det
The musical score continues with three staves. The soprano/tenor part has a more active melody with eighth-note pairs. The organ parts continue to provide harmonic support.

je-den A - bend.
Plä-ne und Ab-sich-ten dar-

über hin-aus, Plä-ne und Ab-sich-ten dar- über hin-aus, hin-aus, ha-be ich
parlato

kei-ne.

Mein Le-ben be - ginnt je-den Mor-gen neu,

mein Le-ben be - ginnt je-den Mor-gen neu, je-den Mor-gen neu, je-den Mor-gen

neu.

Molto adagio

+ Zimbelstern