

VIOLINO 2.

Op. 54 No. 2.

Nº 58. *Vivace.* $\text{♩} = 108.$

1 3

f *f* *f* *p*

A

1. 2. 3. 4. 5. 6.

B

p

dolce

C

cresc. *f*

1

p *mf*

1. 2.

f *p*

tr *tr* *tr* *tr* *tr* *tr*

mf *cresc.* *f*

E

2

1

decresc. *p*

D

1 3

f *f*

VIOLINO 2.

ADAGIO. 72.

MENUETTO.
Allegretto. $\text{♩} = 66$.

VIOLINO 2.

Musical notation for the Menuetto section, measures 1-16. The piece is in 3/4 time with a tempo of Allegretto (♩ = 66). The key signature has one sharp (F#). The notation includes dynamics such as *p*, *f*, and *pp*, and features a repeat sign with first and second endings. There are handwritten annotations '2' and '4' above the staff.

TRIO.

Musical notation for the Trio section, measures 17-24. The key signature changes to two flats (Bb, Eb). The notation includes dynamics such as *f*, *p*, and *pp*, and features a repeat sign with first and second endings. There are handwritten annotations '2' and 'tr' above the staff.

FINALE.
Adagio. $\text{♩} = 58$.

Musical notation for the Finale section, measures 25-40. The piece is in 4/4 time with a tempo of Adagio (♩ = 58). The key signature has two flats (Bb, Eb). The notation includes dynamics such as *f*, *p*, and *pp*, and features a repeat sign with first and second endings. There are handwritten annotations '1', '2', '3', '2', and 'A' above the staff.

VIOLINO 2.

Presto. $\text{♩} = 88$.

The Presto section consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Presto' with a quarter note equal to 88 beats per minute. The first staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section with accents, and ending with a mezzo-forte (*mf*) section. Handwritten numbers 2, 3, 2, 4, and 1 are written above the notes. The second staff continues the melodic line, ending with a piano (*p*) and pianissimo (*pp*) section. The third staff features a melodic line with a mezzo-forte (*mf*) start, a forte (*f*) section with accents, and a mezzo-forte (*mf*) section. A section marker 'B' is placed above the staff. The fourth staff continues the melodic line, ending with a piano (*p*) section. The fifth staff begins with a first ending bracket, starting with a pianissimo (*pp*) section, followed by a piano (*p*) section, a crescendo (*cresc.*) section, and a mezzo-forte (*mf*) section. The sixth staff continues the melodic line, ending with a piano (*p*) section, a mezzo-forte (*mf*) section, a crescendo (*cresc.*) section, and a fortissimo (*sf*) section. The seventh staff is marked 'Adagio' and begins with a fortissimo (*f*) section, followed by a piano (*p*) section, and ends with a pianissimo (*pp*) section. The eighth staff is a bass line consisting of chords, ending with a pianissimo (*pp*) section.