

Viola

5

Quartetto. 2.

Vivace assai

This musical score for Viola, titled "Quartetto. 2.", is marked "Vivace assai". It consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties. Dynamics are indicated by letters: *f* (forte), *p* (piano), and *sfz* (sforzando). Articulations like accents and staccato marks are used throughout. The piece concludes with a double bar line and a repeat sign. The number 2640 is printed at the bottom right.

Viola

Andante
o più tosto
Allegretto

Staccato

First section of the Viola score, marked *Andante* or *più tosto Allegretto* and *Staccato*. The music is in 6/8 time. Dynamics include *p*, *f*, and *sf*. The section concludes with a double bar line.

Minuetto

Second section of the Viola score, marked *Minuetto*. The music is in 3/4 time. Dynamics include *p*, *f*, and *sf*. The section concludes with a double bar line and the marking *M.D.C.*

Finale.

Vivace.

Third section of the Viola score, marked *Finale.* and *Vivace.*. The music is in 2/4 time. Dynamics include *p* and *segue*. The section concludes with a double bar line.

Viola

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This musical score for Viola spans measures 2640 to 2649. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *pp* (pianissimo), *p* (piano), *f* (forte), and *Cres.* (crescendo). Fingerings are indicated by numbers 1, 3, and 6. A *segue* marking appears at the end of measure 2645. The piece concludes with a double bar line at the end of measure 2649.

Measures 2640-2649:

- Measure 2640: *pp*, *p*, *f*
- Measure 2641: *f*, *p*, *f*
- Measure 2642: *f*, *p*, *f*
- Measure 2643: *f*, *p*, *f*
- Measure 2644: *f*, *p*, *f*
- Measure 2645: *f*, *p*, *f*, *segue*
- Measure 2646: *f*, *p*, *f*
- Measure 2647: *f*, *p*, *f*
- Measure 2648: *f*, *p*, *f*
- Measure 2649: *f*, *p*, *f*, *pp*