

M 452
H42
op. 20
L5p
pt. 1
cop. 3



19450

VIOLINO 1.

J. Haydn, Op. 20 No. 1.

Allegro moderato. -96.

31. *mf* *tr* *f* *p* *f* *dim.* *p* *mf* *tr* *dolce. p* *mf* *p* *f* *mf* *dim.* *mf* *C*

p *poco f* *p*
pp *mf*
tr *f*
D
dim. *p*
tr *mf* *dolce p*
mf *p* *p*
f
C *dim.* *mf*
p *poco f* *p*

Violino I musical score, first section. The music is in 3/4 time with a key signature of two flats. It consists of ten staves of music. The dynamics range from *pp* to *f*. The first staff begins with *pp* and *mf*. The second staff has a trill (*tr*) and *f*. The third staff has *p*. The fourth staff has a dynamic change to *D* and *p*. The fifth staff has *dim.* and *p*. The sixth staff has a trill (*tr*) and *mf*. The seventh staff has *dolce e p*. The eighth staff has *mf*. The ninth staff has *p*. The tenth staff has *p*.

MENUETTO.
Allegretto. 63-63.

Violino I musical score, Menuetto section. The music is in 3/4 time with a key signature of two flats. It consists of six staves of music. The dynamics range from *f* to *pp*. The first staff begins with *f*. The second staff has *p*. The third staff has *f*. The fourth staff has *pp*. The fifth staff has *f*. The sixth staff has *f*. The seventh staff has *f*. The eighth staff has *dim.* and *p*.

TRIO.

Violino I musical score, Trio section. The music is in 3/4 time with a key signature of two flats. It consists of two staves of music. The first staff begins with *p*. The second staff has *cresc.* and *p*. The music ends with *M. D. C.*

VIOLINO 1.

Affettuoso e sostenuto. 76.

mezza voce.

mezza voce.

sf sf sf sf sf

tr *p*

pp *m.v.*

A

f f f f f

tr *p* *pp*

FINALE.

Presto. 92.

p *f*

VIOLINO 1.

