

VIOLA.

Allegro. ♩ = 132.

Op. 50 N° 6.

N° 49.

1 3

f *mf* *f* *p* *f*

3 1 A

mf *f* *mf* *f*

32 *p* *fz* *fz* *fz* *fz* *fz* *ff*

43 *p* *f* *mf*

53 1 1 2

f *mf*

60 B

dim. *f*

75 *mf*

85 *fz* *fz* *fz* *fz*

93 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

107 C 1

mf *f* *p* *f*

122 D

p *fz* *fz* *fz* *fz* *fz*

fz *ff* *p* *f* *mf*

144 *cresc.* *f* *dim.* *p* *pp*

Poco Adagio. 76.

13 *m. v.* *fz* *fz*

22 *f* *m. v.*

30 *mf* *dim.* *p* *pp* *f*

38 *p* *pp*

46 *f*

54 *f* *m. v.*

62 *f* *mf* *dim.* *p* *pp*

VIOLA.

MENUETTO.
Allegretto. 8. - 72.

f *fz* *p*

f *p* *f* *p* *pp*

f *mf* *p* *f*

TRIO. *fz* *p* *p* *fz* *p*

fz *p* *mf*

dim. *p* *pp* *p* *fz* *p*

fz *p* *mf* *p*

mf *dim.* *p* *M. D. C.*

FINALE.
Allegro con spirito. ♩ = 138.

Handwritten annotations on the score include:

- Staff 1: *mf*, *p*, first ending bracket with **1**.
- Staff 2: *f*, second ending bracket with **2**.
- Staff 3: *mf*, *mf*, **A**, *cresc.*
- Staff 4: *f*, *mf*, *fz*, *fz*, *fz cresc.*
- Staff 5: *f*, **2**, *p*.
- Staff 6: *fz*, **B**, *p*.
- Staff 7: *fz*, *p*, *sfz*, *sfp*.
- Staff 8: **4 0**, **3**.

VIOLA.

This page of musical notation is for a piano piece, likely a study or a short composition, written in 3/4 time. The key signature is one sharp (F#). The notation is arranged in ten staves, with various dynamics and articulation markings throughout.

Section C: The first staff begins with a *mf* dynamic, followed by a *f* dynamic. The second staff starts with a *mf* dynamic, followed by a *fz* dynamic, and then a *ff* dynamic. The third staff continues with *fz* dynamics. The fourth staff features a *fz* dynamic and a triplet of eighth notes.

Section D: The fifth staff begins with a *mf* dynamic. The sixth staff continues with a *f* dynamic. The seventh staff features a *fz* dynamic and a *p* dynamic. The eighth staff continues with a *fz* dynamic and a *p* dynamic.

Section E: The ninth staff begins with a *p* dynamic, followed by a *f* dynamic. The tenth staff continues with a *fz* dynamic and a *pp* dynamic.

Section F: The eleventh staff begins with a *p* dynamic, followed by a *f* dynamic. The twelfth staff continues with a *mf* dynamic. The thirteenth staff features a *p* dynamic and a *pp* dynamic. The fourteenth staff continues with a *pp* dynamic.

The notation includes various dynamics (mf, f, ff, p, pp), articulation (accents, slurs), and performance markings (fingerings, breath marks). The piece is divided into sections labeled C, D, E, and F.