

ESPAÑA



CÉLÈBRE RAPSODIE

EMMANUEL CHABRIER

Pour Orchestre restreint par GABRIEL-MARIE.

TIMBALES UT-FA et TRIANGLE (obligé)

All^o con fuoco.

16 TAMB. B. TIMB. *mf* *f*

2 A 15 COR. TIMB. 2 *ppp*

TRIANGLE. 2 1 TIMB. *p* *p* *ff*

1 B 16 HAUTB. TIMB. *mf* *sf* *ff* 3 HAUTB.

TAMB. 7 C 16 14 *mf* *ff* *v*elle TRIANGLE. 1 *p*

1 1 1 1 1 1 1

TAMB. D 4 12 *ppp* *sf* *ppp* *ppp* *sf* *ppp* Vp

TAMB. E 1 2 3 4 5 6 7 4 *mf e cresc.* *ff*

Sur la Cymbale. F 10 TROMB. TRIANGLE. 1 10 *mf* *p*

1 9 1 10 1 4 G TROMB. *f* *pp*

TIMBALES et TRIANGLE.

Musical score for TIMBALES et TRIANGLE, page 3. The score consists of ten staves of music, primarily in bass clef. The instruments and their parts are:

- Staff 1:** TIMB. (Timbales) with dynamics *mf e cresc.*, *f*, *ff*, *mf e cresc.*, *f*, *ff*, *ff*. Includes markings *sec.* and *1*.
- Staff 2:** H. (Hautbois) and TIMB. (Timbales) with dynamics *mf* and *ff*. Includes markings *3*, *3*, *H*, *32*, *5*, *HAUTB.*.
- Staff 3:** TIMB. (Timbales) with dynamics *mf* and *ff*. Includes markings *7*, *J*, *15*, *BASSES.*, *TRIANGLE.*, *1*, *pp*, *pp*.
- Staff 4:** Triangle part with dynamics *mf* and *f*. Includes markings *1*, *1*, *1*, *cresc.*, *1*, *1*, *1*.
- Staff 5:** TIMB. (Timbales) with dynamics *ppp*, *sf*, *ppp*, *sf*, *mf*. Includes markings *K*, *5*, *5*.
- Staff 6:** Bass line with dynamics *f* and *f*.
- Staff 7:** Bass line with dynamics *ff* and *ff*. Includes marking *3*.
- Staff 8:** Bass line with dynamics *pp* and *sempre pp*. Includes markings *L*, *Poco più mosso.*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *15*, *14*.
- Staff 9:** Bass line with dynamics *pp* and *f*. Includes markings *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *f*, *cresc. poco a poco.*.
- Staff 10:** BOIS. (Bois) and TIMB. (Timbales) with dynamics *p*, *cresc.*, *mf*, *f*. Includes markings *3*, *M*, *8*.
- Staff 11:** V^o (Violoncello) and TIMB. (Timbales) with dynamics *f* and *pp*. Includes markings *12*, *N*, *8*, *V^o*, *B^o*, *pp*, *cresc.*.
- Staff 12:** Bass line with dynamics *mf*, *f*, *ff*, *ff*, *ff*.
- Staff 13:** Bass line with dynamics *ff*. Includes markings *0*, *sec.*, *sec.*, *FIN.*.

Tambour de basque et Triangle

ESPAÑA



CÉLÈBRE RAPSODIE

EMMANUEL CHABRIER

Pour Orchestre restreint par GABRIEL MARIE

BATTERIE

(2^e TRIANGLE, TAMBOUR - BASQUE, G^{ss}e CAISSE et CYMBALES)

16

All^o con fuoco.

TRIANGLE.

8 4

TAMB. BASQUE.

pp 3 3 3 3 4 CYMB. 2 f

TAMB. BASQUE. A

15

PIANO.

16

17

18

TAMB. BASQUE.

pp p ppp

2 2 2 ppp

3 ff

3

3 B 16

HAUTB. 18

FLÛTE 19

CYMB.(avec le tampon.) 7

CYMB.(avec le tampon.) 7 36

ff ff

C 15

vns

G^{ss}e C^{ss}e SOLO.

1

1

1

mf

1 1 1 1 16 48

BATTERIE.

D TIMB. Gsse Csse 7 15 Vns 30

E Gsse Csse 1 CYMB.(avec une baguette.) Gsse Csse 1 CYMB.(avec une baguette.) 2

Gsse Csse et CYMB.(Tendez la Cymb.au Timbalier.) F 10 TROMB. 22 TAMB. BASQUE. 3

3 G 10 FL. 8 Gsse Csse Triangolo

H Gsse Csse et CYMB. 32 HAUTB. FL. sec. 7

20 7 J 15 BASSES. Gsse Csse et CYMB. 1

BATTERIE.

1 3 2 K 2 G^{sse} C^{sse} 7 11

ppp *ppp*

vns G^{sse} C^{sse} et CYMB. 2 10 L 3

f *ff* *p* SOLO.

Poco più mosso.
TAMB. BASQUE.

3

3

3

cresc. poco a poco.

3 1 CYMB. 3 M 3 6

f

TRIANGLE. 3 8 vns 16 TRIANGLE. 1

ppp *ppp* *pp*

CORS.

9 N vns 8 FL. CYMB. SOLO. 3 3

pp *pp*

7 CYMB. 7

pp *f* *f*

G^{sse} C^{sse}

ff *sec.* *sec.* FIN.