

Dedicated by Permission

to the

*Right Reverend Field Flowers Goe, D.D.,
Lord Bishop of Melbourne.*

Magnificat and Nunc Dimittis

COMPOSED BY

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REGISTERED.

PRICE, 2/-

Magnificat.

MODERATO

SOPRANO. My soul doth magnify the Lord, and my spi-rit hath re - joic - ed re - joic-ed in God my

ALTO. My soul doth magnify the Lord, and my spi-rit hath re - joic - ed re - joic-ed in God my

TENOR. My soul doth magnify the Lord, and my spi-rit hath re - joic - ed re - joic-ed in God my

BASS. My soul doth magnify the Lord, and my spi-rit hath re - joic - ed re - joic-ed in God my

ORGAN

Sav - iour, For He hath re - gard - ed the low-li-ness of His handmaid - en, For be-

Sav - iour, For He hath re - gard - ed the low-li-ness of His handmaid - en, For be-

Sav - iour, For He hath re - gard - ed the low-li-ness of His handmaid - en, For be-

Sav iour, For He hath re - gard - ed the low-li-ness of His handmaid - en,

-hold from henceforth all gen - er - a-tions shall call me bles-sed, For He that is mighty hath mag-ni - fi - ed

-hold from henceforth all gen - er - a-tions shall call me bles-sed, For He that is mighty hath mag-ni - fi - ed

-hold from henceforth all gen - er - a-tions shall call me bles-sed, For He that is mighty hath mag-ni - fi - ed

For be - hold all gen - er - a-tions shall call me bles-sed, For He that is mighty hath mag-ni - fi - ed

me and Ho-ly is His name, & His mercy is on them is . . . on them that fear Him thro'out all gener - a-tions

me and Ho-ly is His name, & His mercy is on them is . . . on them that fear Him thro'out all gener - a-tions

me and Ho-ly is His name, & His mercy is on them is . . . on them that fear Him thro'out all gener - a-tions

me and Ho-ly is His name, & His mercy is on them is on them that fear Him thro'out all gener - a-tions

He hath shewed strength with His arm He hath scattered hath scattered the proud in the im - a - gi - na - tion of their hearts

He hath shewed strength with His arm He hath scattered hath scattered the proud in the im - a - gi - na - tion of their hearts

He hath shewed strength with His arm He hath scattered hath scattered the proud in the im - a - gi - na - tion of their hearts

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He hath shewed strength with His arm He hath scattered hath scattered the proud in the im - a - gi - na - tion of their hearts

He hath put down the mighty from their seat.

He hath put down the mighty from their seat.

He hath put down the mighty from their seat.

He hath put down the mighty from their seat.

He hath put down the mighty from their seat.

He hath put down the mighty from their seat.

He hath put down the mighty from their seat.

piu lento

p

He hath ex - alt - ed the hum-ble and meek, He hath fil - led the hun-gry with good

He hath ex - alt - ed the hum-ble and meek, He hath fil - led the hun-gry with good

He hath ex - alt - ed the hum-ble and meek, He hath fil - led the hun-gry with good

He hath ex - alt - ed the hum-ble and meek, He hath fil - led the hun-gry with good

p

cres e vigoroso.

things, And the rich He hath sent emp - ty sent emp - ty a - way . . .

things, And the rich He hath sent emp - ty sent emp - ty a - way . . .

things, And the rich He hath sent emp - ty sent emp - ty a - way . . .

things, And the rich He hath sent emp - ty sent emp - ty a - way . . .

Quartette.

He re-memb'ring His mer - cy hath holpen His ser - vant Is - ra - el.

He re-memb'ring His mercy hath holpen His ser - vant Is-ra-el, as He promised to our fore-

He hath hol-pen His servant, hath holpen His ser - vant Is - ra-el as He promised to our fore-

He re - mem-b'ring His mer - cy

The musical score is written for a quartet and piano. It consists of five systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with lyrics and piano accompaniment. The third system continues the vocal line with lyrics and piano accompaniment. The fourth system continues the vocal line with lyrics and piano accompaniment. The fifth system continues the vocal line with lyrics and piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piano part features a steady bass line and harmonic support for the vocalists.

fa - ther He promised to our fore - fa - ther, A - bra - ham to our fore - fa - ther, to

fa - ther He promised to our fore - fa - ther A - bra - ham to our fore - fa - ther, to

He re - memb'ring His

hath holpen His ser - vant Is - - ra - el, He promised to our to

our fore - fa - ther, A - bra - ham, to A - bra - ham and his seed for

our fore - fa - ther, A - bra - ham, to A - bra - ham and his seed for

mercy As He promised to our fore - fa - ther, to A - bra - ham and his seed for

our fore - fa - ther, A - bra - ham, to A - bra - ham and his seed for

cres.

cres.

cres.

cres.

cres.

ev - er, for ev - er, for ev - er, for ev - er.

ev - er, for ev - er, for ev - er, for ev - er.

ev - er, for ev - er, for ev - er, for ev - er.

ev - er, for ev - er, for ev - er, for ev - er.

ev - er, for ev - er, for ev - er, for ev - er.

dim

dim

dim

dim

dim

***f* Con spirito ma non troppo presto.**

Glory be to the Father, and to the Son, and to the Ho - ly Ghost, and to the Ho - ly Ghost.

Glory be to the Father, and to the Son, and to the Ho - ly Ghost, and to the Ho - ly Ghost. As it

Glory be to the Father, and to the Son, and to the Ho - ly Ghost, and to the Ho - ly Ghost. As it

Glory be to the Father, and to the Son, and to the Ho - ly Ghost, and to the Ho - ly Ghost. As it

f

As it was in the be - gin - ning is now, is now and
 was it was in the be - gin-ning, in the be - gin - ning is now . . . is now . . . and
 was in the be - ginning, As it was in the be - ginning is now and e-ver shall be is
 was in the be - ginning, As it was in the be - gin - ning, is now, is now and
 e - - - - ver shall be, *mf.* DEC. CAN. FULL. *dim.* World without end, world without end, world without end, A - - - - men.
 e - - - - ver shall be, *mf.* World without end, world without end, world without end, A - - - - men.
 now and ev - er shall be, *mf.* World without end, world without end, world without end, A - - - - men.
 e - - - - ver shall be, *mf.* World without end, world without end, world without end, A - - - - men.

Nunc Dimittis.

MODERATO.

SOPRANO. Lord, now lettest Thou Thy servant de - part in peace, ac - cord - ing ac-cord-ing

ALTO. Lord, now lettest Thou Thy servant de - part in peace, ac - cord - ing ac-cord-ing

TENOR. Lord, now lettest Thou Thy servant de - part in peace, ac - cord - ing ac-cord-ing

BASS. Lord, now lettest Thou Thy servant de - part in peace, ac - cord - ing ac-cord-ing

ORGAN.

to Thy word, For mine eyes, For mine eyes have seen Thy sal - va - tion which Thou hast pre-par-ed before the

to Thy word, For mine eyes, For mine eyes have seen Thy sal - va - tion be-

to Thy word, For mine eyes, For mine eyes have seen Thy sal - va - tion Which Thou hast pre-

to Thy word, For mine eyes, For mine eyes have seen Thy sal - va - tion

face be-fore the face of all peo - ple, be - fore be - fore the face of all peo - ple.

-fore the face the face of all peo - ple, be - fore be - fore the face of all peo - ple.

-par-ed before the face of all peo - ple, be - fore be - fore the face of all peo - ple.

which thou hast pre - par - ed before all peo-ple be - fore be - fore the face of all peo - ple.

Quartette.

piu lento

mf. And to be the glo - - - - - ry

mf. To be a light to light-en the Gen - tiles, to be the glor - - - y the glor - - - y of thy

mf. To be a light to light-en the Gen - tiles, And to be the glor-y

To be a light to the Gen-tiles, And to be the glor - y of thy

dim. *rall.*

And to be the glory of Thy peo-ple, Is - ra - el, Of Thy peo-ple, of Thy peo-ple, Is - ra - el

dim. *rall.*

peo - ple, the glory of Thy peo-ple, Is - ra - el, Of Thy peo-ple, of Thy peo-ple, Is - ra - el.

dim.

of Thy peo - ple, Is - ra - el, Of Thy peo-ple, of Thy peo-ple, Is - ra - el.

peo - ple, the glory of Thy peo-ple, Is - ra - el, Of Thy peo-ple, of Thy peo-ple, Is - ra - el.

Con spirito ma non troppo presto.

Glor - y be to the Fa-ther, and to the Son, and to the Ho - ly Ghost, and to the Ho - ly

Glor - y be to the Fa-ther, and to the Son, and to the Ho - ly Ghost, and to the Ho - ly

Glor - y be to the Fa-ther, and to the Son, and to the Ho - ly Ghost, and to the Ho - ly

Glor - y be to the Fa-ther, and to the Son, and to the Ho - ly Ghost, and to the Ho - ly

Ghost As it was in the be - gin - ning is now is now and

Ghost, As it was it was in the be-gin ning in the be - gin - ning is now . . is now . . and

Ghost, As it was in the be - gin-ning, As it was in the be - gin-ning is now and ever shall be is

Ghost, As it was in the be - ginning, As it was in the be - gin - ning is now is now and

rall e dim *mf.* DEC. CAN. FULL. *dim.*

ev - - - er shall be, World without end, world without end, world without end, A - - - - - men.

ev - - - er shall be, World without end, world without end, world without end, A - - - - - men.

now and ev - er shall be, World without end, world without end, world without end, A - - - - - men.

ev - - - er shall be. World without end, world without end, world without end. A - - - - - men.