

QUARTET

Violino II

Op. 64, № 4

J. HAYDN
(1732—1809)

Allegro con brio.

Violino II

sf *sf* *sf* *p* *f* *sf*

sf *sf* *p* *f* *f* *f*

sf *sf* *sf* *sf* *sf* *sf*

p

*B*¹

sf *sf* *p* *sf*

p *pp* *f* *sf* *sf*

p *f* *sf* *sf* *sf* *p*

f *f* *f*

*A*²

sf *sf*

p

*B*²

sf *sf* *p* *pp*

Violino II

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This page of musical notation is for Violin I, consisting of two systems of staves. Each system contains five staves: a single treble clef staff, a grand staff (treble and bass clefs), and a double bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). Chordal structures are labeled with letters and superscripts: D¹, E¹, F¹, G¹, D², E², F², and G². The first system includes a 'Viol. I.' marking above the first staff. The second system also includes a 'Viol. I.' marking above the first staff. The notation is dense, with many beamed notes and slurs, indicating a fast and technically demanding piece.

Violino II

Menuetto.
Allegretto.

f *p*

Trio.

pizz. *p*

Menuetto D. C.

Adagio.
Cantabile sostenuto.

p *V* *A* *sf* *sf*

Violino II

5

This page of a Violino II musical score contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several slurs and accents throughout the piece. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes several section markers labeled B, C, and D. The first staff has a *sf* marking. The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *mf* marking. The seventh staff has a *p* marking. The eighth staff has a *mf* marking. The ninth staff has a *f* marking. The tenth staff has a *dim.* marking. The eleventh staff has a *p* marking. The twelfth staff has a *pp* marking.

sf

mf

mf

p

p

mf

p

mf

f

dim.

p

pp

B

C

D

Violino II

Finale.
Presto.

This musical score for Violino II is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Presto' and the mood is 'Finale'. The score consists of 11 staves of music. It begins with a forte (*f*) dynamic and a violin (*V*) marking. The first staff features a series of eighth notes and a triplet. The second staff continues with eighth notes and a violin marking. The third staff includes a trill (*tr*) and a first ending bracket labeled 'A 1'. The fourth staff has fingerings (2, 2, 4, 4, 0, 2) and a second ending bracket labeled 'B'. The fifth staff features a violin marking and a piano (*p*) dynamic. The sixth staff has a first ending bracket labeled 'C' and a forte (*f*) dynamic. The seventh staff includes a violin marking, a mezzo-forte (*mf*) dynamic, and a fermata. The eighth staff has a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The ninth staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The tenth staff includes a first ending bracket labeled 'D' and a forte (*f*) dynamic. The eleventh staff concludes with a forte (*f*) dynamic and fingerings (0, 8, 1, 0).

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This page of musical notation is for a guitar piece in G major, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, f, mf). Fingerings are indicated by numbers 1-4. The music is written in a single system, with each staff representing a different voice or part of the composition.