

Allegro di molto. $\text{♩} = 58$.

Op. 20 No. 4.

№ 34

Violino I

Violino II

Viola

Violoncello

Double Bass

Measures 34 to 72 are shown. The score includes various dynamics: *p*, *pp*, *f*, *ff*, *mf*, and *ppp*. It also features articulation marks such as accents, slurs, and staccato. Rehearsal marks A and B are present. The key signature is one sharp (F#) and the time signature is 3/4.

VIOLA.

11

117 *p* *f* *decrease.*

133 *p* *f*

150 *cresc.* *ff* *p* *f*

169 *p* *cresc.* *f* **D**

188 *p* *cresc.* *f*

204 *p* *f* *p* **E**

224 *pp* *f*

239 *p* *pp* *p*

255 *f* *ff* *ff*

261 *p*

285 *mf* *p*

p *pp*

Un poco Adagio affettuoso. *ss.*

p *cresc.* *f* *decrease.*

VAR. 1.

p *cresc.* *p*

VAR. 2.

p *cresc.* *p*

VAR. 3.

p *cresc.* *f* *decresc.* *p* *cresc.* *f* *decresc.*

VAR. 4.

sotto voce. *cresc.* *f* *p* *cresc.* *f* *ff* *p* *cresc.* *f* *pp*

MENUETTO.
Allegretto alla zingarese. ♩-66.

f *fz* *fz* *fz* *fz* *sf* *sf* *sf* *fz* *fz* *fz*

TRIO.

f *fz* *fz* *p* *Presto. -108. Scherzando.* *M. D. C.* *m.v.* *f* *tr* *m.v.*

VIOLA.

13

f *p* *ff*
p *f*
p *cresc.* *f* *p* *cresc.* *f* *p*
 1. *m.v.* *cresc. f*
decresc. *p* *f* *p* *f*
p *m.v.*
f *f* *tr.* *p* *p*
f *p*
C *ff* *p* *f*
p *cresc.* *f* *p* *cresc.*
 1. *f* *p* *cresc.* *decresc.* *pp* 2.