

V *Vivace Assai* *Alto*
QUARTETTO

PP *Poco F* FF

F *sF* *FF* *P* *F* *P* *F* *P* *sF* *P* *sF* *P* *PP* *FF*

F *PP* *F* *sF* *sF* *sF* *P* *IP* *Largo e Cantabile* *P* *F* *P*

Alto

11

This section of the musical score is written for the Alto part. It begins with a key signature of one flat (B-flat) and a common time signature. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *F* (forte), *P* (piano), *sF* (sforzando), and *Pizz* (pizzicato). A section marked *Scherzo All^o* in 3/4 time with a key signature of one sharp (F-sharp) is indicated by a double bar line. The score continues with further dynamic markings such as *sF*, *P*, *F*, and *PP* (pianissimo).

Finale
Allegretto

Staccato

The *Finale* section begins with a key signature change to two sharps (F-sharp and C-sharp) and a tempo change to *Allegretto* in 6/8 time. The music is marked *Staccato*. The score consists of several staves of rapid sixteenth-note passages. The tempo changes to *Presto* in the final section, which continues with rapid sixteenth-note figures. The key signature remains two sharps. The section concludes with a final *F* (forte) marking.