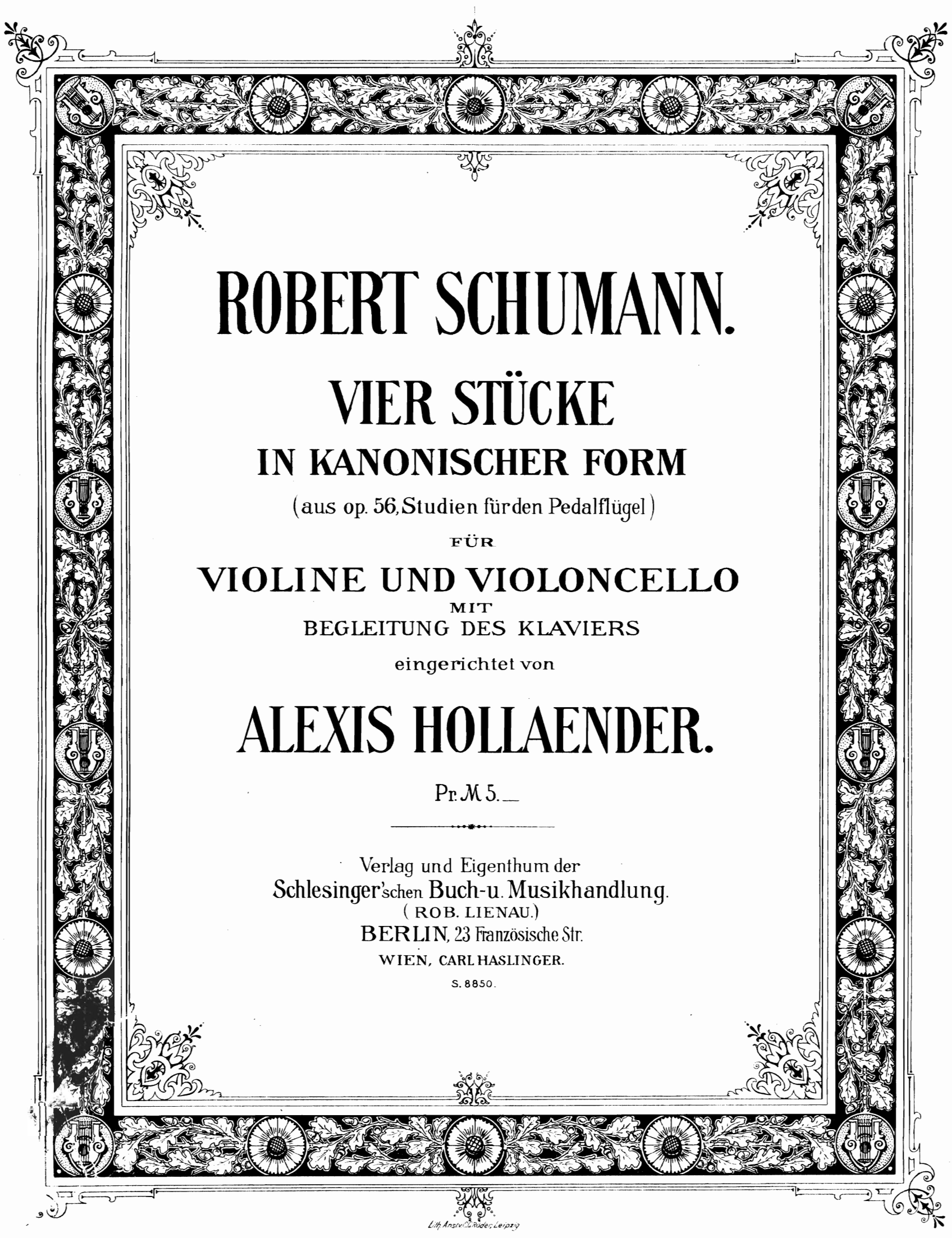




ROBERT SCHUMANN.

**VIER STÜCKE
IN KANONISCHER FORM**

(aus op. 56, Studien für den Pedalflügel)

FÜR

VIOLINE UND VIOLONCELLO

MIT

BEGLEITUNG DES KLAVIERS

eingearichtet von

ALEXIS HOLLAENDER.

Pr. M 5. —

Verlag und Eigenthum der
Schlesinger'schen Buch- u. Musikhandlung.
(ROB. LIENAU.)

BERLIN, 23 Französische Str.

WIEN, CARL HASLINGER.

S. 8850.

Vier Stücke in kanonischer Form

(aus den Studien für den Pedalflügel Op.56).

Violoncell...

1.

Rob. Schumann.

Für Violine, Violoncell und Klavier
eingearbeitet von Al. Hollaender.

Adagio.

p molto espr. *< f >*

dim.

dim. *A* *7* *sempre piano*

tr. *tr.*

B *mf espr.*

sf *dim.* *pp*

sf *f* *dim.*

dim. e rit. al fine *pp*

Violoncell.

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2.

Innig. (♩ = 68.)

The score is written for Violoncell in 2/4 time, key of D major. It begins with a 3-measure rest followed by a series of eighth-note triplets. Dynamics include *p*, *espr.*, *cresc.*, *sf*, *ritard.*, and *p*. The tempo marking "Innig. (♩ = 68.)" is present. The score includes first and second endings (1 and 2) and a section marked "A 1". The piece concludes with a section marked "B" and a final cadence with dynamics *dim.* and *pp*.

Violoncell.

3.

Mit innigem Ausdruck. (♩ = 60.)

The score for the Violoncell part consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked "Mit innigem Ausdruck. (♩ = 60.)".

The first staff begins with a *p* (piano) dynamic. The second and third staves continue the melodic line with various phrasing slurs. The fourth staff is marked "A a tempo" and includes a *rit.* (ritardando) marking followed by *mf* (mezzo-forte) and *espr.* (espressivo). The fifth staff features a *sf* (sforzando) dynamic followed by *p*. The sixth staff includes *rit.*, *a tempo*, *p*, *mf*, *espr.*, *p*, and *cresc.* (crescendo). The seventh staff has a *p* dynamic and a *mf* dynamic. The eighth staff is marked "B" and includes a *cresc.* marking. The final staff includes *rit.*, *a tempo*, *dim.* (diminuendo), *espr.*, and *p*.

Violoncell.

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Violoncell musical score page 5. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The tempo markings include *rit.* (ritardando), *a tempo*, and *ritard. al fine*. The expression marking *espr.* (espressivo) is used in several places. The score ends with a double bar line on the final staff.

Staff 1: *p*

Staff 2: *rit.*, *a tempo*, *mf*, *espr.*, *p*, *sf*

Staff 3: *cresc.*, *dim.*, *espr.*

Staff 4: *ritard.*, *C*, *a tempo*, *pp*, *mf espr.*

Staff 5: *espr.*

Staff 6: *ritard. al fine*, *pp*

Staff 7: *pp*

Violoncell.

4.

Nicht zu schnell. (♩ = 96.)

Violoncell score for measure 4. The music is in 2/4 time, key of D major (two sharps). The tempo/mood is "Nicht zu schnell. (♩ = 96.)". The measure is numbered "4." at the top. The score consists of ten staves of music. Dynamics include *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *p* (piano). Articulations include accents, slurs, and trills (marked "tr"). Fingerings are indicated by numbers 1, 2, 3, 4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncell.

This musical score for Violoncell (Cello) is written in 3/4 time with a key signature of one sharp (F#). The piece consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-3 above notes. The score features several slurs, including a large one spanning the first two staves. A section marked 'B 1' appears on the fifth staff. The piece concludes with a double bar line on the tenth staff.

Dynamic markings include *pp* (pianissimo), *pizz.* (pizzicato), *arco* (arco), *sf* (sforzando), *f* (forte), and *p* (piano).