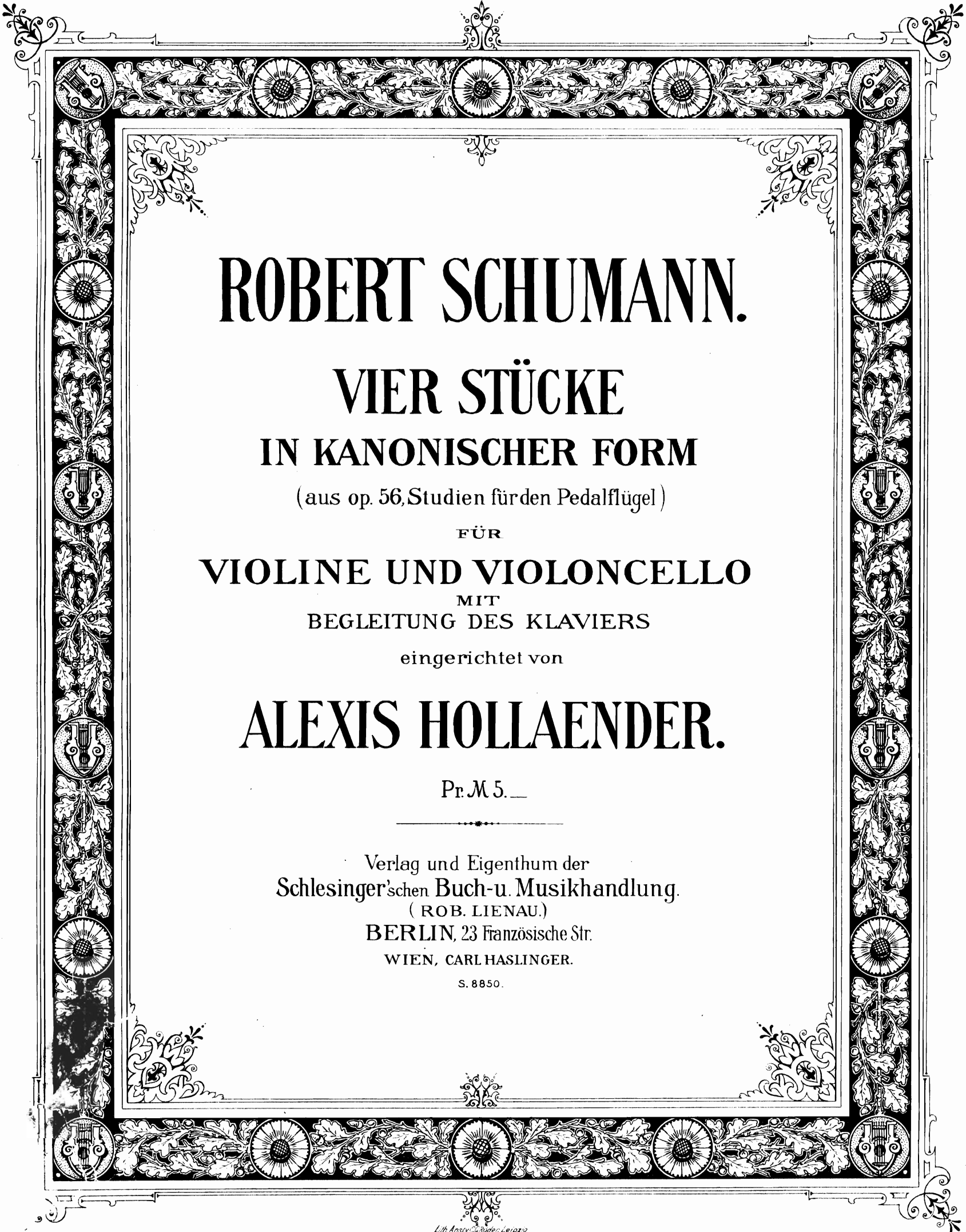




ROBERT SCHUMANN.

**VIER STÜCKE
IN KANONISCHER FORM**

(aus op. 56, Studien für den Pedalflügel)

FÜR

VIOLINE UND VIOLONCELLO

MIT

BEGLEITUNG DES KLAVIERS

eingrichtet von

ALEXIS HOLLAENDER.

Pr. M 5. —

Verlag und Eigenthum der
Schlesinger'schen Buch- u. Musikhandlung.
(ROB. LIENAU.)

BERLIN, 23 Französische Str.

WIEN, CARL HASLINGER.

S. 8850.

Vier Stücke in kanonischer Form

(aus den Studien für den Pedalfügel Op. 56).

Violine.

1.

Rob. Schumann.

Für Violine, Violoncell und Klavier
eingearbeitet von Al. Hollaender.

Adagio.

p molto espr.

dim.

dim.

piano

tr.

mf espr.

sf

dim.

pp

sf

sf

dim.

dim. e rit. al fine

pp

2.

Innig. (♩ = 68.)

p

cresc.

sf

p

ritard.

Etwas bewegter.

f

sf

dim.

p

cresc.

f

espr.

sf

p

cresc.

breit

sf

molto espr.

ritard. al fine

sosten. sf

p

espr.

dim.

pp

Violine.

3.

Mit innigem Ausdruck. (♩ = 60.)

1 *p*

a tempo *p* *mf espr.*

sf *p* *rit.* *a tempo* *mf*

espr. *p cresc.* *sf*

dim. *p* *mf* **B**

cresc. *dim. e rit.* *a tempo*

espr.

Violine.

5

Violin score for a piece in D major (two sharps). The score consists of ten staves of music. The key signature is D major (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as slurs, accents, and dynamic markings.

Key markings and features include:

- Staff 1:** Starts with a forte (**f**) dynamic, followed by a piano (**p**) section, then a ritardando (**rit.**) and a return to **a tempo**.
- Staff 2:** Features a mezzo-forte (**mf**) section, an *espr.* (expressive) marking, a piano (**p**) section, and a fortissimo (**sf**) crescendo (*cresc.*).
- Staff 3:** Includes a piano (**p**) section and an *espr.* marking.
- Staff 4:** Starts with a ritardando (**rit.**) and a piano (**pp**) section, followed by a mezzo-forte (**mf**) *espr.* section and a return to **a tempo**.
- Staff 5:** Continues the melodic line with various articulations.
- Staff 6:** Features a mezzo-forte (**mf**) section and a piano (**p**) section.
- Staff 7:** Includes a ritardando (**ritard.**) and a final section marked *al fine* with a piano (**p**) and pianissimo (**pp**) dynamic.
- Staff 8:** Features a *sempre* (always) marking and a piano (**p**) section.
- Staff 9:** Continues the melodic line with various articulations.
- Staff 10:** Ends with a final section marked *al fine* and a piano (**p**) dynamic.

Violine.

4.

Nicht zu schnell. (♩ = 96.)

The image shows a single measure of music for a violin, labeled '4.' The tempo is 'Nicht zu schnell. (♩ = 96.)'. The key signature is D major (two sharps) and the time signature is 2/4. The music consists of ten staves. The first two staves begin with a forte dynamic (*sf*). The third staff has a trill (tr) over the first eighth note. The fourth staff has a slur over the first two eighth notes. The fifth staff has a forte dynamic (*sf*) and a slur over the first two eighth notes. The sixth staff has a slur over the first two eighth notes. The seventh staff has a mezzo-forte dynamic (*mf*) and a slur over the first two eighth notes. The eighth staff has a piano dynamic (*p*) and a slur over the first two eighth notes. The ninth staff has a mezzo-forte dynamic (*mf*) and a slur over the first two eighth notes. The tenth staff has a piano dynamic (*p*) and a trill (tr) over the first eighth note.

Violine.

7

Violin score for measures 7-16. The score is in D major (two sharps) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, rests, and slurs. Dynamic markings include *pp*, *p*, *sf*, and *pizz.* (pizzicato). A section labeled **B arco** begins at measure 10. The piece concludes with a final whole note chord in measure 16.