

VOLONCELLO.

Quartetto 46.

Op. 33 Nr. 1

Allegro moderato.

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*p* *cresc.* *f* *p* *cresc.*

*f* *p* *f* *f* *sf*

*pp* *f* *sf* *sf*

*sf* *sf* *p* *f*

*p* *f* *sf mezza voce* *sf* *f*

*mf* *fz* *f* *p* *sf* *sf* *sf* *sf*

*sf sf sf sf* *f* *p* *f* *p* *cresc.* *f*

*p* *cresc.* *f* *p* *f* *f*

*f* *f* *f* *pp* *f*

*f* *sf* *sf* *sf* *sf*

*f* *mezza voce* *sf* *f* *ff*

Scherzo.  
Allegro.

*mf* *p* *sf*

*mezza voce* *p* *f*

VIOLONCELLO.

The musical score for Violoncello consists of 12 staves of music. The key signature is two sharps (F# and C#). The score includes various dynamic markings such as *p*, *sf*, *f*, *ppsf*, *mf*, and *cresc. f*. Section labels include *B*, *A*, *B*, *C*, *D*, and *E*. Performance instructions include *Fine.*, *Da capo.*, *Andante.*, and *dolce*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket labeled '1' is present in the second staff, and a second ending bracket labeled '2' is in the third staff. The piece concludes with a final *p* dynamic marking.

Finale.  
Presto.

VIOLONCELLO.

The musical score is written for the Cello in bass clef, with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked 'Presto'. The score is divided into sections A through G. Dynamics include *mf*, *f*, *p*, *pp*, *dolce*, and *ff*. The piece ends with a double bar line and the instruction 'ff Fine.'