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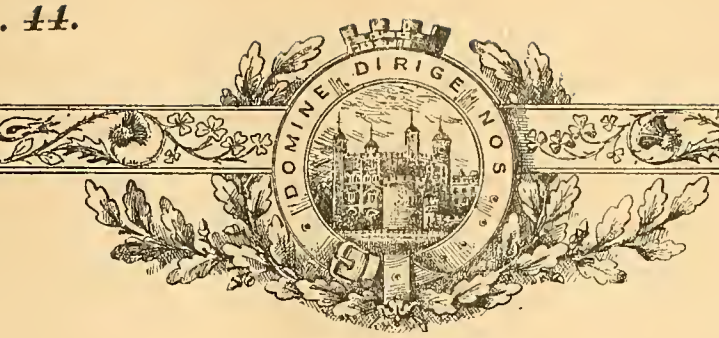


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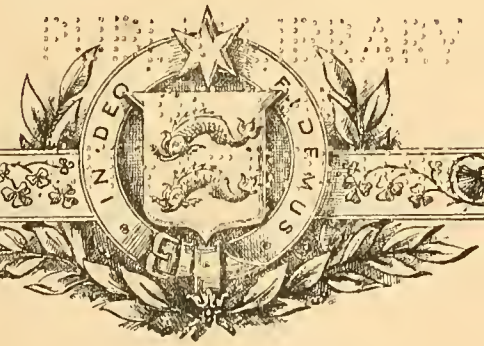

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# ALBUM OF

# SEVEN SONGS

THE WHITE PEACE (Fiona Macleod)

A CHRISTMAS CAROL (15th Century)

SHIELING SONG (Fiona Macleod)

TO EIRE (J. H. Cousins)

THE ENCHANTED FIDDLE (Anon.)

A MILKING SIAN (Fiona Macleod)

ROUNDEL (Geoffrey Chaucer)

J. & W. CHESTER,

LONDON: 11, GREAT MARLBOROUGH STREET, W.-1.

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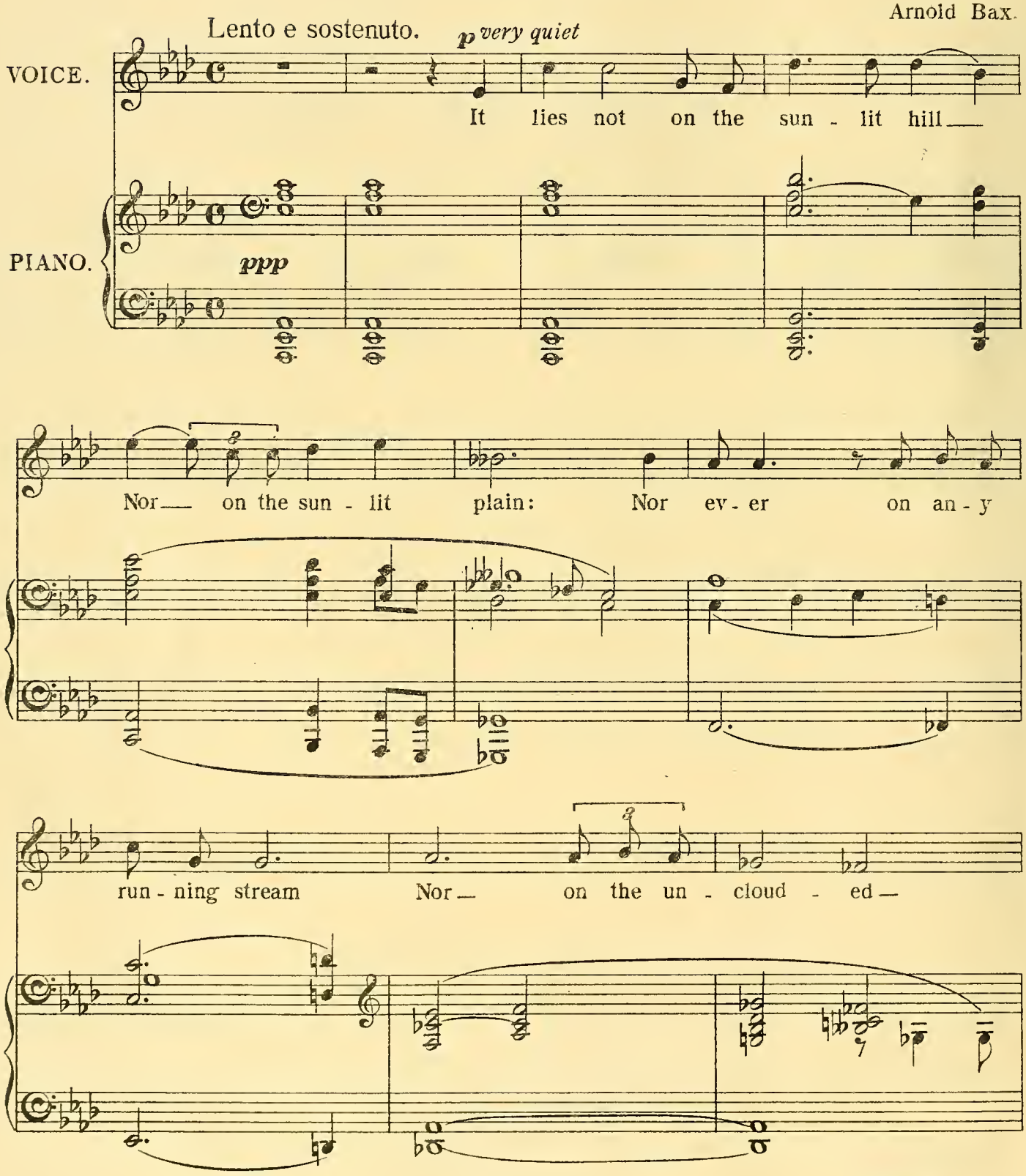
# THE WHITE PEACE.

*To my Mother.*

(Fiona Macleod)

Arnold Bax.

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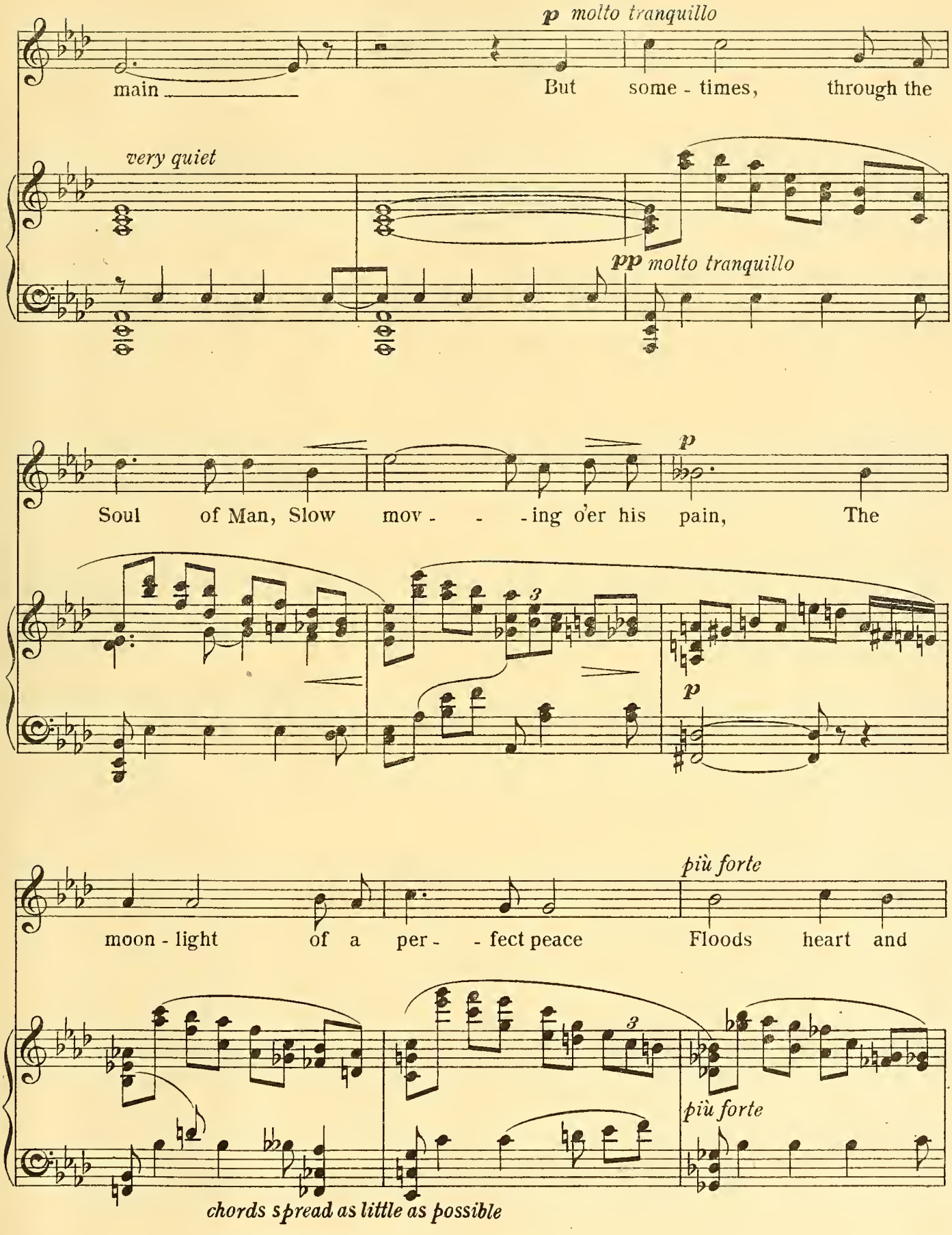
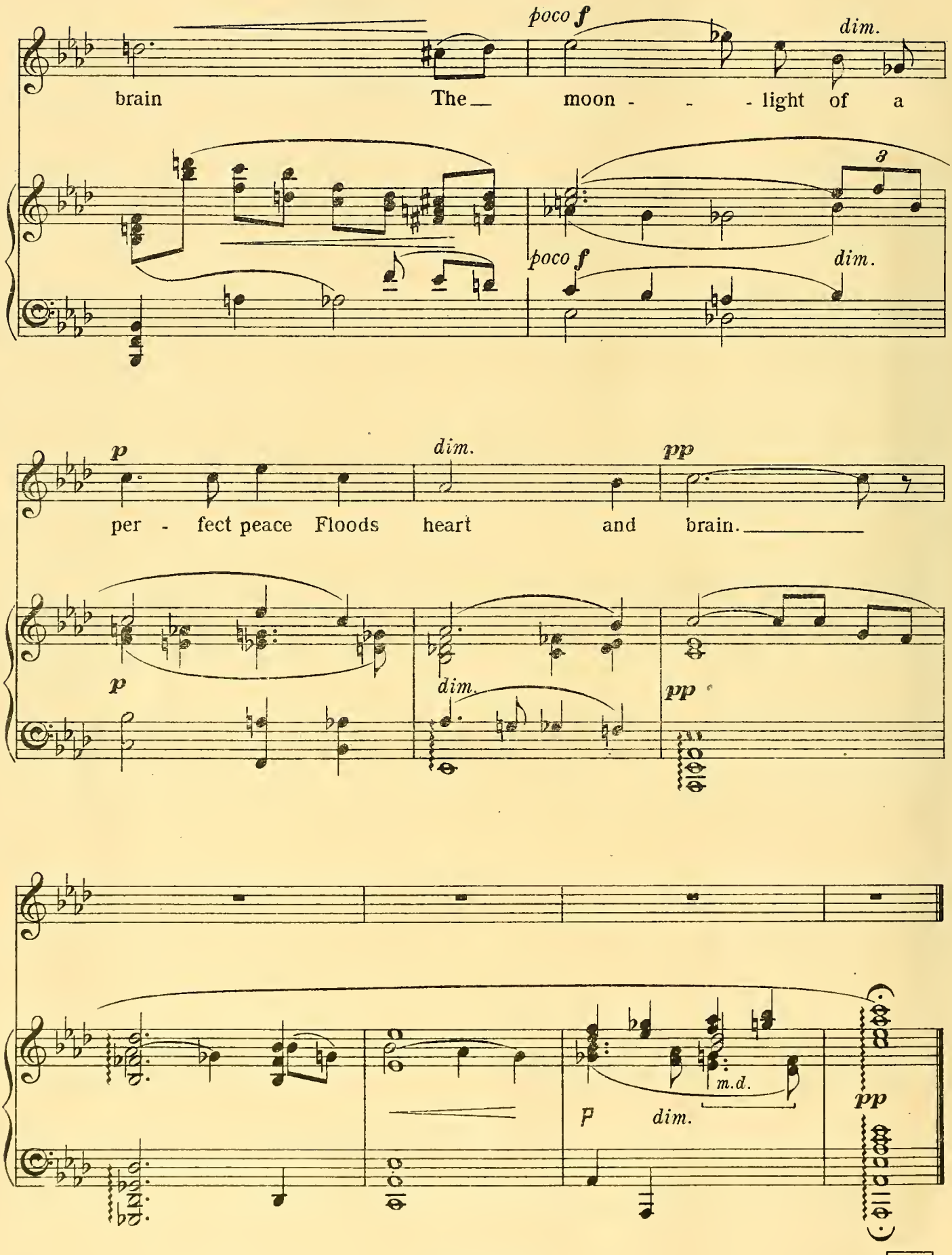

p molto tranquillo
main
But some - times, through the
very quiet
pp molto tranquillo
p
Soul of Man, Slow mov - - - ing o'er his pain, The
3
p
più forte
moon - light of a per - - fect peace Floods heart and
3
più forte
chords spread as little as possible

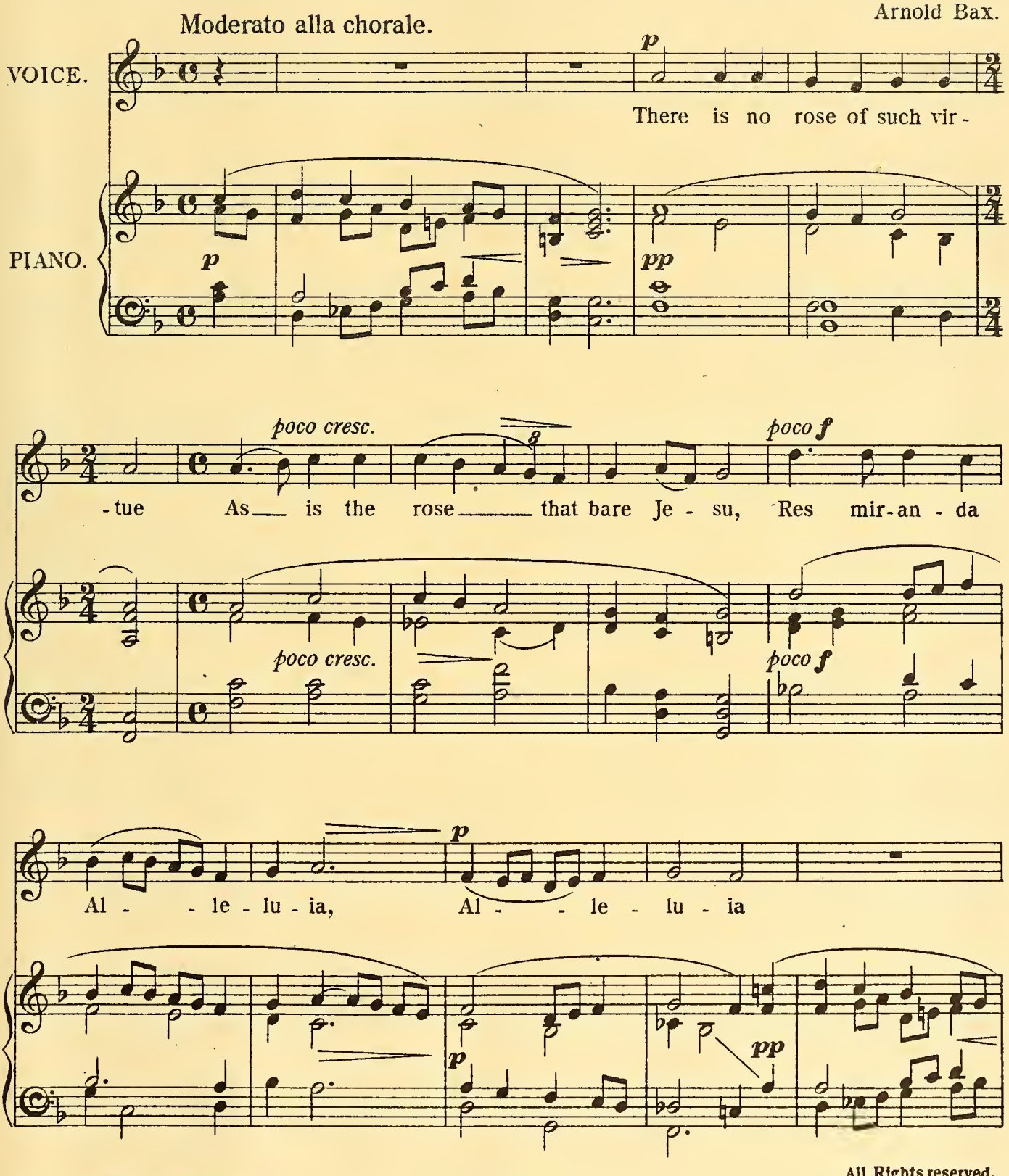

poco f
dim.
brain
The
moon - - - light of a
3
poco f
dim.
p
dim.
pp
per - fect peace Floods heart and brain.
p
dim.
pp
m.d.
P
dim.
pp

# A CHRISTMAS CAROL.

*To my sister Evelyn.*

(15th Century)

Arnold Bax.

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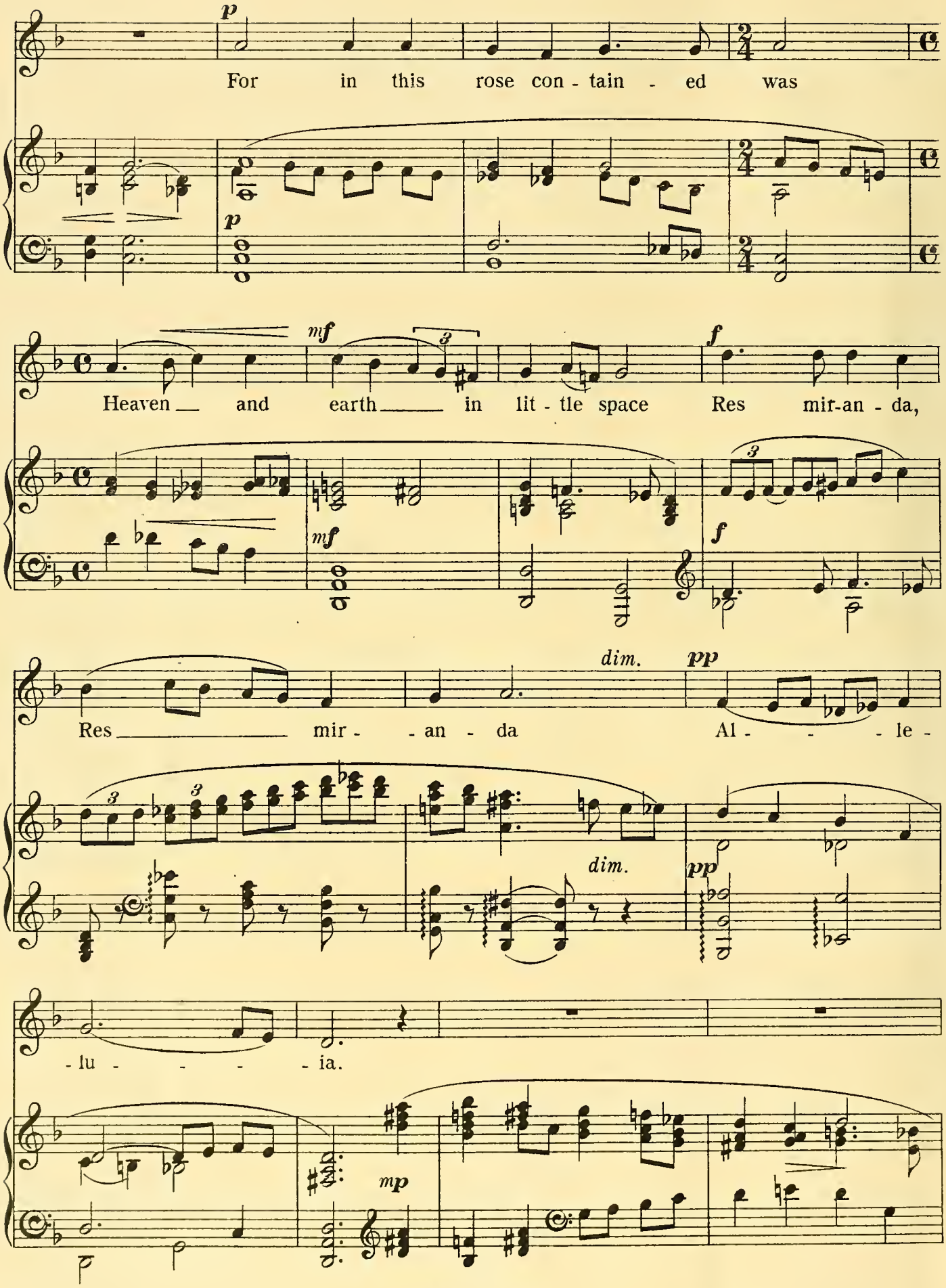
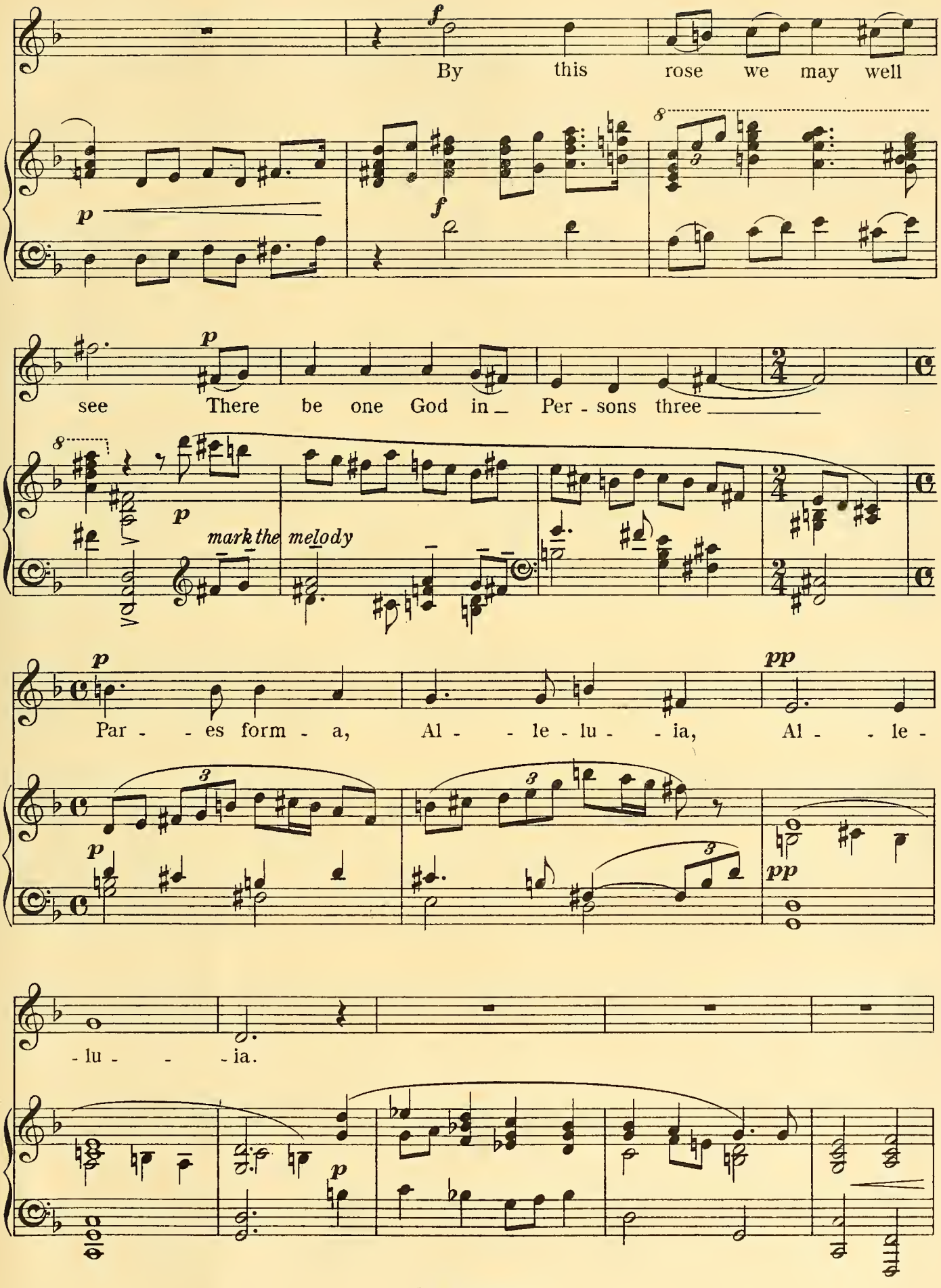
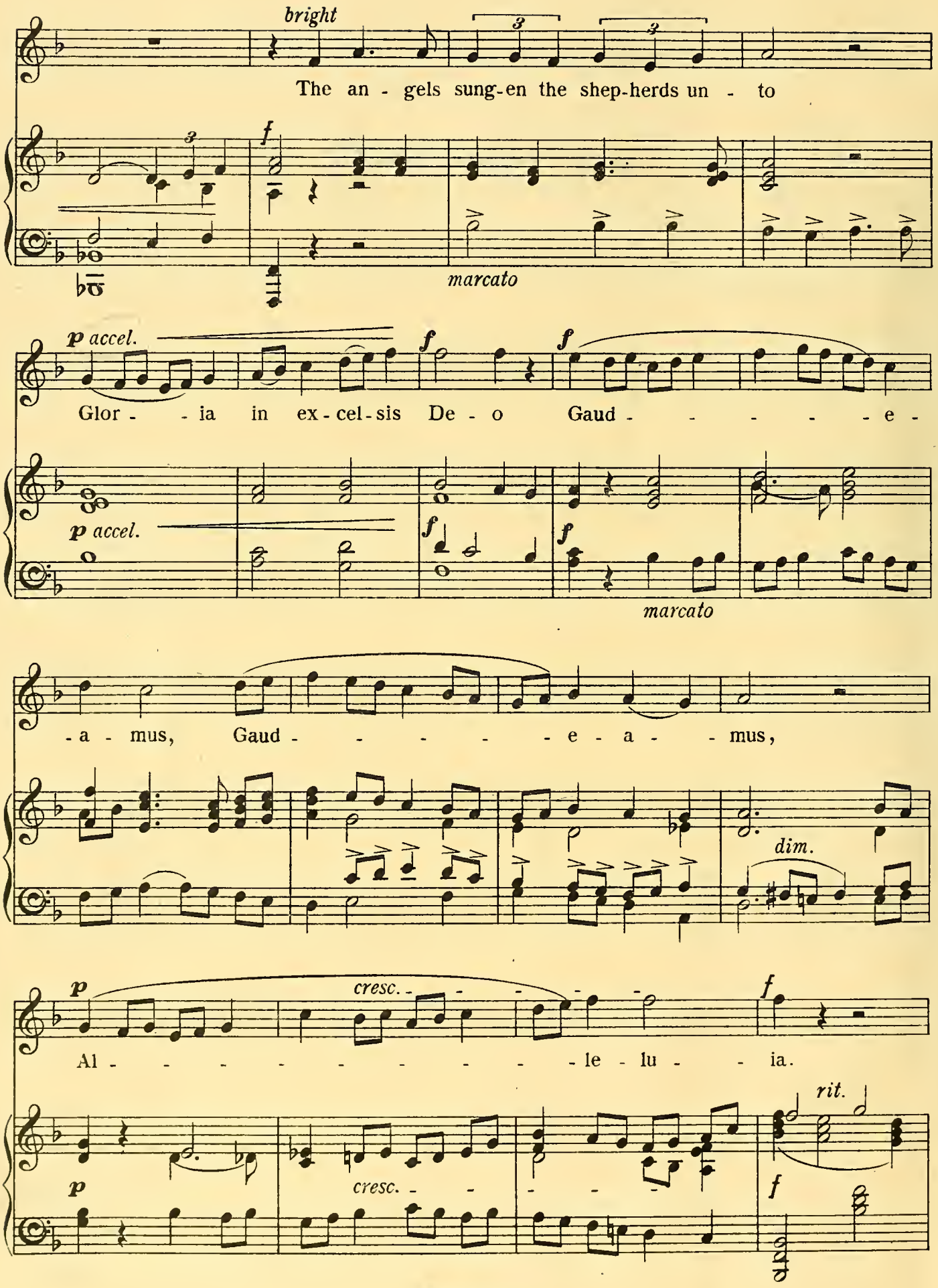

p
For in this rose con - tain - ed was
mf
Heaven and earth in lit - tle space
f
Res mir-an - da,
dim.
pp
Res mir - an - da
Al - - - le -
- lu - - - - ia.
mp


By this rose we may well
see There be one God in Per - sons three
mark the melody
Par - es form - a, Al - le - lu - ia, Al - le -
- lu - ia.


bright
The an - gels sung-en the shep-herds un - to
f
marcato
p accel.
Glor - - ia in ex - cel - sis De - o Gaud - - - - - - e -
p accel.
f
f
marcato
- a - mus, Gaud - - - - - e - a - - mus,
dim.
p
cresc.
f
Al - - - - - - - - - - le - lu - - ia.
rit.
p
cresc.
f

Piu lento.

Then leave we all this world - ly mirth, And fol - - - low

we this joy - ous birth, Trans - e - a - mus Al - - - - -

- - le - lu - - - - - - - ia.

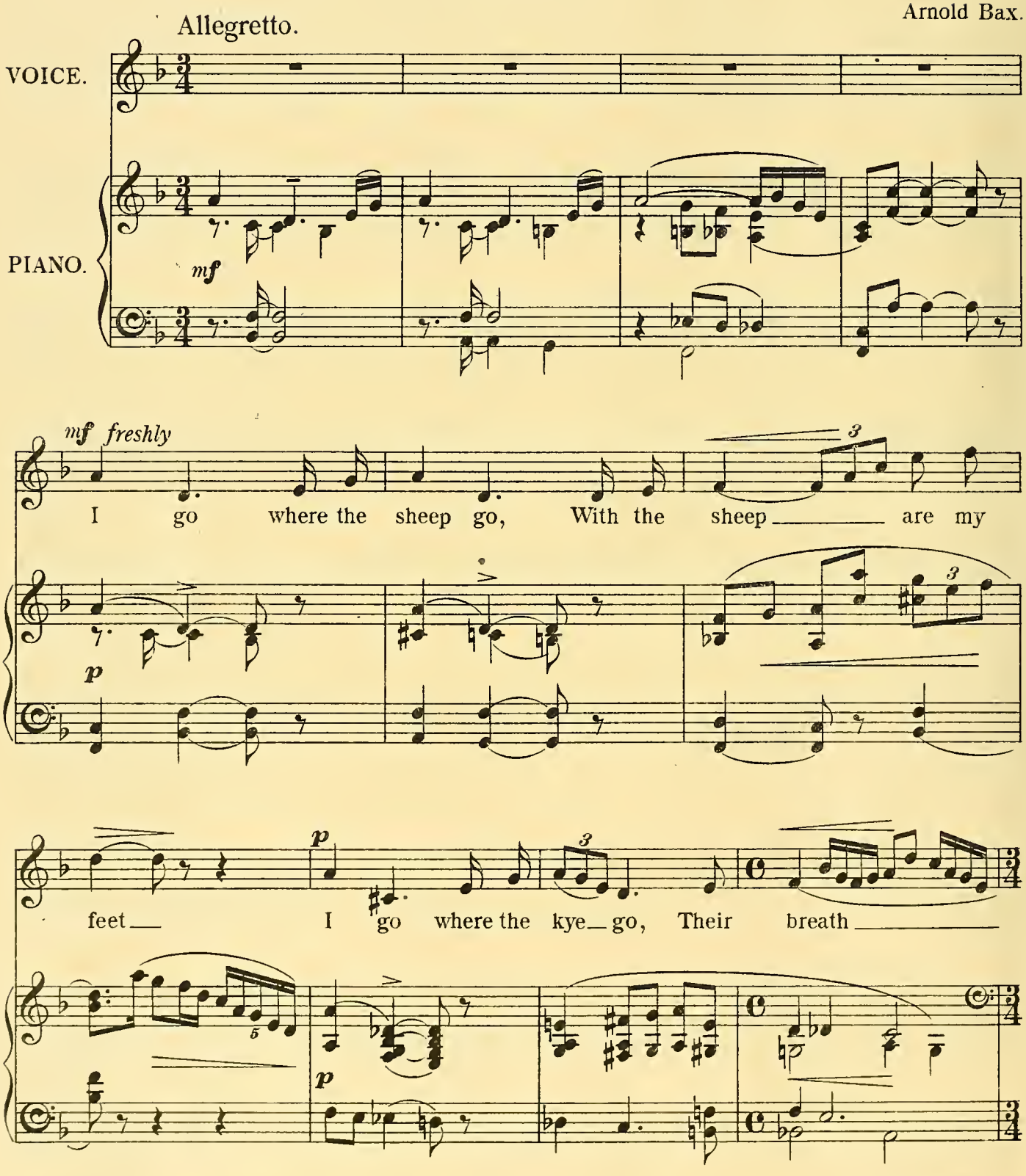
tranquillo rit. - - - -

# SHIELING SONG.

*To*
*Mrs William Sharp.*

(Fiona Macleod)

Arnold Bax.

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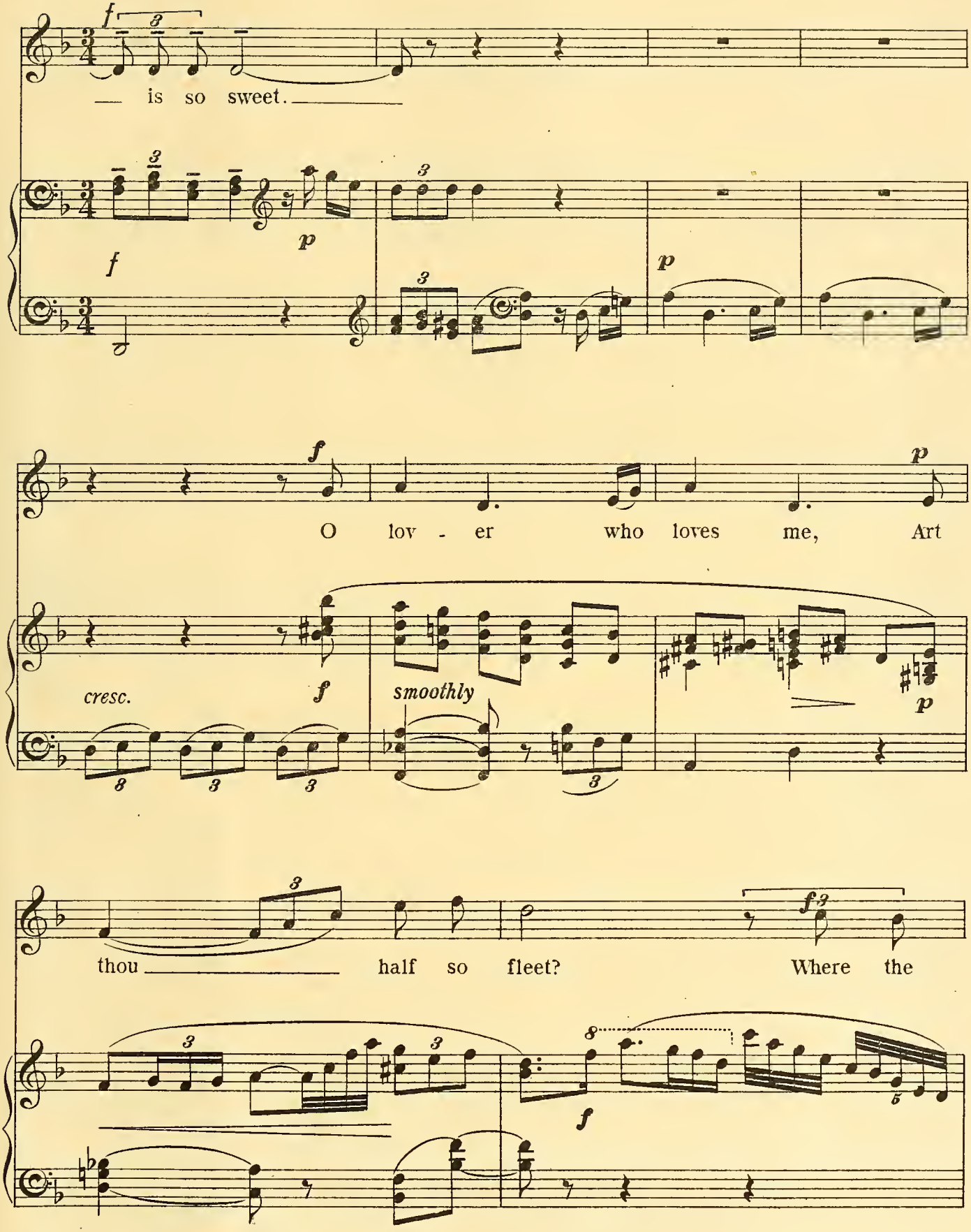
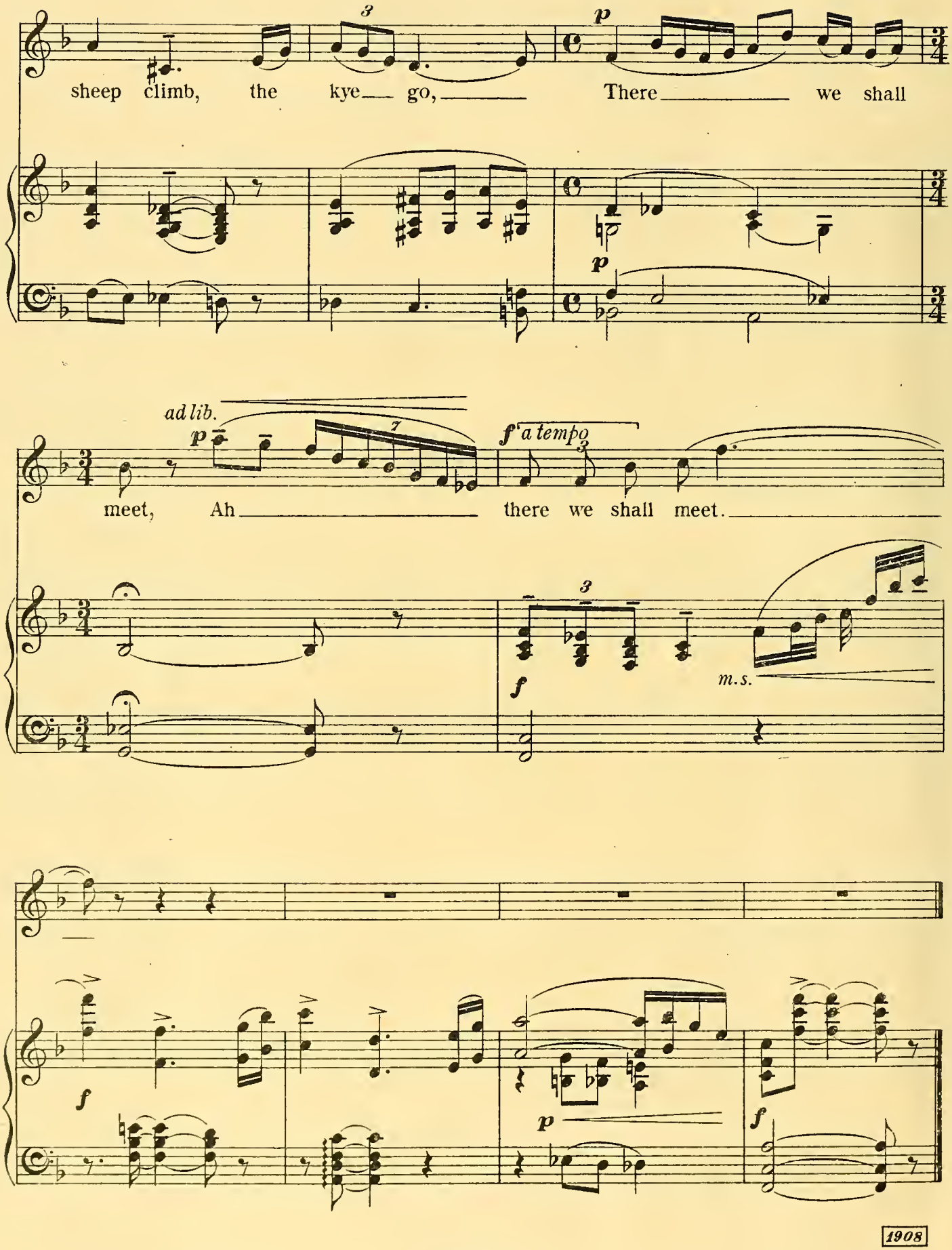
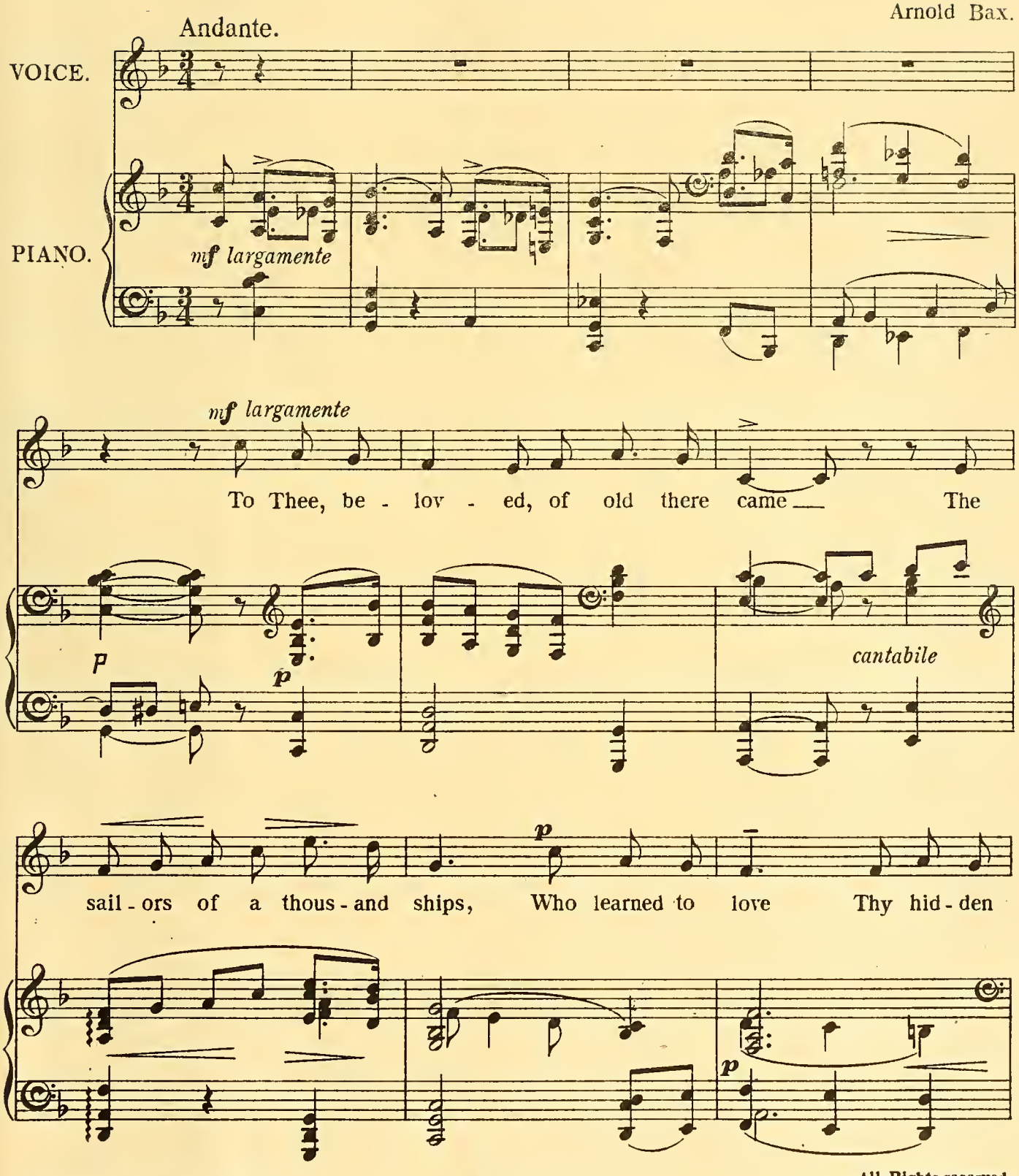

is so sweet.
O lov - er who loves me, Art
cresc.
smoothly
thou half so fleet? Where the


sheep climb, the kye go, There we shall
ad lib.
meet, Ah there we shall meet.
a tempo
m.s.

# TO EIRE.

J. H. Cousins.

Arnold Bax.

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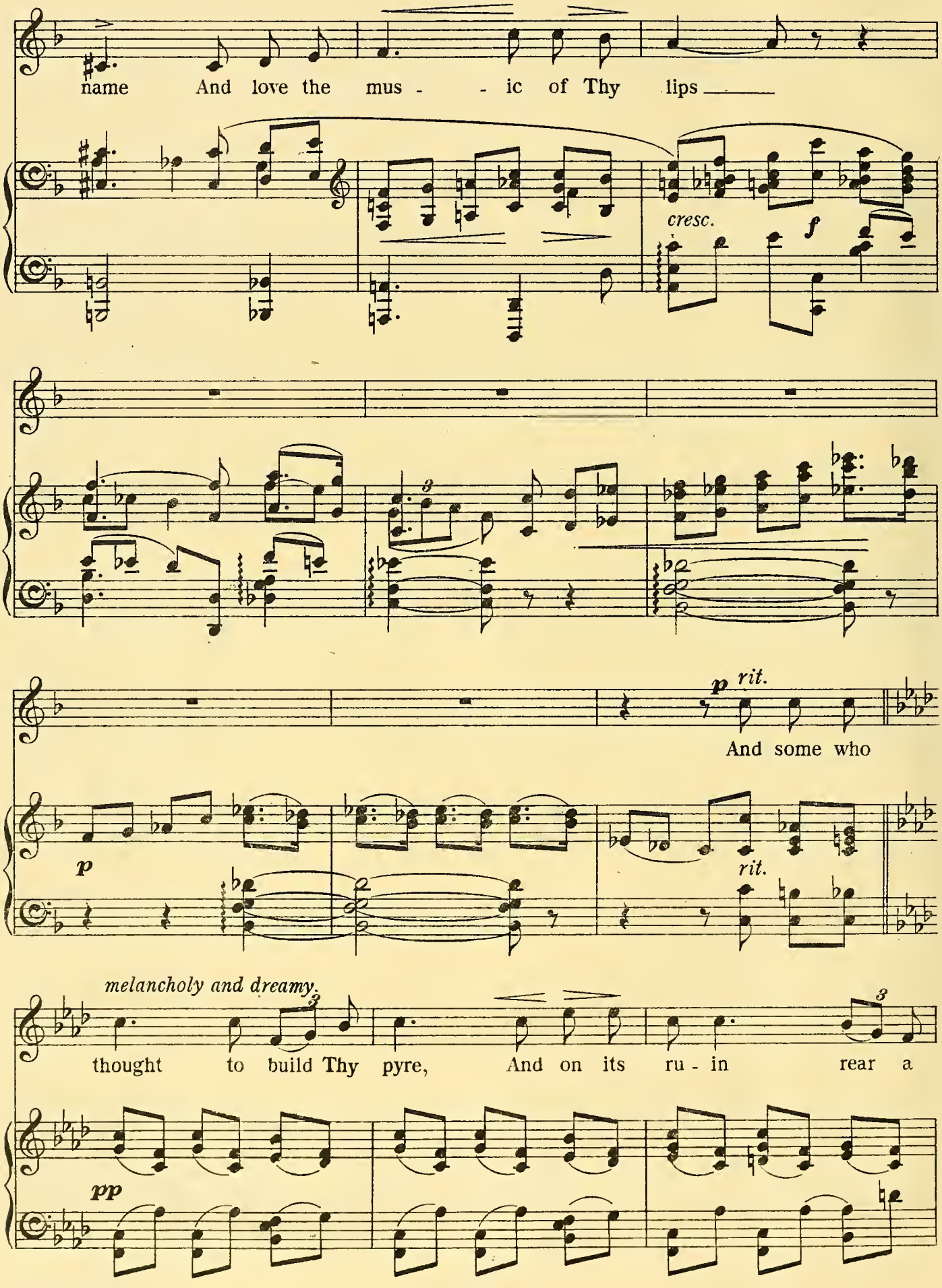
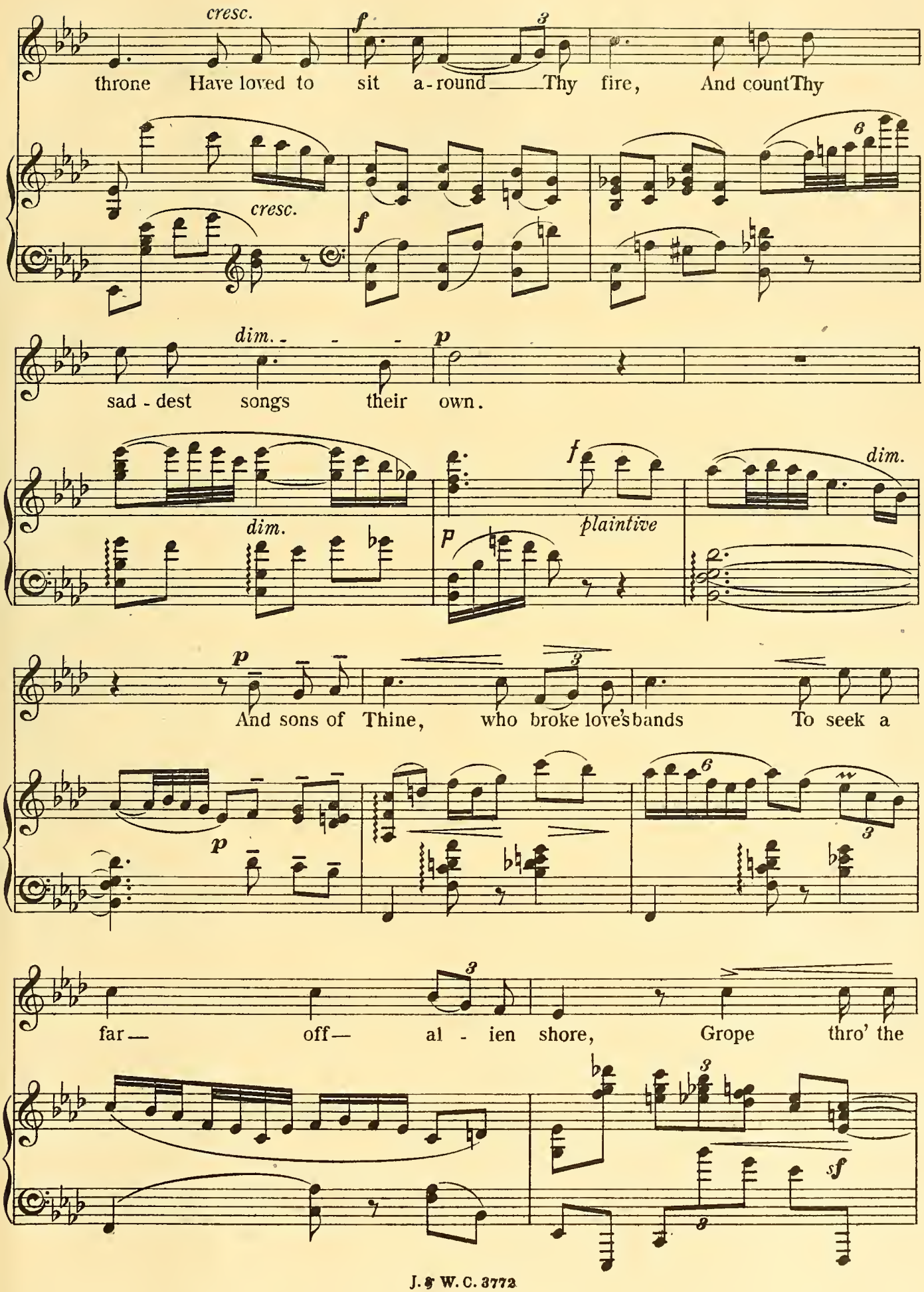
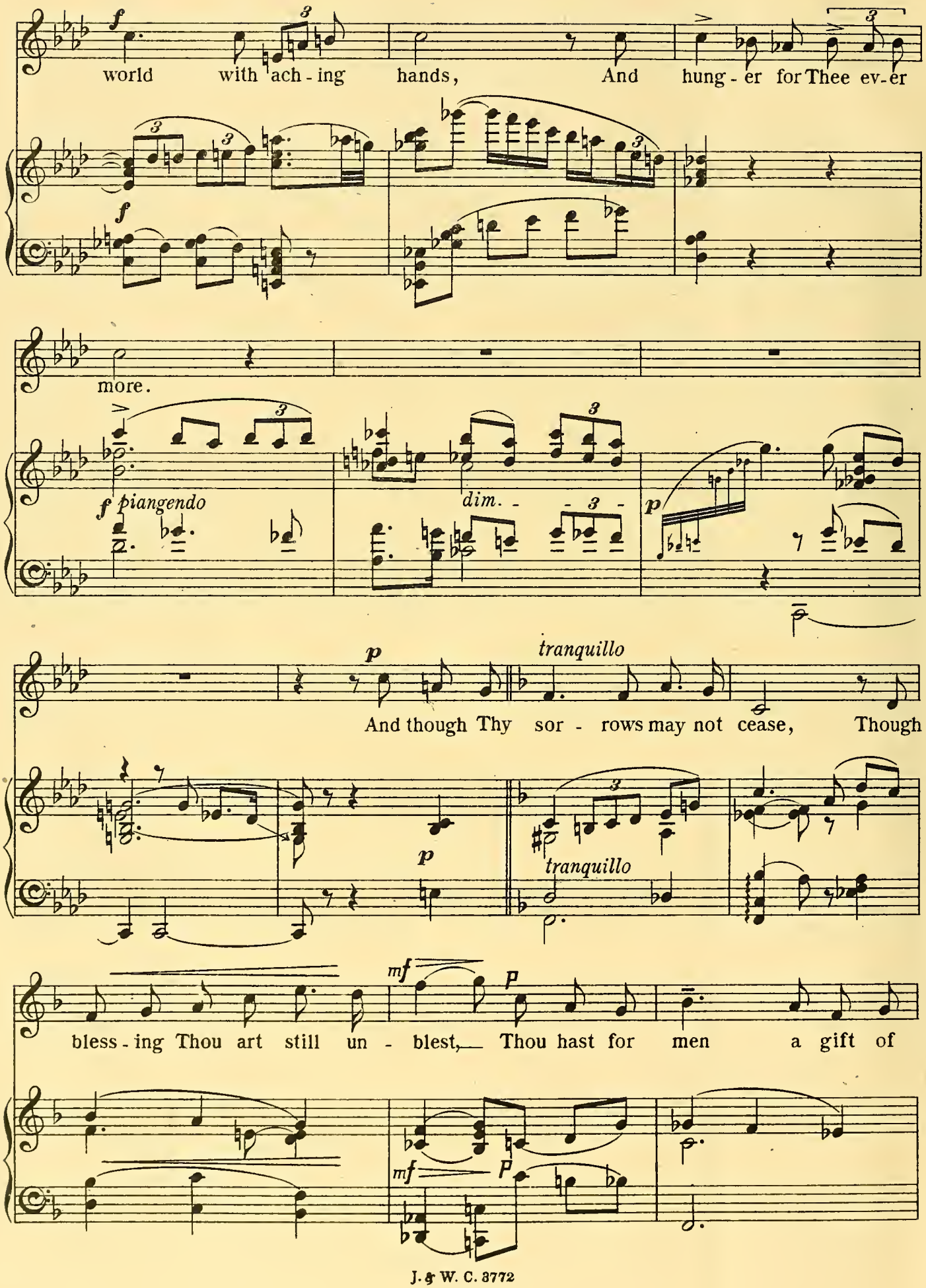
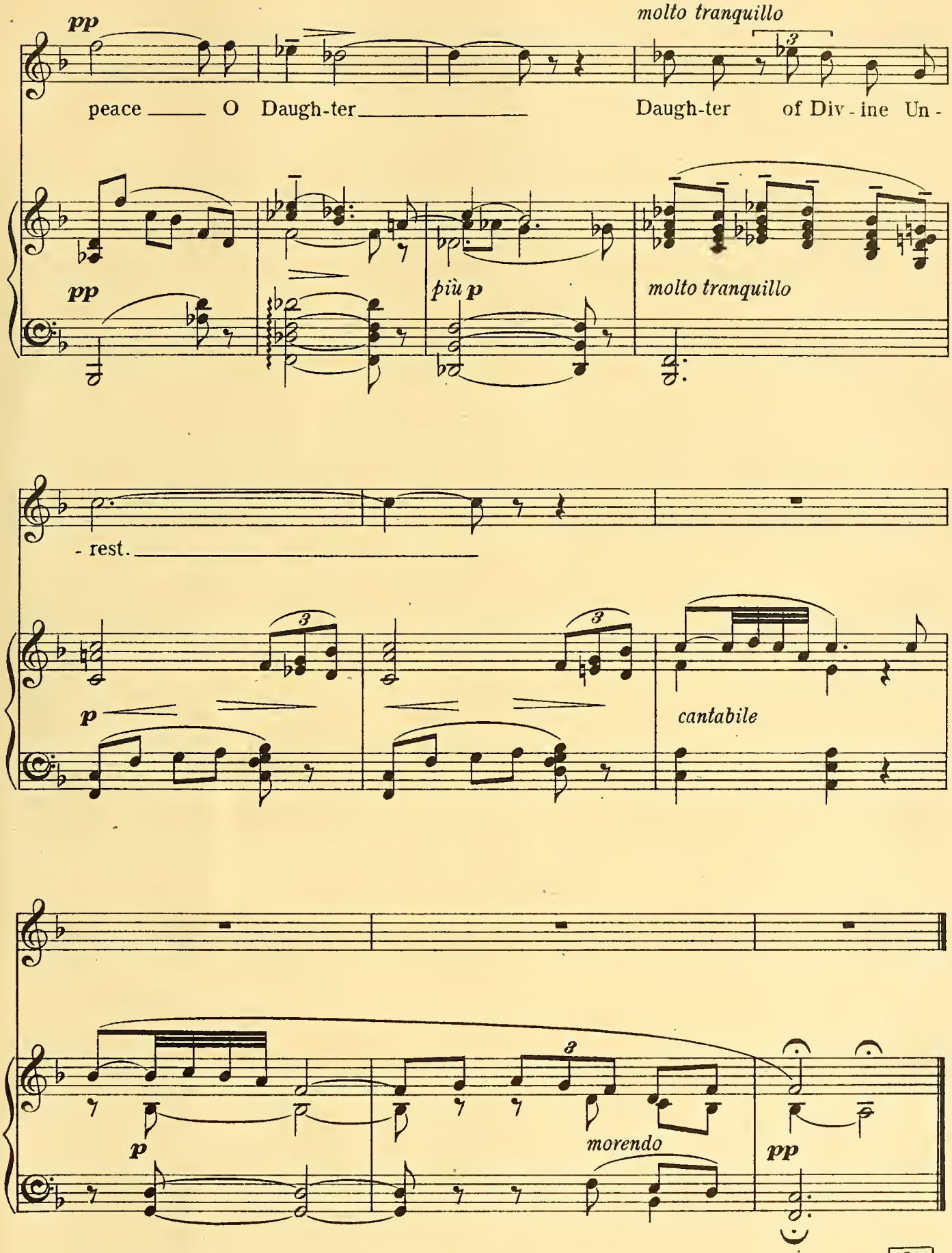

name And love the mus - - ic of Thy lips
cresc.
f
p rit.
And some who
p
rit.
melancholy and dreamy.
thought to build Thy pyre, And on its ru - in rear a
pp


cresc.
throne Have loved to sit a-round Thy fire, And count Thy
cresc.
dim.
sad-dest songs their own.
dim.
plaintive
dim.
And sons of Thine, who broke love's bands To seek a
far— off— al-ien shore, Grope thro' the
sf


world with ach - ing hands, And hung - er for Thee ev - er
more.
f piangendo
dim.
p
And though Thy sor - rows may not cease, Though
tranquillo
bless - ing Thou art still un - blest, Thou hast for men a gift of
mf
p

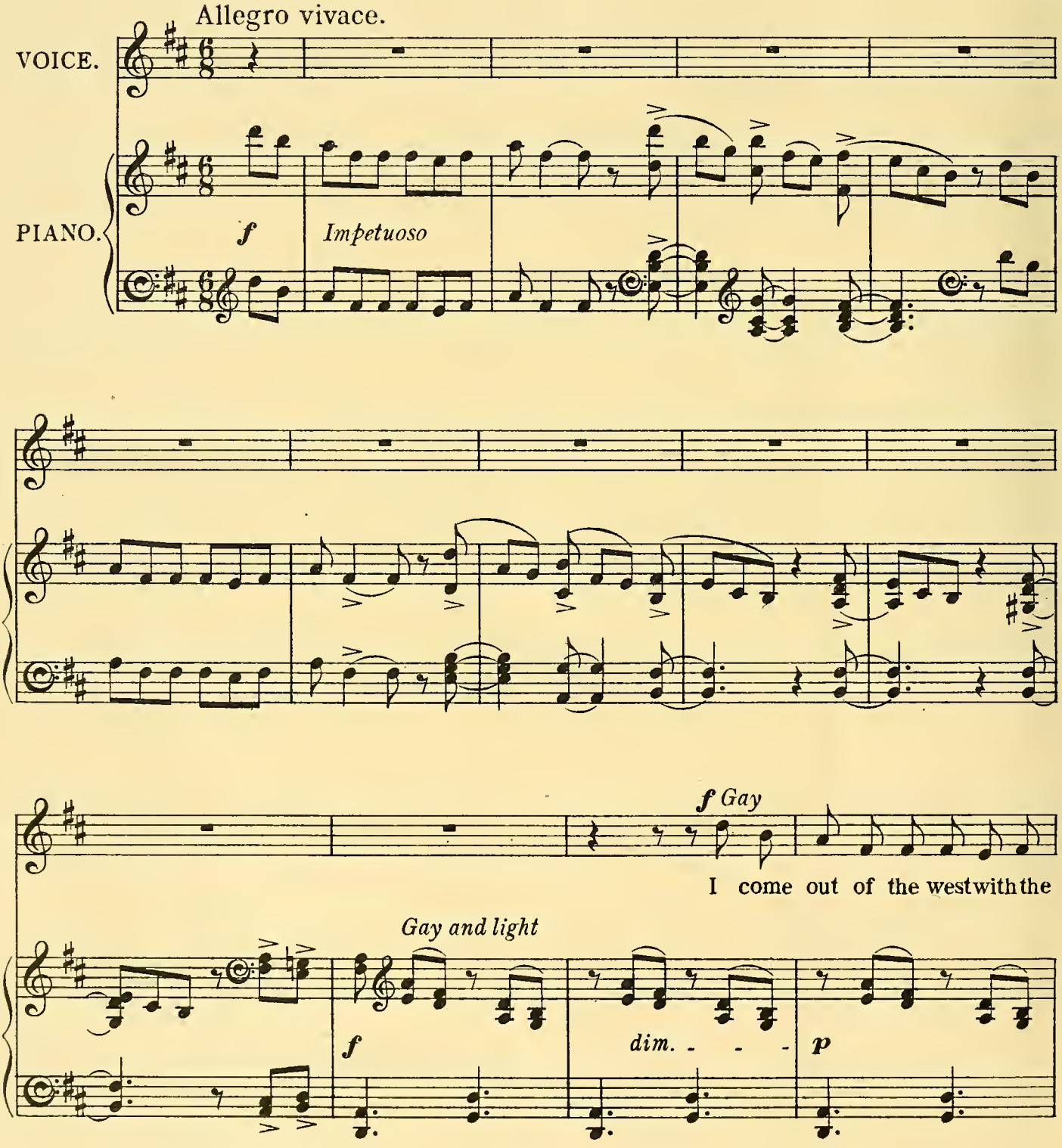

pp
molto tranquillo
peace ___ O Daugh-ter ___ Daugh-ter of Div-ine Un-
pp
più p
molto tranquillo
- rest. ___
p
cantabile
p
morendo
pp

# THE ENCHANTED FIDDLE.

(Anon)

*To*
*J. B. Mc Ewen.*

Arnold Bax.

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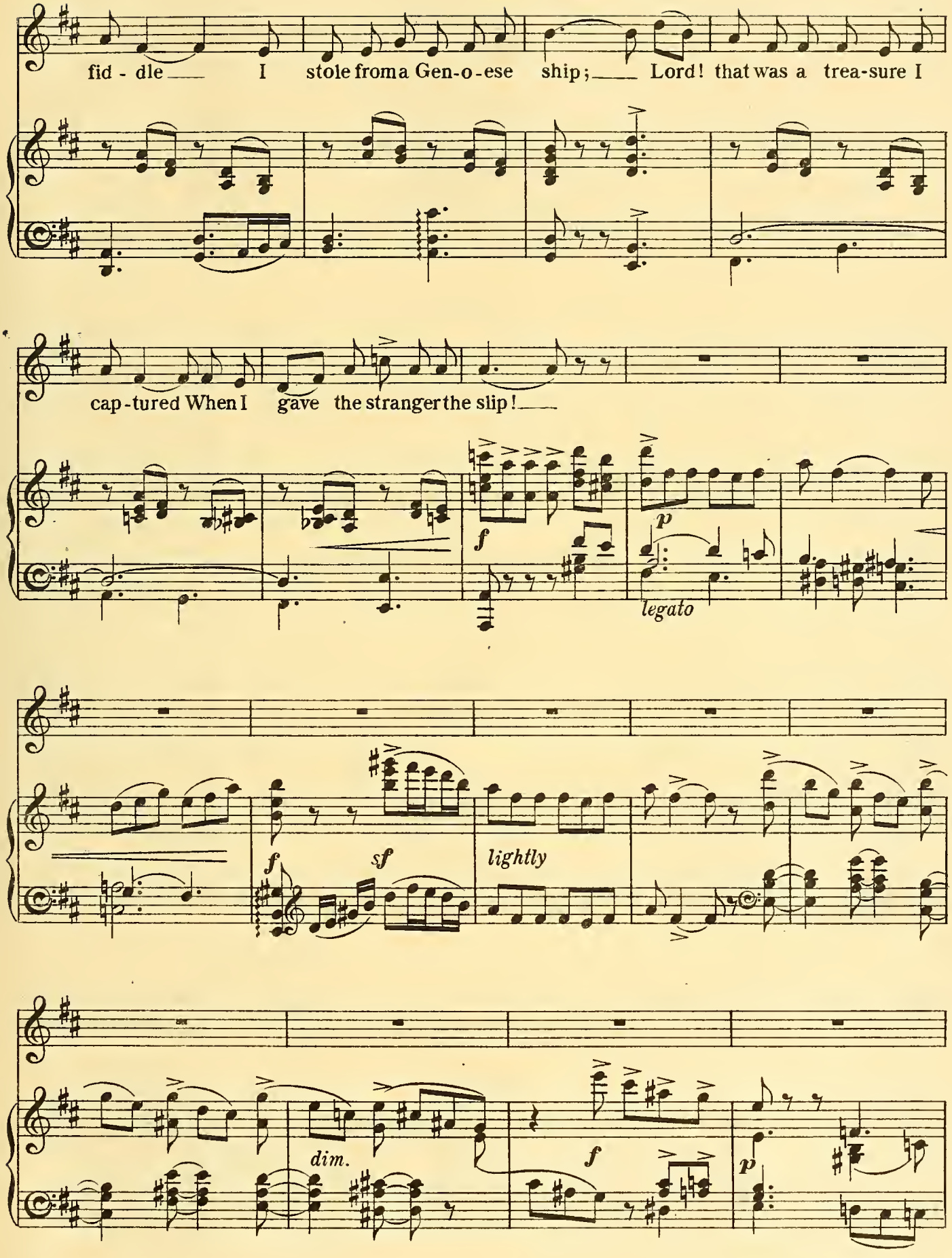
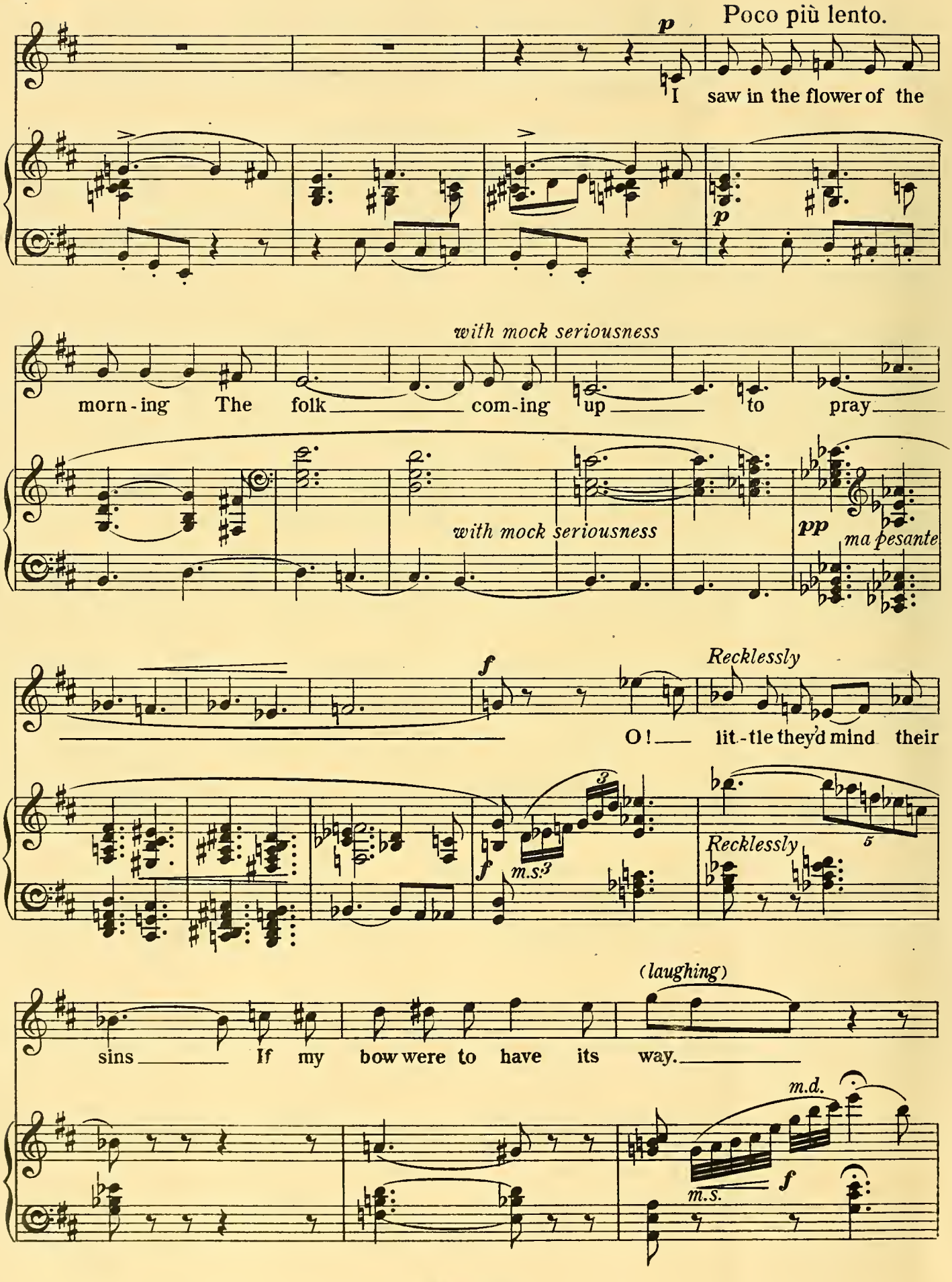
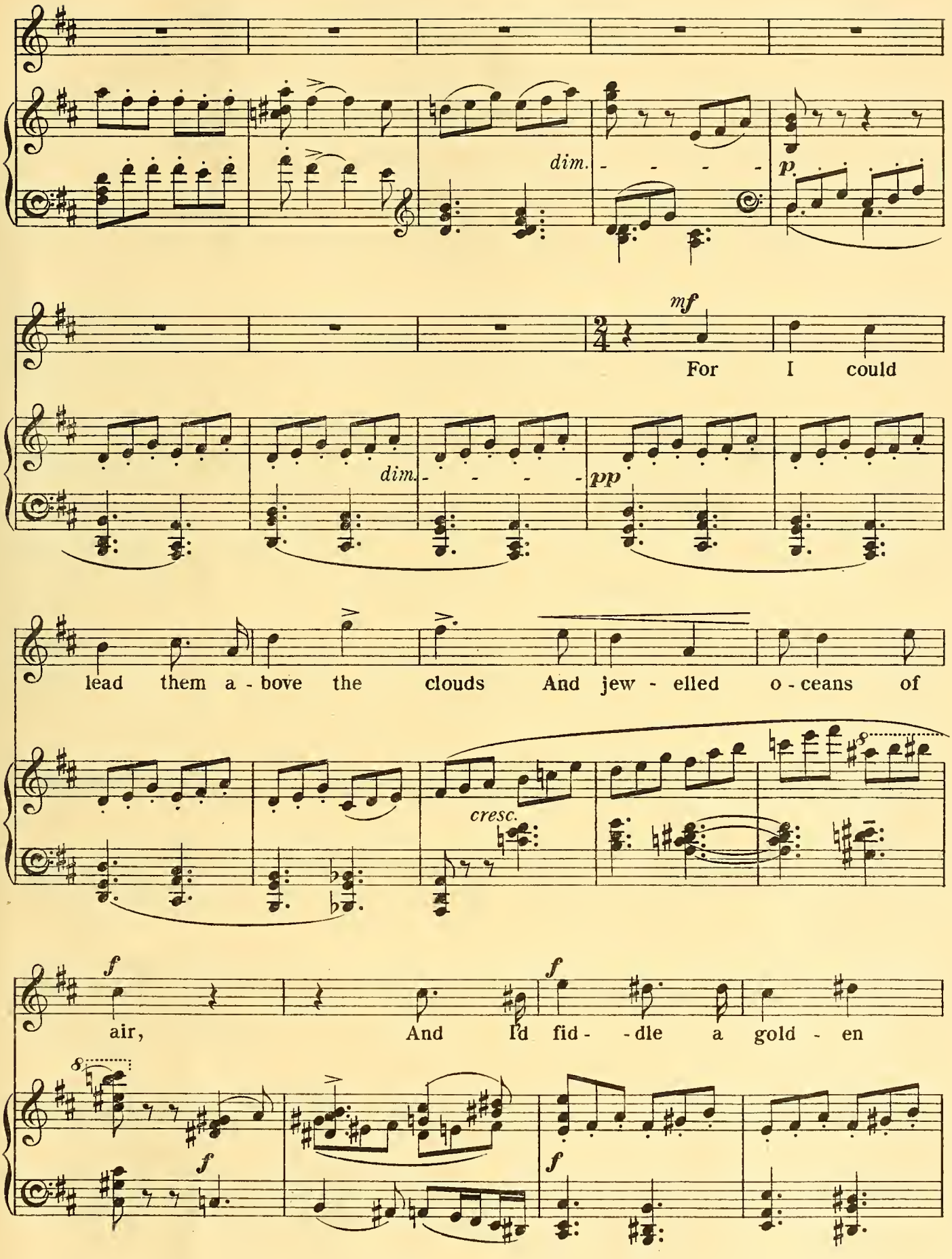
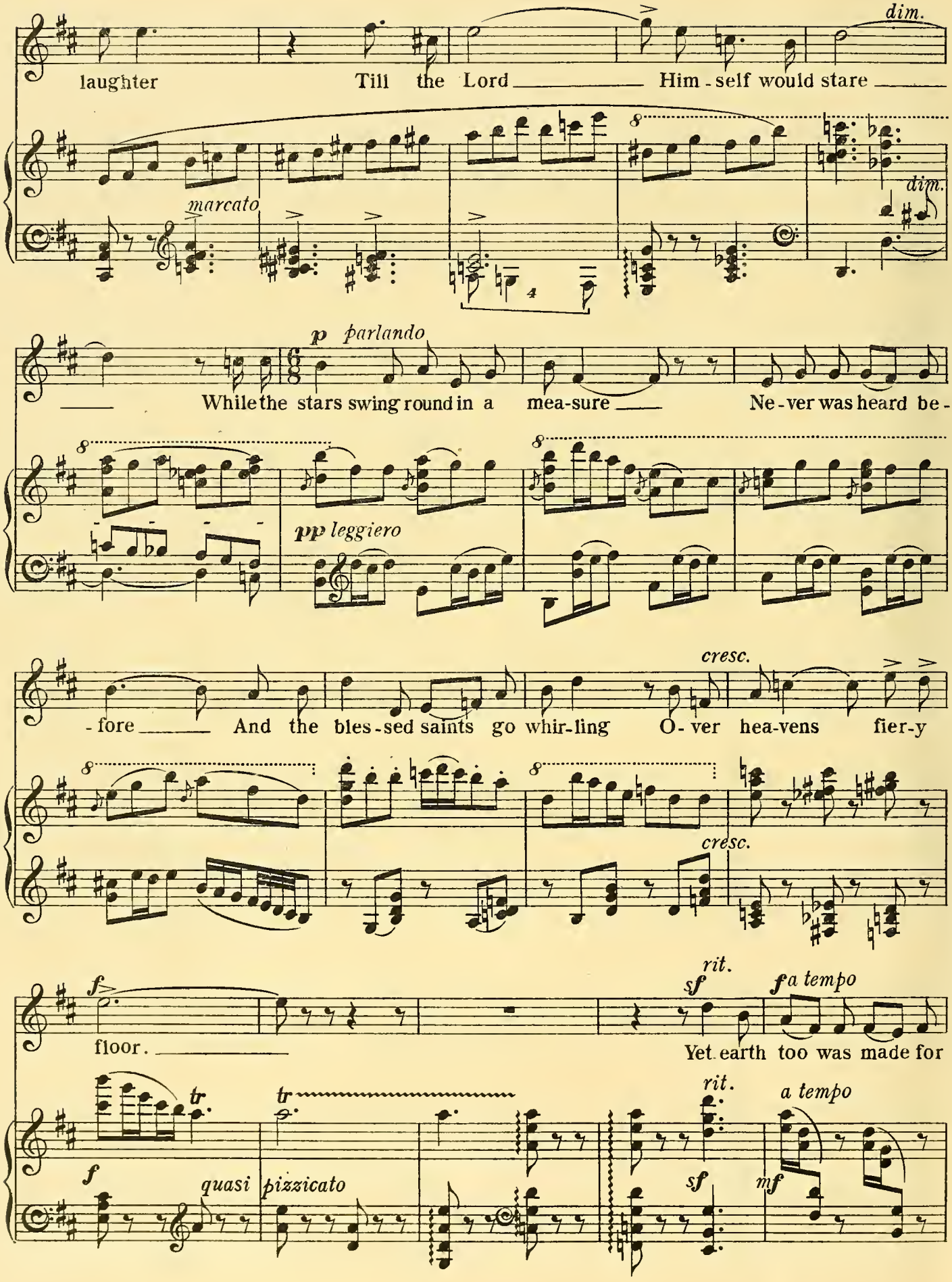
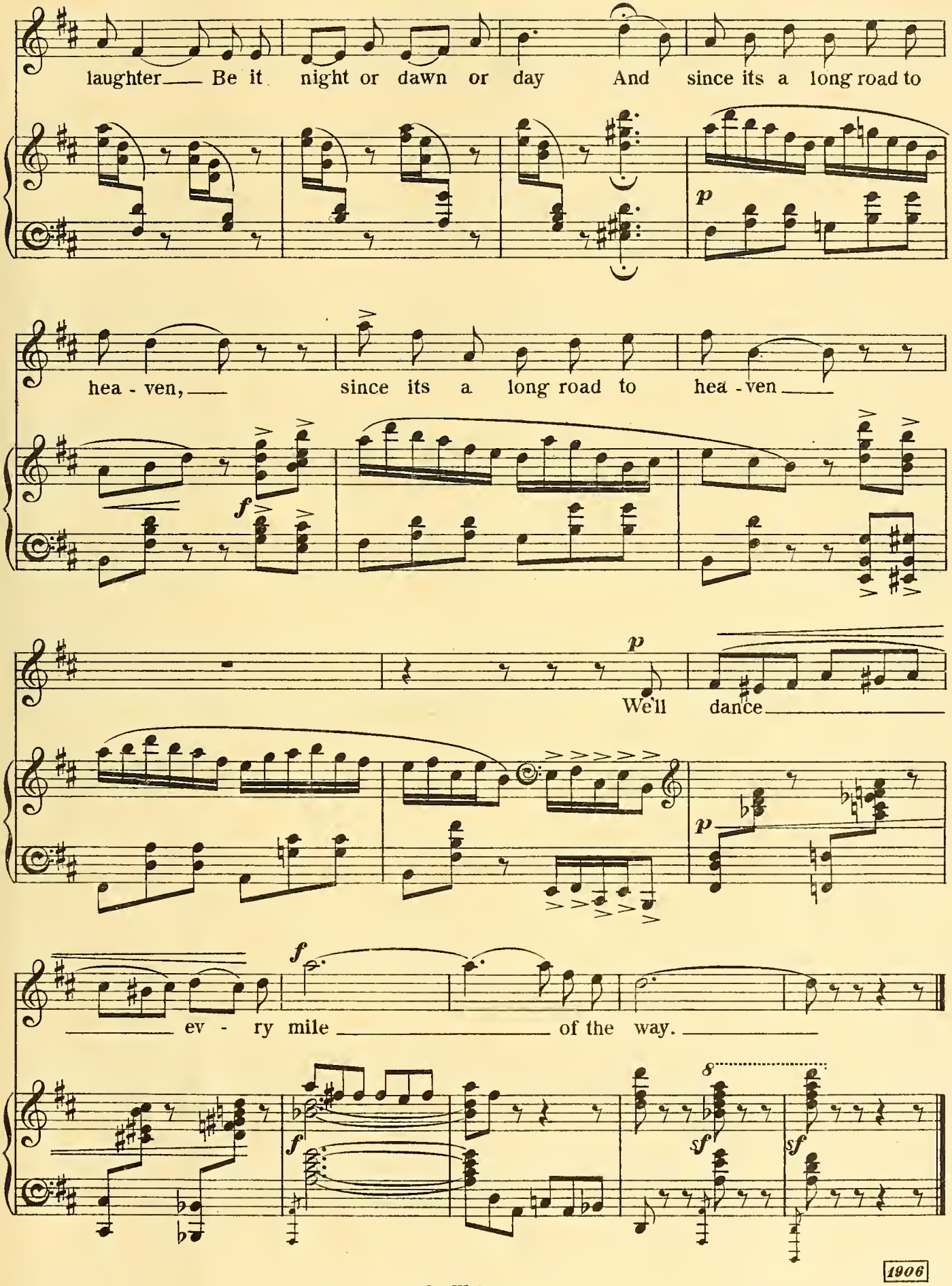

fid - dle I stole from a Gen-o-ese ship; Lord! that was a trea-sure I
cap-tured When I gave the stranger the slip!
f
p
legato
f
sf
lightly
dim.
f
p


Poco più lento.
p
I saw in the flower of the
p
with mock seriousness
morn-ing The folk com-ing up to pray
with mock seriousness
pp
ma pesante
Recklessly
f
O! lit-tle they'd mind their
f
m.s.
Recklessly
(laughing)
sins If my bow were to have its way.
m.d.
m.s.
f


dim.
p
mf
For I could
dim.
pp
lead them a - bove the clouds And jew - elled o - ceans of
cresc.
8
f
air,
And I'd fid - dle a gold - en
8
f
f
f

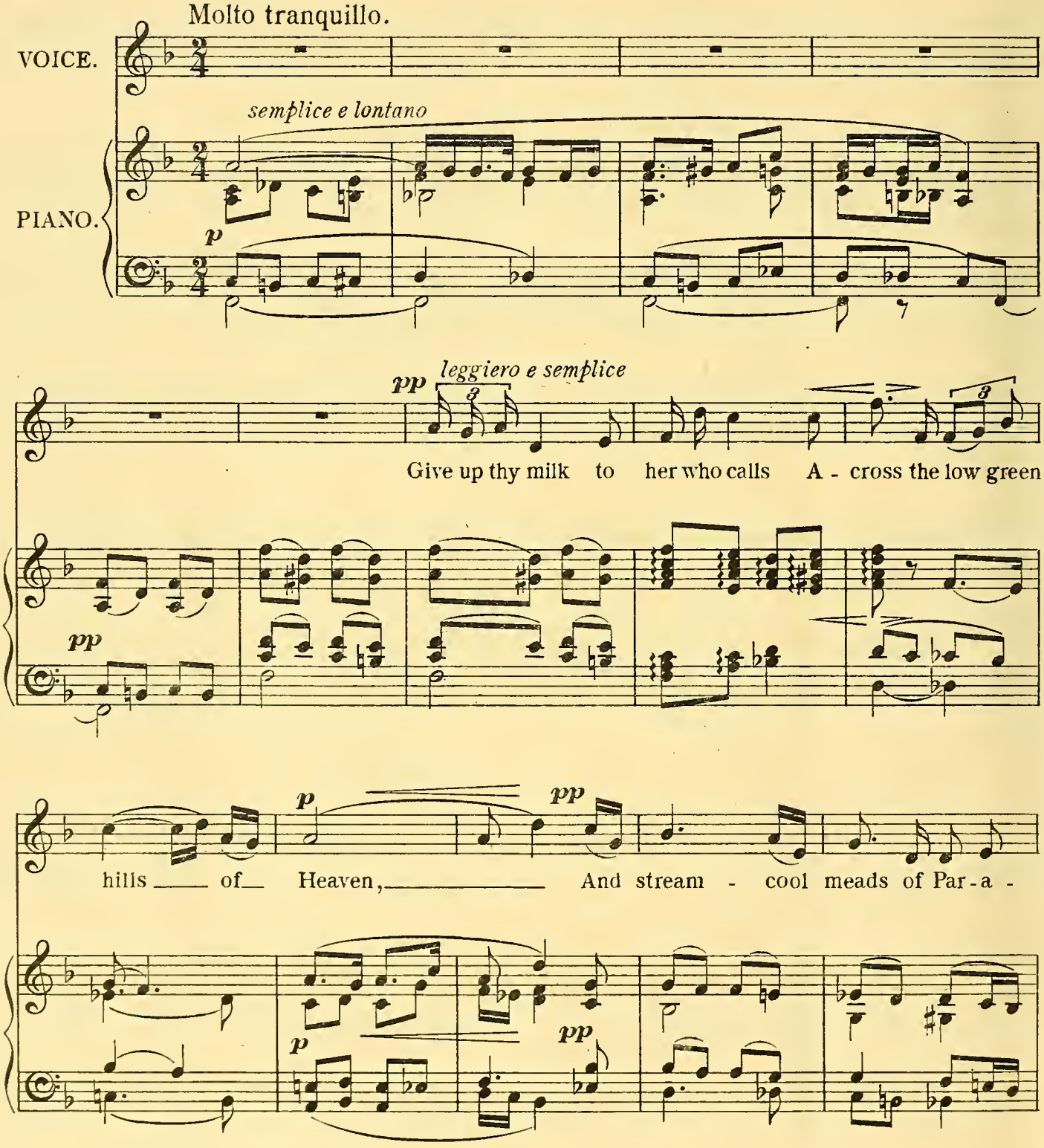

laughter
Till the Lord
Him - self would stare
dim.
marcato
p parlando
While the stars swing round in a
mea-sure
Ne - ver was heard be -
pp leggiero
- fore
And the bles - sed saints go whir-ling
O - ver hea-vens fier-y
cresc.
cresc.
f
floor.
rit.
sf
f a tempo
Yet earth too was made for
tr
tr
f
quasi
pizzicato
rit.
a tempo
sf
mf


laughter — Be it night or dawn or day And since its a long road to
hea - ven, — since its a long road to hea - ven —
We'll dance —
— ev - ry mile — of the way. —
1906

# A MILKING SIAN.

(Fiona Macleod)

Arnold Bax.

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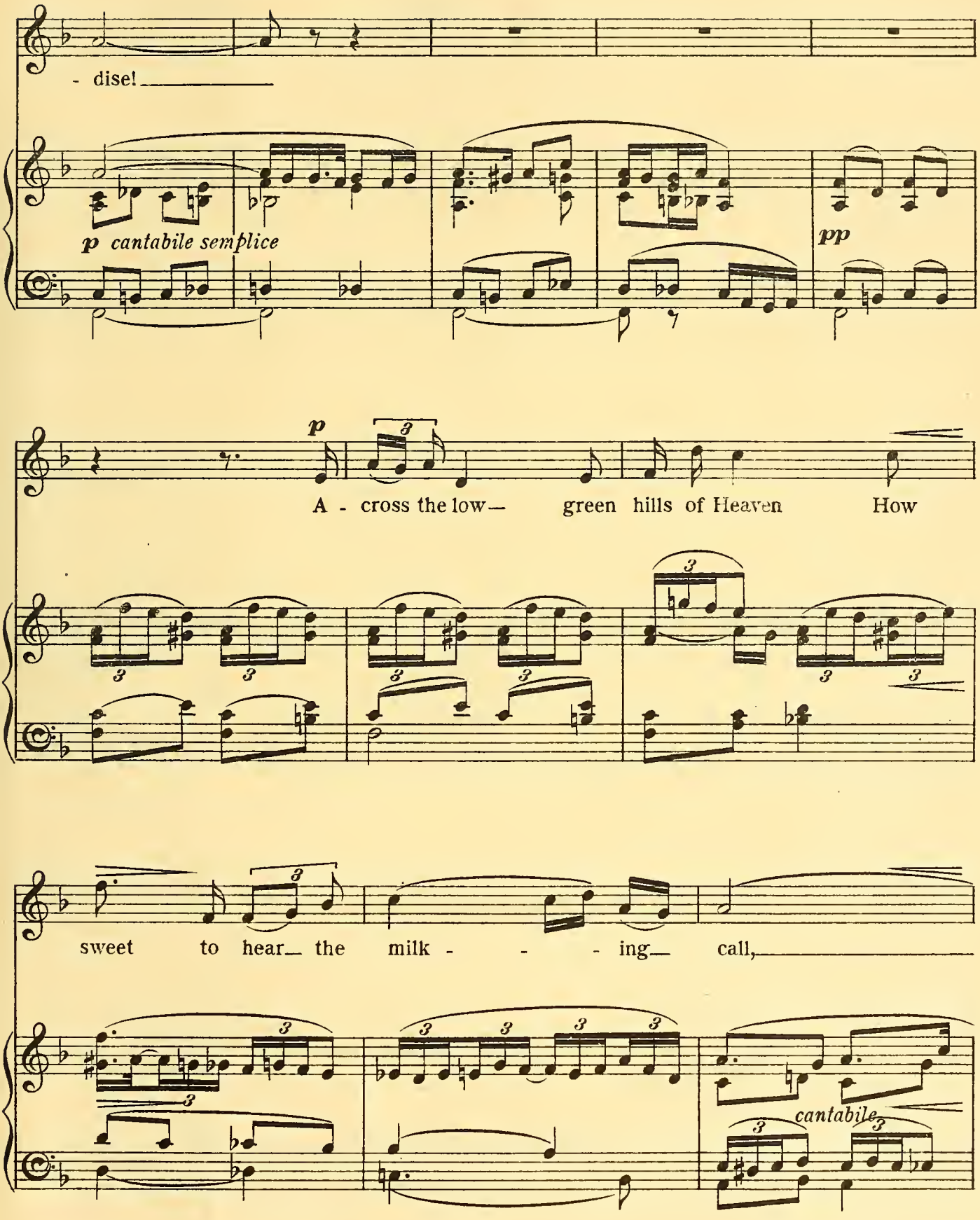
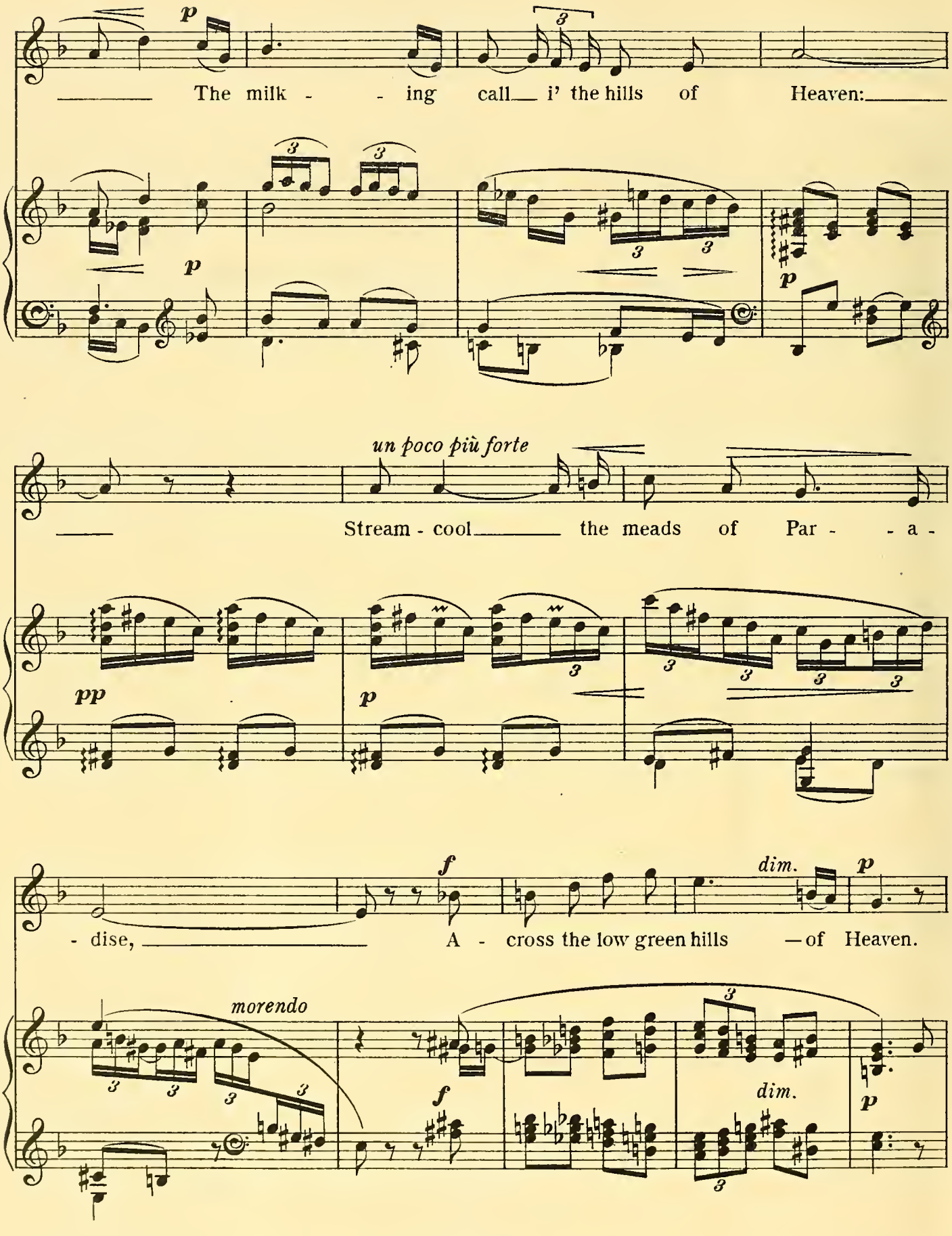
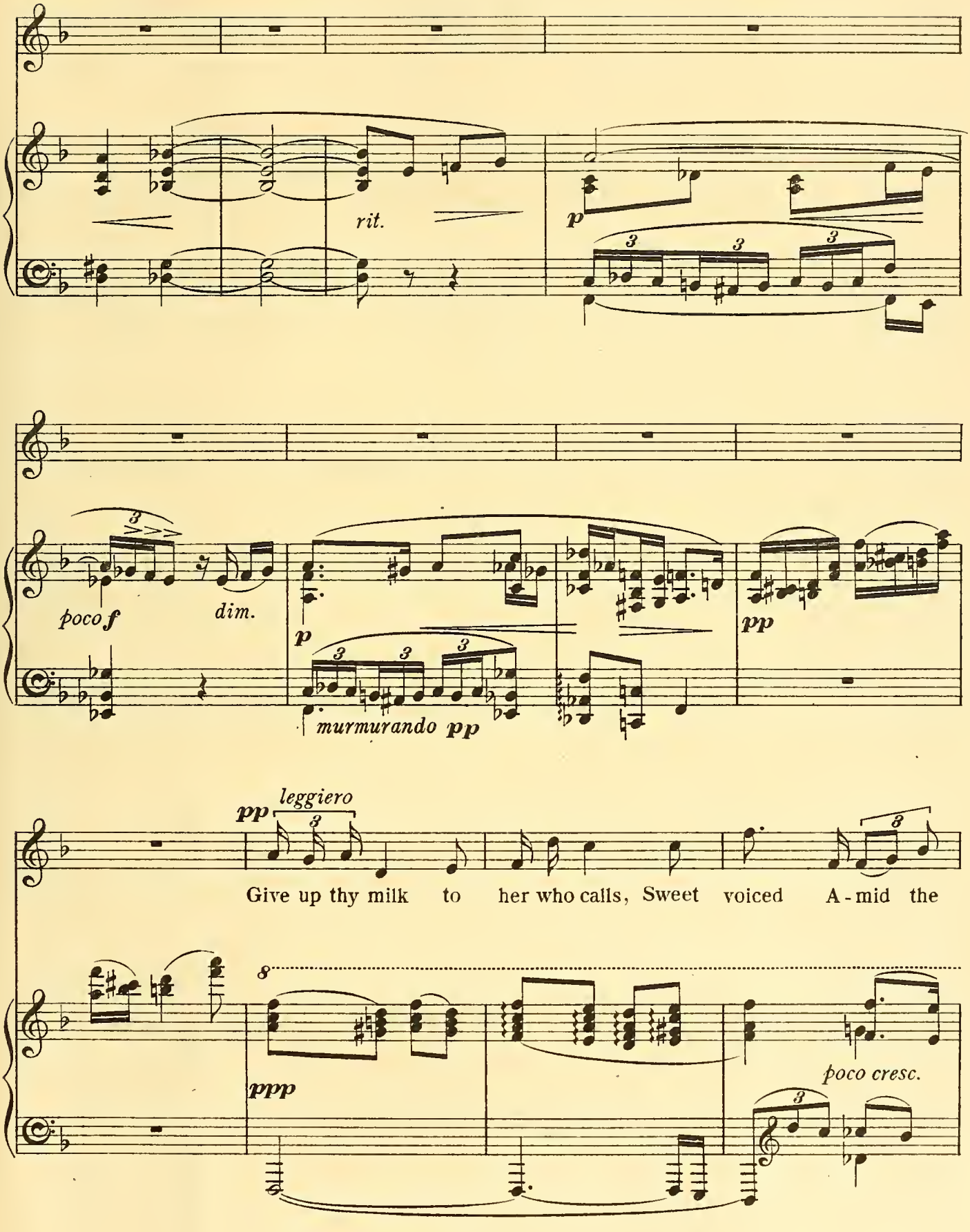
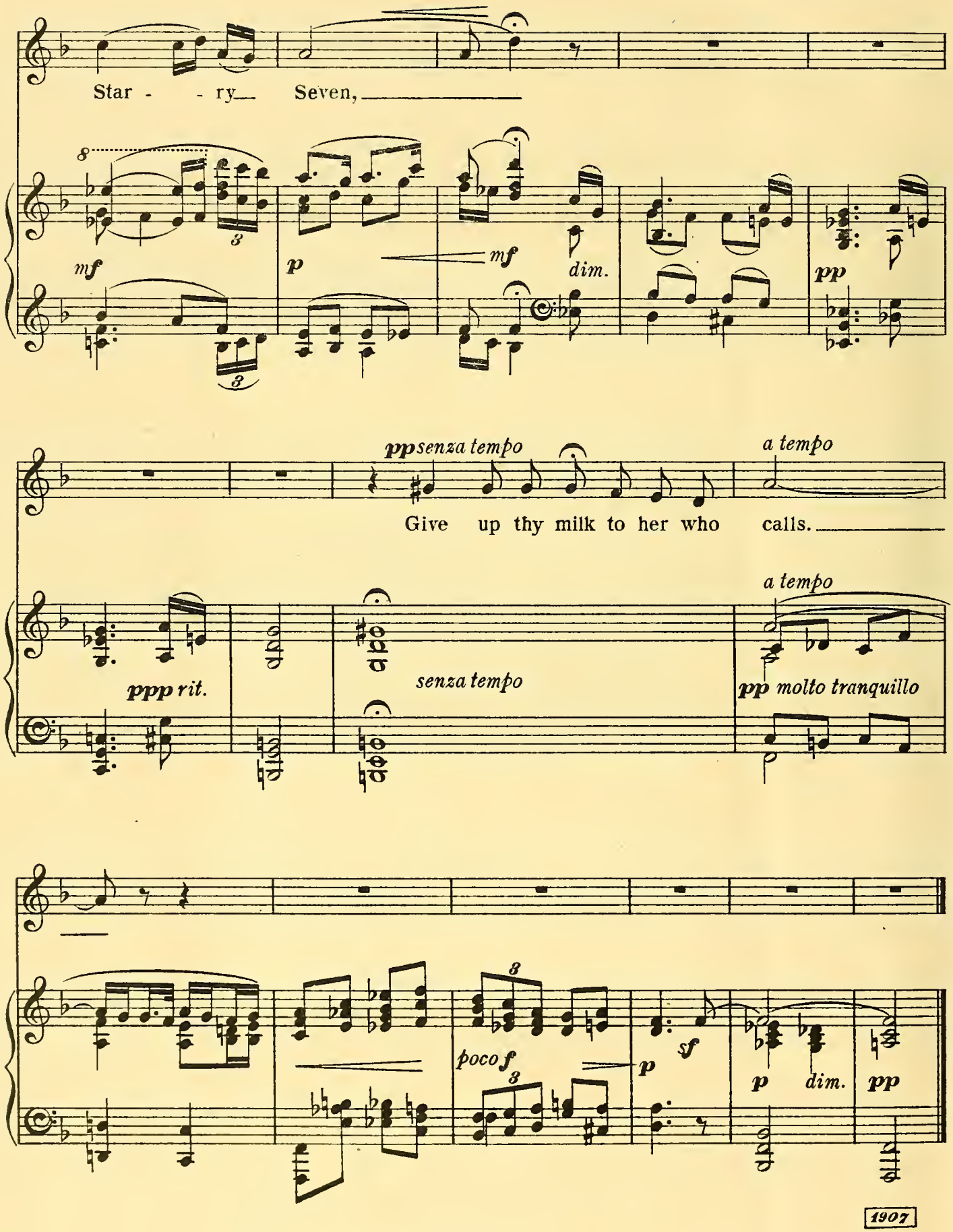

- dise!
p cantabile semplice
pp
p
A - cross the low— green hills of Heaven How
sweet to hear— the milk - - - ing— call,
cantabile


p
The milk - - ing call i' the hills of Heaven:
un poco più forte
Stream - cool the meads of Par - - a -
pp
p
f
dim.
p
- dise, A - cross the low green hills — of Heaven.
morendo
f
dim.
p


rit.
p
poco f
dim.
p
murmurando pp
pp
pp leggiero
Give up thy milk to her who calls, Sweet voiced A-mid the
8
ppp
poco cresc.

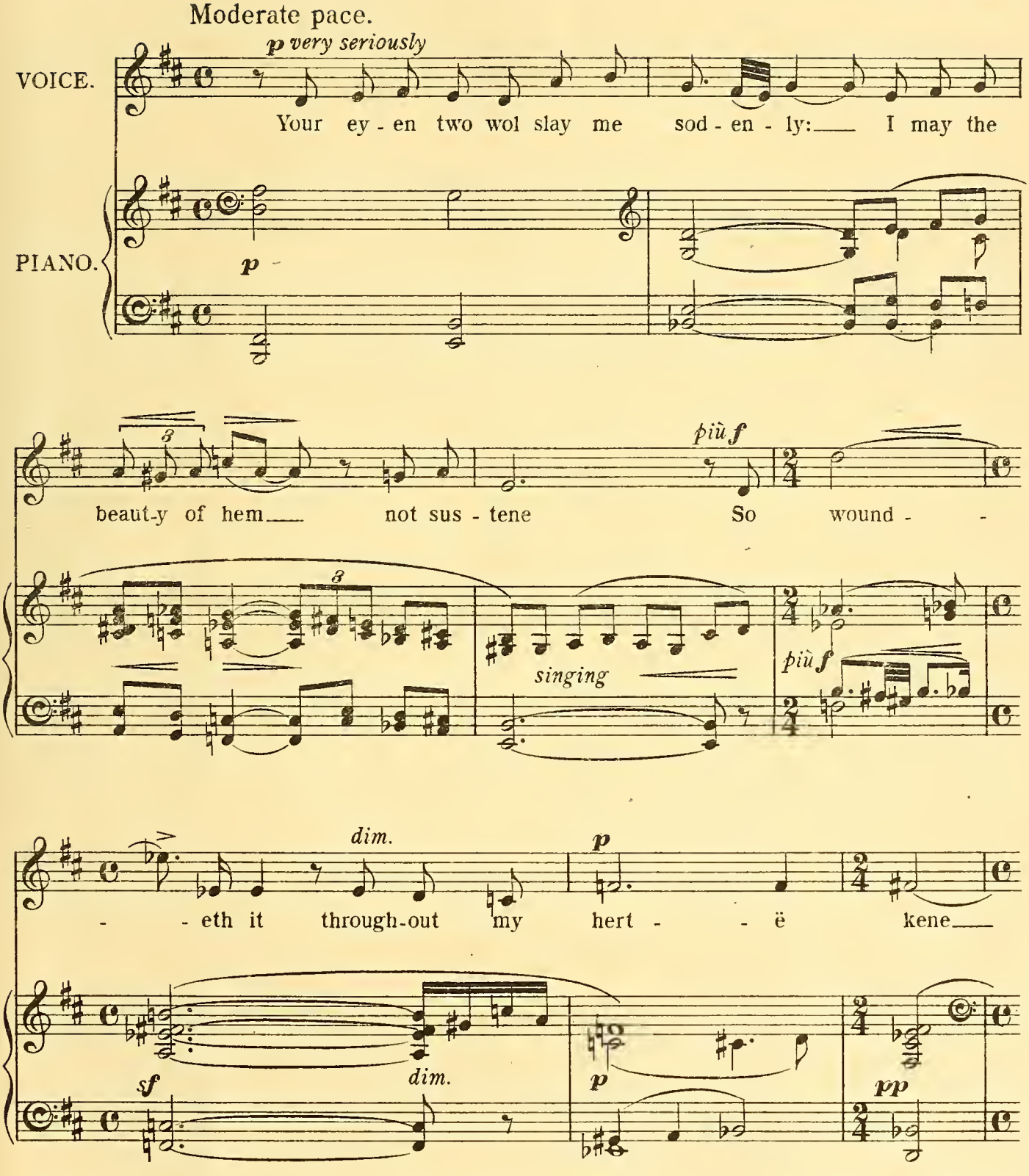

Star - - ry Seven,
mf
p
mf
dim.
pp
pp senza tempo
a tempo
Give up thy milk to her who calls.
ppp rit.
senza tempo
a tempo
pp molto tranquillo
poco f
p
sf
p
dim.
pp

1907

# ROUNDEL.

(Geoffrey Chaucer)

Arnold Bax.

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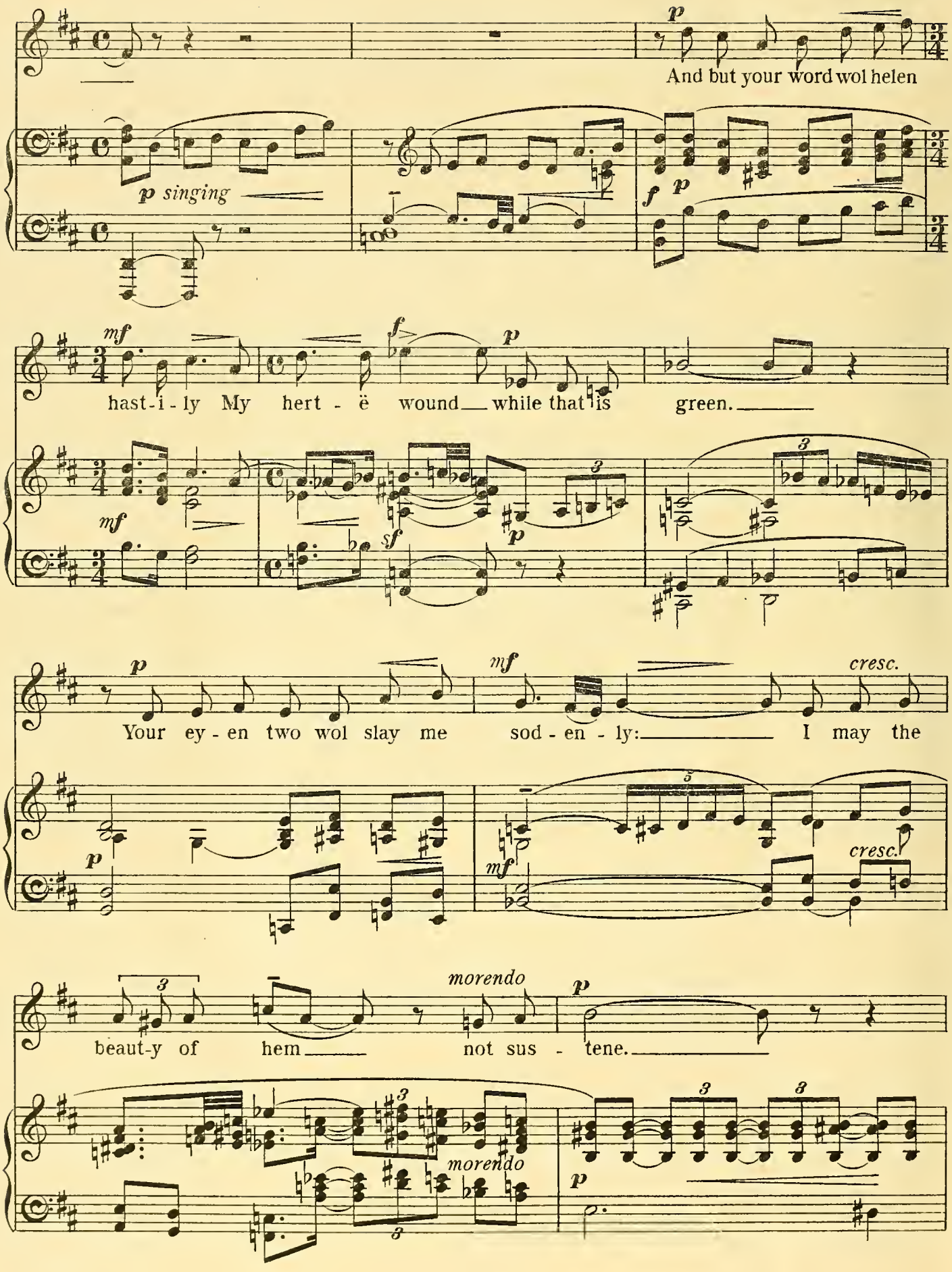
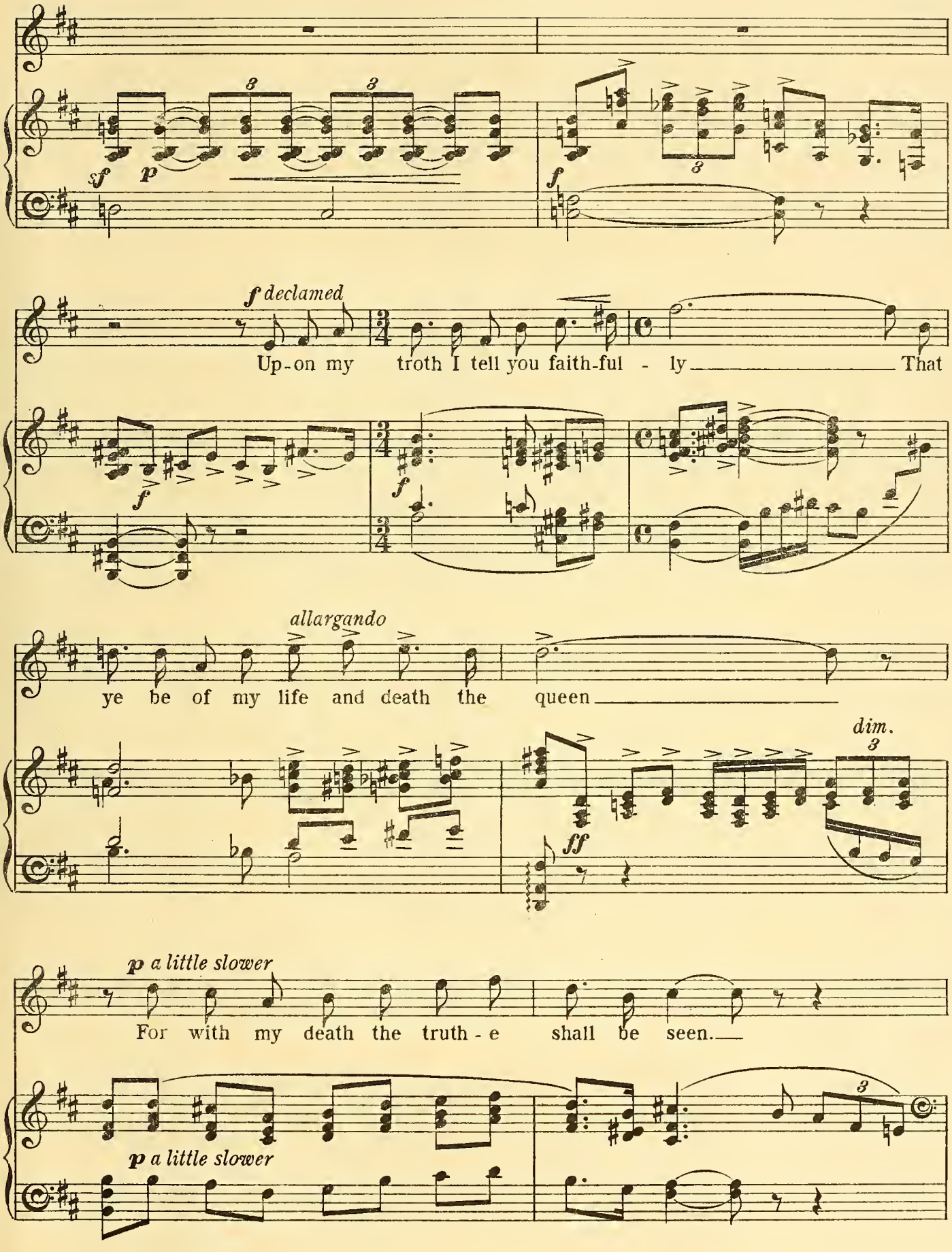
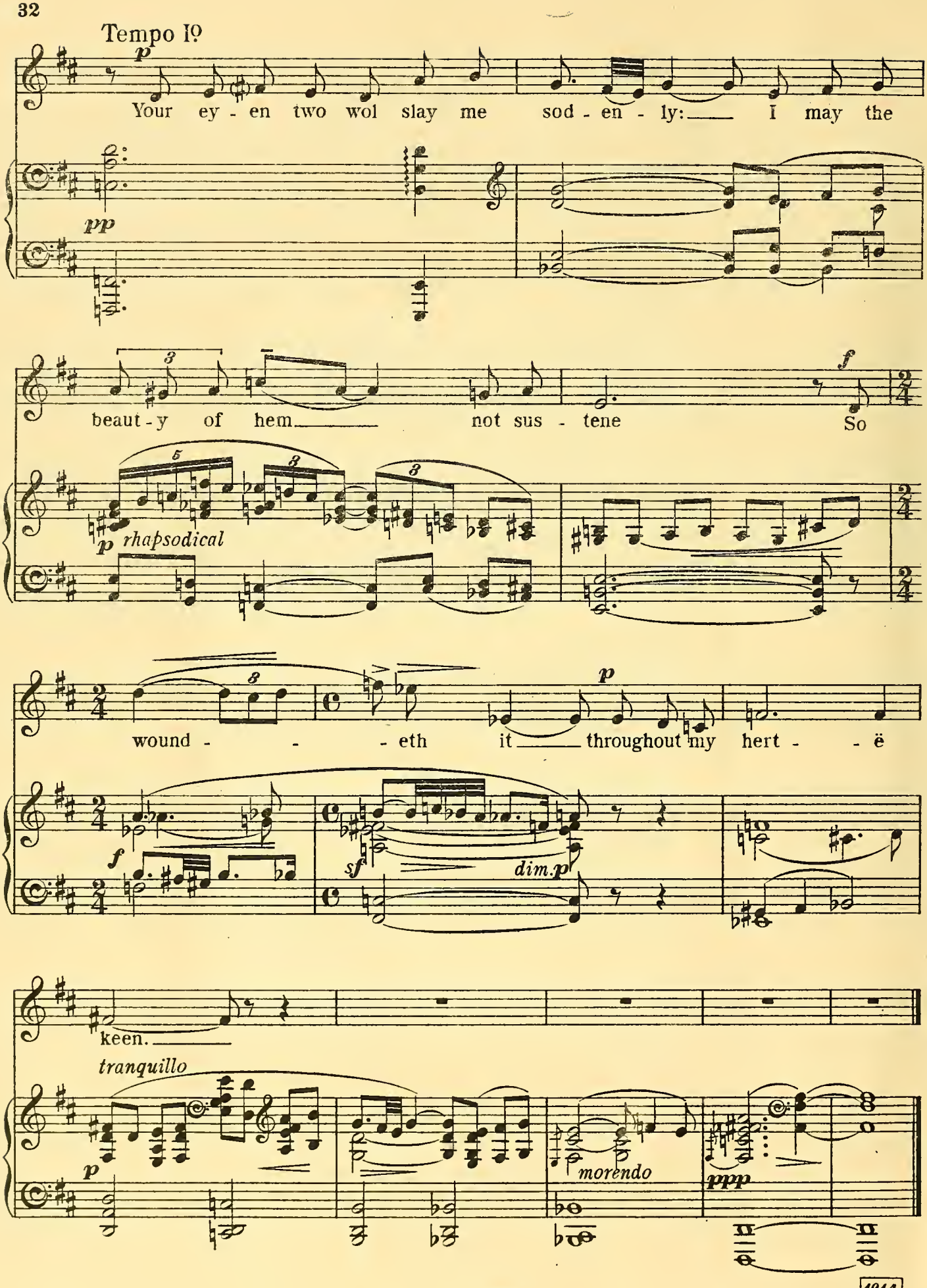

p
And but your word wol helen
p singing
f
p
mf
hast-i-ly My hert - ë wound while that is green.
f
p
mf
sf
p
p
Your ey - en two wol slay me sod - en - ly: I may the
mf
cresc.
p
mf
cresc.
morendo
p
beaut-y of hem not sus - tene.
morendo
p


sf p
f
f declamed
Up-on my troth I tell you faith-ful - ly That
f
f
allargando
ye be of my life and death the queen
dim.
ff
p a little slower
For with my death the truth - e shall be seen.
p a little slower


Tempo Iº
p
Your ey - en two wol slay me sod - en - ly: I may the
pp
beaut - y of hem not sus - tene
f
So
p rhapsodical
wound - - - eth it throughout my hert - - ë
p
f
sf
dim.p
keen.
tranquillo
p
morendo
ppp



1914

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# RUSSIAN SONGS

## WITH PIANOFORTE ACCOMPANIMENT

English Translations by ROSA NEWMARCH, unless otherwise stated.

### ARENSKY

NET S. D.

Op. 59. Six Children's Songs (E. Clegg)... ... ... ... ... ... ... ... ... ... ... ... 2 6

No. 1. "The Robin."
,, 2. "A Fable."
,, 3. "The Sad li
No. 4. "The Child and the Butterfly."
5. "Cradle Song."
aster-Day."

Dream Valse—but lately in ... ... ... ... ... 1 6

Yeremoushka's Cradle the forest" (Baritone or (Contralto) ... ... ... ... ... ... ... 2 0

The Musician's Peep Sho oans the baby" (Contralto) 2 0
and see the show" (E tender night" (Mezzo-

The Song of Mephistoph one) ... ... ... ... 2 0
king lived" (Baritone , "The Battle Rages" ... ... ... ... ... 2 0

Op. 14, No. 8. "O, d e Answer." (Soprano or Soprano or Bariton ... ... ... ... ... 1 6

Op. 14, No. 11. "Spri Sorrow in Springtime" Soprano or Baritor ... ... ... ... ... 1 6

Op. 21, No. 5. "The o the Children" (Mezzo-

Op. 21, No. 7. "How ... ... ... ... ... 1 6

Op. 26, No. 6. "Chris ight is Mournful" (Tenor) 1 6

Op. 26, No. 10. "Befor hen yesterday we met"

Op. 21, No. 1. "Fate ... ... ... ... ... 1 6

Op. 2, No. 2. "The R ht" ... ... ... ... 1 6
gale." Eastern So

Op. 2, No. 3. "Cradle g of the Hindu Merchant"),
"The Maid of Ps "Sadko" (Fanny Copeland) 1 6

A Selection of Ba Russian composers, old and
new, edited and transl ... ... ... ... ... 3 0

The Spirit of Poe es forth to War (F. Koenemann)
The Wolves (Ball A. Korestchenko)
The Desert (M. B -style) (M. Slonov)
The Convoy (Ball ls in Winter (Folk-style) (V. Sokolov)
A Prayer (V. Ka Pilgrim's Song) (P. Tschaikowsky)
The Three Road
The Blacksmith (F. Koenemann) | Meneaceus (N. Tcherepnine)

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### FOURTEEN RUSSIAN FOLK-SONGS.

Selected and Translated by Rosa Newmarch ... ... ... ... ... ... ... ... ... ... 2 0

1. "Thou art like the sun in the heav'ns" (A song of glorification to the Tsar)
2. "Late one evening from the forest"
3. "Duck of the meadows" (A "brawl," or choral round)
4. "Do not send me home"
5. "Ah, beloved night"
6. "Amid a lowland valley green"
7. Appearances. "If the wood is left unplaned what matter" (A marriage song)
8. "Fir grove, my fir grove" (Dancing song)
9. "Long ago in Kazan city"
10. Song of the haulers on the Volga

SONGS IN THE FOLK STYLE.

11. "It matters not" (Dargomijsky)
12. "Mother darling, do not scold" (Guriliev)
13. "The wind in the cherry trees" (Halkin)
14. The National Hymn, "God keep our Russian Tsar" (Lvov)

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